

Concerto RV 583

Violino principale

A. Vivaldi (1678-1741)

[1.] Largo e spiccato - Allegro non molto

4

p Presto

7 *f* Ad[agi]o *p*

9 All[egr]o non molto

12

15 *pp*

19 *f*

22 Solo

26 *tr*

29 *tr*

32 *tr*

35 *tr*

38 *Tutti*

41 *p*

45 *p* *Solo* *f*

49

53 *tr.*

57 *tr.*

60

63 *tr.*

66 *Tutti* *tr.*

69

72 *Solo*

75 *tr.* *tr.* *tr.*

Detailed description: This is a page of a musical score for the Violino principale part of Vivaldi's Concerto con Violino scordato, RV 583. The page contains 11 staves of music, numbered 38 to 75. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as triplets, trills (tr.), and dynamic markings (p, f, Solo, Tutti). The music is written in a single melodic line on a treble clef staff.

78

80

82

84

86

88

90 *Spiccato*

93 *Legato*

97 *tr.*

100 *tr.*

103 *f*

106

[2.] And[ant]e

Segue sempre l'istesso Rit[ornell]o mentre Suona il Principale

Musical score for Violino principale, measures 7-27. The score is written in treble clef, key signature of one flat (B-flat), and 3/4 time. It begins with a fermata over measure 7, followed by a series of eighth-note patterns. Measures 9-11 show a sequence of eighth-note chords. Measures 13-15 feature a pattern of eighth-note chords with trills (tr) indicated above the notes. Measures 18-20 show a sequence of eighth-note chords with trills. Measures 22-27 consist of a continuous sequence of eighth-note chords, all under a single long slur.

28

30

32

34

36

40

42

44

46

48

52

62

Forte

acuti bizzar[r]i Viol[in]o

[3.] All[egr]o

Musical score for Violino principale, measures 3-38. The score is in G minor (one flat) and 6/8 time. It consists of ten staves of music. The first staff (measures 3-4) features a melody with eighth notes and dotted rhythms, supported by a bass line with chords. The second staff (measures 5-6) continues the melody with eighth notes. The third staff (measures 7-8) includes a triplet of eighth notes. The fourth staff (measures 9-10) features a melodic line with eighth notes and a dynamic marking of *p*. The fifth staff (measures 11-12) has a melodic line with eighth notes and a dynamic marking of *f*. The sixth staff (measures 13-14) includes a triplet of eighth notes. The seventh staff (measures 15-16) features a melodic line with eighth notes. The eighth staff (measures 17-18) includes a triplet of eighth notes. The ninth staff (measures 19-20) features a melodic line with eighth notes. The tenth staff (measures 21-22) includes a triplet of eighth notes. The eleventh staff (measures 23-24) features a melodic line with eighth notes. The twelfth staff (measures 25-26) includes a triplet of eighth notes. The thirteenth staff (measures 27-28) features a melodic line with eighth notes. The fourteenth staff (measures 29-30) includes a triplet of eighth notes. The fifteenth staff (measures 31-32) features a melodic line with eighth notes. The sixteenth staff (measures 33-34) includes a triplet of eighth notes. The seventeenth staff (measures 35-36) features a melodic line with eighth notes and a dynamic marking of *tr*. The eighteenth staff (measures 37-38) features a melodic line with eighth notes.

41 *Tutti*

44

47

50

52 (b) (b)

54

56

58

61 *tr.*

64 *p*

67

70

Detailed description: This page of a musical score for the Violino principale part of Vivaldi's Concerto with Scordatura Violin (RV 583). It contains ten staves of music, numbered 41 through 70. The key signature is one flat (B-flat major or D minor). The music is in 4/4 time. The first staff (41) begins with a *Tutti* marking. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. Measure 52 contains two instances of a 'b' in parentheses, likely indicating a bowing or breath mark. Measure 61 includes a trill (*tr.*). Measure 64 is marked *p* (piano). The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

110

112

114

117 *Ad[agio] All[egr]o*

120

122

124 *p.*
f
p

126 *p.*
f
p
p.
f
p

128 *p.*
f
p.
tr
p.
tr
p

130 *p.*
Ad[agio]

130

130