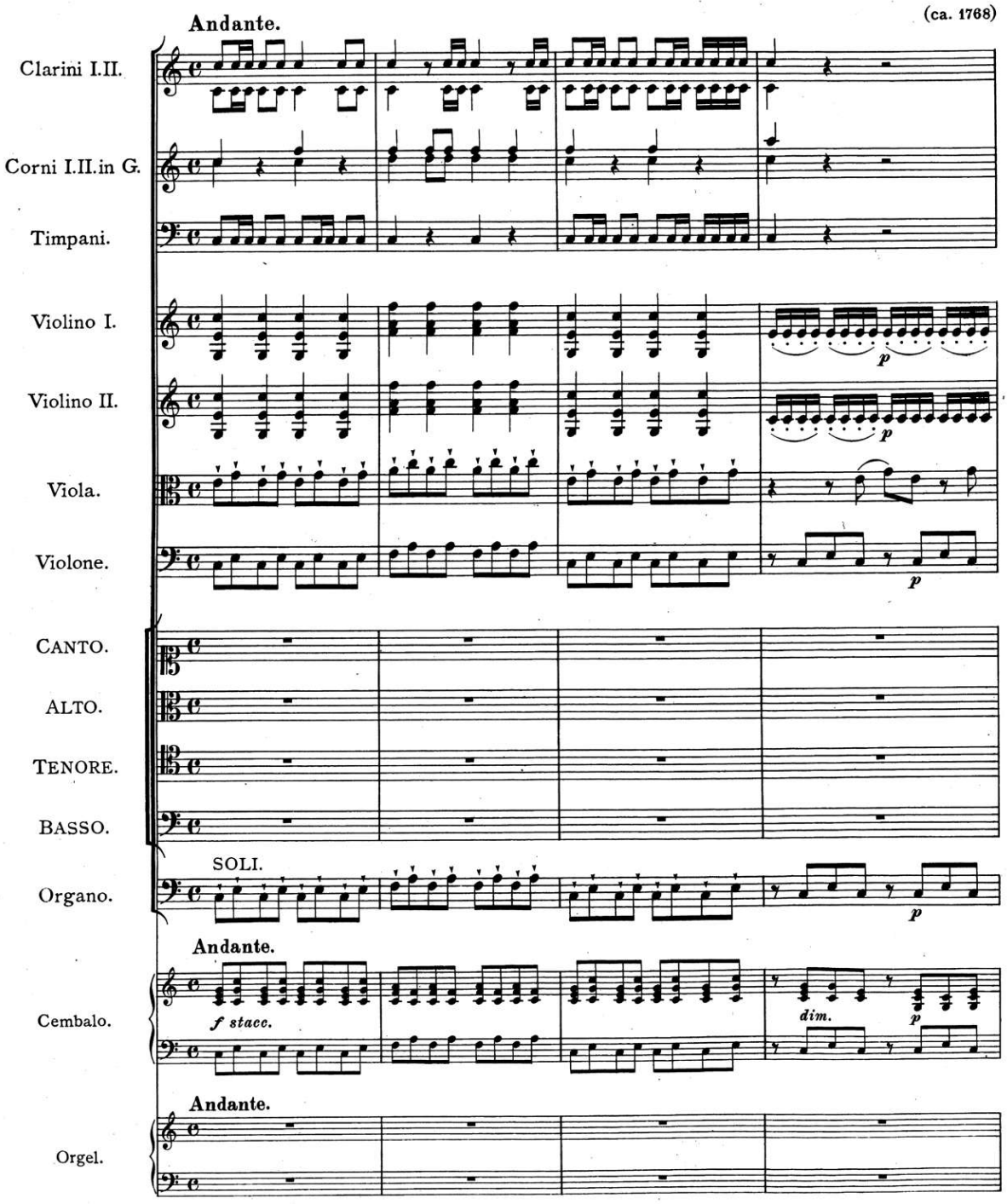
00064313

4.
Litaniae de Venerabili.

Kyrie.

(ca. 1768)



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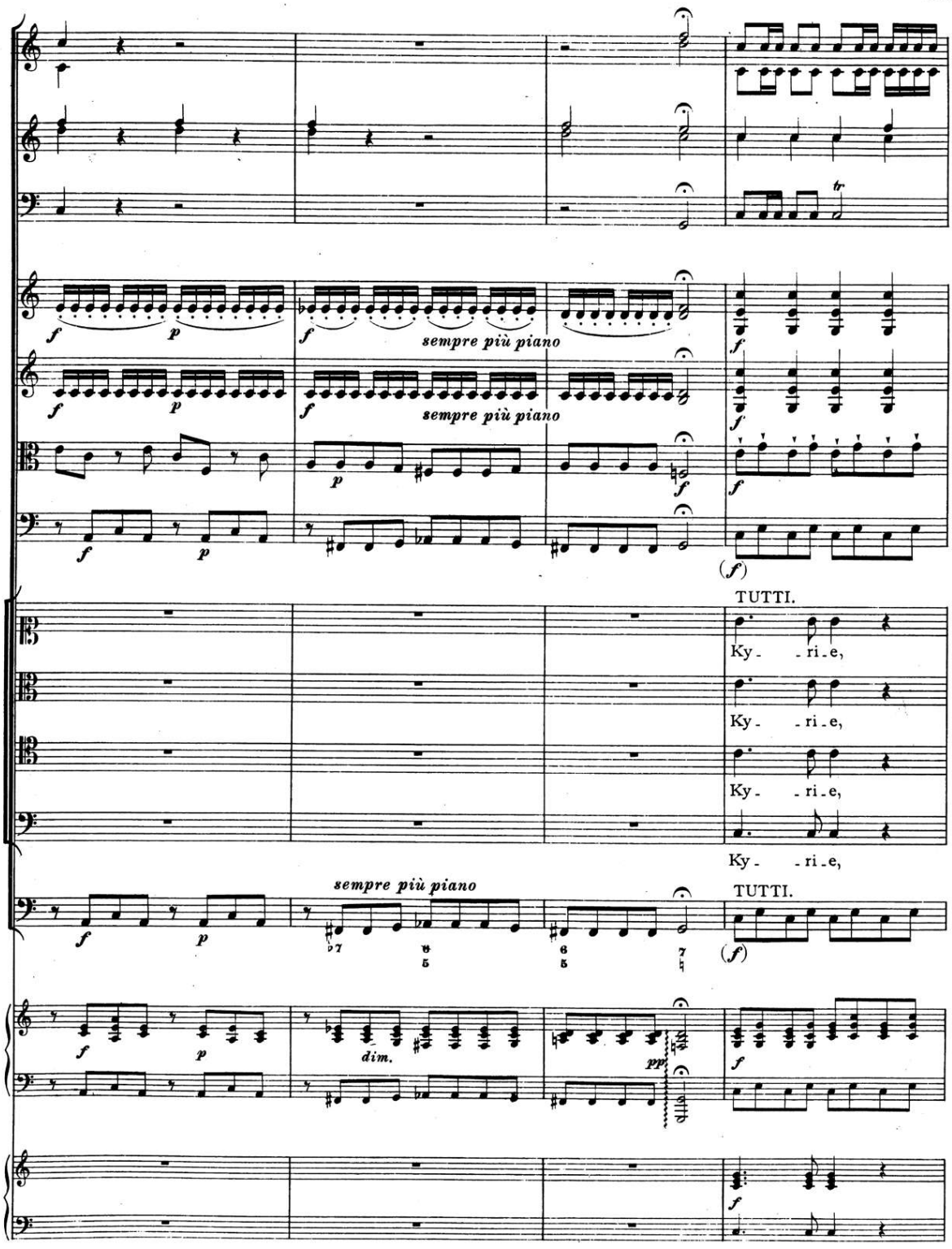
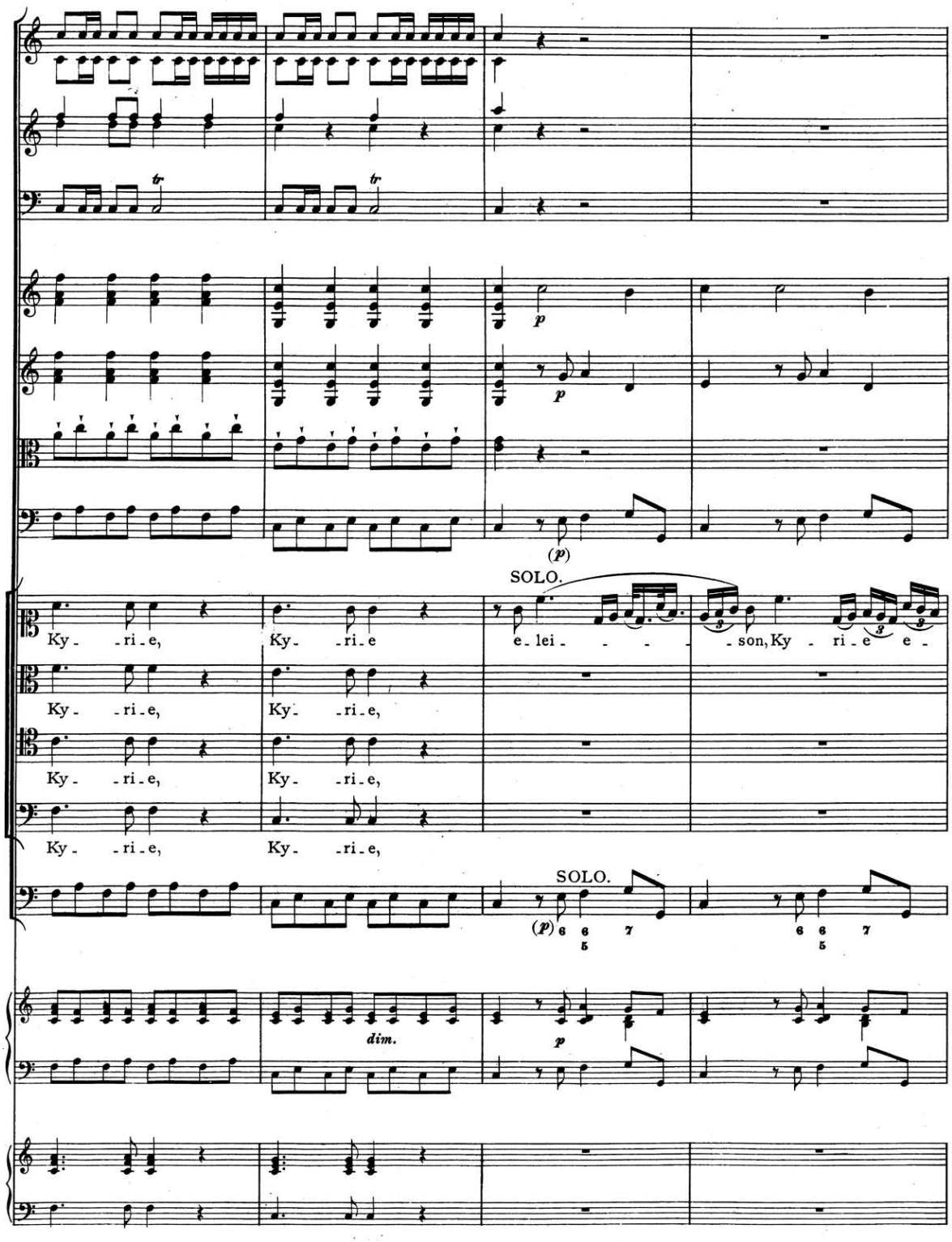
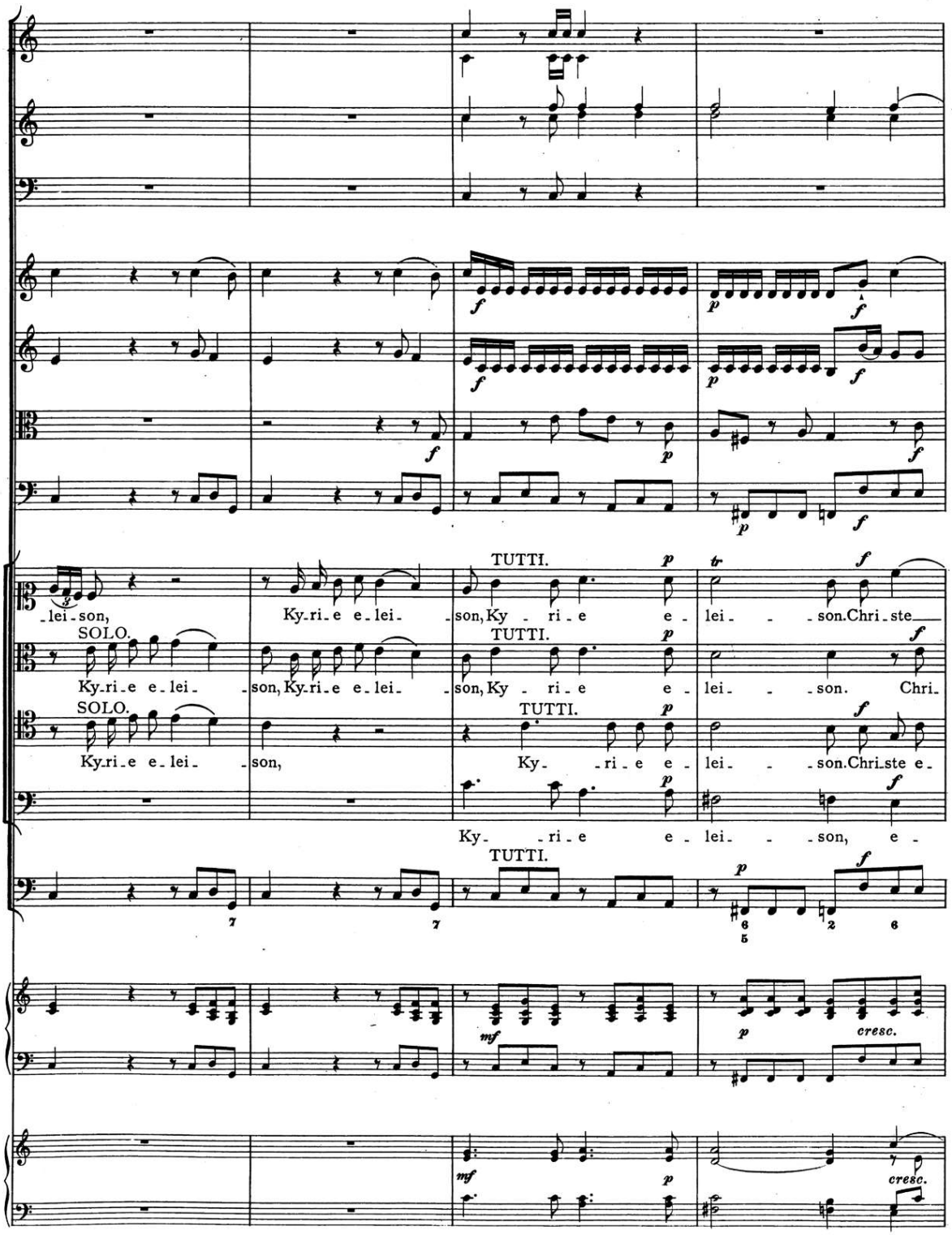

sempre più piano
sempre più piano
TUTTI.
Ky - - ri - e,
Ky - - ri - e,
Ky - - ri - e,
Ky - - ri - e,
sempre più piano
TUTTI.
dim.

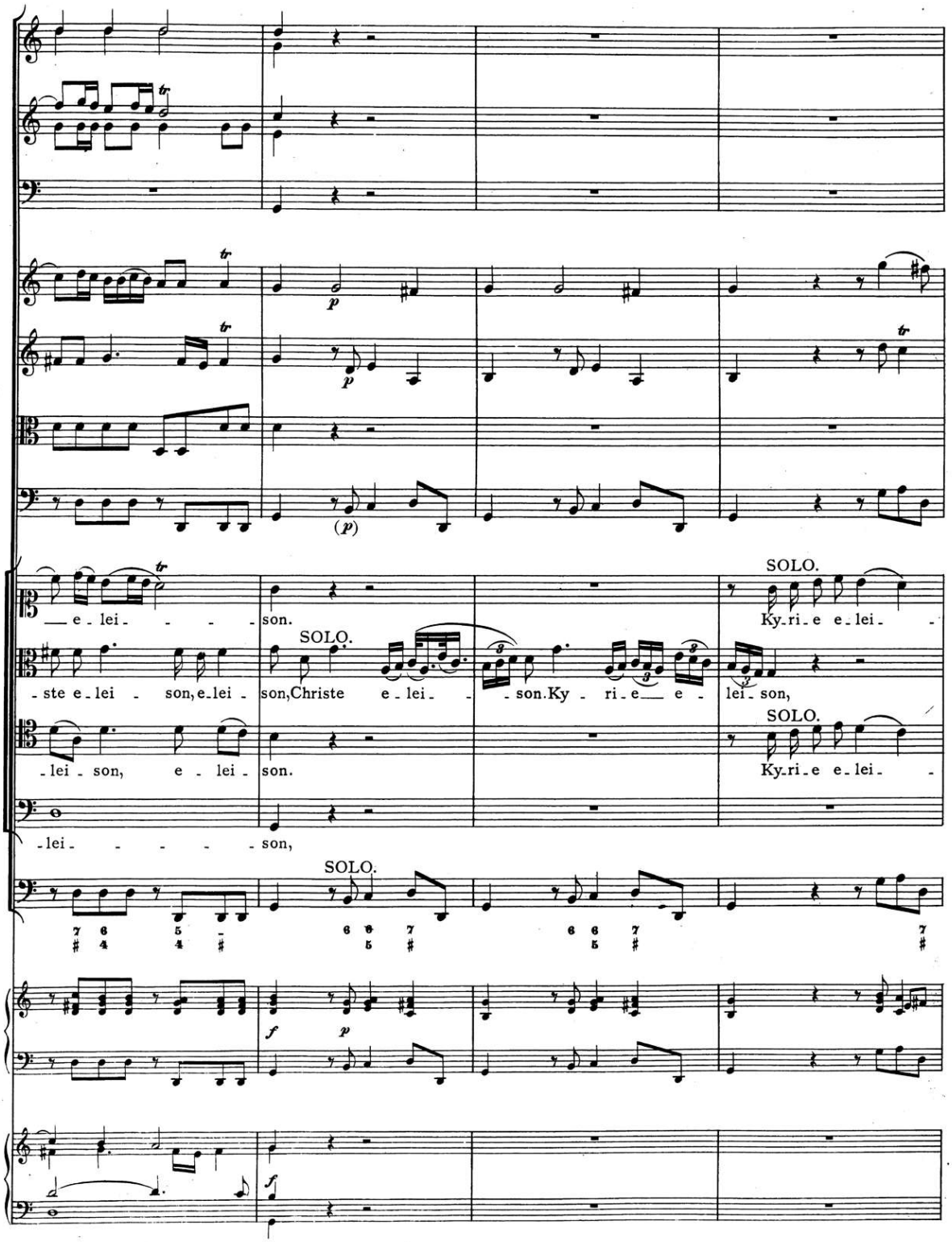
00064313


SOLO.
Ky - ri - e,
Ky - ri - e
e - lei - - - -
- son, Ky - ri - e e -
Ky - ri - e,
Ky - ri - e,
Ky - ri - e,
Ky - ri - e,
SOLO.
dim.

00064313


-lei-son,
Ky-ri-e e-lei-
son, Ky - ri - e e -
lei - - son. Chri-ste
SOLO.
TUTTI.
Ky-ri-e e-lei-
son, Ky-ri-e e-lei-
son, Ky - ri - e e -
lei - - son. Chri-
SOLO.
TUTTI.
Ky-ri-e e-lei-
son,
Ky- - ri - e e -
lei - - son. Chri-ste e-
Ky- - ri - e e - lei - - son, e -
TUTTI.
cresc.
cresc.

00064313


SOLO.
e - lei - - - - son.
Ky - ri - e e - lei -
SOLO.
- ste e - lei - son, e - lei - son, Christe e - lei - - son. Ky - ri - e e - lei - son,
SOLO.
- lei - son, e - lei - son.
Ky - ri - e e - lei -
- lei - - - - - son,
SOLO.

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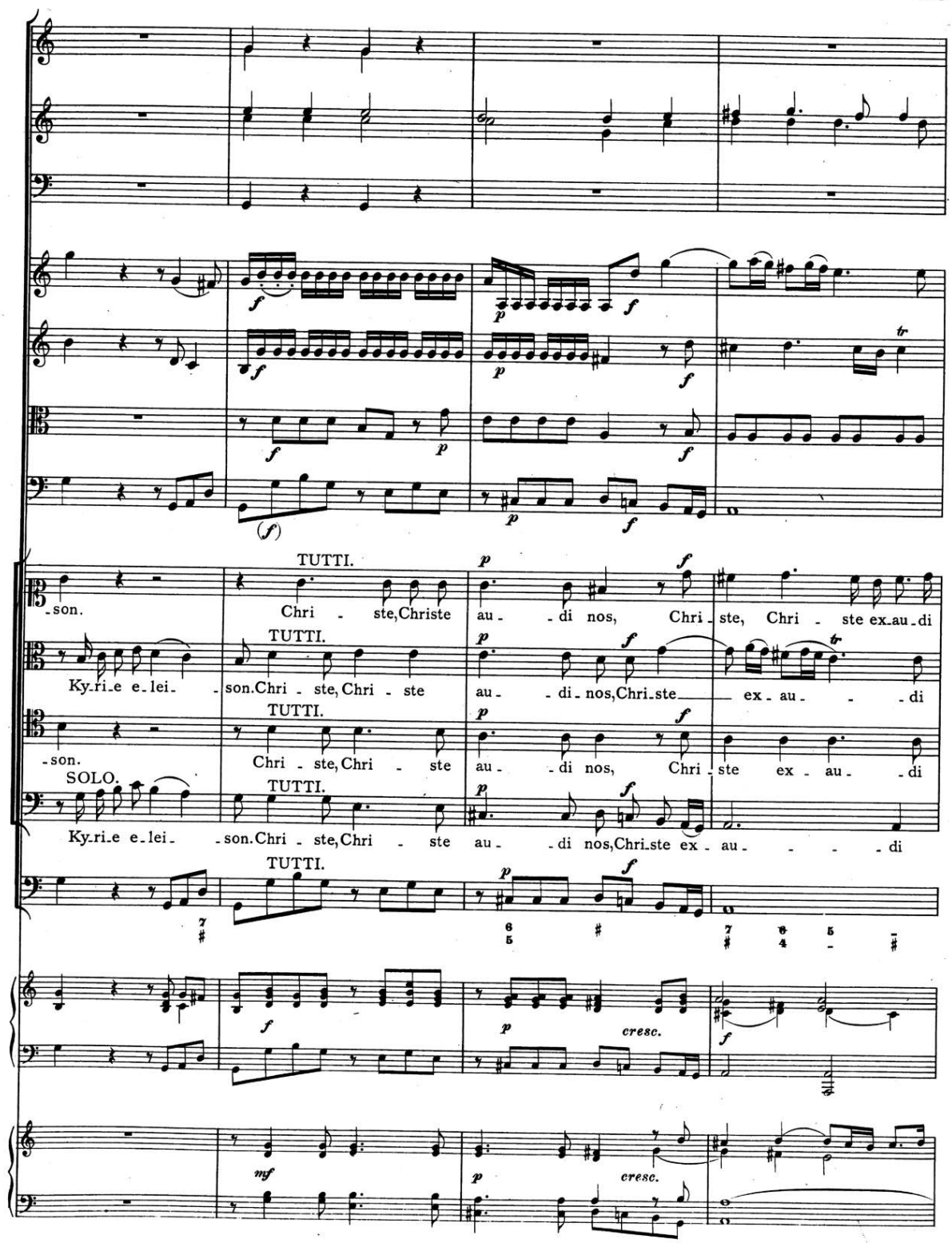
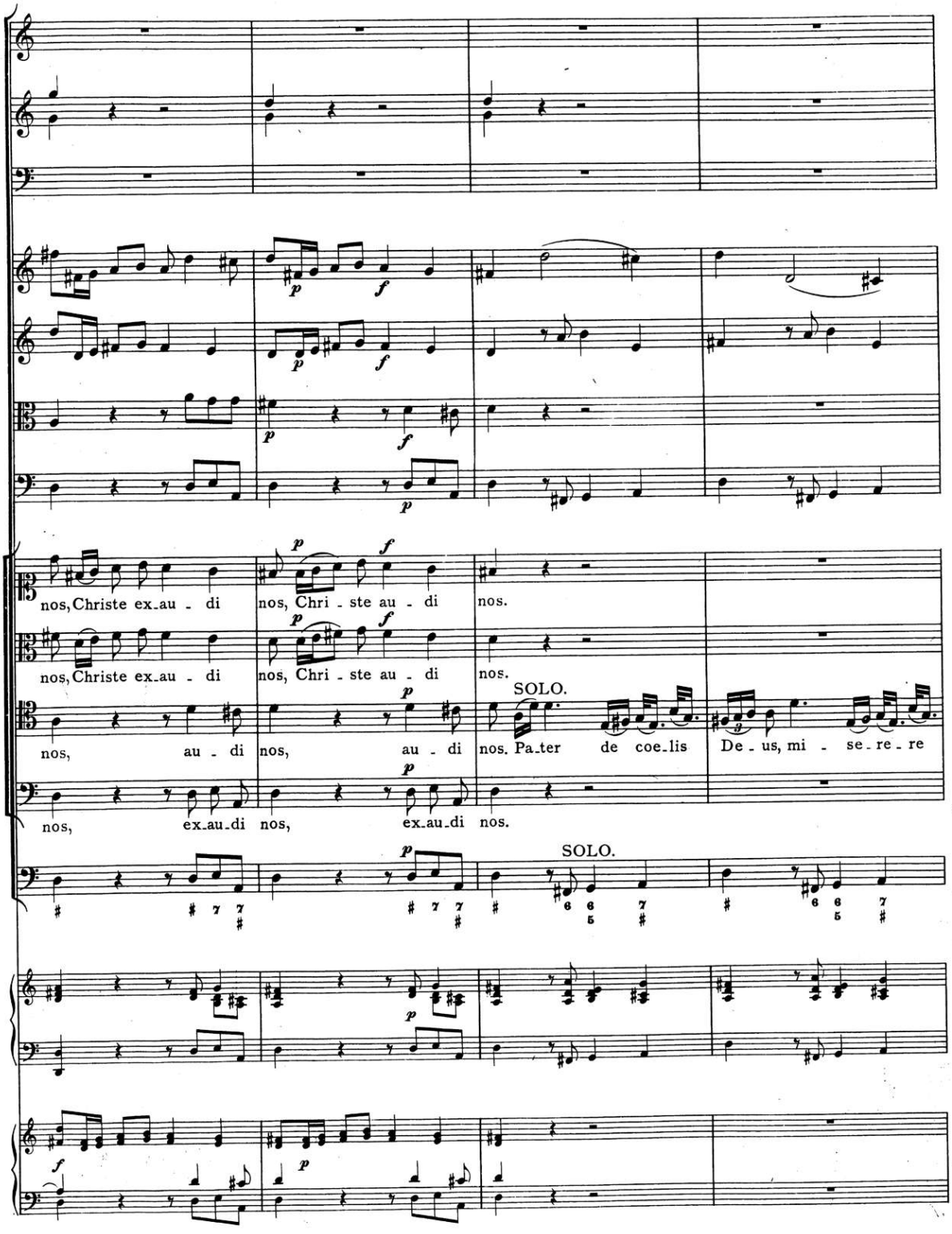
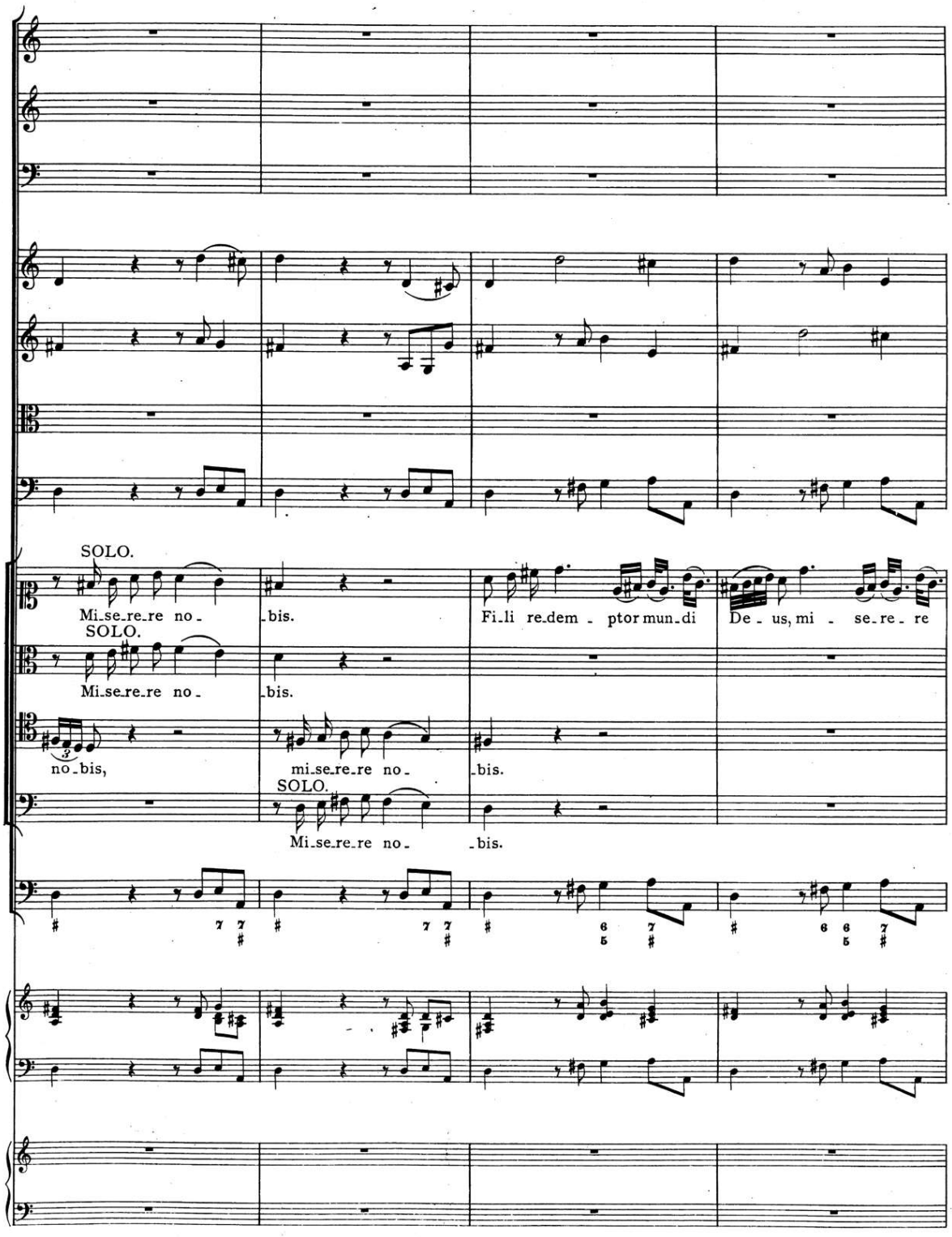

TUTTI.
-son.
Chri - ste, Christe au - di nos, Chri - ste, Chri - ste ex-au-di
TUTTI.
Ky-ri-e e-lei- -son. Chri - ste, Chri - ste au - di nos, Chri-ste ex - au - di
TUTTI.
-son.
Chri - ste, Chri - ste au - di nos, Chri - ste ex - au - di
SOLO.
TUTTI.
Ky-ri-e e-lei- -son. Chri - ste, Chri - ste au - di nos, Chri-ste ex - au - di
TUTTI.
cresc.
cresc.

