

ALLEMANDE in C MINOR

(from: Harpsichord C Minor Suite, HWV 446)

Score (02':25")

for Violin and Harpsichord

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

The musical score is arranged in three systems, each with a Violin (Vln.) and Harpsichord (Hpschd.) part. The key signature is C minor (three flats) and the time signature is common time (C). The tempo is Moderato, with a quarter note equal to 90 beats per minute. The score begins with a repeat sign. The first system shows the initial entry of the Violin and Harpsichord. The second system continues the development of the theme, with the Harpsichord providing a steady accompaniment. The third system features a more complex passage for the Violin, including a trill (tr) and a repeat sign. The Harpsichord part continues to support the Violin melody.

Vln. ¹²

Hpschd. ¹²

12

Vln. ¹⁵

Hpschd. ¹⁵

15

Vln. ¹⁸

Hpschd. ¹⁸

18

Vln. ²¹

Hpschd. ²¹

21

23

Vln.

Hpschd.

26

Vln.

Hpschd.

The image displays a musical score for the Allemande in C minor, BWV 446 by George Frideric Handel. The score is written for Violin (Vln.) and Harpsichord (Hpschd.). The key signature is C minor (three flats). The tempo is marked 'Allegretto'. The score is divided into measures, with measure numbers 23, 26, and 29 indicated. Measure 23 shows the violin playing a melody with trills and the harpsichord providing a rhythmic accompaniment. Measures 24 and 25 continue the harpsichord's intricate texture. Measure 26 includes first and second endings for both instruments, with the violin playing a simple harmonic line and the harpsichord providing a rhythmic accompaniment.

ALLEMANDE in C MINOR

(from: Harpsichord C Minor Suite, HWV 446)

for Violin and Harpsichord

Violin

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Moderato ♩ = 90

4

7

10

13

16

19

22

25

1.

2.

ALLEMANDE in C MINOR

(from: Harpsichord C Minor Suite, HWV 446)

for Violin and Harpsichord

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Harpsichord

Violin

Moderato $\text{♩} = 90$

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

Vln. ¹²

Hpschd. ¹²

Vln. ¹⁵

Hpschd. ¹⁵

Vln. ¹⁸

Hpschd. ¹⁸

Vln. ²¹

Hpschd. ²¹

Vln. ²³

Hpschd. ²³

Vln. ²⁶

Hpschd. ²⁶