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# Musikalische Märchen.

813098

## Viola.

1.

Franz Neruda, Op. 21

*Allegretto.*

*p cresc. mf dim.*

*p cresc. f dim.*

*mf cresc. dim.*

*p espr. cresc. mf*

*p cresc. mf*

*dim. pp cresc. mf*

*dim. p p cresc. mf*

*dim. p cresc. f*

*mf cresc.*

*f poco a poco rit. dim. p*

Viola.

2.

Andante.

Musical score for Viola, section 2, Andante tempo. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff includes dynamics of *dim.*, *p*, *pp espr.*, and *cresc.*. The third staff includes *f*, *dim.*, and *p*. The fourth staff includes *mf*, *dim.*, *p*, and features first and second endings.

3.

Allegro.

Musical score for Viola, section 3, Allegro tempo. The score consists of seven staves of music. The first staff is marked *ffo*. The second staff includes *ffo*, *ffo cresc.*, *ffo*, *f*, and *ffo cresc.*. The third staff includes *ffo*, *f*, *p*, *cresc.*, *f*, *mf*, and *p*. The fourth staff includes *dim.*, *pp cresc.*, *f*, and *p*. The fifth staff includes *dim.*, *pp cresc.*, *mf*, *p*, *cresc.*, *f*, and *dim.*. The sixth staff includes *p* and *cresc.*. The seventh staff includes *f* and ends with a double bar line.

Viola.

pp

cresc. *f* cresc.

*ff* *p* cresc.

*f* *mf* *p* dim.

*p* cresc. *f* dim.

*p* cresc. *p* cresc.

*f* *f*

dim. *p* cresc.

*ff* *f* *ff*

Allegro semplice.

4.

The musical score is written for Viola in 4/4 time, marked *Allegro semplice*. It consists of 12 staves of music. The dynamics and performance markings are as follows:

- Staff 1: *p*, *cresc.*, *mf*, *dim.*
- Staff 2: *p*, *cresc.*, *f*, *p*, *cresc.*
- Staff 3: *dim.*, *p*, *dim.*, *pp*, *cresc.*, *mf*
- Staff 4: *dim.*, *p*, *cresc.*, *f*, *dim.*, *p*
- Staff 5: *pp*, *pp*
- Staff 6: *cresc.*, *f*, *p*
- Staff 7: *cresc.*, *f*
- Staff 8: *dim.*, *rit.*, *in tempo*, *p*
- Staff 9: *cresc.*, *mf*, *dim.*, *p*
- Staff 10: *cresc.*, *f*, *p*, *cresc.*, *f*
- Staff 11: *dim.*, *p*, *mf*, *pp*
- Staff 12: *sempre pp*

5.

(Mährisches Volkslied.)

Andante con moto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante con moto'. The first staff contains notes with dynamics *mf*, *cresc.*, and *f*. The second staff includes *mf*, *dim.*, *p*, *f*, and *mf*. The third staff starts with *p* and features a *rit.* marking. The fourth staff begins with *dim.* and *p*, followed by a *rit.* marking and a change to 3/8 time, with dynamics *pp dolce* and *istesso tempo.* The fifth staff starts with *cresc.*, *mf*, and *p*, with the instruction *Animato.* The sixth staff begins with *p*. The seventh staff starts with *p* and *pp*, with the instruction *Andante con moto.* The eighth staff includes *cresc.*, *mf*, *dim.*, and *pp espi.* The ninth staff starts with *cresc.* and *mf*. The tenth staff begins with a trill (*tr*) and ends with a double bar line.

Viola.

*Allegro moderato.*

The musical score for Viola on page 6 consists of 12 staves of music. The tempo begins as *Allegro moderato*. The first staff starts with a dynamic of *f* and includes markings for *mf*, *poco rit.*, *cresc.*, *f*, and *mf*. The second staff transitions to *Andante*, starting with *f*, *p pizz.*, and *cresc.*. The third staff returns to *Allegro moderato*, marked *arco*, with dynamics *mf*, *p*, *rit.*, and *f*. The fourth staff is marked *Andante* with dynamics *mf*, *cresc. poco rit.*, *f*, and *mf*. The fifth staff is marked *Meno allegro* with dynamics *f* and *mf*. The sixth staff is marked *Andante* with dynamics *sf*, *mf*, *cresc.*, *ff*, and *sf*. The seventh staff is marked *L'istesso tempo* with dynamics *cresc.*, *f*, *sf*, *cresc. ff*, and *p*. The eighth staff is marked *Andante* with dynamics *cresc. f*, *p*, *cresc. f*, *ff*, and *p*. The ninth staff is marked *Come sopra.* with dynamics *cresc.*, *f*, *ff*, *f*, *sf*, and *sf*. The tenth staff is marked *Andante con moto* with dynamics *mf*, *cresc.*, *ff*, and *sf*. The eleventh staff is marked *Andante* with dynamics *cresc.*, *f*, *cresc. ff*, and *pp espress.*. The twelfth staff is marked *Andante* with dynamics *ppp*, *p*, *espress.*, *rit.*, and *lento*. The final staff concludes with dynamics *cresc.*, *mf*, *dim.*, *p*, *f*, *dim.*, and *p*.