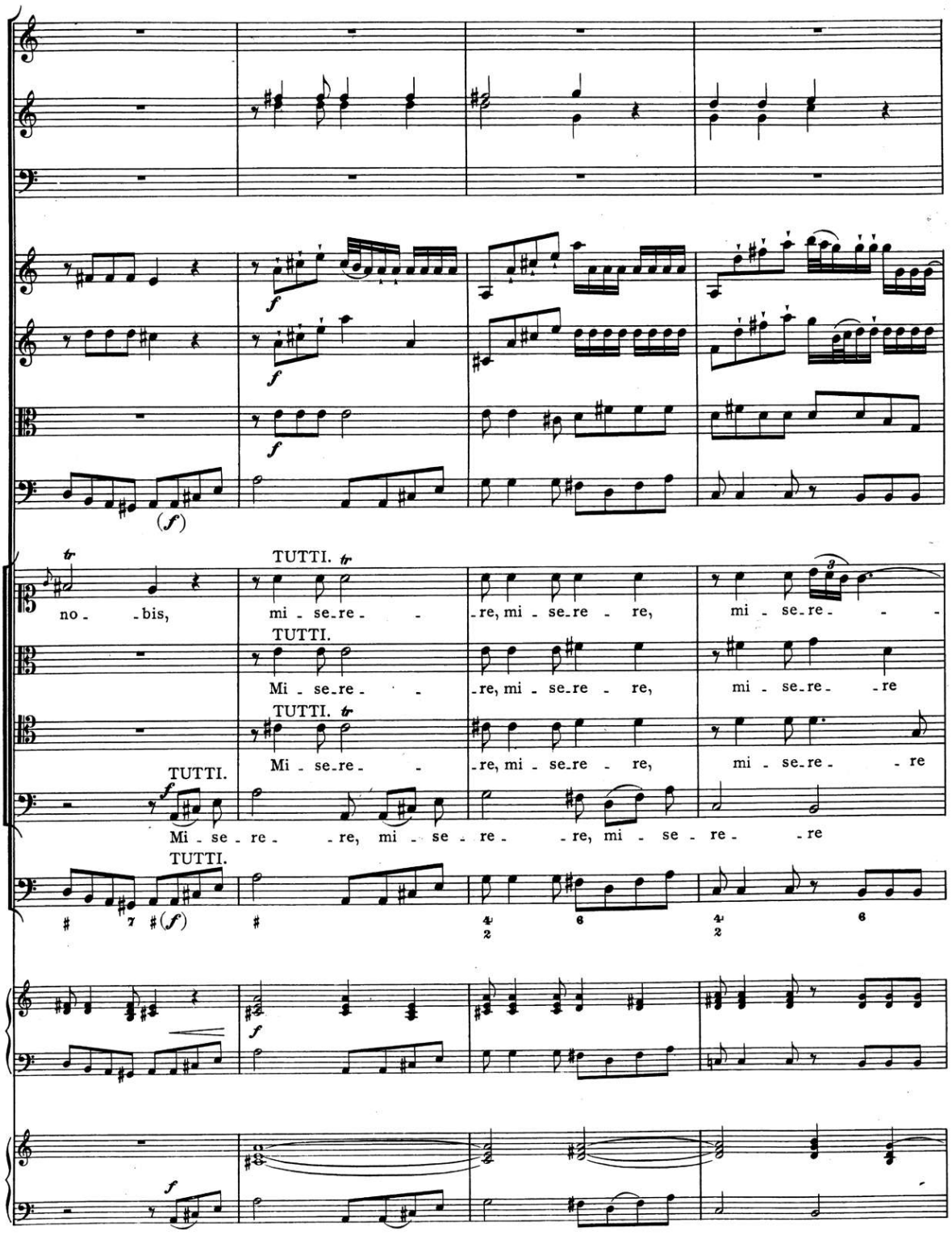
00064313


nos, Christe ex_au - di nos, Chri - ste au - di nos.
nos, Christe ex_au - di nos, Chri - ste au - di nos.
SOLO.
nos, au - di nos, au - di nos. Pa_ter de coe_lis De - us, mi - se_re - re
nos, ex_au_di nos, ex_au_di nos.
SOLO.

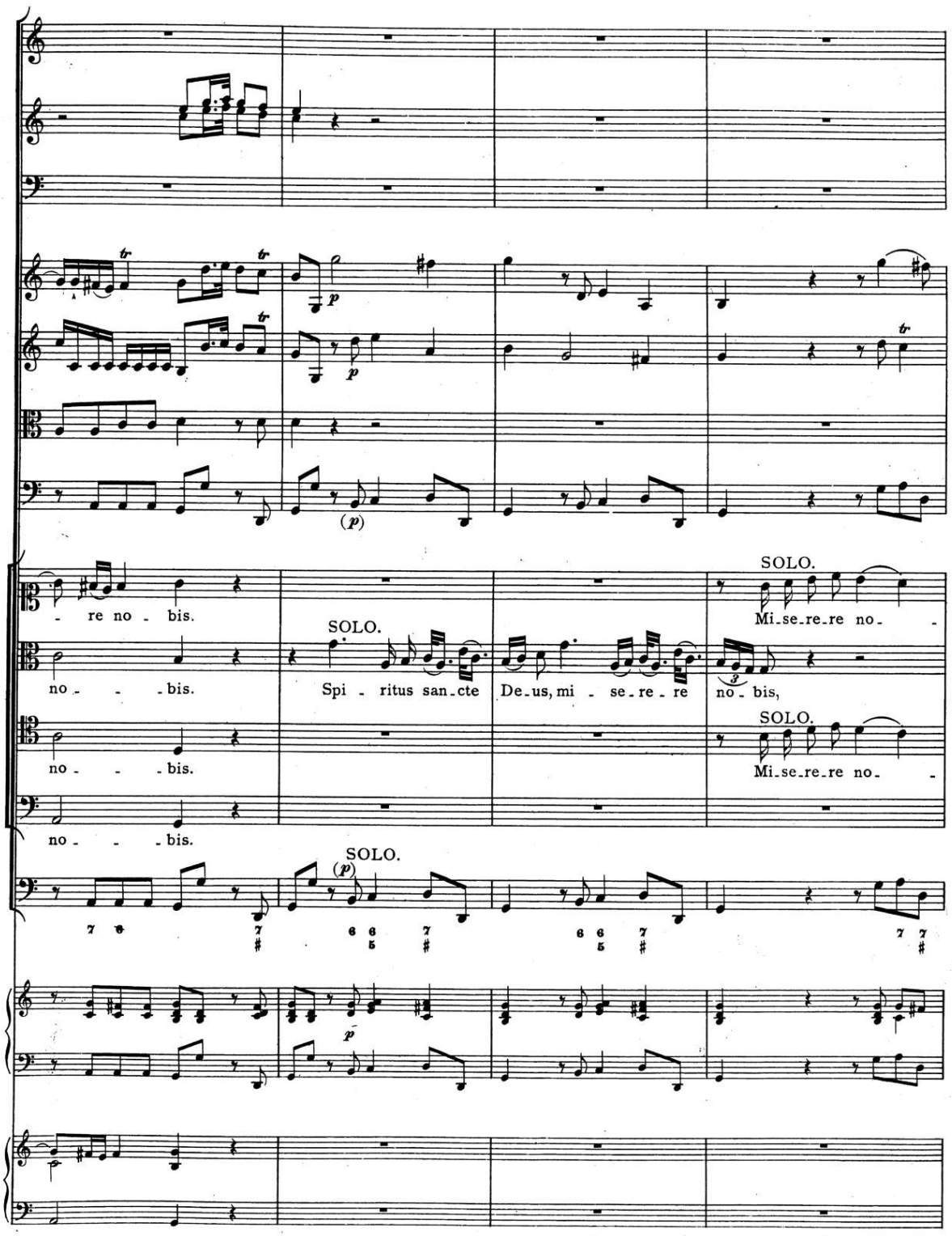
00064313


SOLO.
Mi_se_re_re no_
_bis.
Fi_li re_dem_ptor mun_di
De_us, mi_se_re_re
SOLO.
Mi_se_re_re no_
_bis.
no_bis,
mi_se_re_re no_
_bis.
SOLO.
Mi_se_re_re no_
_bis.

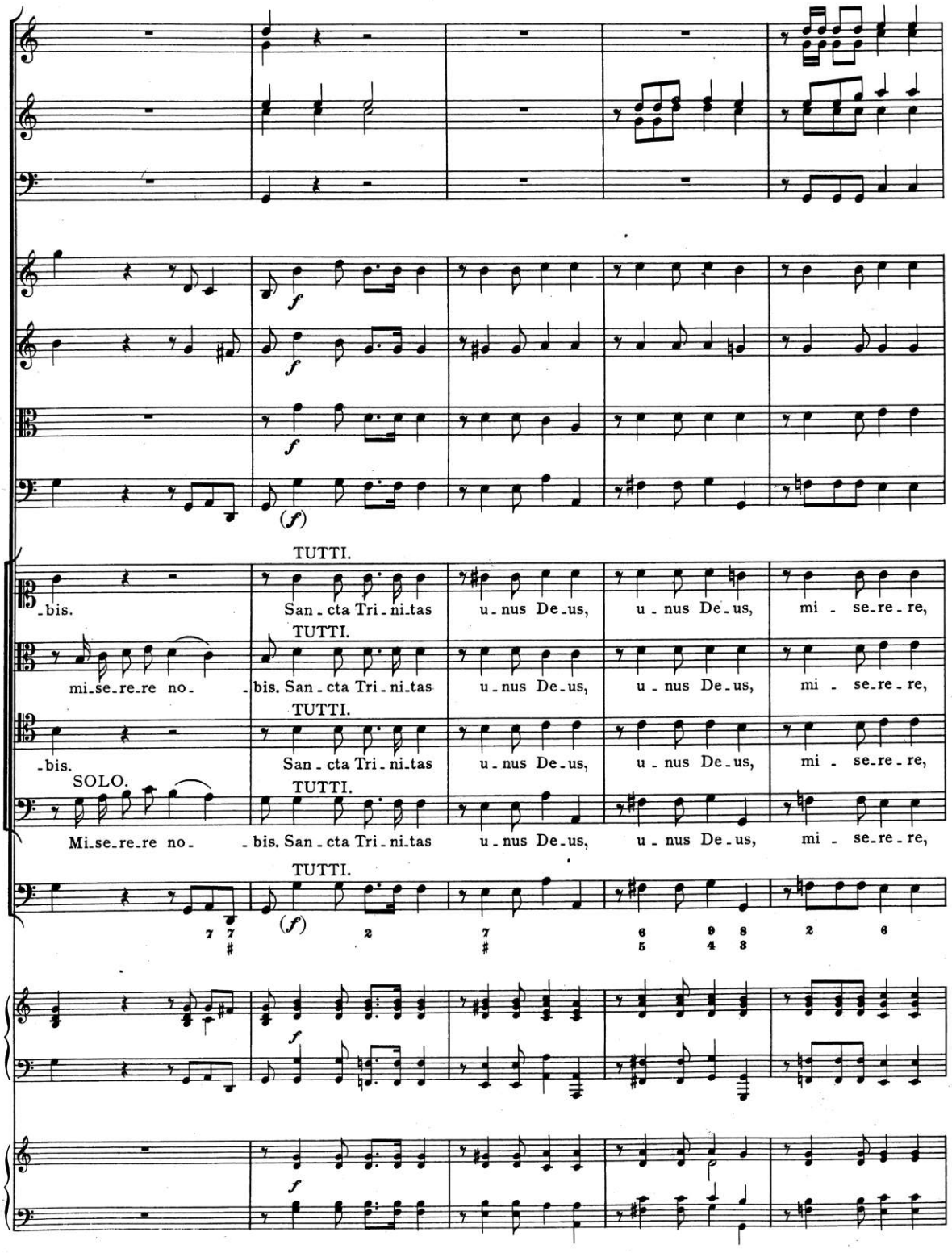
00064313


(f)
TUTTI.
no - bis,
mi - se_re - re, mi - se_re - re,
mi - se_re -
TUTTI.
Mi - se_re - re, mi - se_re - re,
mi - se_re - re
TUTTI.
Mi - se_re - re, mi - se_re - re,
mi - se_re - re
TUTTI.
Mi - se - re - re, mi - se - re - re, mi - se - re - re
TUTTI.
(f)

00064313


- re no - bis.
no - - - bis.
no - - - bis.
no - - - bis.
SOLO.
Spi - ritus san-cte
SOLO.
De-us, mi - se-re-re
SOLO.
Mi-se-re-re no- -
no - bis,
SOLO.
Mi-se-re-re no- -

00064313


TUTTI.
-bis.
San - cta Tri - ni-tas
u - nus De-us,
u - nus De-us,
mi - se-re - re,
TUTTI.
mi-se-re-re no-
-bis. San - cta Tri - ni-tas
u - nus De-us,
u - nus De-us,
mi - se-re - re,
TUTTI.
-bis.
San - cta Tri - ni-tas
u - nus De-us,
u - nus De-us,
mi - se-re - re,
SOLO.
TUTTI.
Mi-se-re-re no-
-bis. San - cta Tri - ni-tas
u - nus De-us,
u - nus De-us,
mi - se-re - re,
TUTTI.

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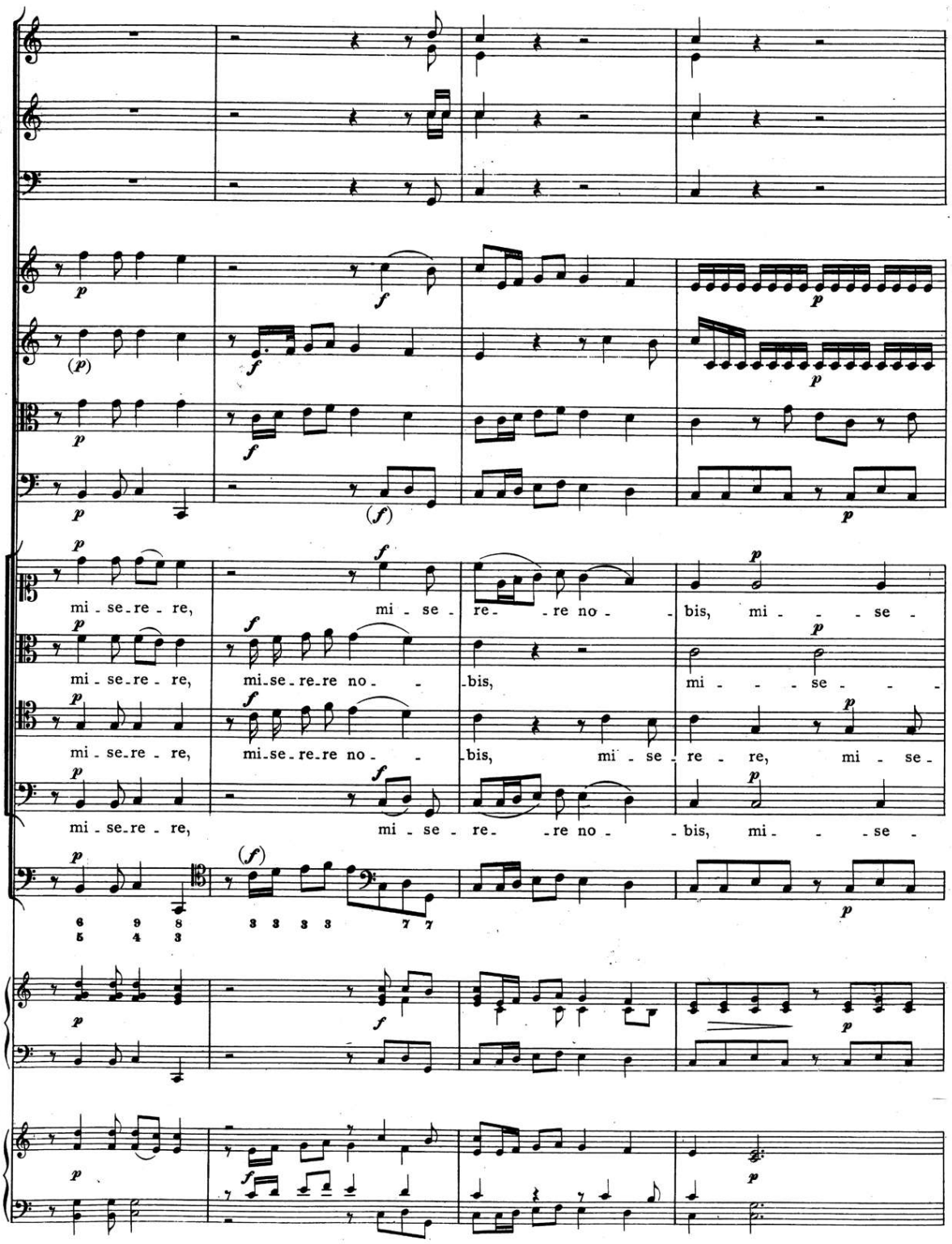
mi - se - re - re,
mi - se - re - re no - bis, mi - - - se -
mi - se - re - re,
mi - se - re - re no - bis,
mi - - - se - - -
mi - se - re - re,
mi - se - re - re no - bis,
mi - se - re - re, mi - se -
mi - se - re - re,
mi - se - re - re no - bis, mi - - - se -

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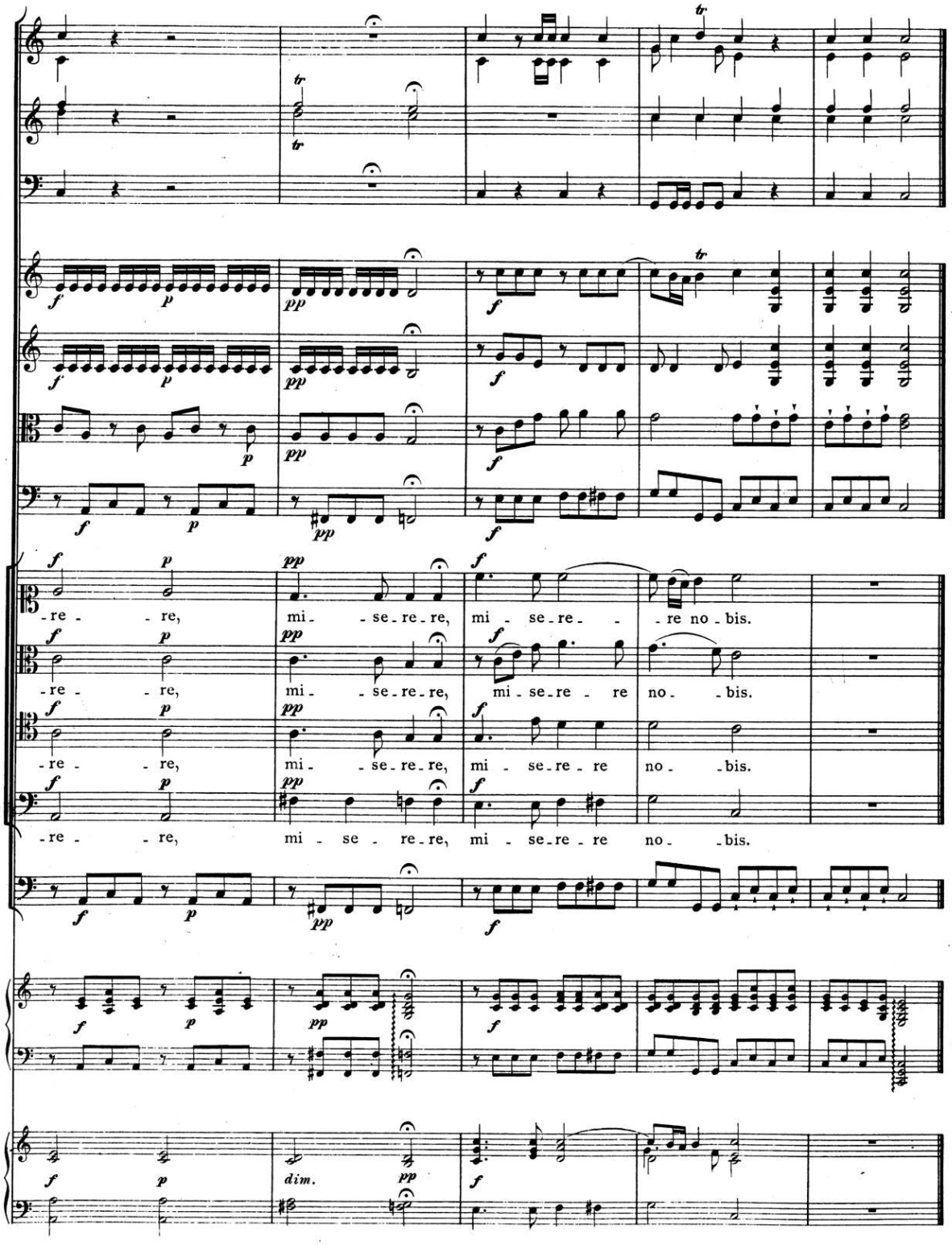
-re - - re, mi - se - re - re, mi - se - re - - re no - bis.
-re - - re, mi - se - re - re, mi - se - re - re no - bis.
-re - - re, mi - se - re - re, mi - se - re - re no - bis.
-re - - re, mi - se - re - re, mi - se - re - re no - bis.
dim.

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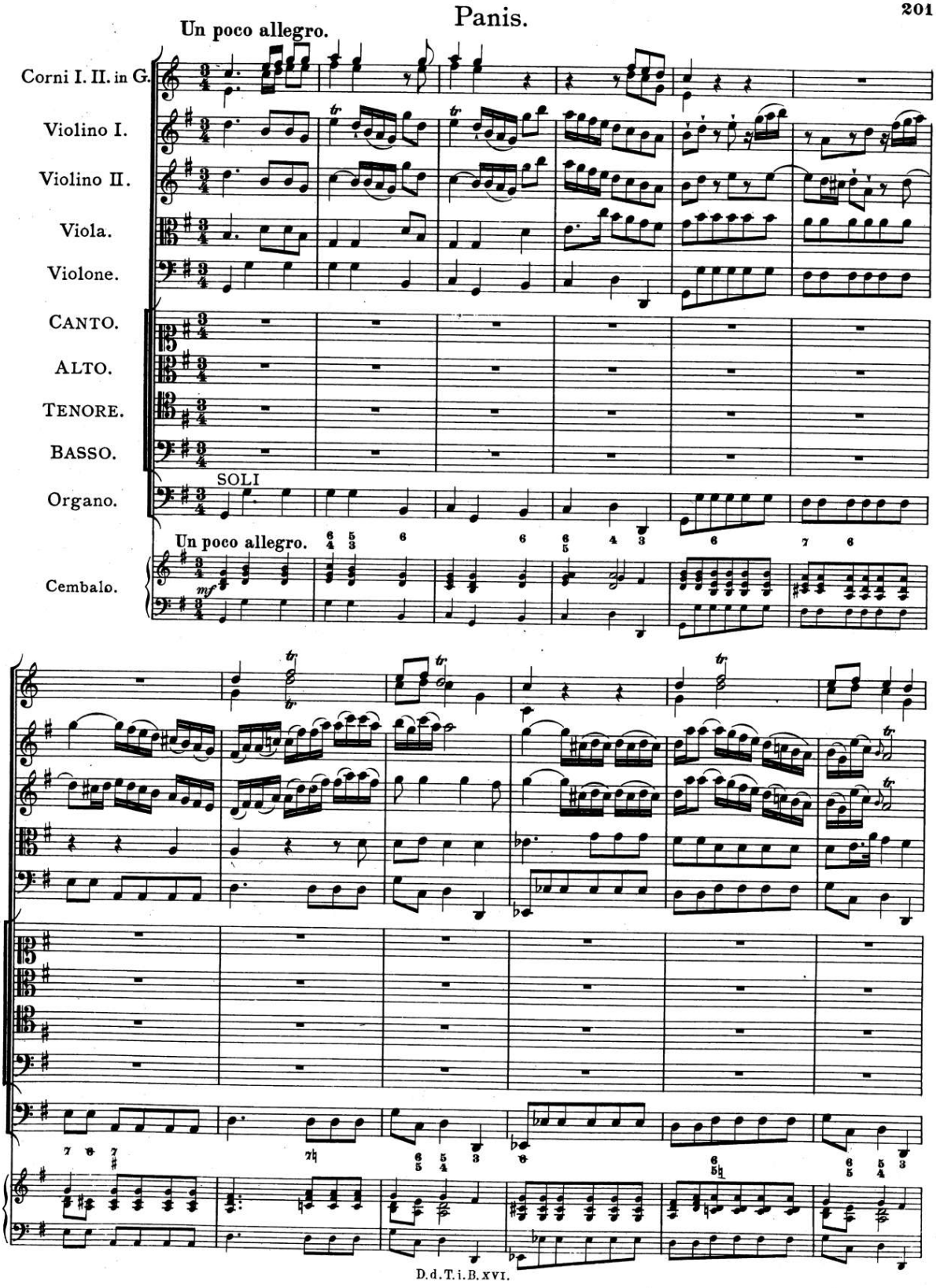
Un poco allegro.
Corni I. II. in G.
Violino I.
Violino II.
Viola.
Violone.
CANTO.
ALTO.
TENORE.
BASSO.
SOLI
Organo.
Un poco allegro.
Cembalo.
mf

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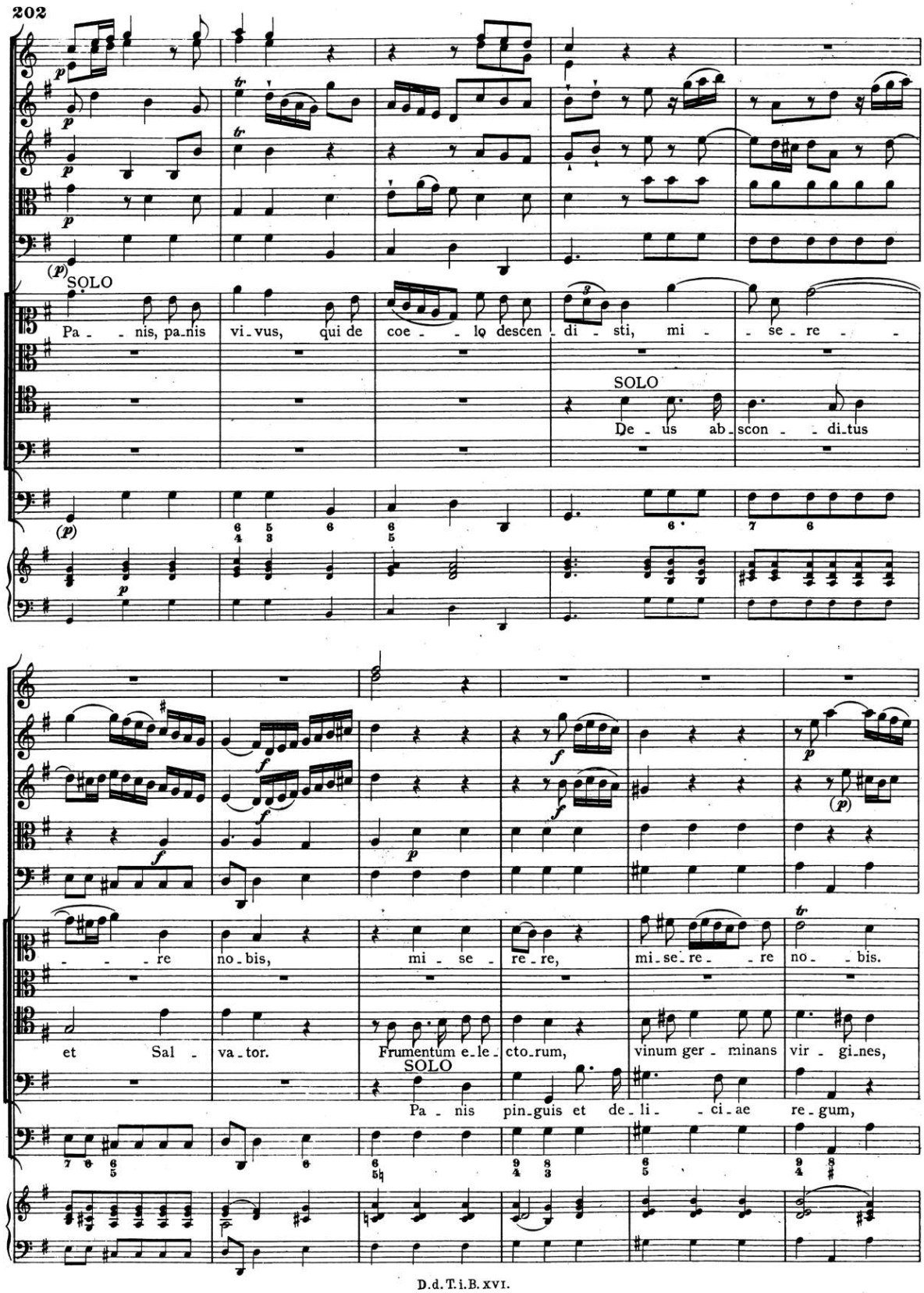
SOLO
Pa - - nis, pa-nis vi-vus, qui de coe - - lo descen - di - sti, mi - - se - re - -
SOLO
De - us ab-scon - - di-tus
- - - - re no-bis, mi - se - re-re, mi-se-re- - re no- - bis.
et Sal - va-tor. Frumentum e-le-cto-rum, vinum ger - minans vir - gi-nes,
SOLO
Pa - nis pin-guis et de-li- - ci-ae re-gum,

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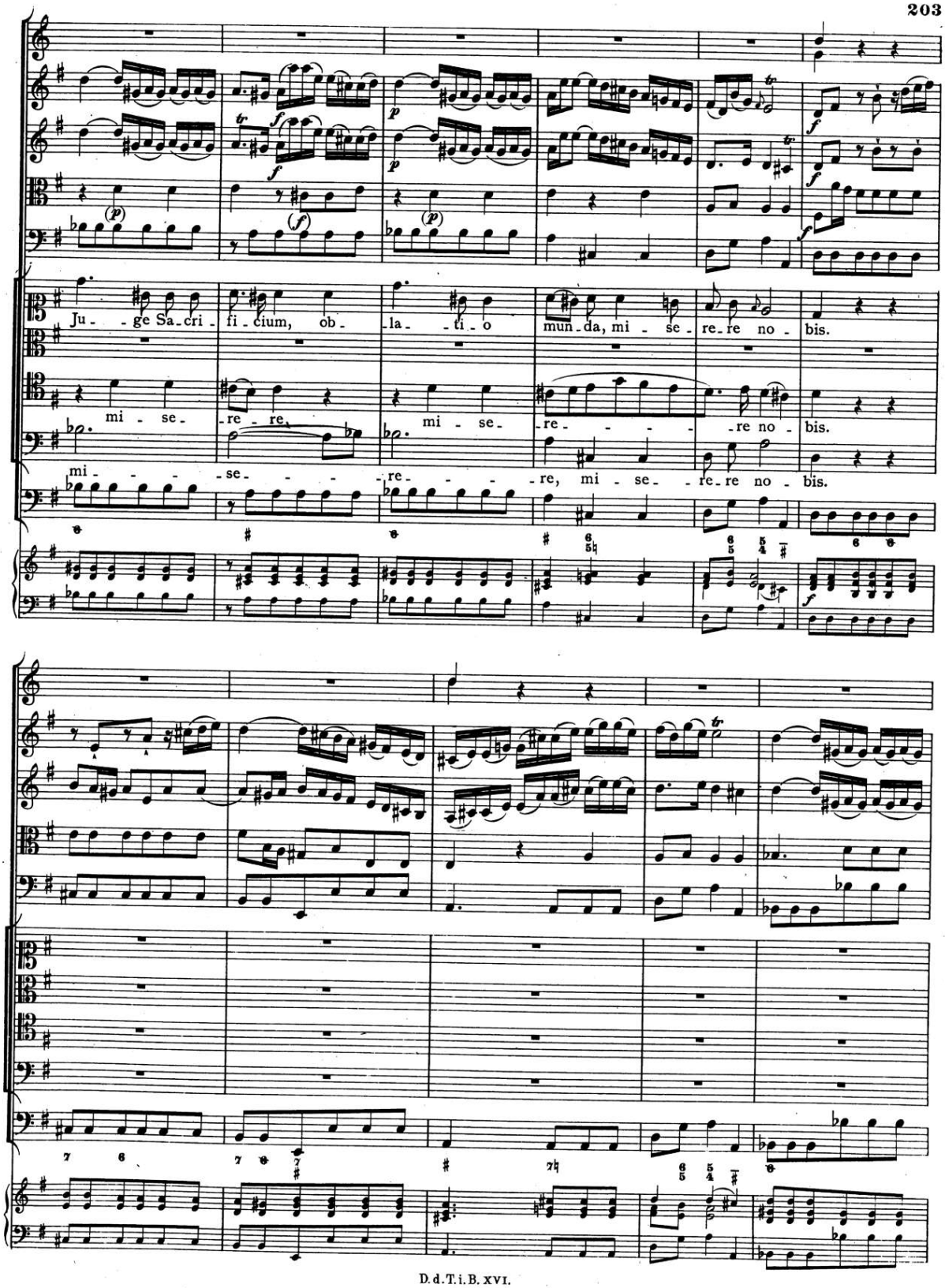
Ju - ge Sa - cri - fi - cium, ob - la - ti - o mun - da, mi - se - re - re no - bis.
mi - se - re - re, mi - se - re - re no - bis.
mi - se - re - re, mi - se - re - re no - bis.

