

Viola

Marcello Oboe Concerto (C Minor)

Allegro Moderato

1

1

f *p*

Measures 1-4: The first measure starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes. The fourth measure ends with a piano (*p*) dynamic marking.

5

5

f *p*

Measures 5-8: This system contains measures 5 through 8. It continues the melodic line with dynamic markings of *f* and *p*.

9

9

cresc.

Measures 9-12: This system contains measures 9 through 12. The music shows a gradual increase in volume, indicated by the *cresc.* (crescendo) marking.

13

13

f *p*

Measures 13-16: This system contains measures 13 through 16. The music features a dynamic shift from *f* to *p* over the course of the four measures.

17

17

cresc. *f*

Measures 17-21: This system contains measures 17 through 21. It begins with a *cresc.* marking and ends with a strong *f* dynamic.

22

22

p

Measures 22-25: This system contains measures 22 through 25. The music starts with a piano (*p*) dynamic and includes some sixteenth-note passages.

26

26

Measures 26-29: This system contains measures 26 through 29. The music features a series of half notes with slurs, followed by quarter notes.

32

Musical staff 32-35. The staff is in 3/8 time with a key signature of two flats. It begins with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, with some rests. A dynamic marking of *p* appears towards the end of the staff.

36

Musical staff 36-40. The staff continues in 3/8 time with two flats. It consists of a steady eighth-note pattern with occasional rests.

41

Musical staff 41-44. The staff continues in 3/8 time with two flats. It features a consistent eighth-note pattern, ending with a dynamic marking of *f*.

45

Musical staff 45-49. The staff continues in 3/8 time with two flats. It includes eighth-note patterns and rests. A dynamic marking of *p* is present.

50

Musical staff 50-53. The staff continues in 3/8 time with two flats. It features eighth-note patterns and a dynamic marking of *f*.

54

Musical staff 54-57. The staff continues in 3/8 time with two flats. It includes eighth-note patterns and rests. A dynamic marking of *p* is present.

58

Musical staff 58-61. The staff continues in 3/8 time with two flats. It features eighth-note patterns and rests. A dynamic marking of *cresc.* is present, followed by a dynamic marking of *f*.

Adagio

p

7

12

cresc. *f* *p*

17

22

pp

27

32

mf

36

mf

Allegro

12 *p* *f*

22 *p*

33 *f* *p*

47

58 1. 2. *p* *f*

67 *p*

77 *f*

87 *p*

99 *f*

110 *p*

119 *cresc.* *f*

Detailed description: This is a musical score for the Viola part of a piece, marked 'Allegro'. The score is written in 3/8 time and features a key signature of two flats (B-flat and E-flat). The piece begins at measure 12 with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including piano (*p*), forte (*f*), and crescendo (*cresc.*). A first and second ending are present between measures 58 and 67. A five-measure rest is indicated by a horizontal line with the number '5' above it between measures 33 and 38. The score concludes at measure 119 with a forte (*f*) dynamic.