

Violine I
Violine II

Christus factus est II

WAB 10

Phil. 2, 8-9

Anton Bruckner
(1824-1896)

Andante

The image shows the first 18 measures of a musical score for Violin I and Violin II. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante'. The notation includes various note values, rests, and dynamic markings. Measure numbers 5, 9, 12, and 18 are indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' above it in measure 12. Measure 18 is a whole rest, with the number '44' written above it, likely indicating the total number of measures in the piece.