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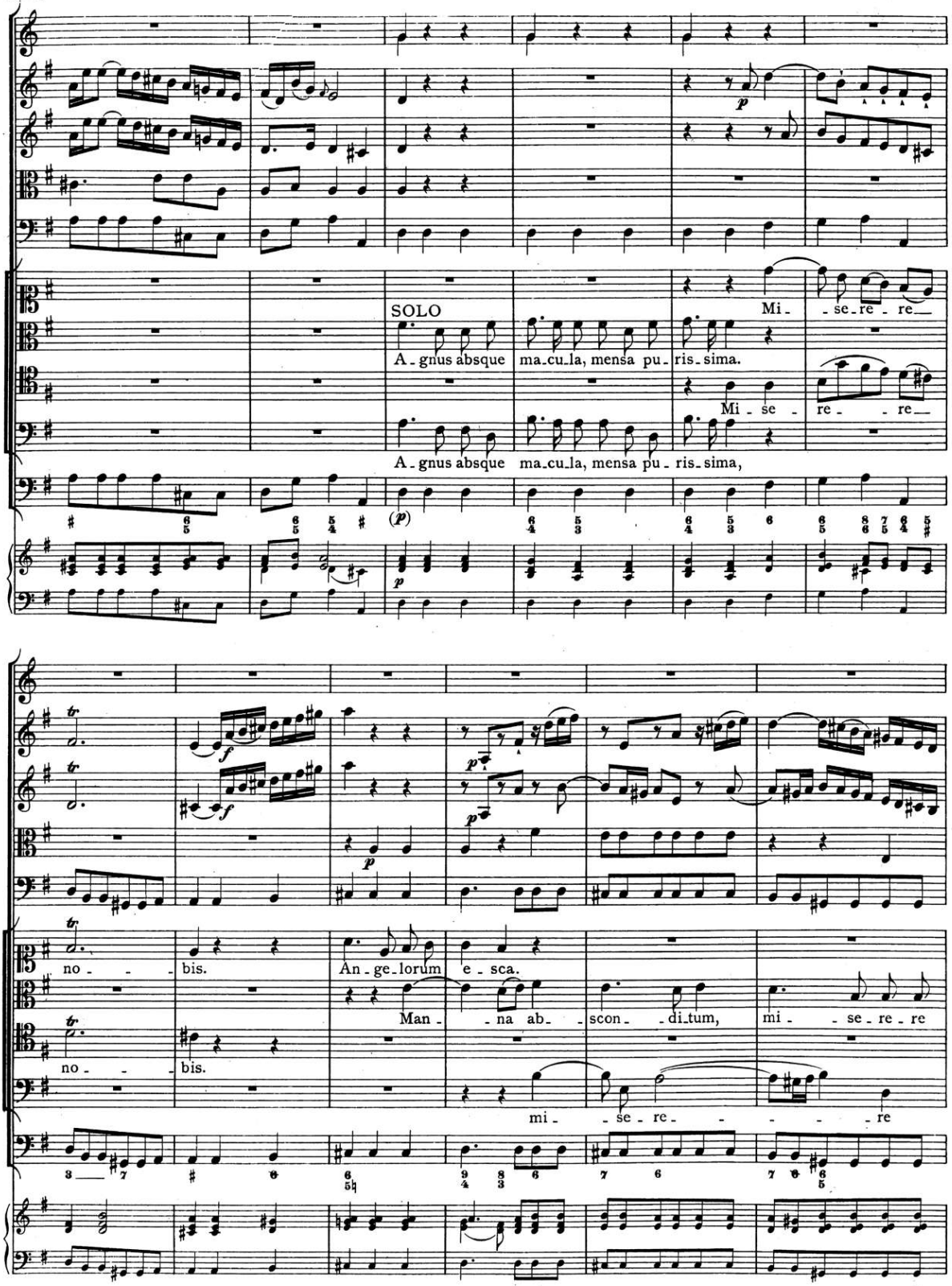
SOLO
A - gnus absque ma - cu - la, mensa pu - ris - sima.
Mi - se - re - re
A - gnus absque ma - cu - la, mensa pu - ris - sima,
Mi - se - re - re
no - bis.
An - ge - lorum e - sca.
Man - na ab - scon - di - tum, mi - se - re - re
no - bis.
mi - se - re - re

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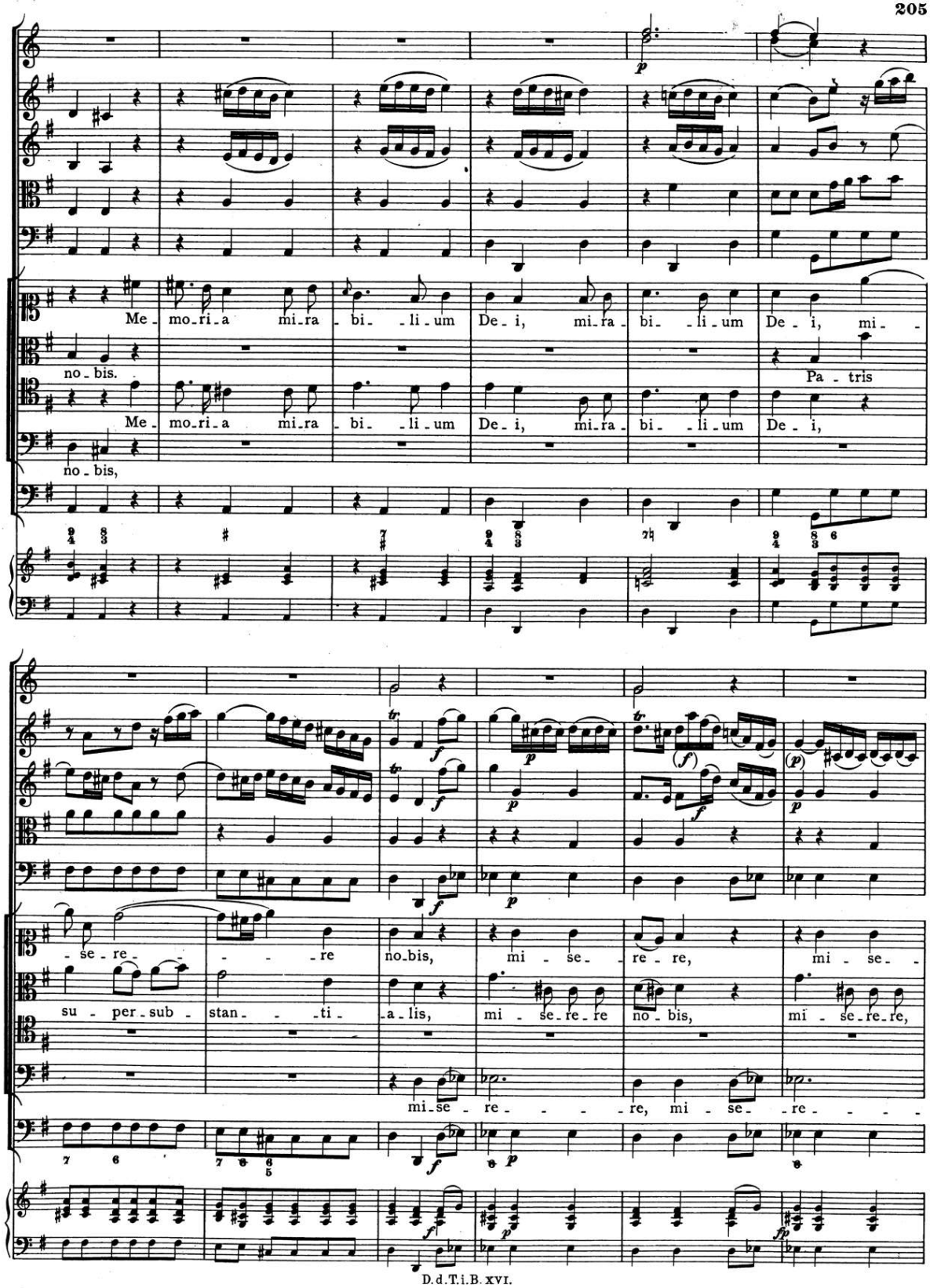
Me - mo - ri - a mi - ra - bi - li - um De - i, mi - ra - bi - li - um De - i, mi -
no - bis.
Pa - tris
Me - mo - ri - a mi - ra - bi - li - um De - i, mi - ra - bi - li - um De - i,
no - bis,
- se - re - re no - bis, mi - se - re, mi - se -
su - per - sub - stan - ti - a - lis, mi - se - re - re no - bis, mi - se - re - re,
mi - se - re - re, mi - se - re -

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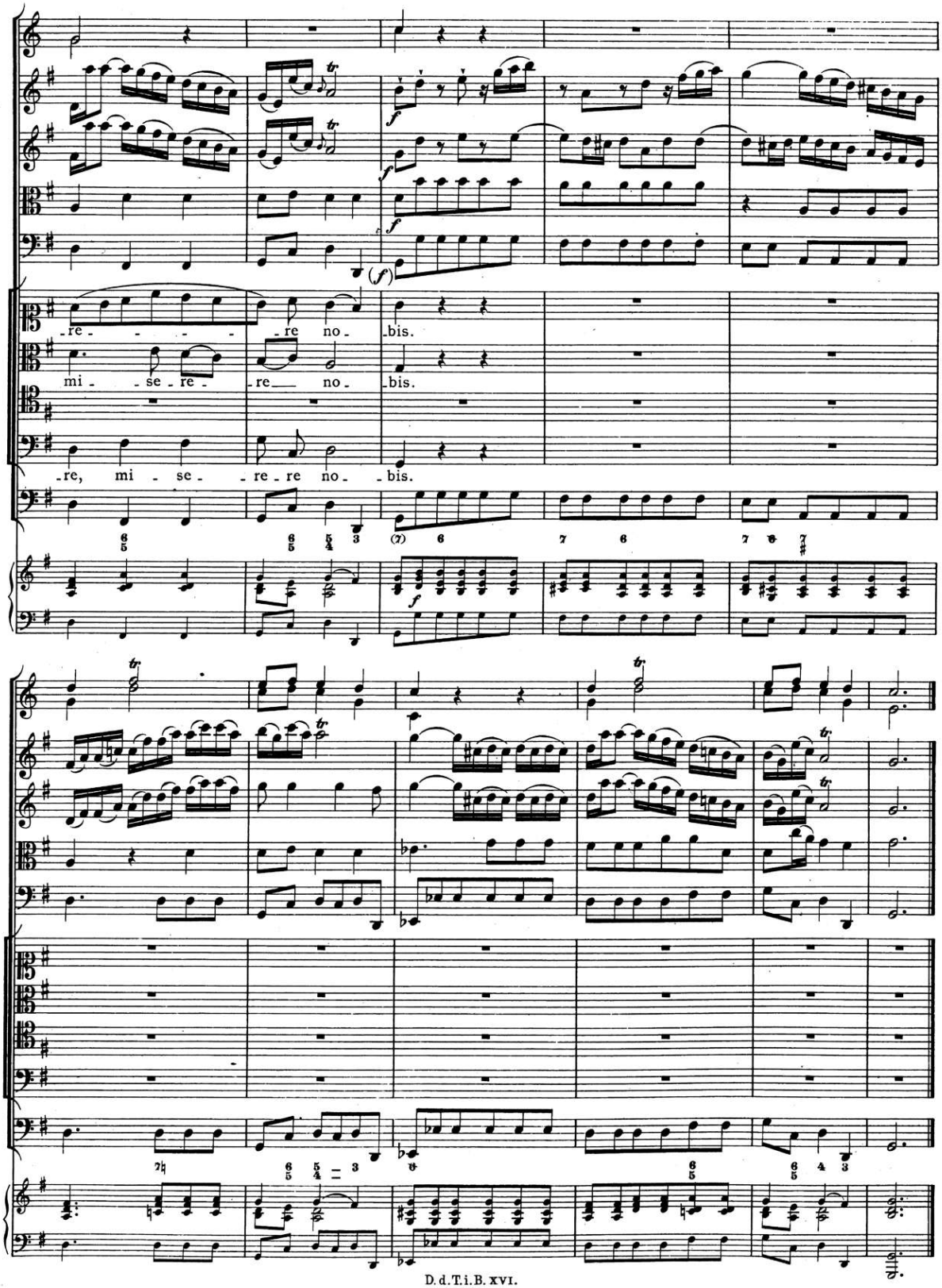

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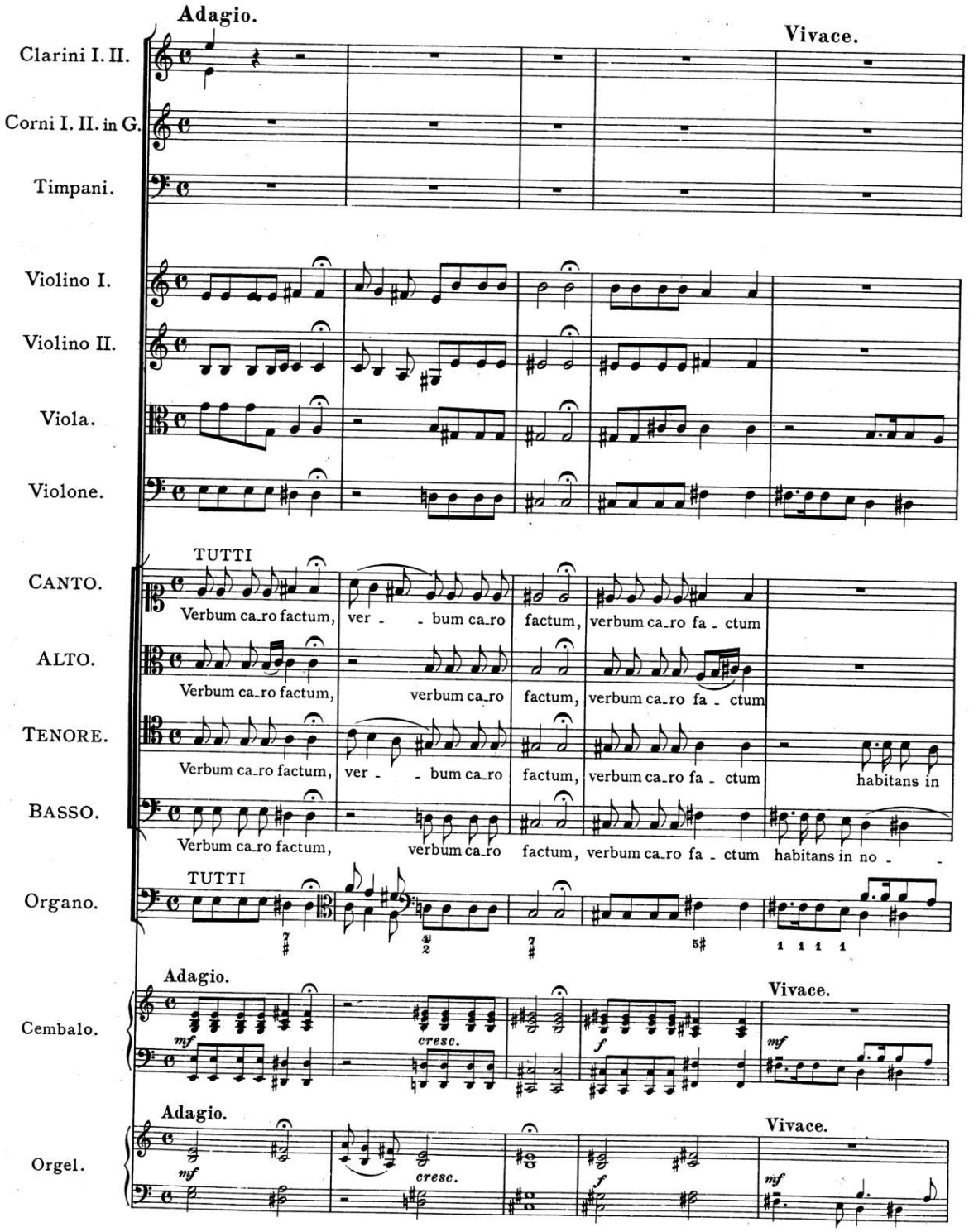
Verbum caro factum.



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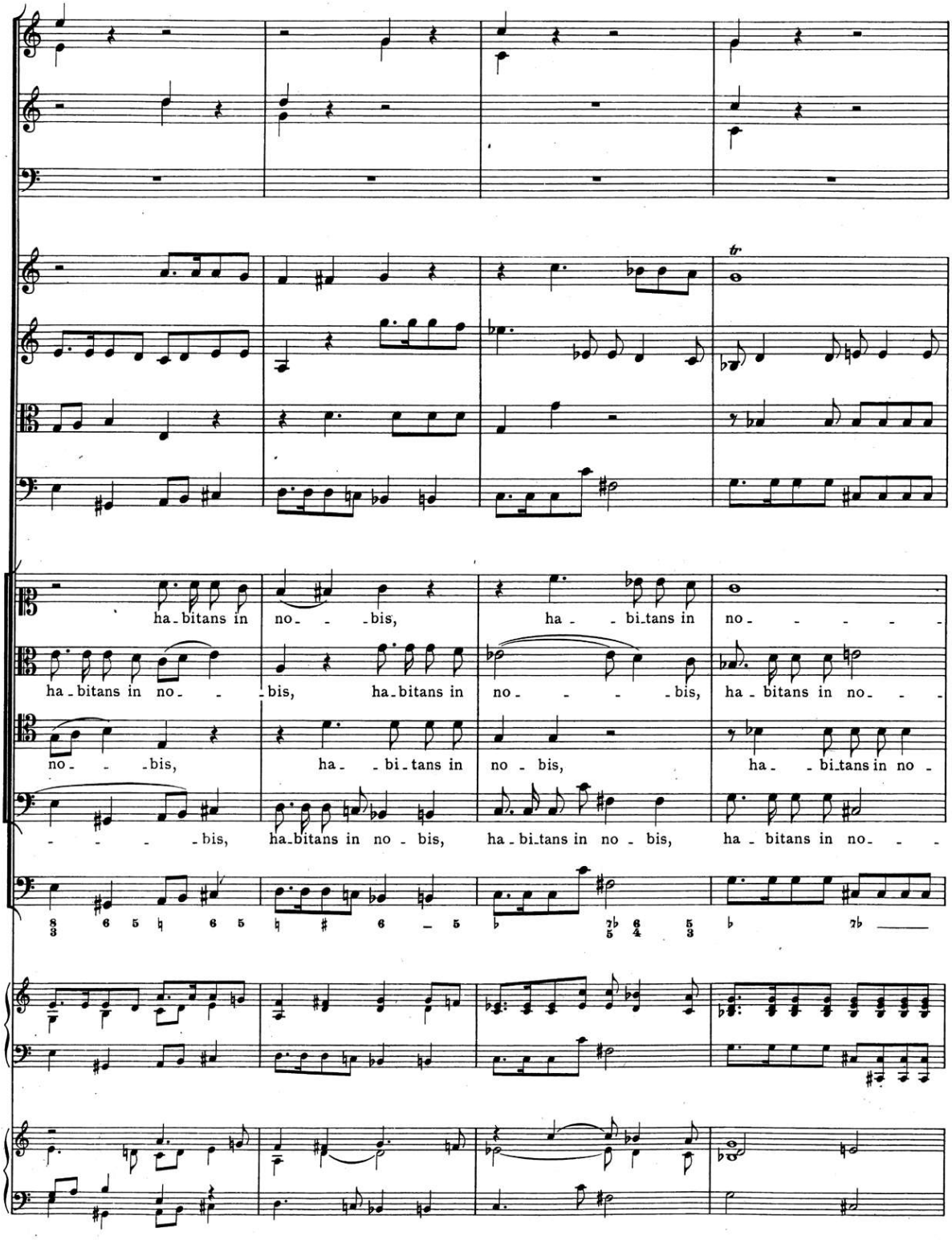
ha-bitans in no- -bis, ha- -bi-tans in no- - - - -
ha-bitans in no- -bis, ha-bitans in no- - - -bis, ha-bitans in no- - -
no- -bis, ha- -bi-tans in no-bis, ha- -bi-tans in no-
- - - -bis, ha-bitans in no-bis, ha-bi-tans in no-bis, ha-bitans in no- - -
8 3 6 5 ♮ 6 5 ♮ ♯ 6 – 5 ♭ 7♭ 6 5 3 ♭ 7♭

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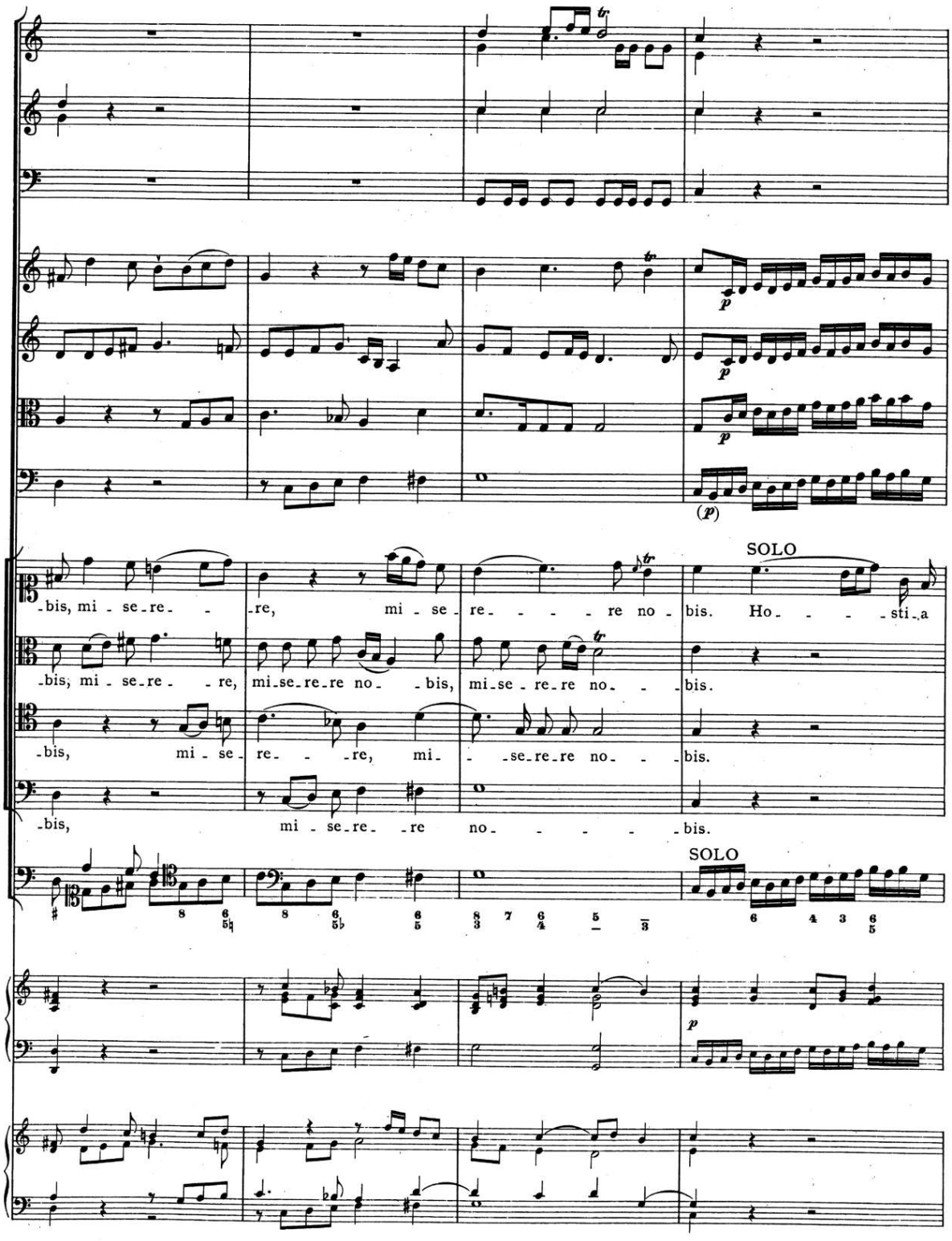
SOLO
-bis, mi - se-re- - -re, mi - se - re- - - - re no - bis. Ho- - - - sti-a
-bis, mi - se-re- - re, mi-se-re-re no- - bis, mi-se - re-re no- - - bis.
-bis, mi - se - re- - -re, mi- - -se-re-re no- - - bis.
-bis, mi - se-re- -re no- - - - - - bis.
SOLO