*Allegro risoluto.*

6.

The musical score for Viola consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff continues with a tenuto (*ten.*) marking and a fortissimo (*ff*) dynamic. The third staff features a piano (*p*) dynamic and is marked with numbers 1 through 8 above the notes. The fourth staff includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The fifth staff has a decrescendo (*dim.*) and piano (*p*) dynamic. The sixth staff shows a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. The seventh staff is marked with fortissimo (*ff*) and includes a decrescendo (*dim.*). The eighth staff begins with a mezzo-forte (*mf*) crescendo (*cresc.*) and fortissimo (*f*) dynamic. The ninth staff includes a *sul C* marking and fortissimo (*ff*) dynamic. The tenth staff concludes with fortissimo (*ff*) and mezzo-forte (*mf*) dynamics.

Un pochettino meno mosso.  
misterioso

Viola.

pp cresc. mf  
dim. p cresc. mf dim.  
p cresc. mf dim. mf dim.  
pp sempre pp  
rit.

Tempo I. f ff ten. ten. ff dim. p  
ff mf cresc. ff mf cresc.  
f dim. p  
cresc. ff dim.  
ff dim.  
ff dim.  
ff dim.  
ff dim.  
ff mf cresc.



Viola.

*f* *3* *ff* *ten.* *ten.* *fz* *3*  
*ff* *ten.* *ten.* *fz* *fz* *fz* *fz* *sul C*  
*fz* *ff* *fz* *mf*  
*fz* *cresc.* *ff*

Allegretto grazioso.



*p dolce* *cresc.* *mf* *dim.* *p*  
*cresc.* *mf* *dim.* *mf* *espr.* *cresc.* *f*  
*p* *f* *p* *cresc.* *f* *dim.*  
*p* *cresc.* *mf* *dim.* *p*  
*cresc.* *mf* *dim.* *p* *pp* *mf* *p*  
*dim.* *pp*

Viola.

8.

*Allegro.*

The musical score for Viola, page 10, measure 8, is written in 6/8 time and marked *Allegro*. The key signature has one flat (B-flat). The score consists of ten staves of music. The dynamics and markings are as follows:

- Staff 1: *f*, *mf*
- Staff 2: *f*, *p*, *cresc.*, *f*
- Staff 3: *dim.*, *mf*, *cresc.*, *f*
- Staff 4: *f*, *mf*, *cresc.*, *f*
- Staff 5: *mf*, *cresc.*, *f*
- Staff 6: *f*
- Staff 7: *ff*, *f*, *f*
- Staff 8: *mf*
- Staff 9: *f*, *p*
- Staff 10: *f*, *dim.*

Viola.

mf cresc. f

f Fine p espress.

mf p mf p ppp

p mf

p mf p pp

p mf

p p dim ppp

mf f

p ppp mf ppp mf p

f ppp Coda D.C. senza replica al Fine

Viola.

9.

*Allegro non troppo.*

*p* *cresc. mf* *p cresc.* *mf*  
*pp* *p* *mf*  
*p* *p cresc.*  
*mf* *f*  
*rit.* *in tempo* *dim.* *p* *cresc. mf*  
*p cresc.* *mf*  
*dim.* *p* *sempre p*  
*più animato.* *pp* *cresc.*  
*mf* *rit.* *in tempo* *p*  
*meno mosso* *poco rit.* *cresc.* *mf* *Tempo I.*  
*p* *cresc.* *f dim. rit.* *p*

Viola.

The musical score for Viola on page 73 consists of ten staves of music. The first staff begins with a *cresc.* marking, followed by *mf*, *p*, *cresc.*, and *mf*. The second staff includes *p* and *mf*. The third staff features *p* and *p cresc.*. The fourth staff has *mf* and *f*. The fifth staff is marked *dim.*, *rit.*, *in tempo*, *p*, and *cresc. mf*. The sixth staff shows *p cresc.* and *mf*. The seventh staff includes *dim.*, *p*, and *sempre p*. The eighth staff is the start of the *Coda. L'istesso tempo.* section, marked *p*. The ninth staff has *(d. = d)*, *p*, *cresc.*, *f*, and *dim.*. The tenth staff is marked *rit.*, *Allegretto.*, *p*, *cresc. mf*, *cresc.*, *f*, and *rit.*. The final staff includes *dim.*, *rit.*, *3.*, *lento*, *cresc.*, and *p*.