

VIOLONCELLO.

F. Nohr. Op. 4.

1

Allegro giusto.

QUARTETTO I.

dim.
 f > p < f > p < f > dim.
 fp fp mf
 f pp
 mf rf cresc. f dim. p ritard. a tempo
 p f p ritard. a tempo
 cresc. fp mf f
 dim. p cresc. f dim. p dol. ff p cresc.
 II. ff p cresc. mf f p
 rf p
 f rf p dol.
 cresc. poco a poco f dim. 4

VIOLONCELLO.

ritard. a tempo

dim.

f *p* *f* *p* *f* *fp*

fp *mf* *cresc.*

f *p dol.*

mf *cresc.*

f *cresc.* *f* *dim.*

1

ritard. a tempo

p

p

ritard. a tempo

tr

rf *p*

cresc. *fp* *mf*

dim. *p* *fp* *fp* *fp*

ten. ten. ten. *ritard.*

cresc. *f* *dim.*

VIOLONCELLO.

Andante cantabile.

p dol. *mf* *I.* *II.* *un poco più moto* *dim.* *dim.* *f* *cresc.* *p* *cresc.* *mf* *dim.* *p* *I.* *II.* *p* *mf* *cresc.* *f* *dim.* *rf > p* *p* *Adagio con moto.* *f con affetto* *mf* *cresc.* *f* *sf* *mf* *sf* *cresc.* *fz* *1* *3* *3* *pp* *ff* *dim.* *Andante.* *p* *mf* *p* *mf* *cresc.* *f* *dim.* *p* *ff* *dim.*

VIOLONCELLO.

SCHERZO.

f *sf* *sf* *sf* *sf*
p *cresc.* *p*
cresc. ff *I.* *II.*
f *sf* *sf* *sf* *sf*
ff *pp* *p*
mf *cresc. poco a poco* *p*
mf *p* *ritard. a tempo*
ritard. a tempo *cresc.* *f* *ff* *I.* *II.*
Trio.
p
più lento tempo I^o
rf *p*
dim. *mf*
ritard. *a tempo*
p *mf* *Cadenza*
tempo I^o *moderato* *pizz.* *arco* *tempo I^o*
pp *mf* *p* *moderato* *f*
p *sf* *sf* *dol.*
 2360 Scherzo Da Capo Senza Replica.

VIOLONCELLO.

Adagio con espressione.

FINALE.

2

p dol.

f

decresc.

p

cresc.

tr

dim.

Allegretto.

mf cresc.

p

cresc.

fz

f

decresc.

cresc.

f

mf

p

cresc.

f

dim.

p

sf

Adagio.

p con espress.

cresc.

decresc.

Tempo I°

mf cresc.

decresc.

p

cresc.

fz

f

tr

tr

sf

sf

mf

p

f

1

1

cresc.

ff

VIOLONCELLO.

Adagio con espressione.

tempo I^o

p dol. *f* *p* *mf*

1

p

ritard. più lento tempo I^o

1 *p*

lento

dol. cresc.

1

f *fz* *f*

cresc. *ff*

mf *f*

2 *ff* *ff* *ff* *ffz* *sf* *sf* *sf*

sf *ff* *fz* Fine.

VIOLONCELLO.

F. Nohr. Op. 4.

Allegro vivace.

QUARTETTO II.

p *sf* *f* *cresc.* *sf* *sf* *f* *cresc.* *sf* *sf* *f* *mf* *cresc.* *ff* *decresc.* *p* *mf* *meno Allegro.* *ritard. tempo I°* *rf* *f* *fp* *fp* *fp*

VOLONCELLO.

3

The musical score for Violoncello consists of ten staves. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. Dynamic markings include *f*, *mf*, *p*, *sf*, and *cresc.* (crescendo). The score ends with a double bar line and repeat dots.

VOLONCELLÒ.

Musical score for the first movement of the Piano Concerto in G major, Op. 25, by Franz Liszt. The score is in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The tempo is marked "meno Allegro" and the mood is "ritard. tempo Iº". The score includes various dynamic markings such as *f*, *sf*, *fz*, *fp*, *cresc.*, *mf*, *ff*, *decresc.*, *p*, and *rf*. The piece concludes with the tempo marking "Adagio con moto." and a final crescendo.

VIOLONCELLO.

5

sf *mf* *decresc.* *cresc.* *p* *f* *p* *f* *6* *dim.* *ff* *dim.* *p* *cresc.* *3* *ff* *3* *3* *f* *6* *mf* *p* *mf* *p* *mf* *p* *mf* *3* *3* *cresc.* *mf* *6* *p* *mf* *dim.* *f* *p* *mf* *cresc.* *f* *tr* *pp* *mf* *cresc.* *f*

VIOLONCELLO.

Moderato.
marcato

MENUETTO.

MENUETTO.

Moderato.

marcato

f

sf

mf

f

dim.

p

f

p

f

ff

dim.

dim.

calando

a tempo

mf

p

f

cresc.

f

dim.

p

pp

I.

II.

dim.

f

Trio.

mf

p

f

dim.

p

I.

II.

Rondo vivace.

p

p

mf

Menuetto Da Capo Senza Replica.

VIOLONCELLO.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The dynamics are: *cresc.*, *f*, *rf*, *cresc.*, *dim.*, *cresc.*, *mf*, *p*, *mf*, *p*, *rf*, *mf*, *rf*, *f*, *fp*, *fp*, *fp*, *fp*, *p*, *cresc.*, *mf*, *f*, *dim.*, *p*, *f*, *dim.*. There are also first endings marked with a '1' and triplets marked with a '3'. The score ends with a double bar line.

VIOLONCELLO.

p *cresc.* *f* *mf* *p* *cresc.* *sf* *pp* *f* *mf* *p* *mf* *p* *rf* *rf* *mf* *cresc.* *f* *mf* *p* *cresc.* *f* *rf* *rf* *lento* *lento* *dim.* *Fine.*

lento tempo Iº

2364