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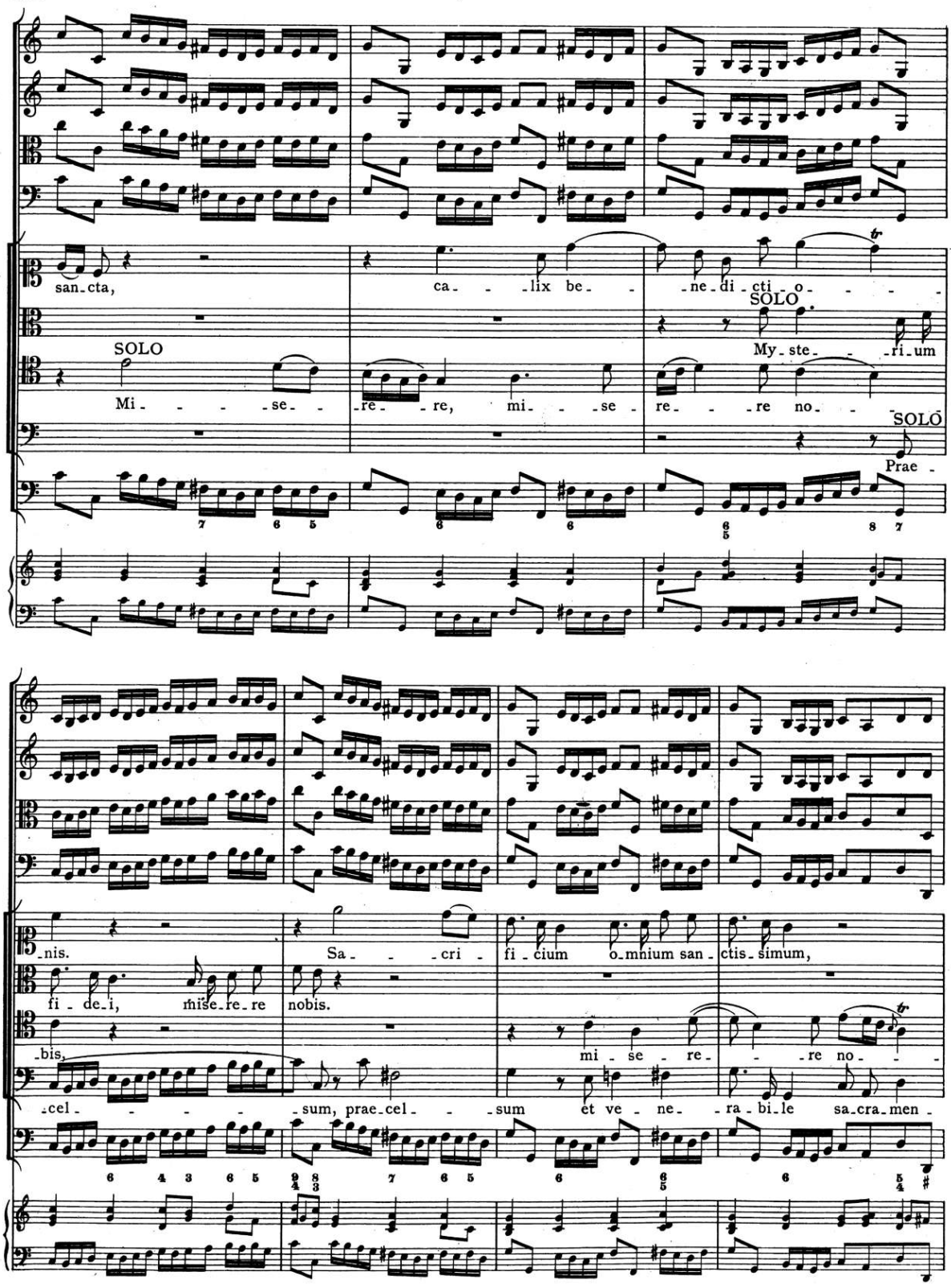
san-cta,
ca- -lix be- -ne-di-cti-o- - - -
SOLO
My-ste- -ri-um
SOLO
Mi- - - -se- -re- -re, mi- - -se- re- - -re no- -
SOLO
Prae-
-nis.
Sa- -cri- fi-cium o-mnium san-ctis-simum,
fi-de-i, mise-re-re nobis.
-bis,
mi- se- re- - -re no- - -
-cel- - - - -sum, prae-cel- - -sum et ve- ne- -ra-bi-le sa-cra-men-

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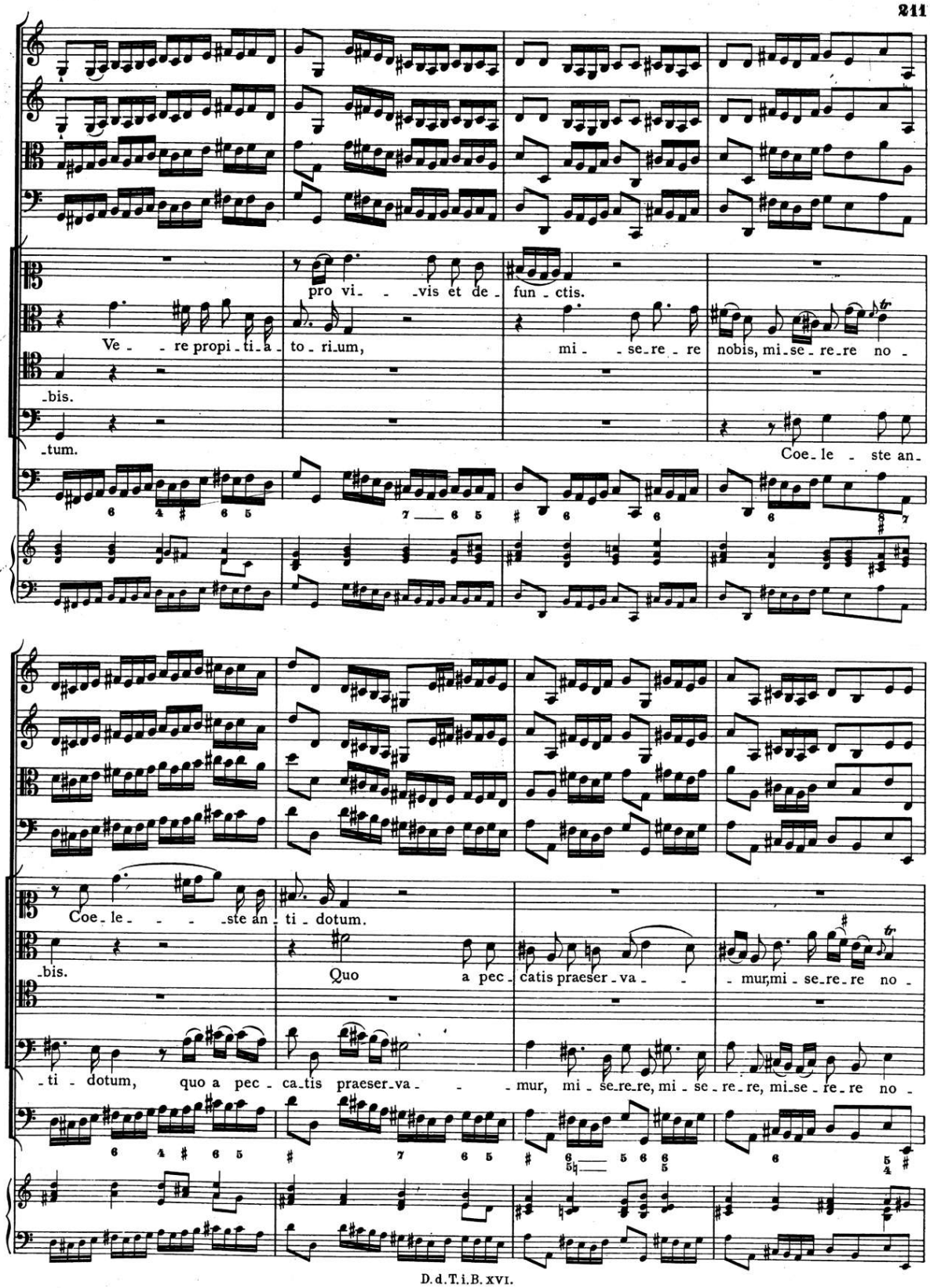
pro vi- -vis et de- fun- ctis.
Ve- -re propi- ti- a- to- ri- um, mi- -se- re- re nobis, mi- se- re- re no-
-bis.
-tum.
Coe- le- ste an-
Coe- le- -ste an- ti- dotum.
-bis.
Quo a pec- catis praeser- va- -mur, mi- se- re- re no-
-ti- dotum, quo a pec- ca- tis praeser- va- -mur, mi- se- re- re, mi- se- re- re, mi- se- re- re no-

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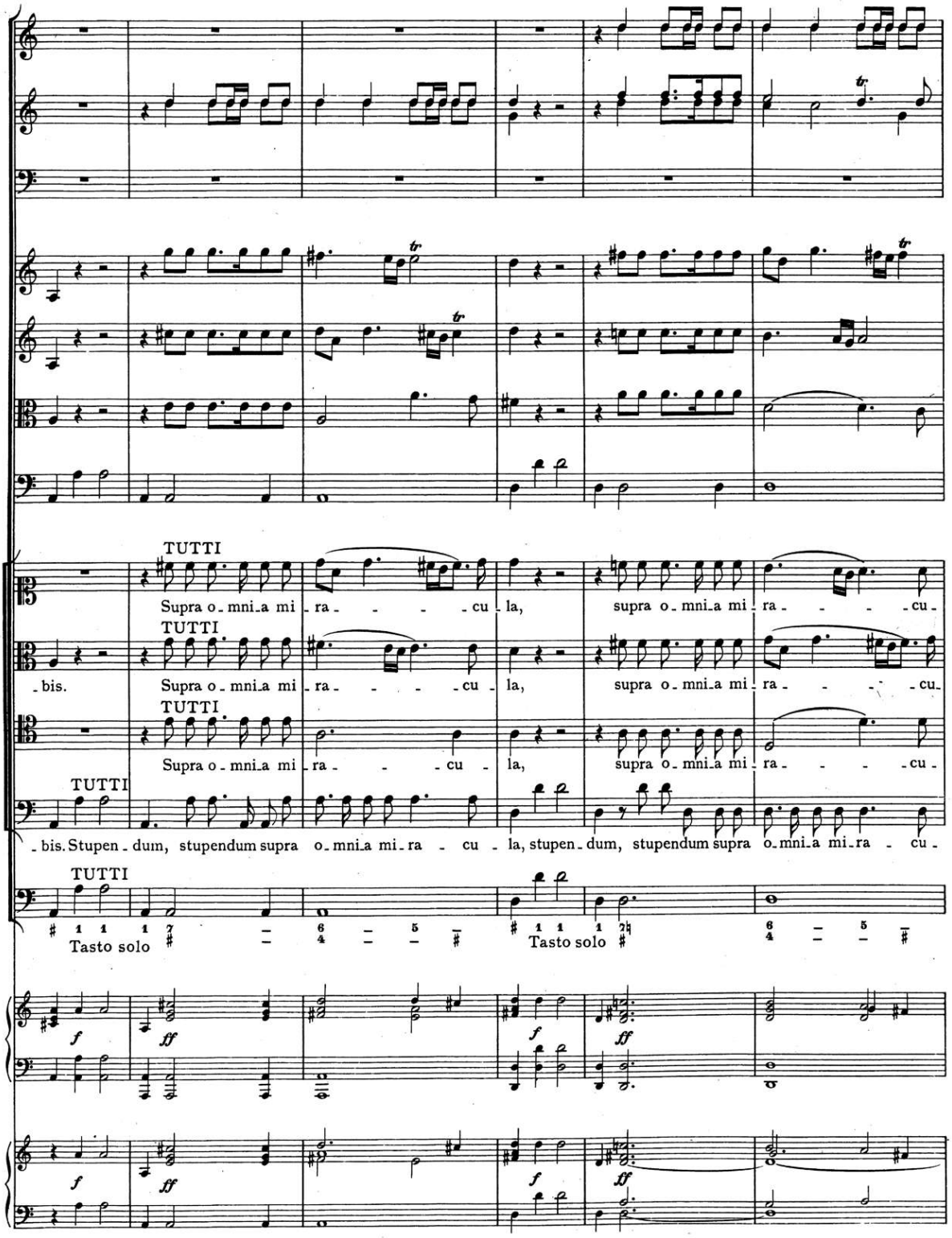
TUTTI
Supra o-mni-a mi-ra - - - - cu-la, supra o-mni-a mi-ra - - - - cu-
TUTTI
-bis. Supra o-mni-a mi-ra - - - - cu-la, supra o-mni-a mi-ra - - - - cu-
TUTTI
Supra o-mni-a mi-ra - - - - cu-la, supra o-mni-a mi-ra - - - - cu-
TUTTI
-bis. Stupen-dum, stupendum supra o-mni-a mi-ra - cu-la, stupen-dum, stupendum supra o-mni-a mi-ra - cu-
TUTTI
Tasto solo
Tasto solo
f
ff
f
ff
f
ff
f
ff

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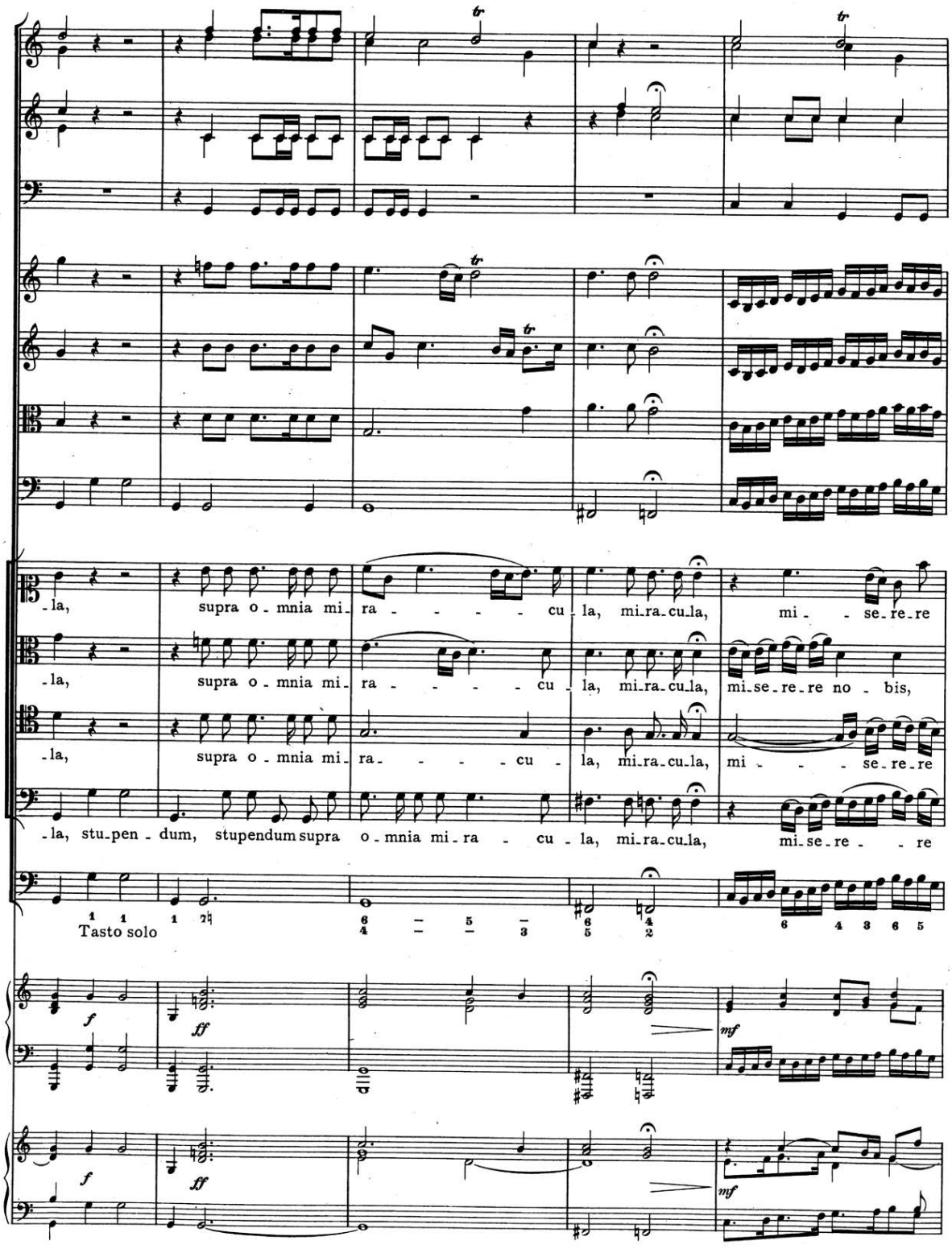
-la, supra o - mnia mi - ra - - - - cu - la, mi - ra - cu - la, mi - se - re - re
-la, supra o - mnia mi - ra - - - - cu - la, mi - ra - cu - la, mi - se - re - re no - bis,
-la, supra o - mnia mi - ra - - - - cu - la, mi - ra - cu - la, mi - - - se - re - re
-la, stu - pen - dum, stupendum supra o - mnia mi - ra - cu - la, mi - ra - cu - la, mi - se - re - - re
Tasto solo
f
ff
mf
f
ff
mf

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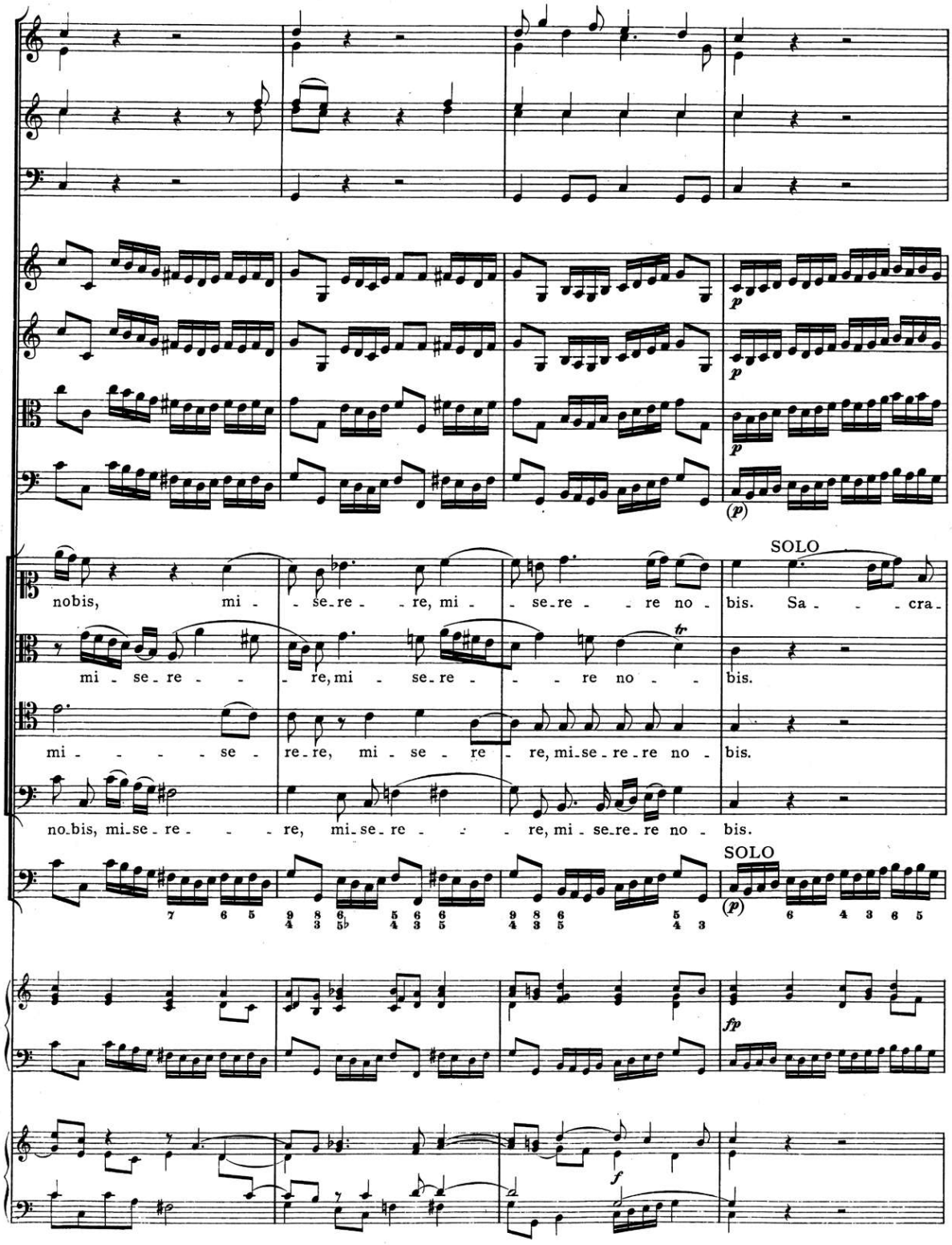
p
p
(p)
SOLO
nobis, mi - se-re - re, mi - se-re - re no - bis. Sa - cra-
mi - se-re - re, mi - se-re - re no - bis.
mi - se - re-re, mi - se - re - re, mi-se-re-re no - bis.
no-bis, mi-se-re - re, mi-se-re - re, mi - se-re-re no - bis.
SOLO
(p)
fp
f

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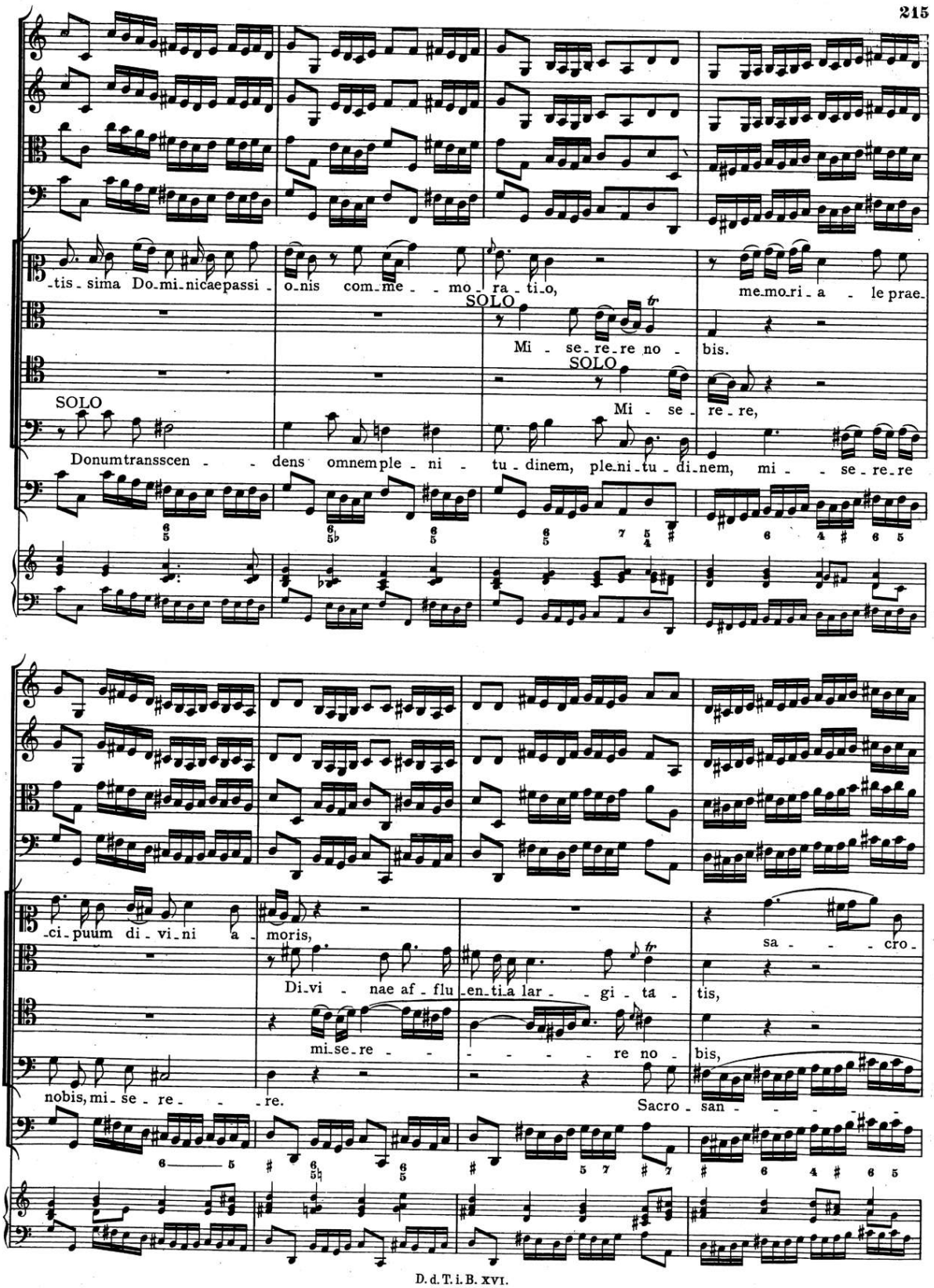
-tis-sima Do-mi-nicaepassi-o-nis com-me--mo-ra-ti-o,
SOLO
Mi-se-re-re no-bis.
memo-ri-a-le prae-
SOLO
Mi-se-re-re,
SOLO
Donumtransscen--dens omnemple-ni-tu-dinem, ple-ni-tu-di-nem, mi--se-re-re
-ci-puum di-vi-ni a-moris,
Di-vi-nae af-flu-en-ti-a lar--gi-ta-
sa---cro-
tis,
mi-se-re---
---re no-
bis,
nobis, mi-se-re---re.
Sacro-san-----

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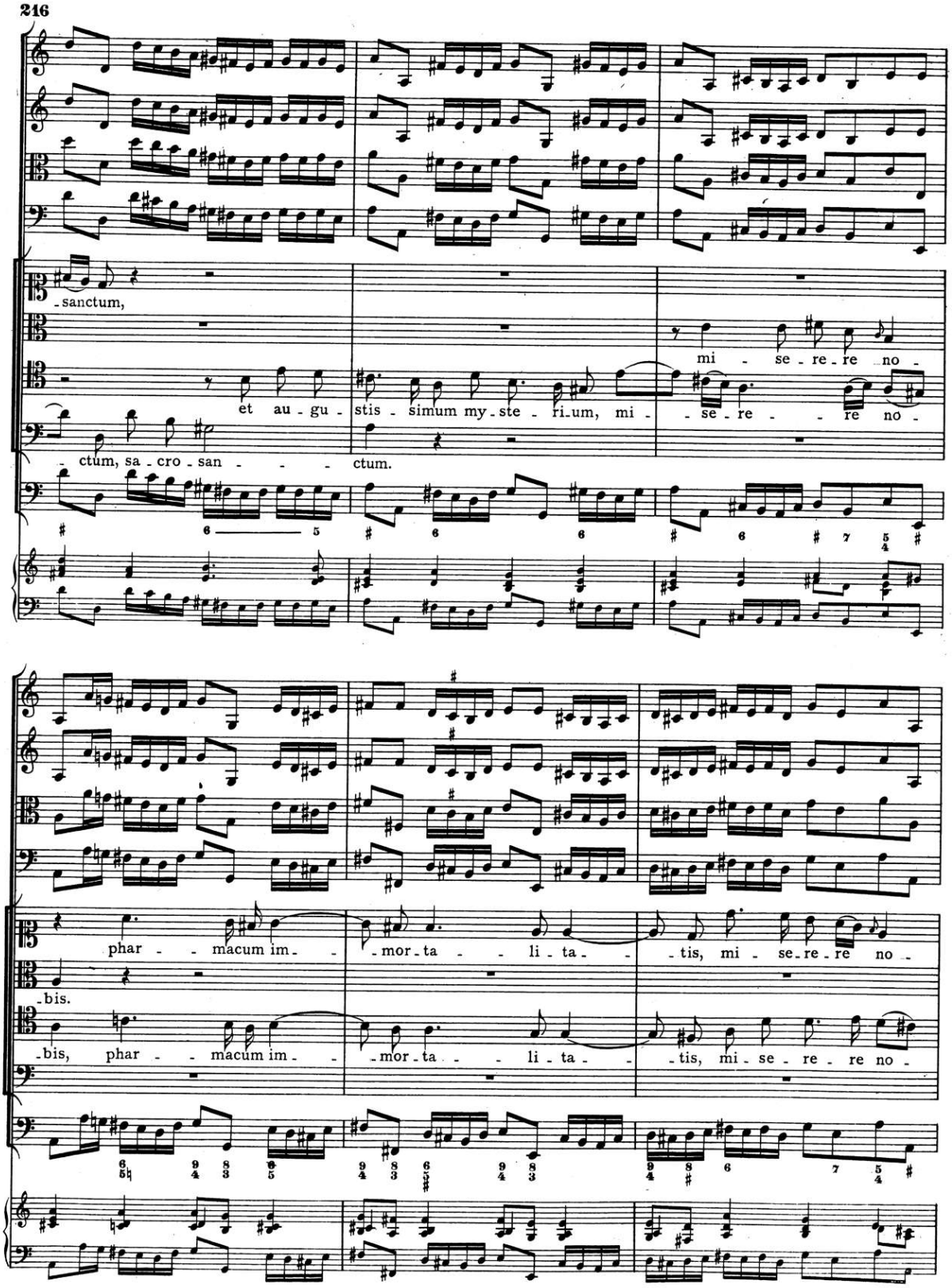
-sanctum,
et au - gu - stis - simum my - ste - ri_um, mi - se - re - re no -
- ctum, sa - cro - san - - - ctum.
mi - se - re - re no -
phar - - macum im - - mor - ta - - li - ta - - tis, mi - se - re - re no -
-bis.
-bis, phar - - macum im - - mor - ta - - li - ta - - tis, mi - se - re - re no -

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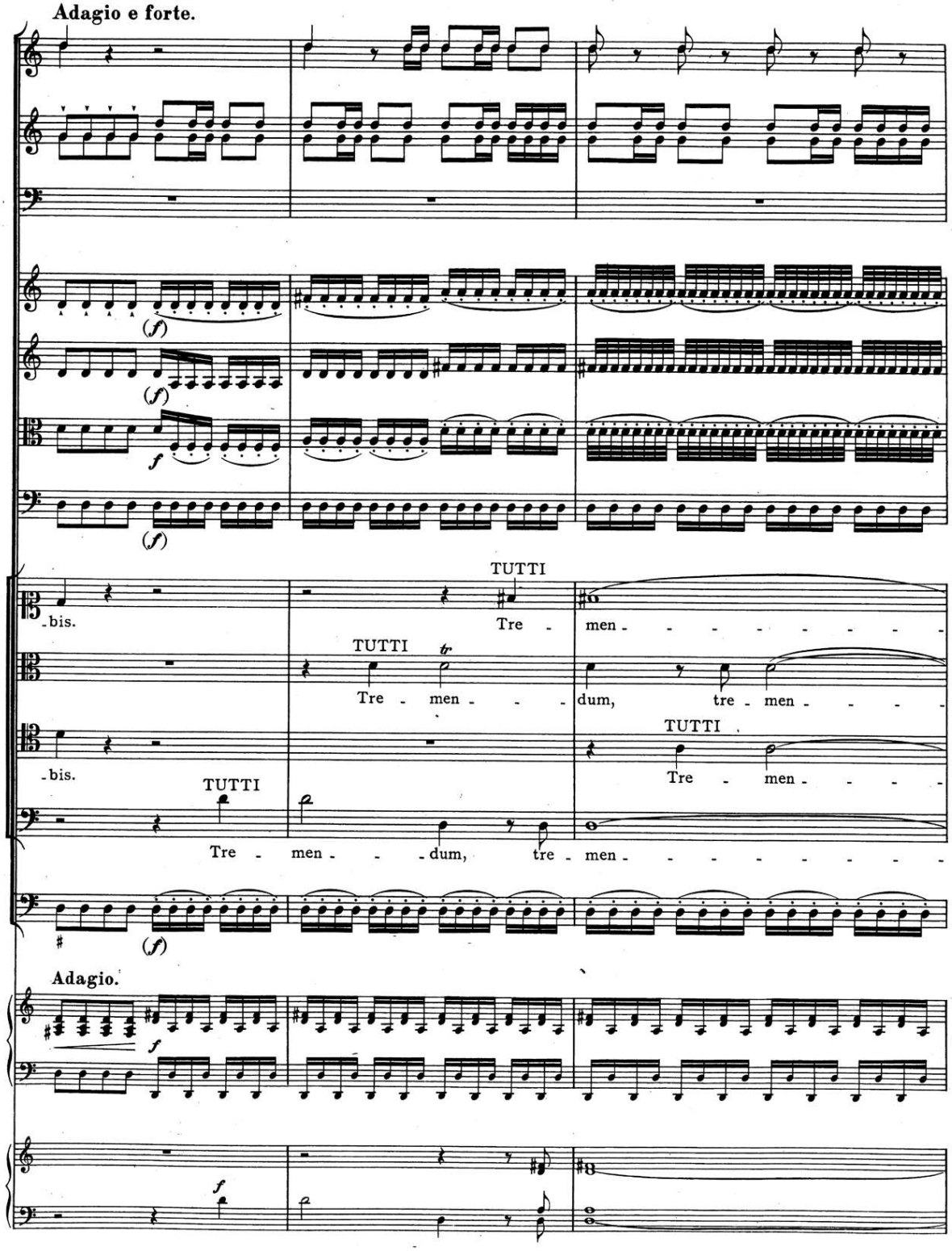
Adagio e forte.
(f)
(f)
f
(f)
TUTTI
bis.
Tre - men - - - - - - - -
TUTTI
tr
Tre - men - - - dum, tre - men - - - -
TUTTI
bis.
Tre - men - - -
TUTTI
Tre - men - - - dum, tre - men - - - - - - - -
(f)
Adagio.
f
f

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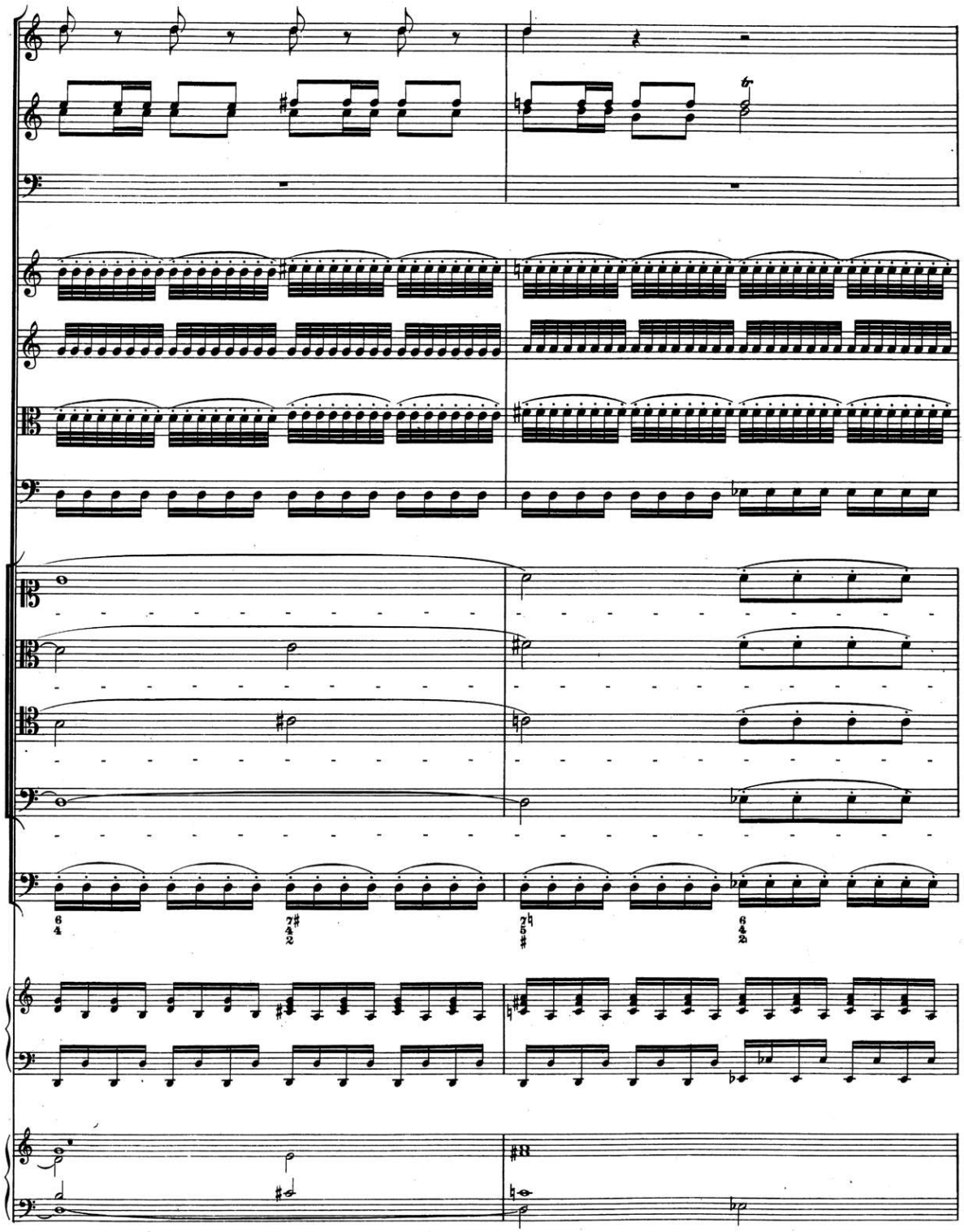

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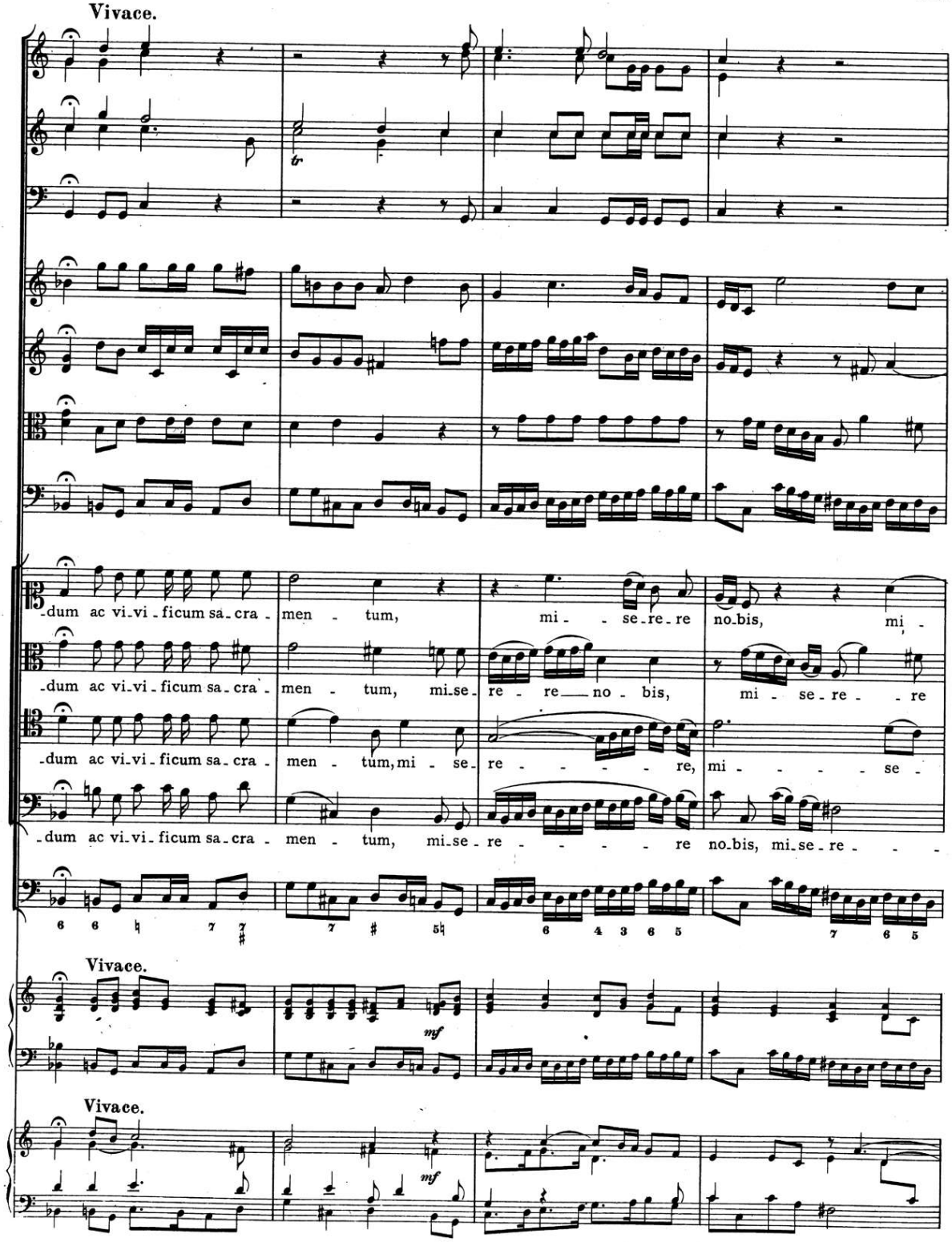
Vivace.
-dum ac vi-vi-ficum sa-cra- men - tum, mi - se-re-re no-bis, mi -
-dum ac vi-vi-ficum sa-cra- men - tum, mi-se- re - re no - bis, mi - se-re - re
-dum ac vi-vi-ficum sa-cra- men - tum, mi - se- re - re, mi - - - se -
-dum ac vi-vi-ficum sa-cra- men - tum, mi-se- re - re no-bis, mi-se-re - -
Vivace.
mf
Vivace.
mf

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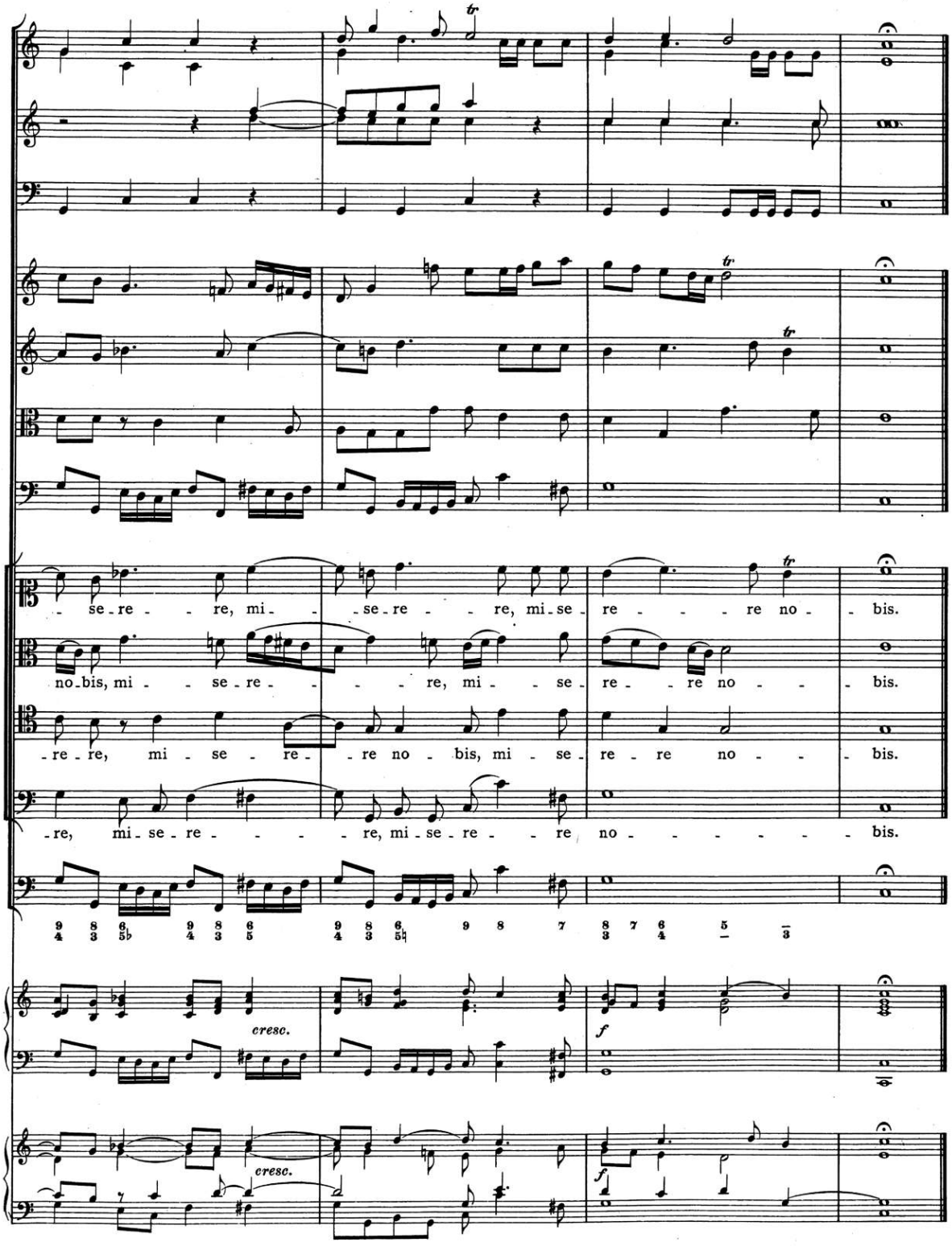
se - re - re, mi - se - re - re, mi - se - re - re no - bis.
no - bis, mi - se - re - re, mi - se - re - re no - bis.
re - re, mi - se - re - re no - bis, mi - se - re - re no - bis.
re, mi - se - re - re, mi - se - re - re no - bis.
cresc.
cresc.
f
f

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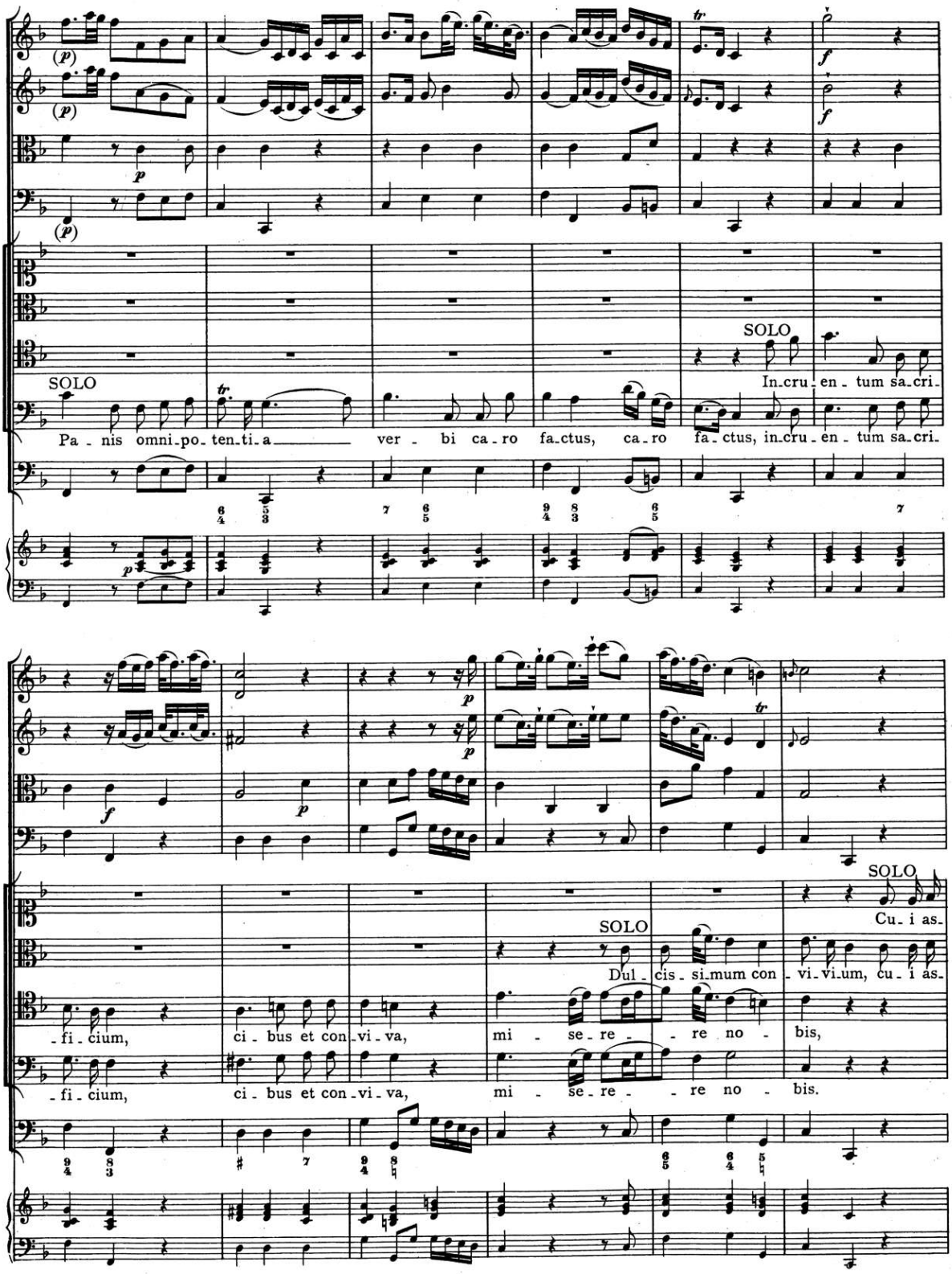
Panis omnipotentia.

Tempo giusto.

Violino I.
Violino II.
Viola.
Violone.
CANTO.
ALTO.
TENORE.
BASSO.
Organo.
SOLI
Tempo giusto.
Cembalo.
mf

00064313


SOLO
Pa - nis omni-po-ten-ti-a ver - bi ca-ro fa-ctus, ca-ro fa-ctus, in-cru-en-tum sa-cri-
SOLO
In-cru-en-tum sa-cri-
SOLO
Dul-cis-si-mum con-vi-vi-um, cu-i as-
SOLO
Cu-i as-
-fi-cium, ci-bus et con-vi-va, mi-se-re-re no-bis,
-fi-cium, ci-bus et con-vi-va, mi-se-re-re no-bis.

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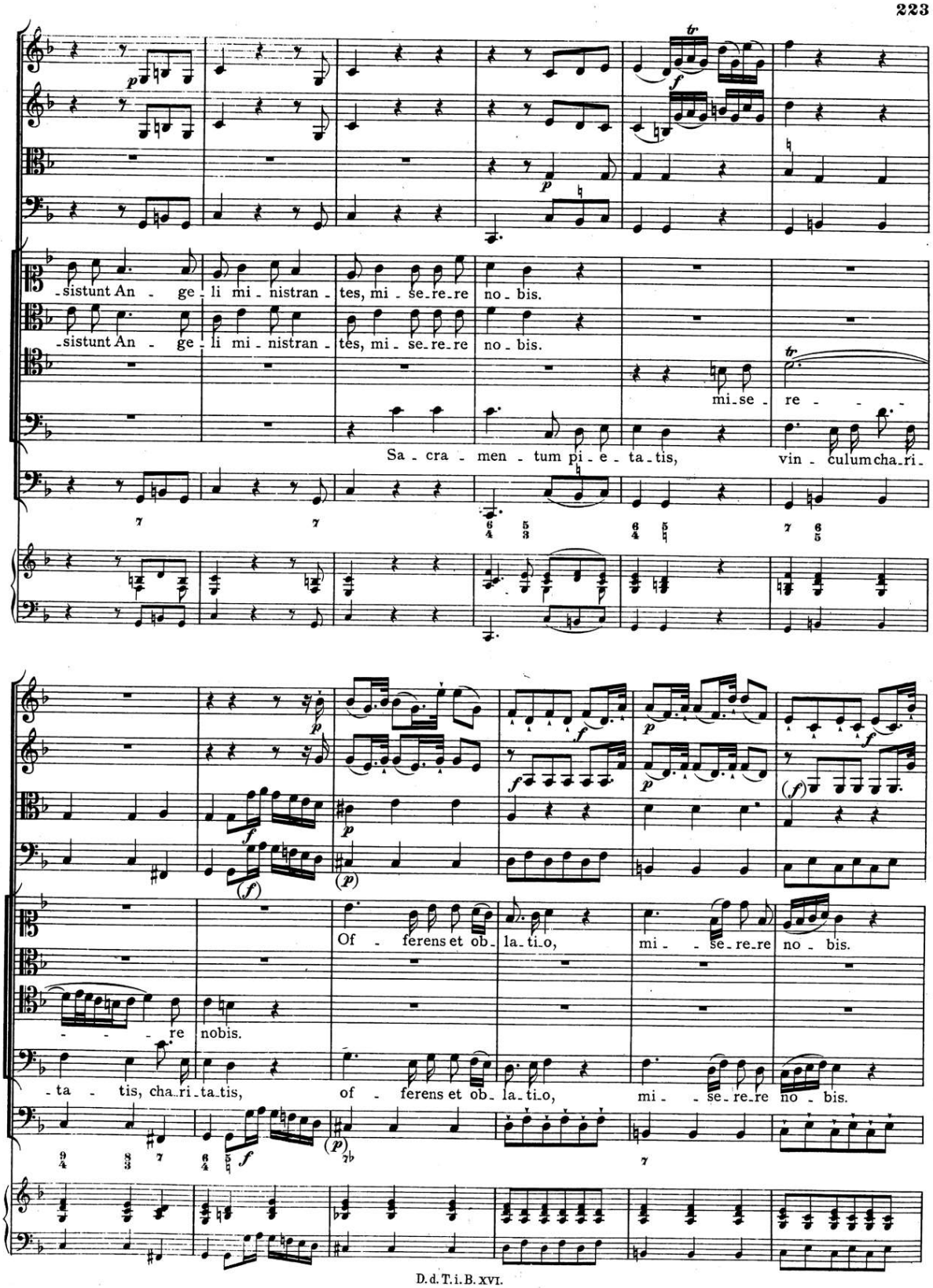
-sistunt An - ge - li mi - nistran - tes, mi - se - re - re no - bis.
-sistunt An - ge - li mi - nistran - tes, mi - se - re - re no - bis.
mi - se - re - - -
Sa - cra - men - tum pi - e - ta - tis, vin - culum cha - ri -
Of - ferens et ob - la - ti - o, mi - - se - re - re no - bis.
- - - - re nobis.
- ta - tis, cha - ri - ta - tis, of - ferens et ob - la - ti - o, mi - - se - re - re no - bis.

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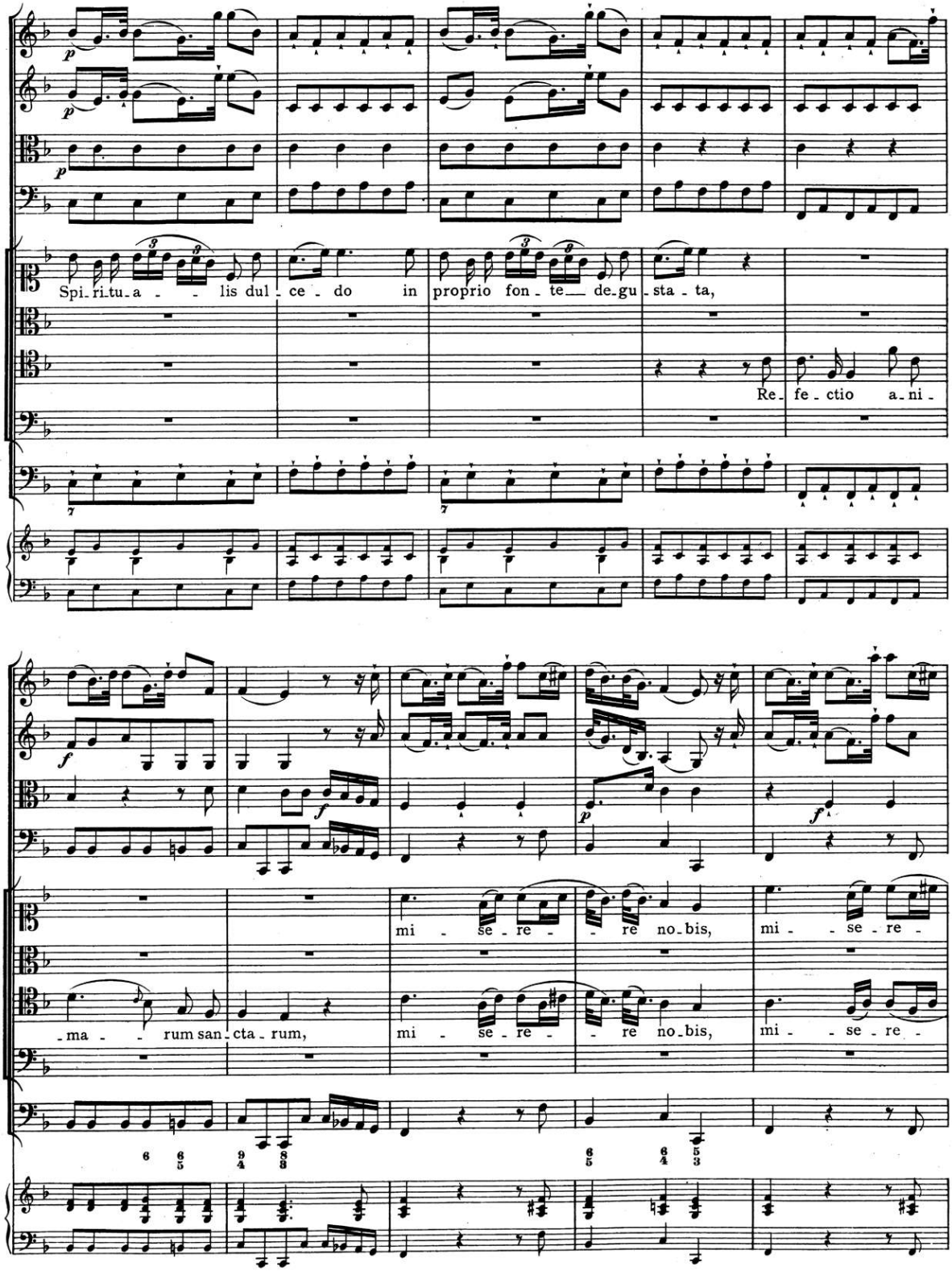
Spi_ri_tu_a - - lis dul - ce - do in proprio fon - te de_gu_sta - ta,
Re_fe - ctio a_ni -
mi - se - re - re no_bis, mi - - se - re -
_ma - - rum san_cta_rum, mi - se - re - re no_bis, mi - - se - re -

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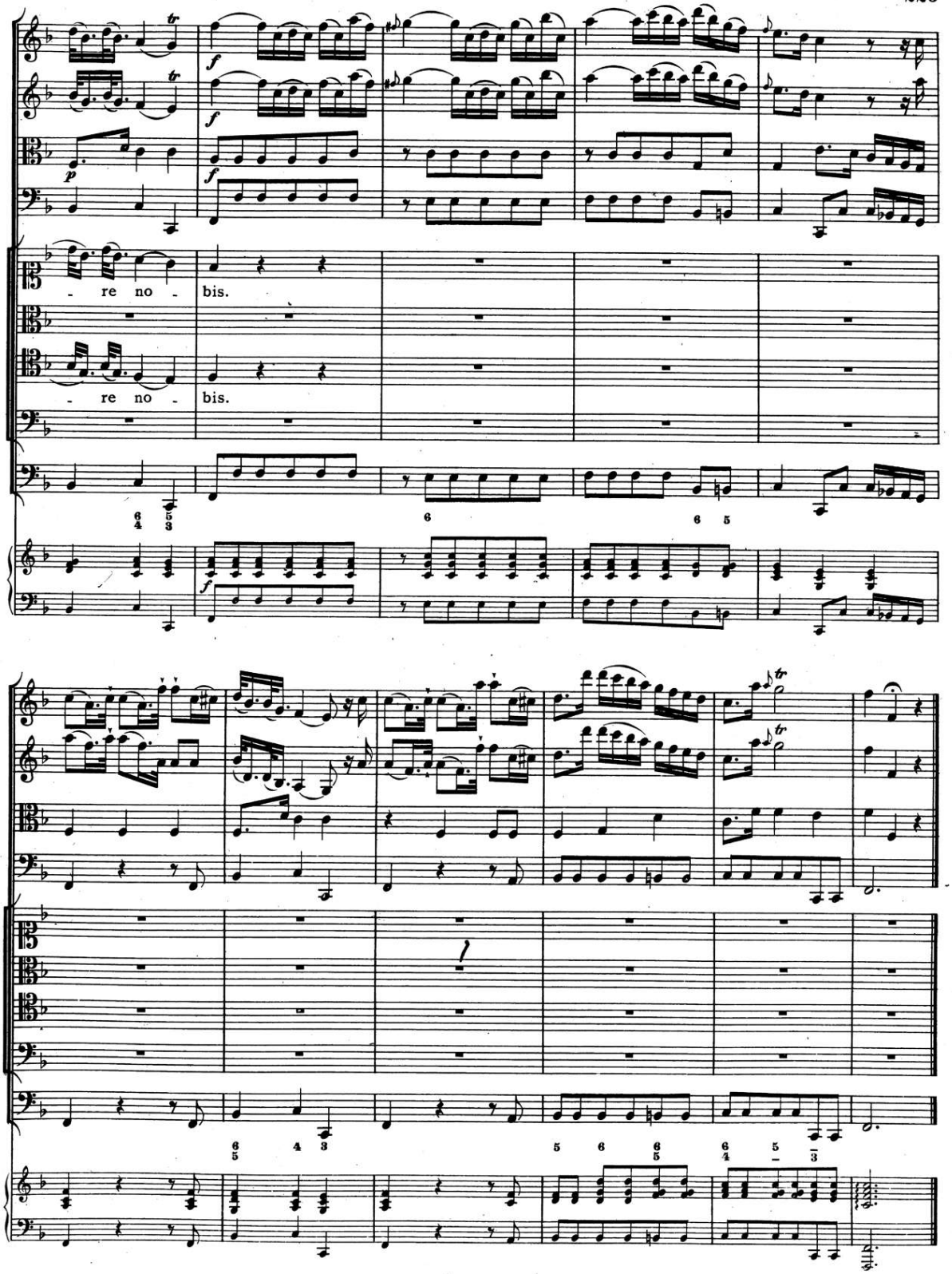

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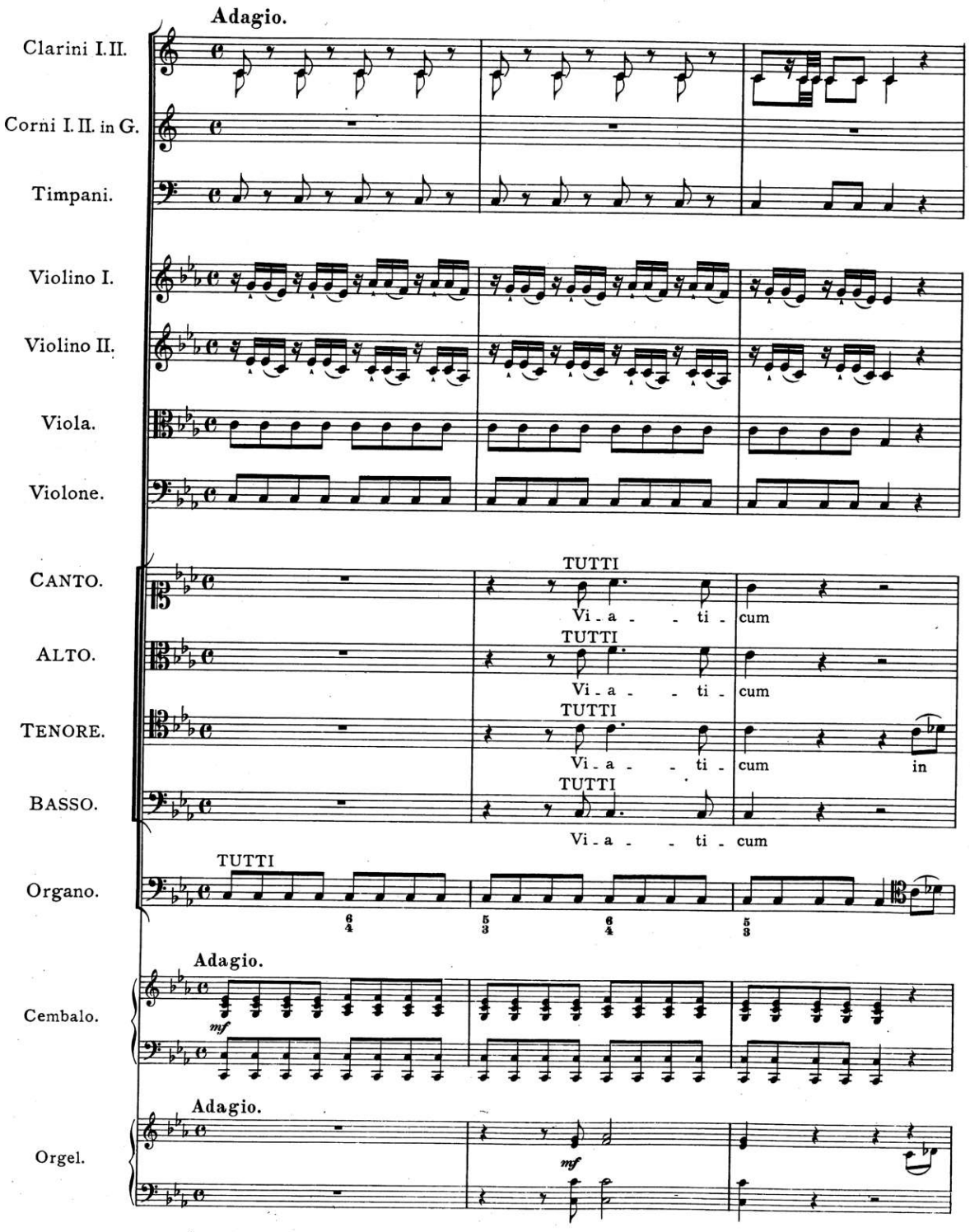
Viaticum.



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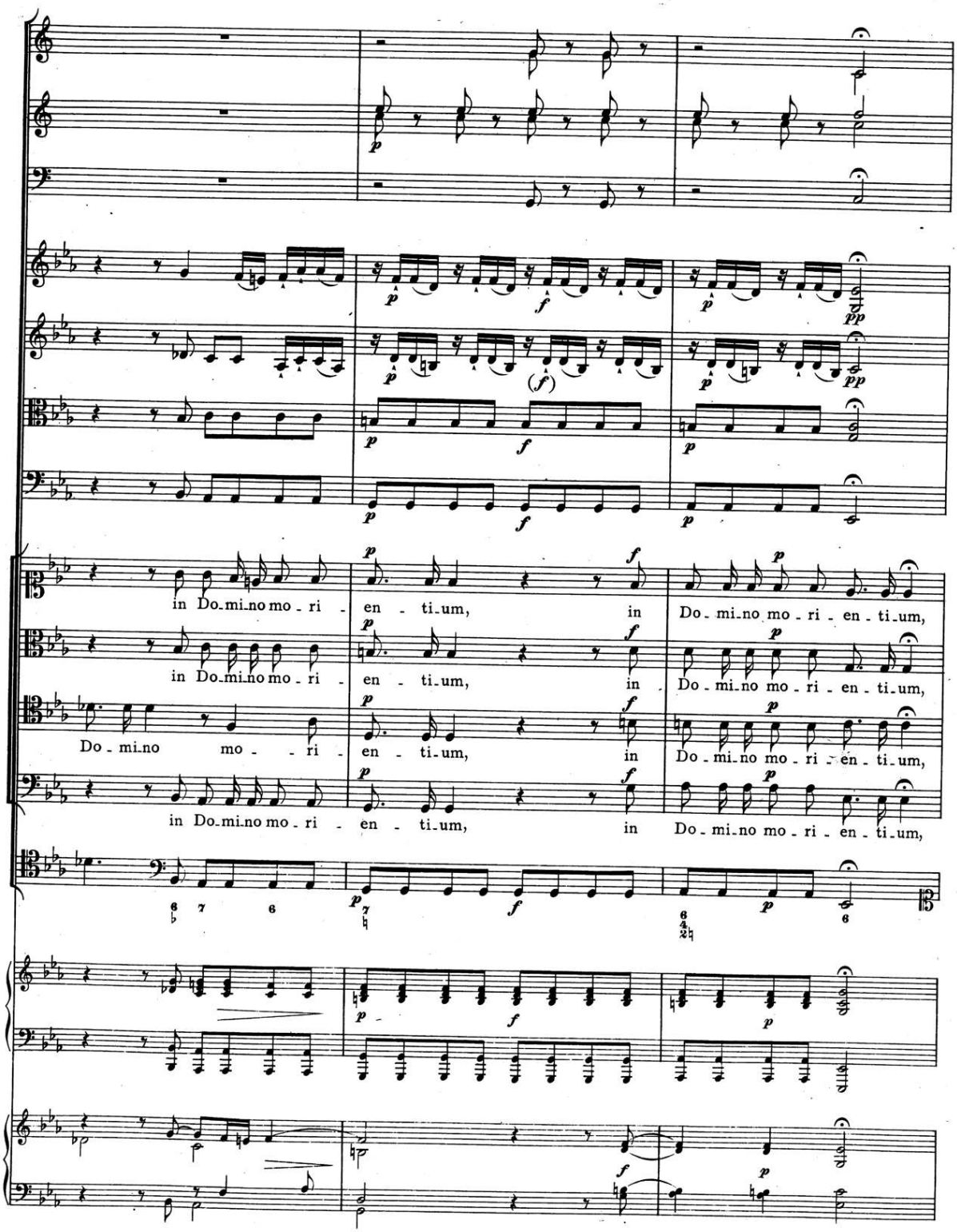
in Do-mi-no mo-ri - en - ti-um, in Do-mi-no mo-ri - en - ti-um,
in Do-mi-no mo-ri - en - ti-um, in Do-mi-no mo-ri - en - ti-um,
Do-mi-no mo - - ri - en - ti-um, in Do-mi-no mo-ri - en - ti-um,
in Do-mi-no mo-ri - en - ti-um, in Do-mi-no mo-ri - en - ti-um,

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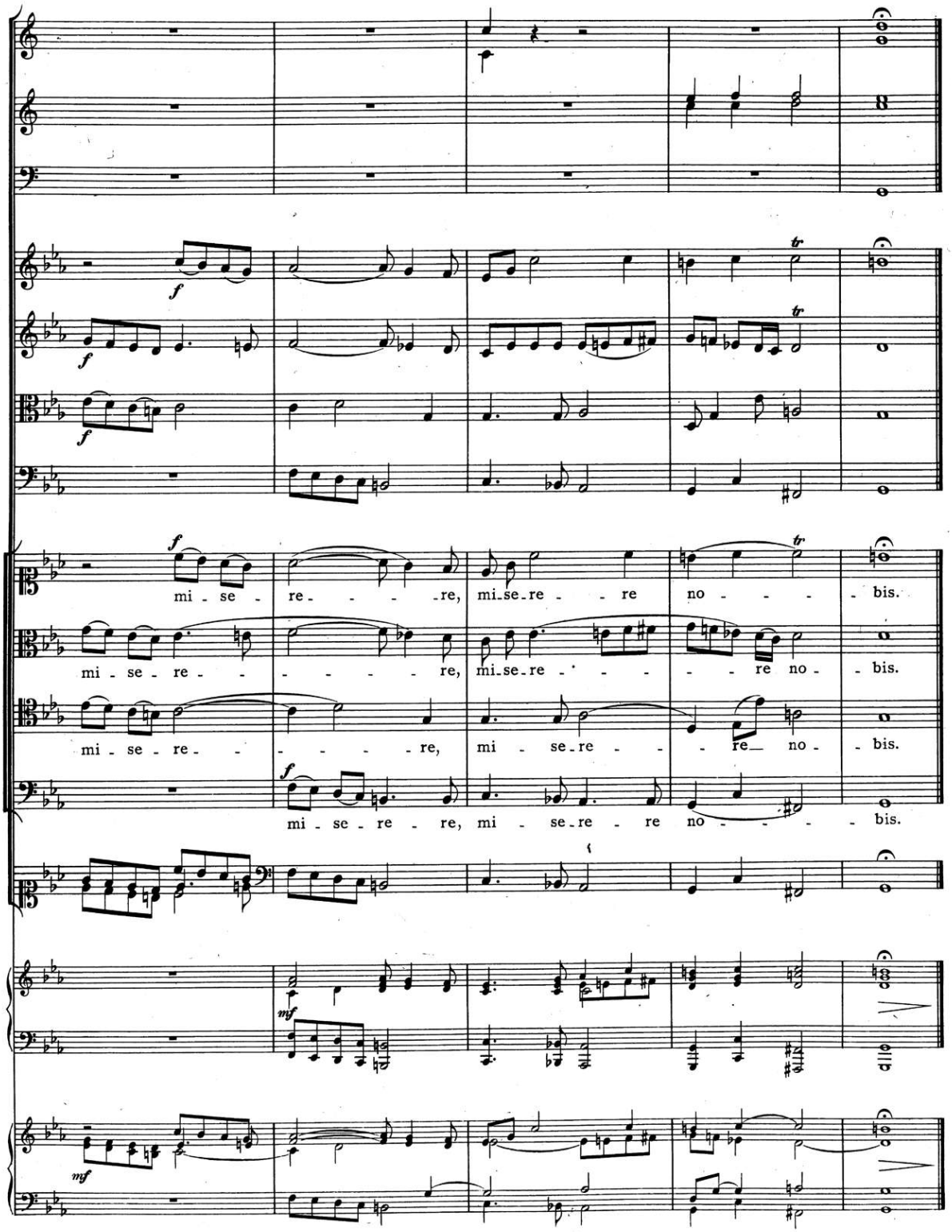
mi - se - re - re, mi - se - re no - bis.
mi - se - re - re, mi - se - re - re no - bis.
mi - se - re - re, mi - se - re - re no - bis.
mi - se - re, mi - se - re no - bis.

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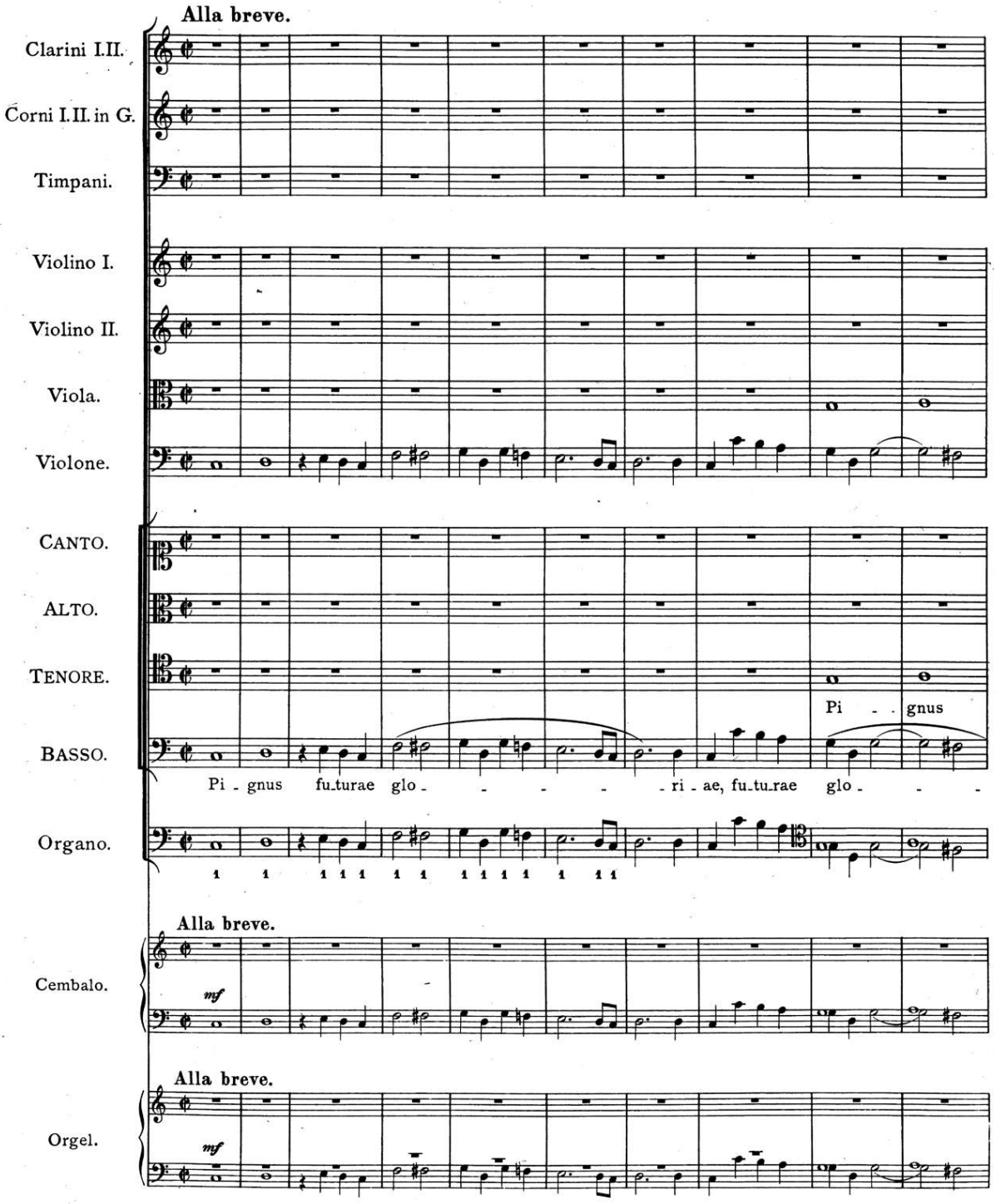
Pignus.

Fuga duplex a Diapason.



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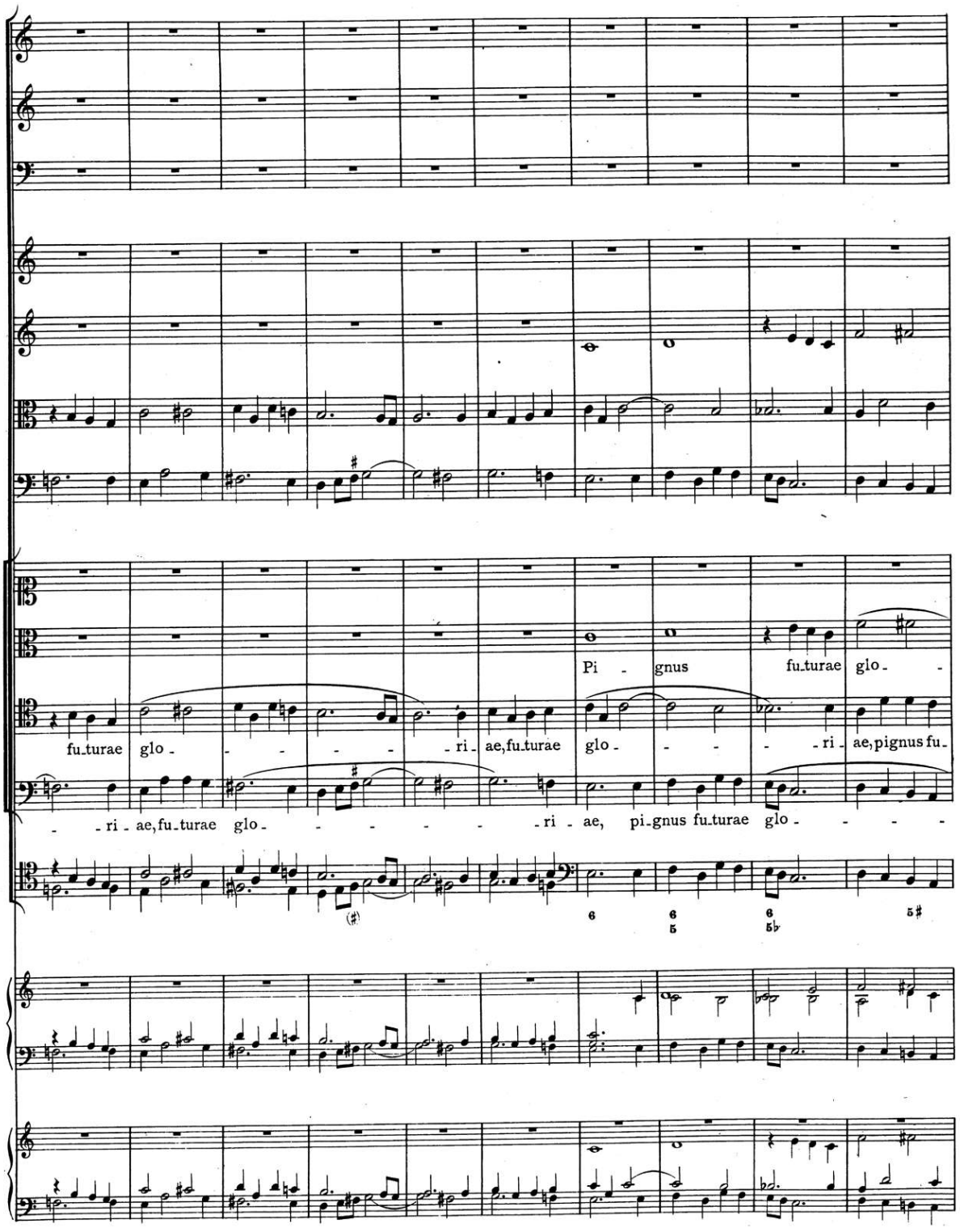
Pi - gnus fu-turae glo - -
fu-turae glo - - - - - -ri - ae, fu-turae glo - - - - - -ri - ae, pignus fu-
- -ri - ae, fu-turae glo - - - - - -ri - ae, pi-gnus fu-turae glo - - - -
6
6 5
6 5♭
5♯

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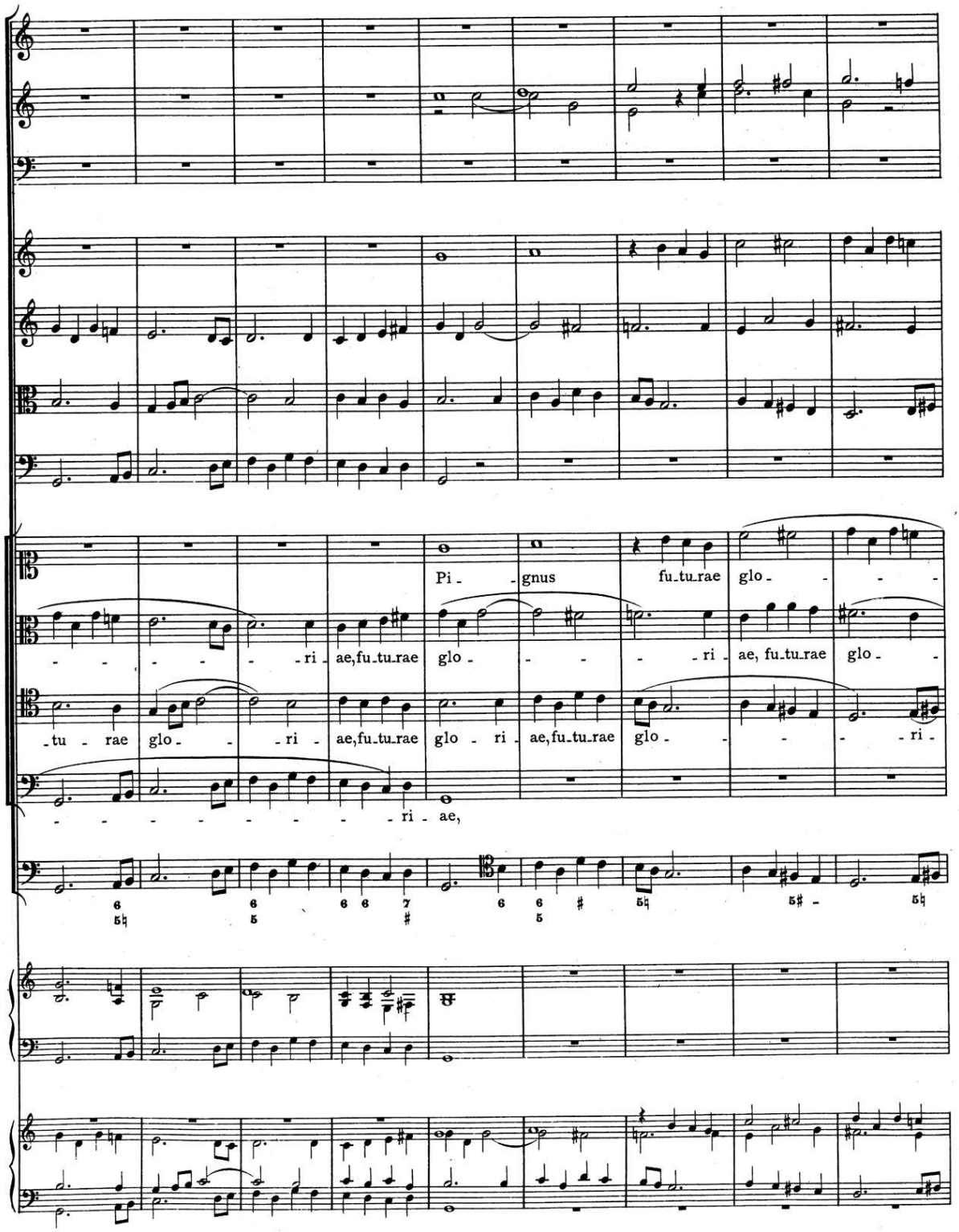
Pi - gnus fu-tu-rae glo - - -
- - - - - - ri - ae, fu-tu-rae glo - - - - ri - ae, fu-tu-rae glo -
- tu - rae glo - - - ri - ae, fu-tu-rae glo - ri - ae, fu-tu-rae glo - - - - ri -
- - - - - - - - - ri - ae,

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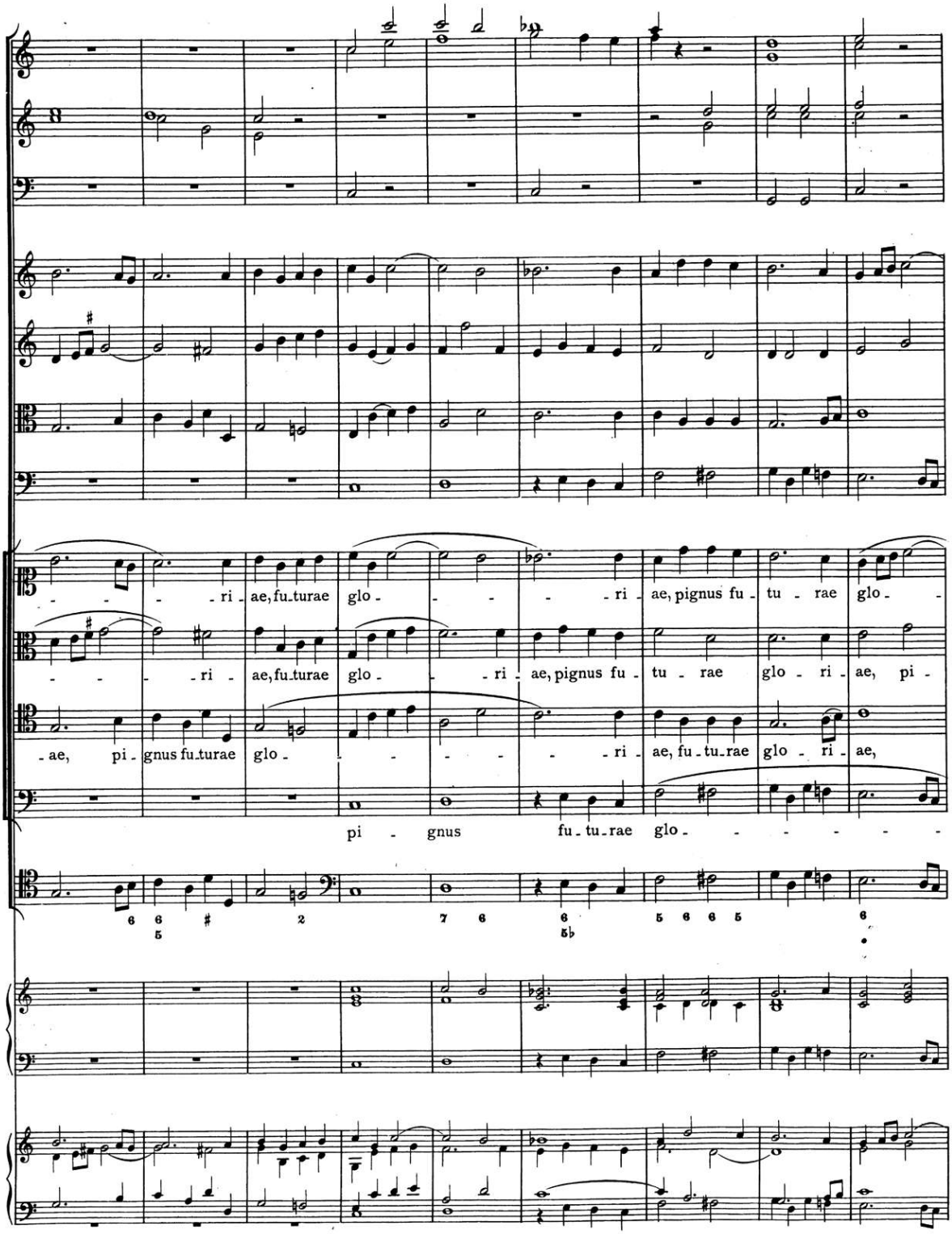
- - - - ri - ae, fu - turae glo - - - - - ri - ae, pignus fu - tu - rae glo - -
- - - - ri - ae, fu - turae glo - - ri - ae, pignus fu - tu - rae glo - ri - ae, pi -
- ae, pi - gnus fu - turae glo - - - - - - ri - ae, fu - tu - rae glo - ri - ae,
pi - gnus fu - tu - rae glo - - - - - -

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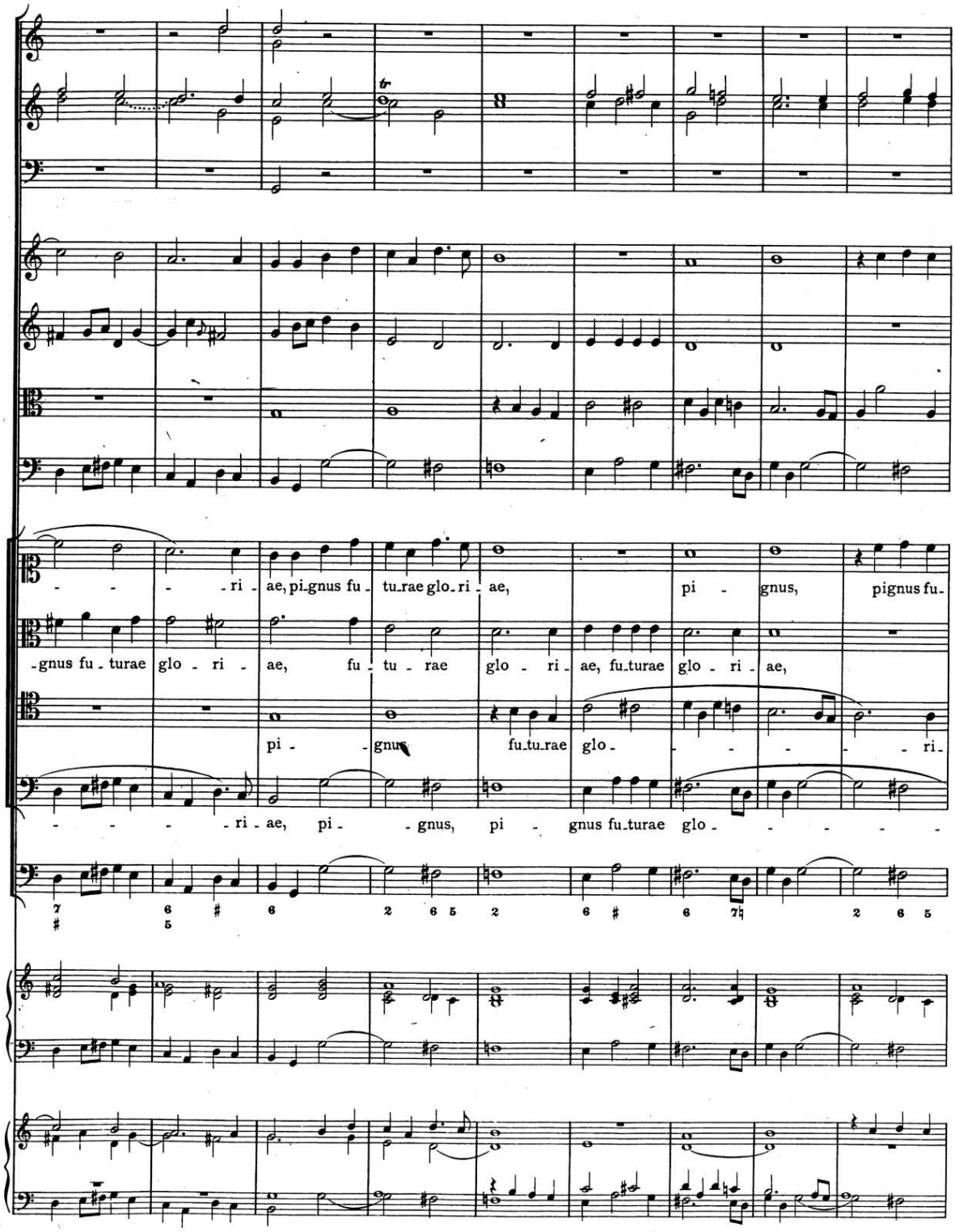
-ri- ae, pignus fu- turae glo- ri- ae, pi- gnus, pignus fu-
-gnus fu- turae glo- ri- ae, fu- tu- rae glo- ri- ae, futurae glo- ri- ae,
pi- gnus futurae glo- ri-
-ri- ae, pi- gnus, pi- gnus futurae glo-

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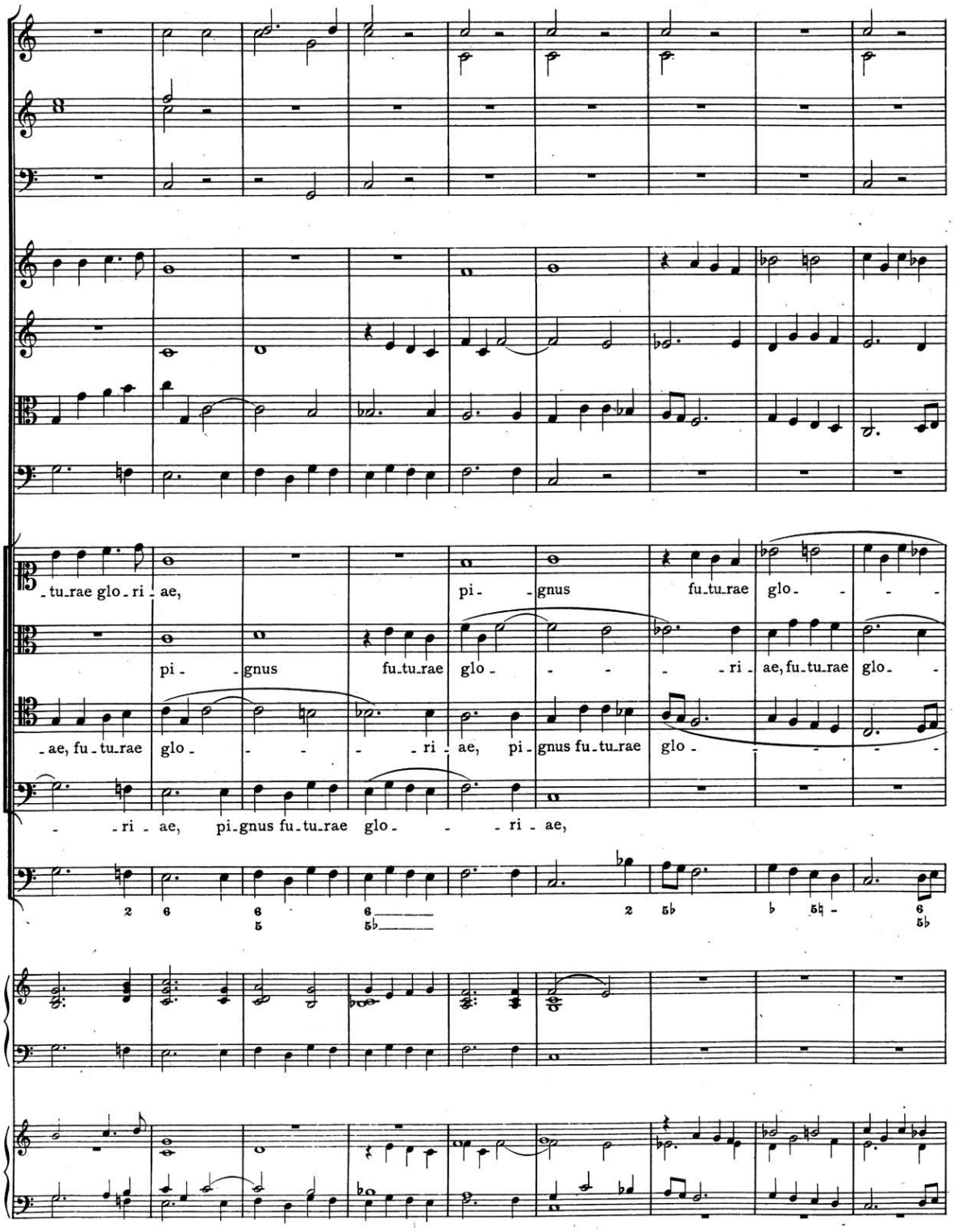
-tu-rae glo-ri-ae,
pi- -gnus
fu-tu-rae
glo- - -
pi- -gnus
fu-tu-rae
glo- - - -ri-ae, fu-tu-rae
glo-
-ae, fu-tu-rae
glo- - - -ri-ae,
pi-gnus fu-tu-rae
glo- - -
- -ri-ae,
pi-gnus fu-tu-rae
glo- - -ri-ae,

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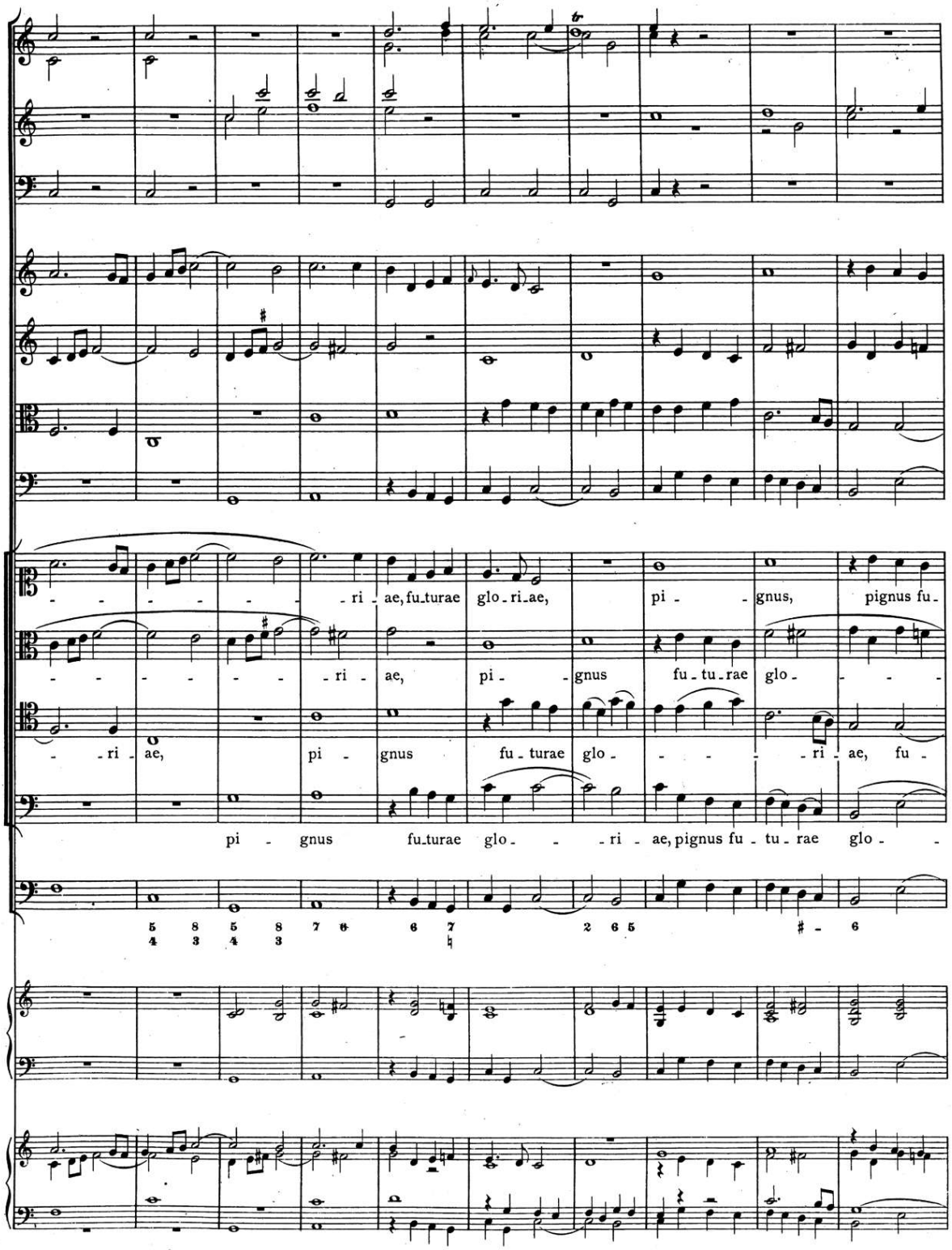
- - - - - - - - ri - ae, fu_turae glo_ri_ae, pi - - gnus, pignus fu-
- - - - - - - - ri - ae, pi - gnus fu_tu_rae glo - - - -
- ri - ae, pi - gnus fu_turae glo - - - - ri - ae, fu -
pi - gnus fu_turae glo - - - ri - ae, pignus fu_tu_rae glo - -
5 8 5 8 7 6 6 7 2 6 5 # - 6
4 3 4 3 ♮

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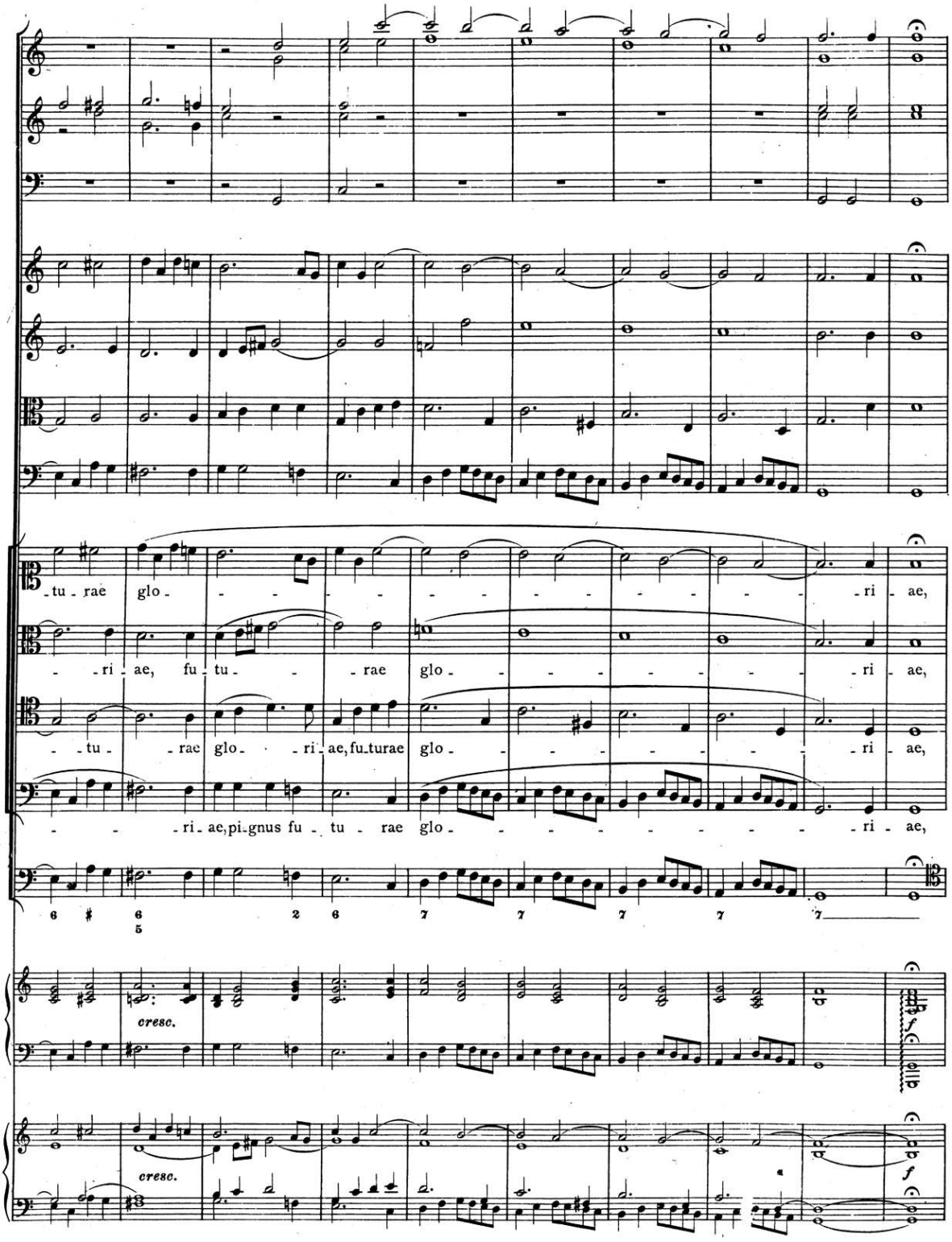
tu - rae glo - - - - - - - - - - - - ri - ae,
- - ri - ae, fu - tu - - rae glo - - - - - - - - - - - - ri - ae,
- - tu - - rae glo - - ri - ae, fu - tu - rae glo - - - - - - - - - - - - ri - ae,
- - - ri - ae, pi - gnus fu - tu - rae glo - - - - - - - - - - - - ri - ae,
6 ♯ 6/5 2 6 7 7 7 7 7
cresc.
cresc.
f

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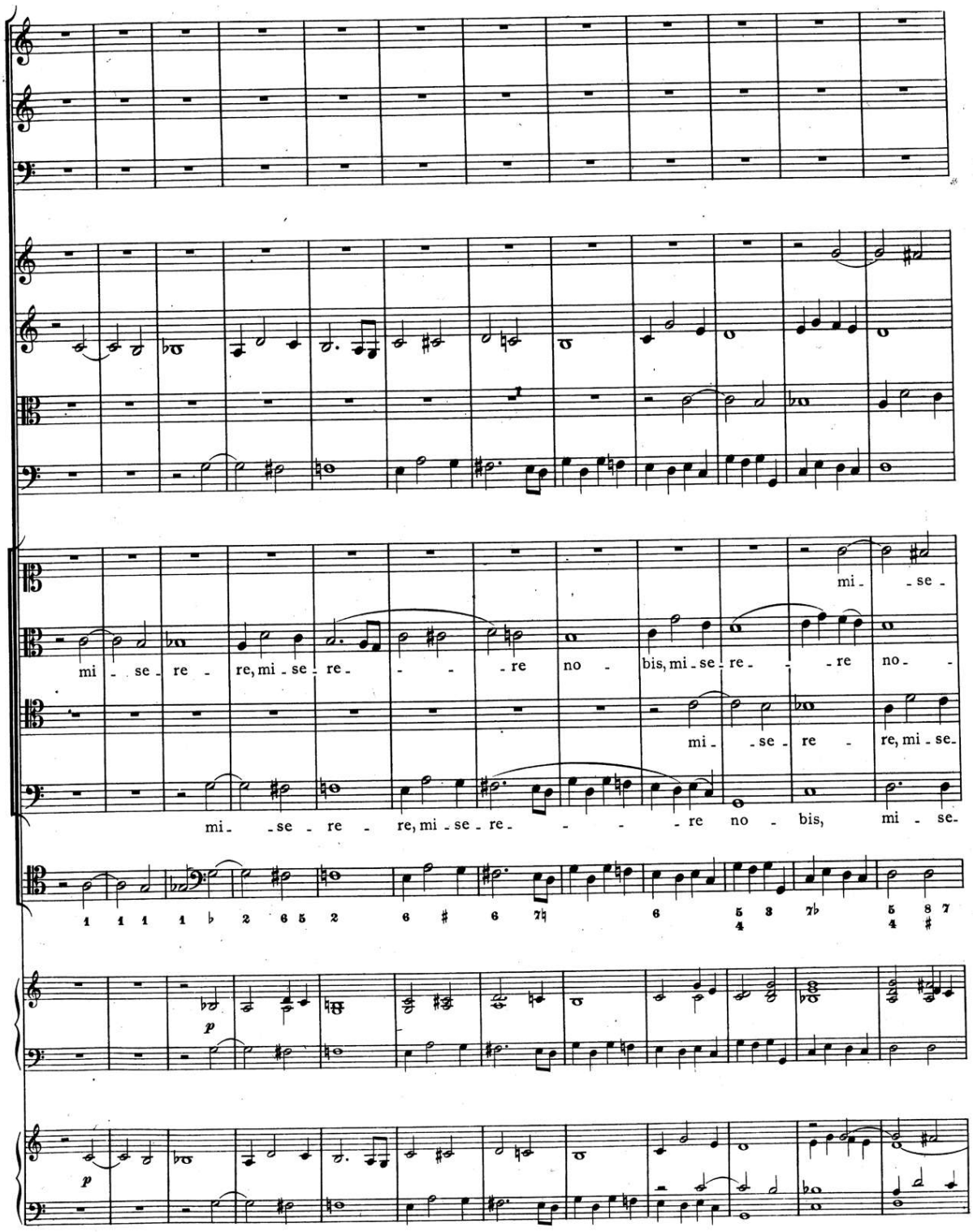
mi - se - re - re, mi - se - re - - - - re no - bis, mi - se - re - - - re no -
mi - se -
mi - se - re - re, mi - se -
mi - se - re - re, mi - se - re - - - - re no - bis, mi - se -
p
p

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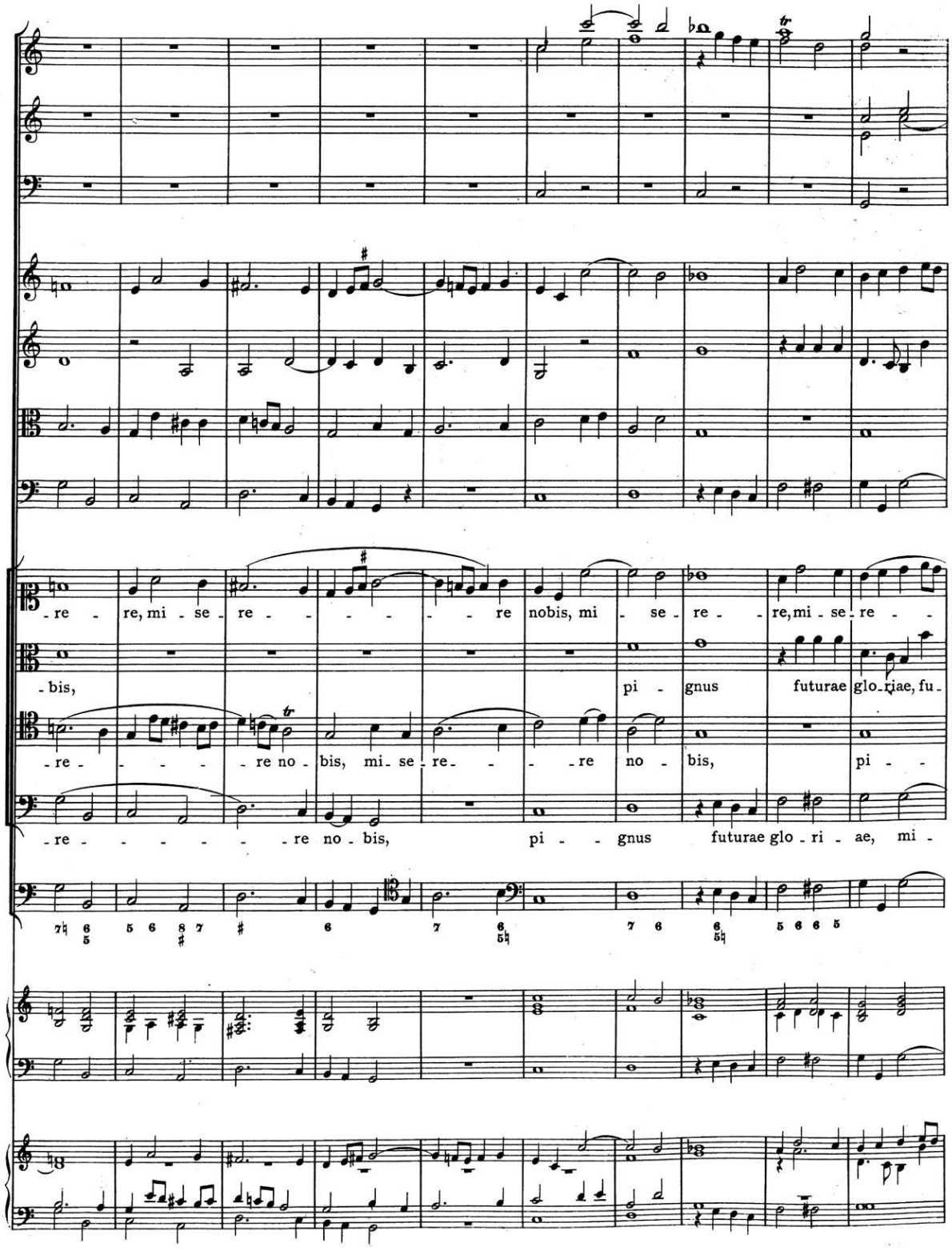
-re - re, mi - se - re - - - - - - re nobis, mi - se - re - - re, mi - se - re - -
- bis, pi - gnus futurae glo - riae, fu -
- re - - - - - re no - bis, mi - se - re - - - re no - bis, pi - -
- re - - - - - - re no - bis, pi - - gnus futurae glo - ri - ae, mi -

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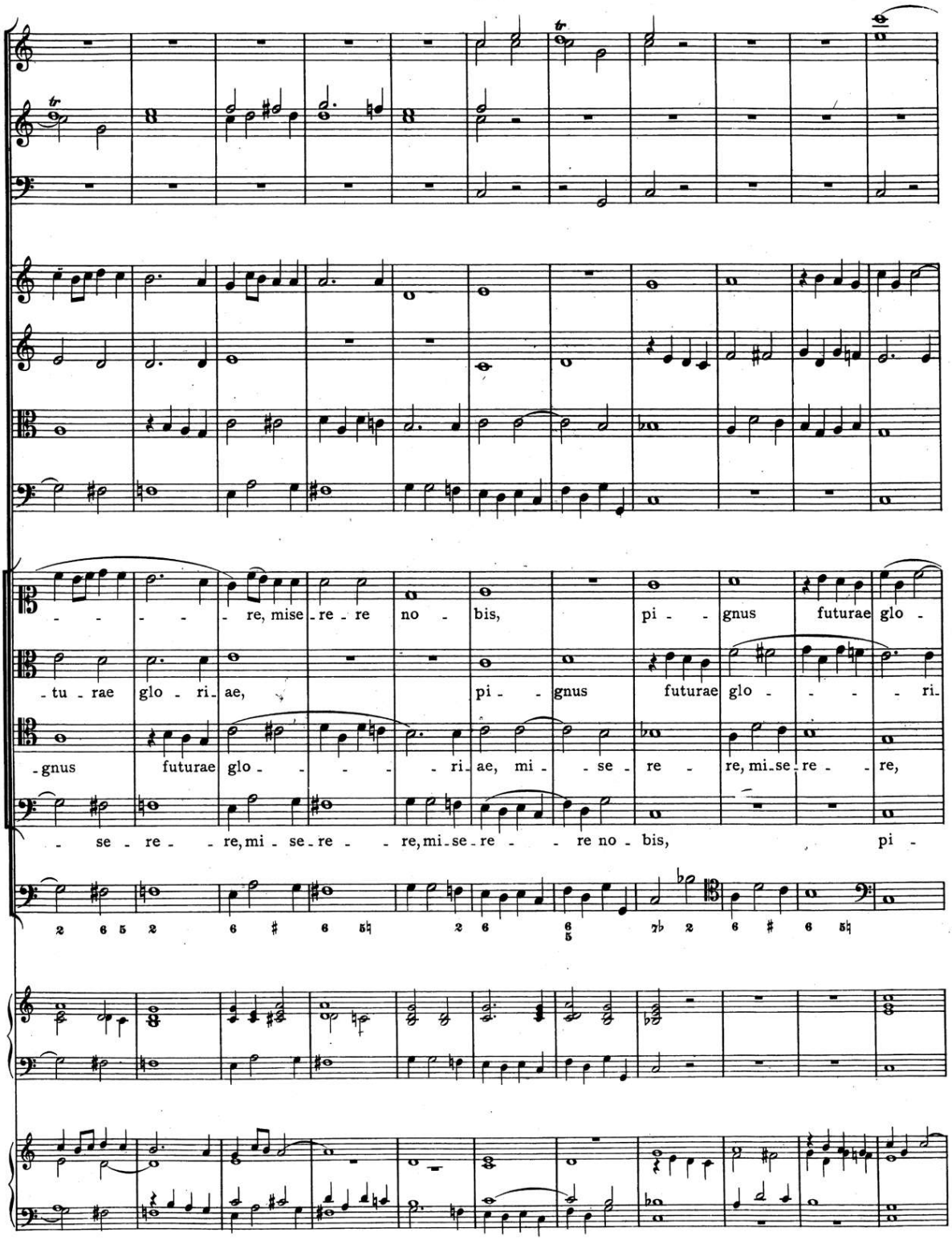
re, mise re re no bis, pi gnus futurae glo
tu rae glo ri ae, pi gnus futurae glo ri
gnus futurae glo ri ae, mi se re re, mi se re re,
se re re, mi se re re, mi se re re no bis, pi

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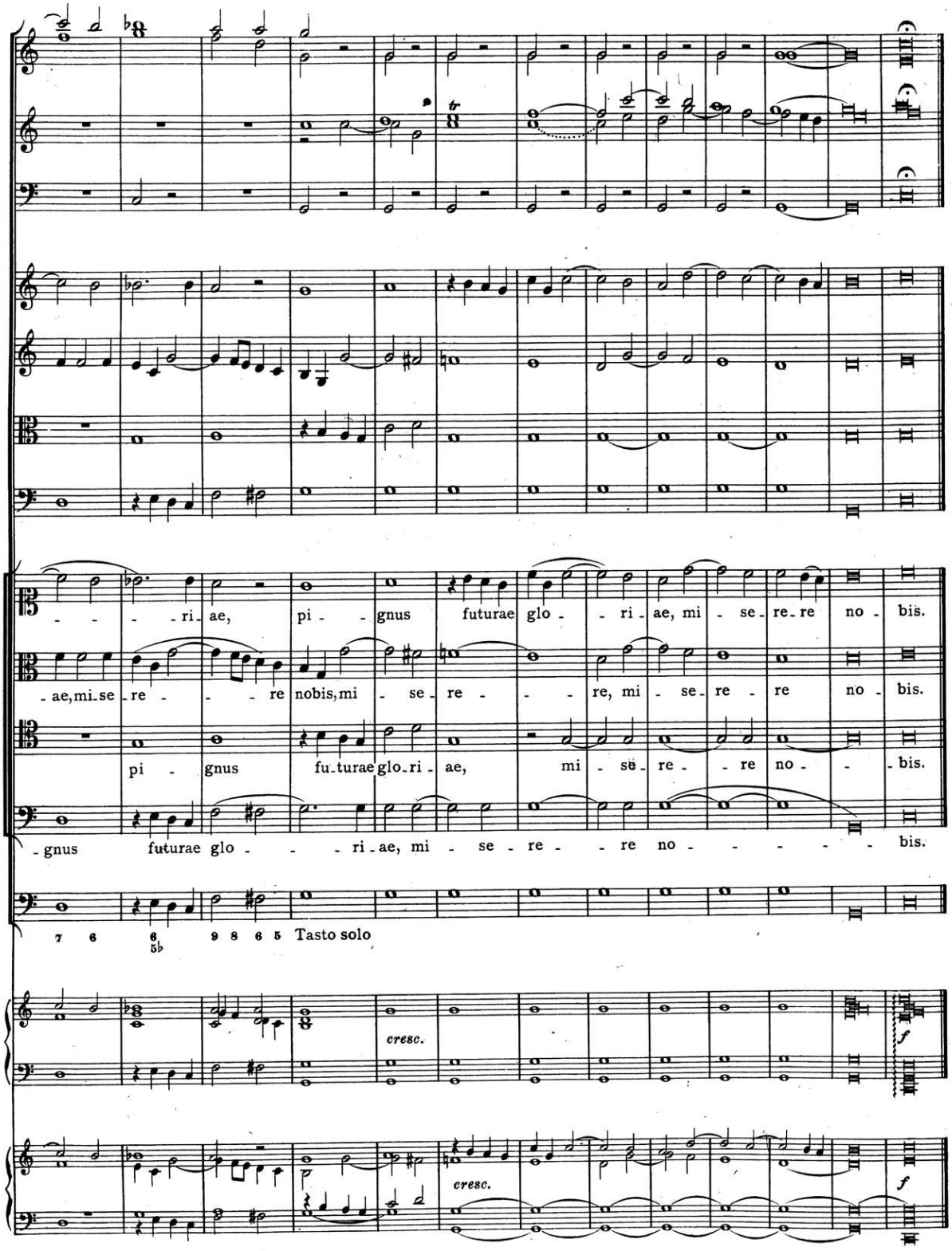
- - - - ri - ae, pi - - gnus futurae glo - - ri - ae, mi - se - re - re no - bis.
- ae, mi - se - re - - - - re nobis, mi - se - re - - - re, mi - se - re - re no - bis.
pi - gnus fu - turae glo - ri - ae, mi - se - re - - re no - - - bis.
- gnus futurae glo - - - - ri - ae, mi - se - re - - re no - - - - - bis.
7 6 6 5♭ 9 8 6 5 Tasto solo
cresc.
f
cresc.
f

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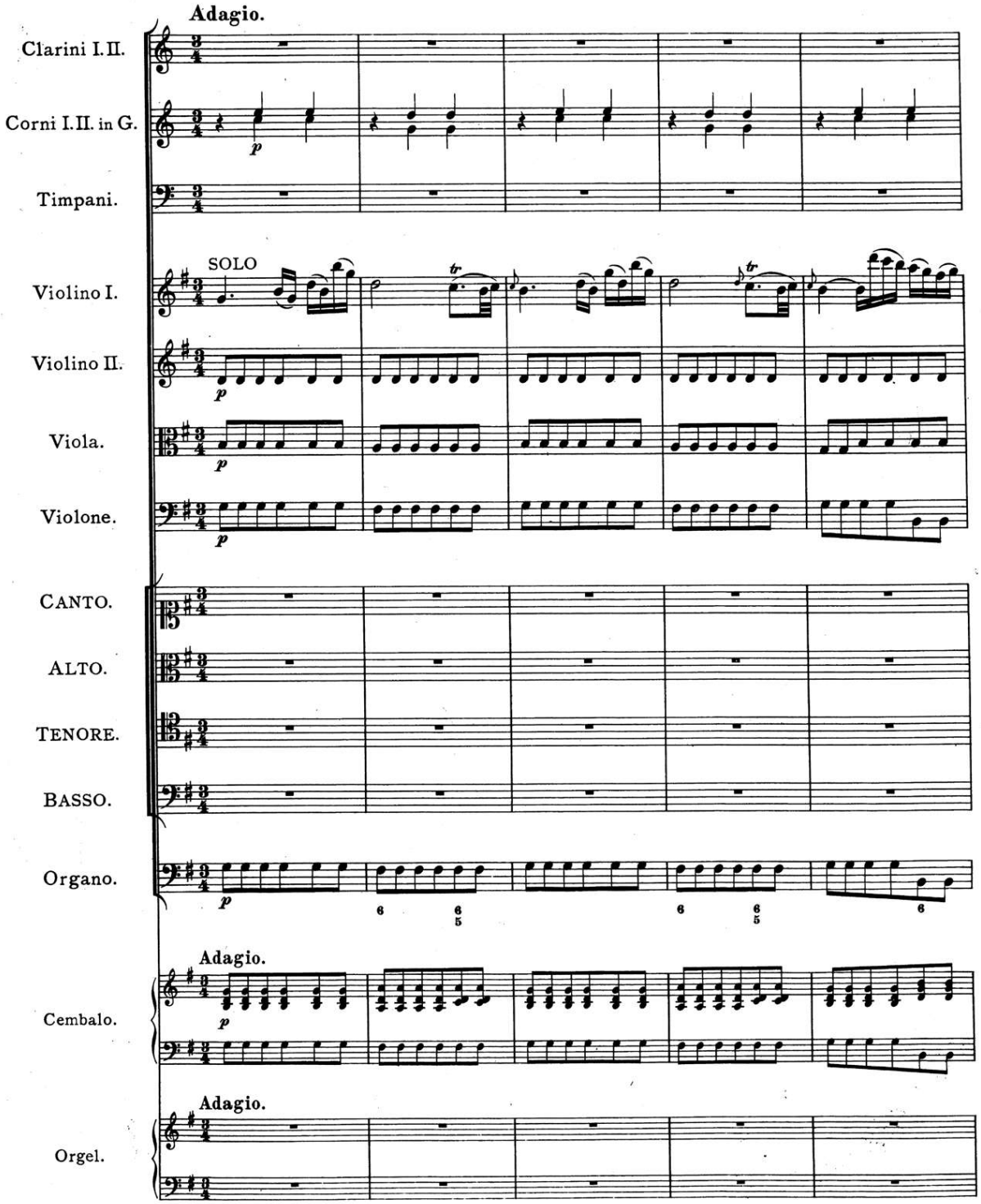
Agnus.



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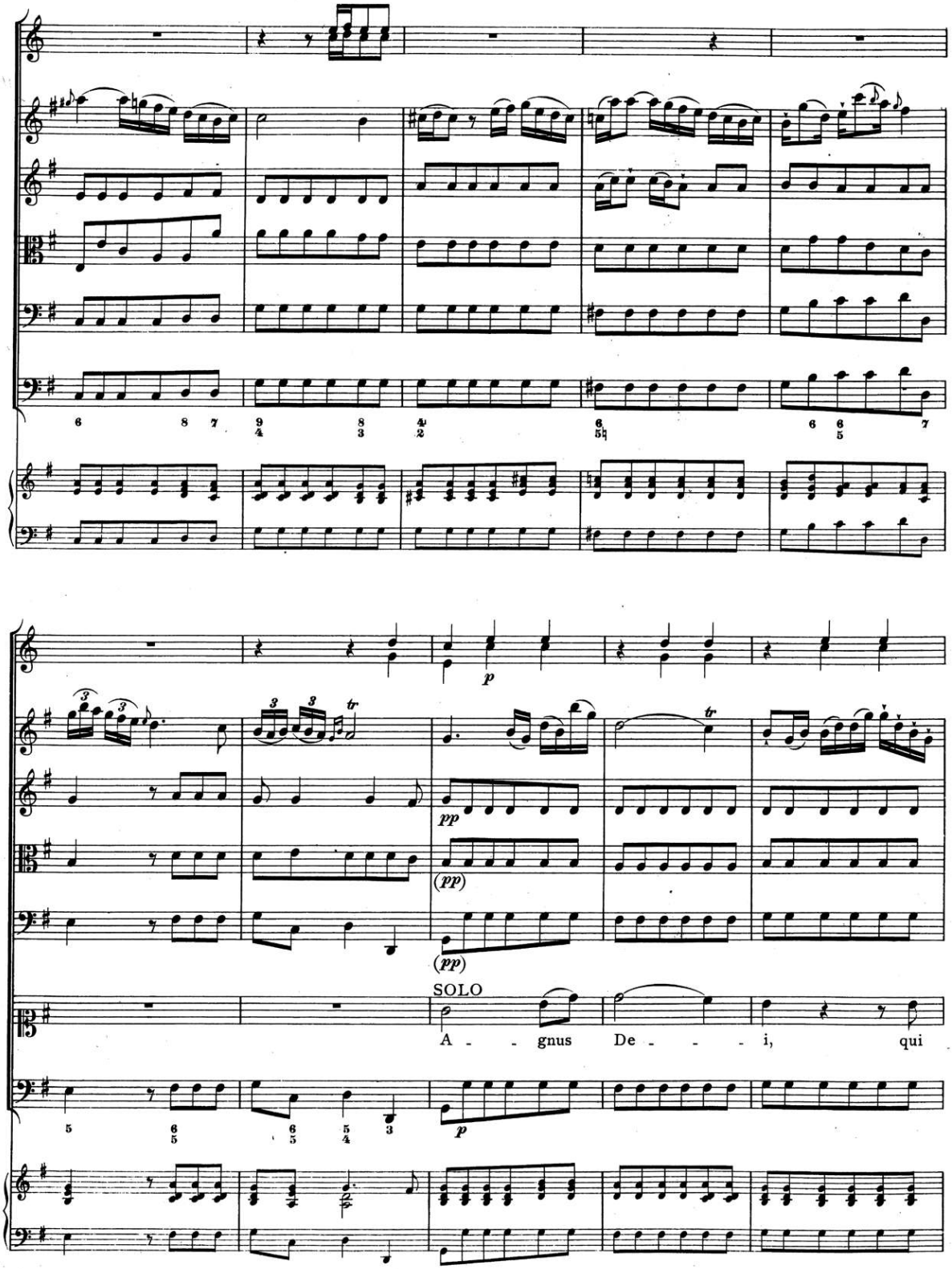

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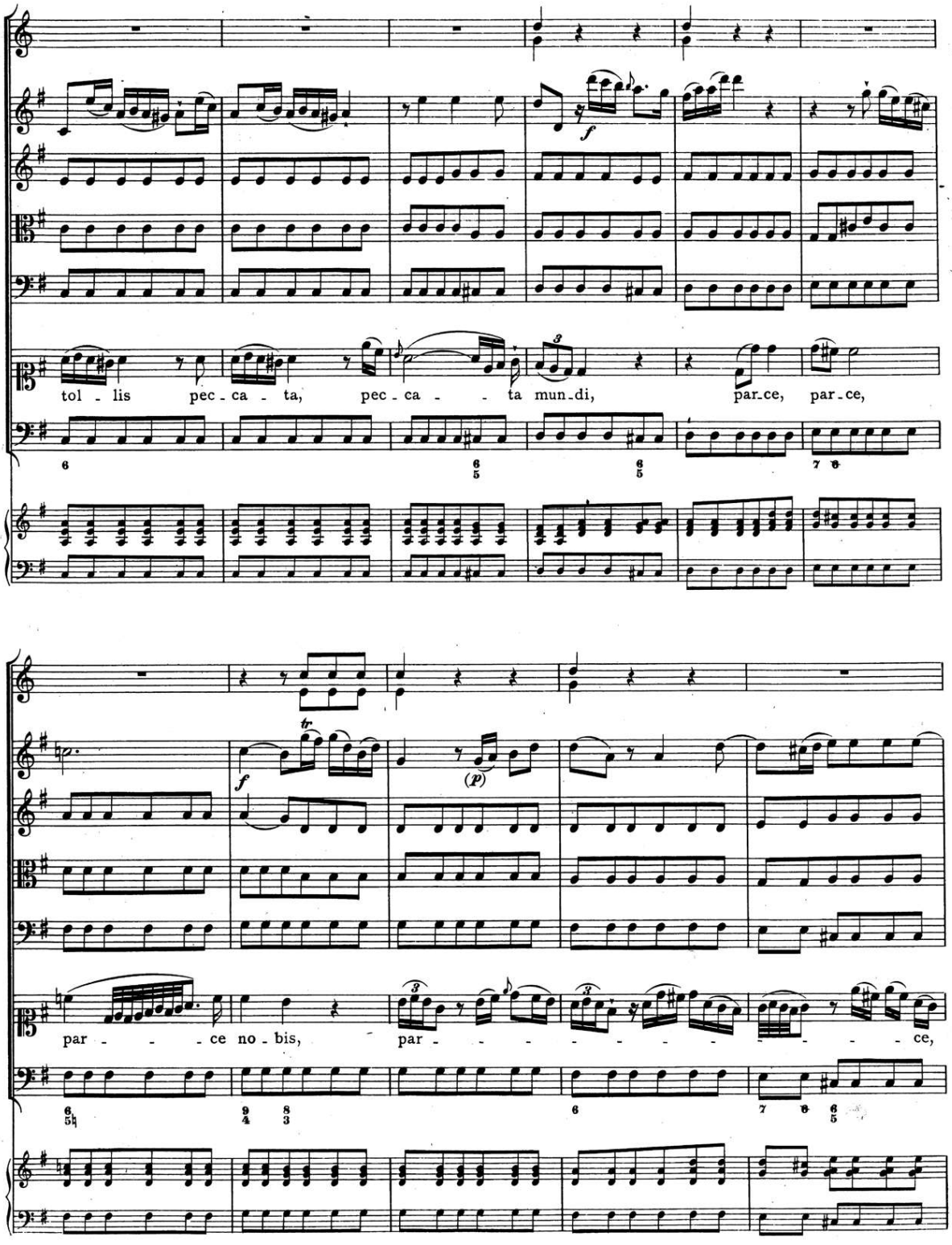
tol - lis pec - ca - ta, pec - ca - - ta mun - di, par - ce, par - ce,
par - - - ce no - bis, par - - - - - - - - - - - ce,

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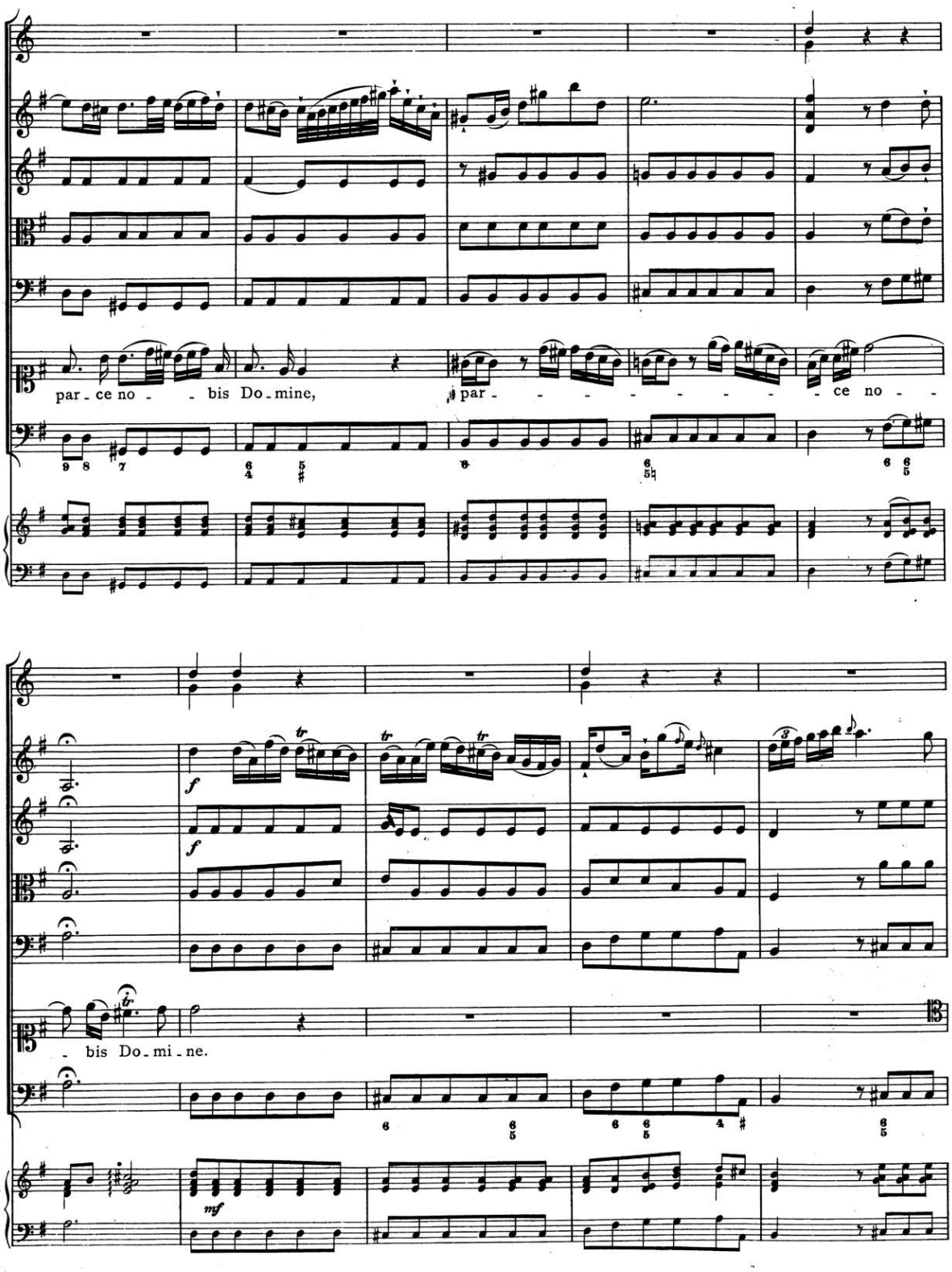

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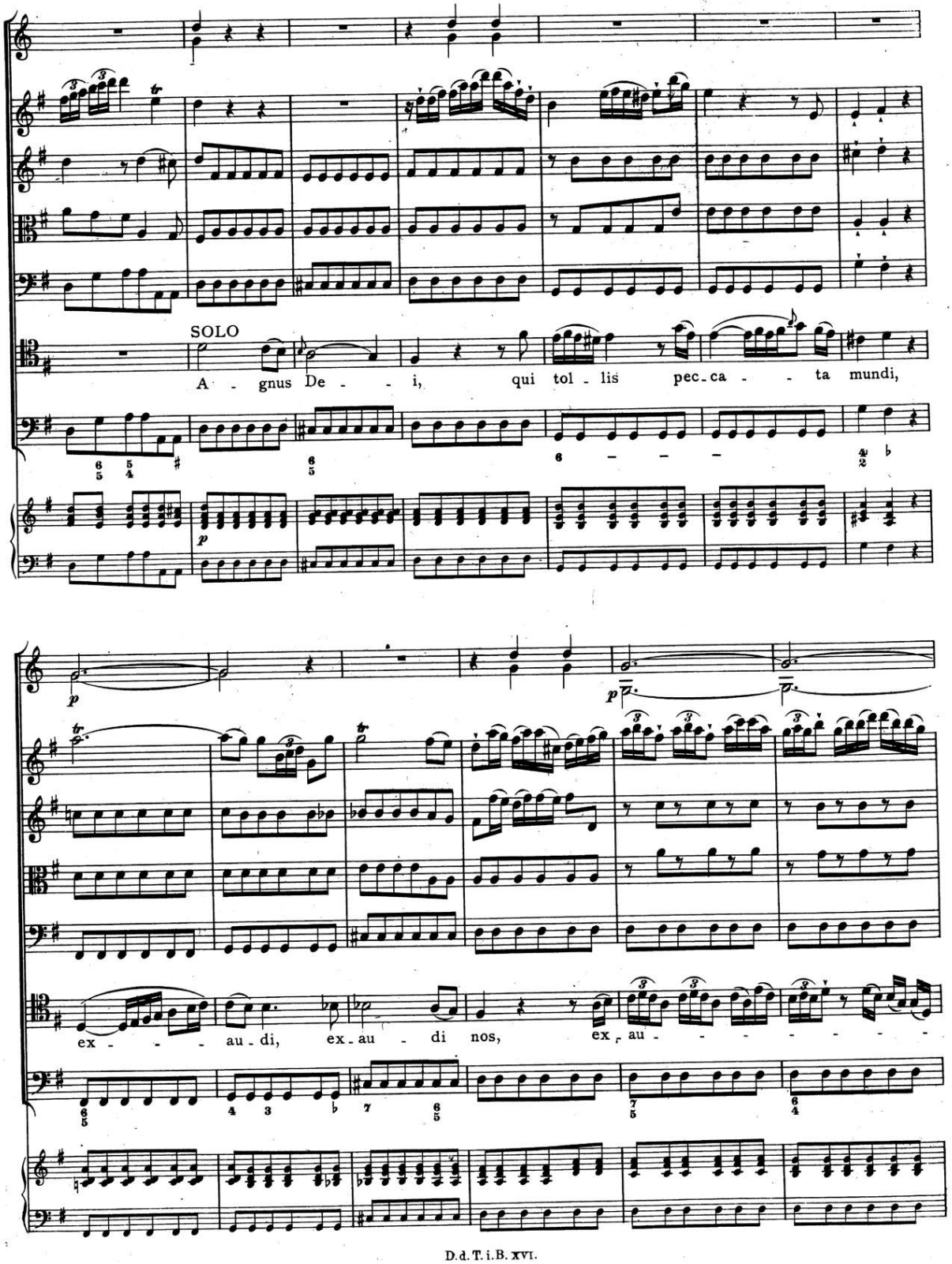
SOLO
A - gnus De - - i, qui tol - lis pec - ca - - ta mundi,
ex - - - au - di, ex - au - di nos, ex - au - - - - - - -

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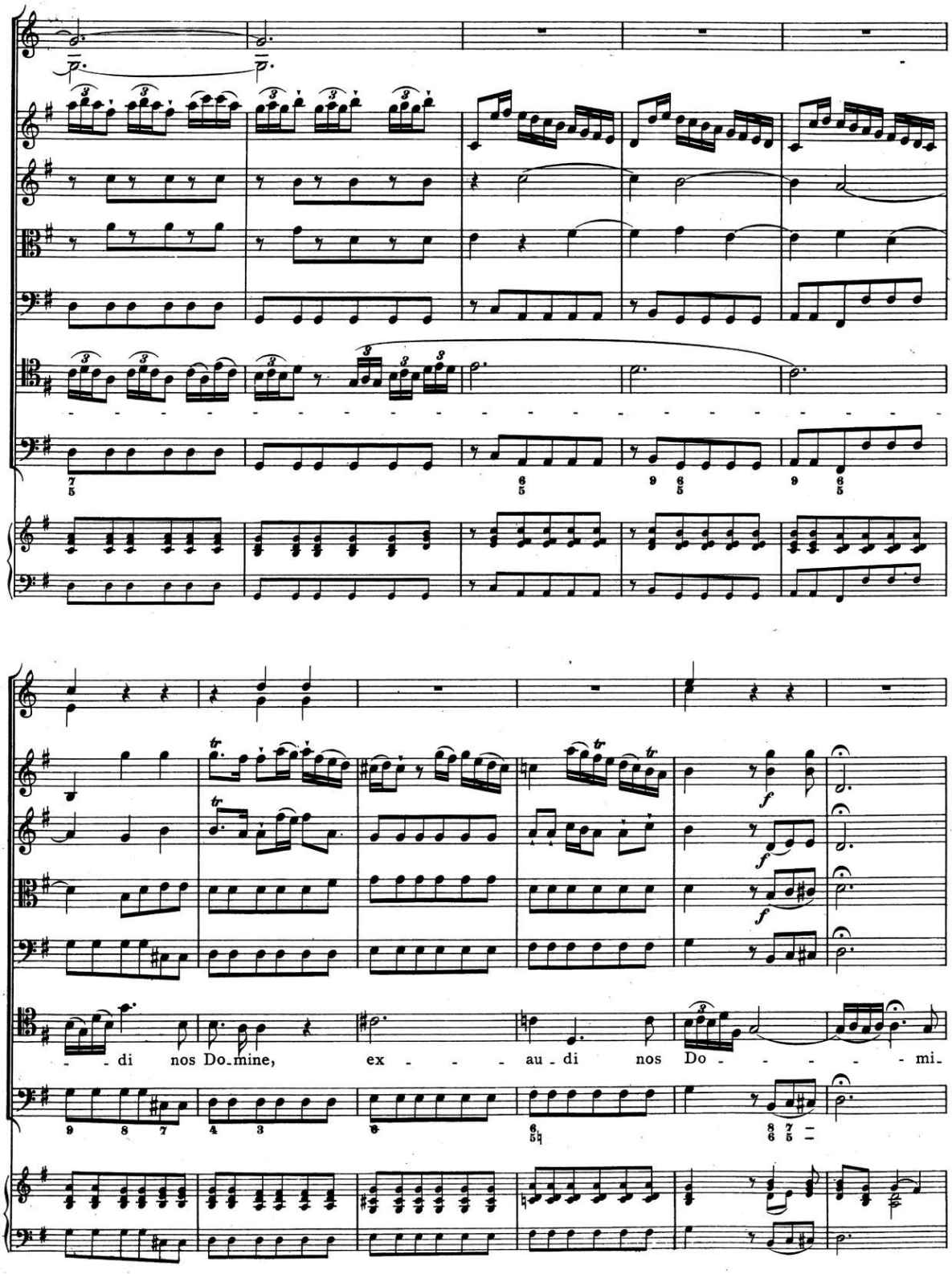

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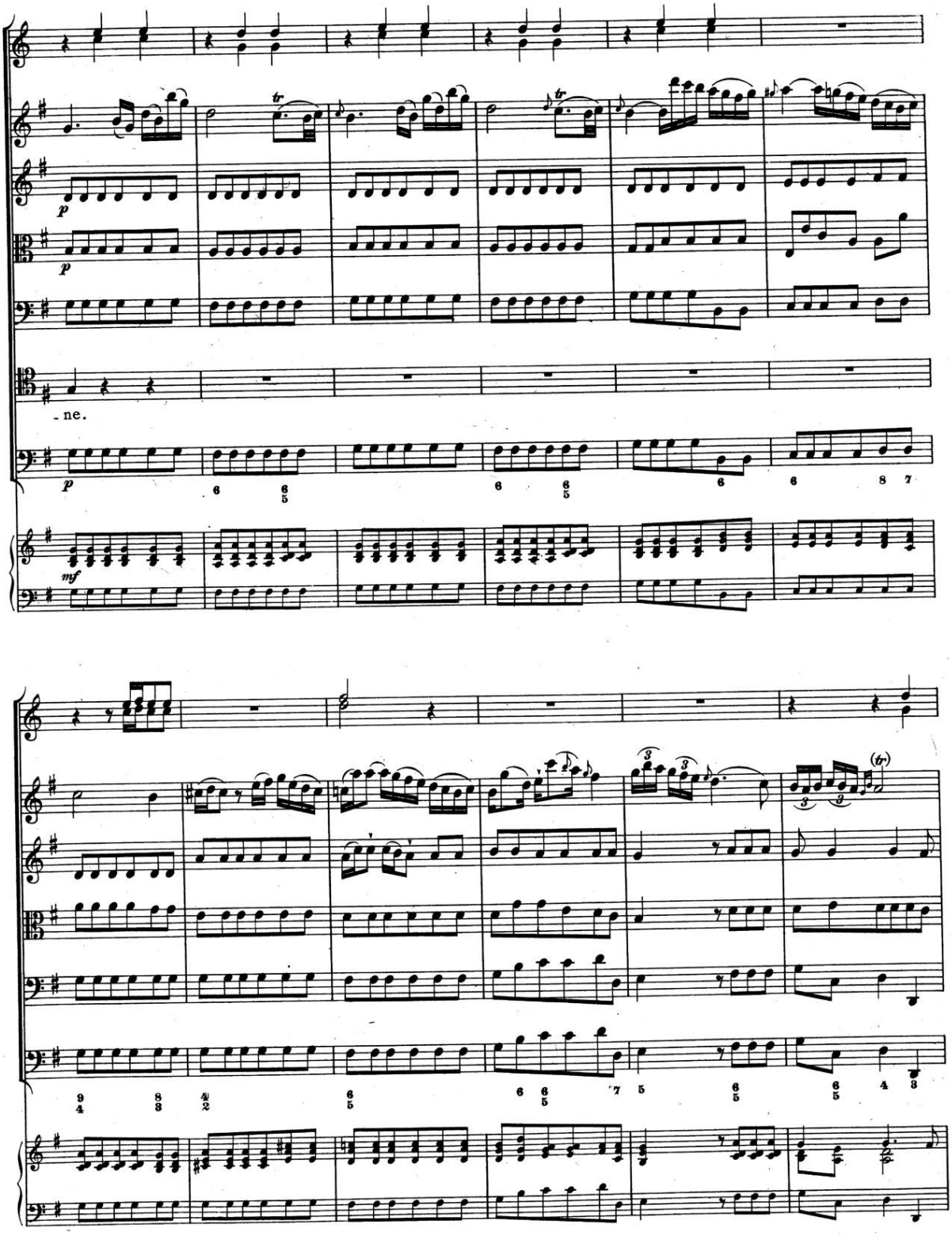

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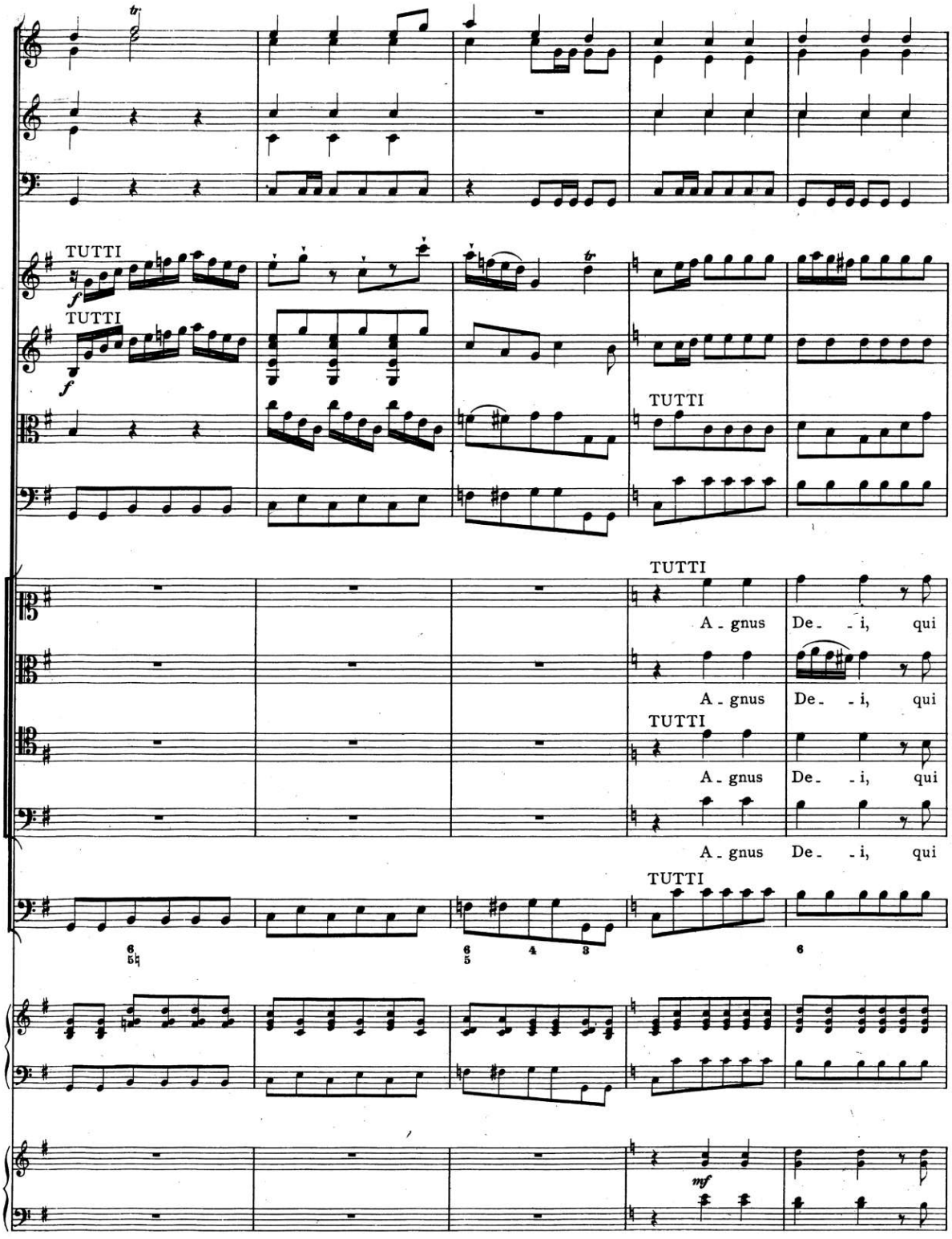
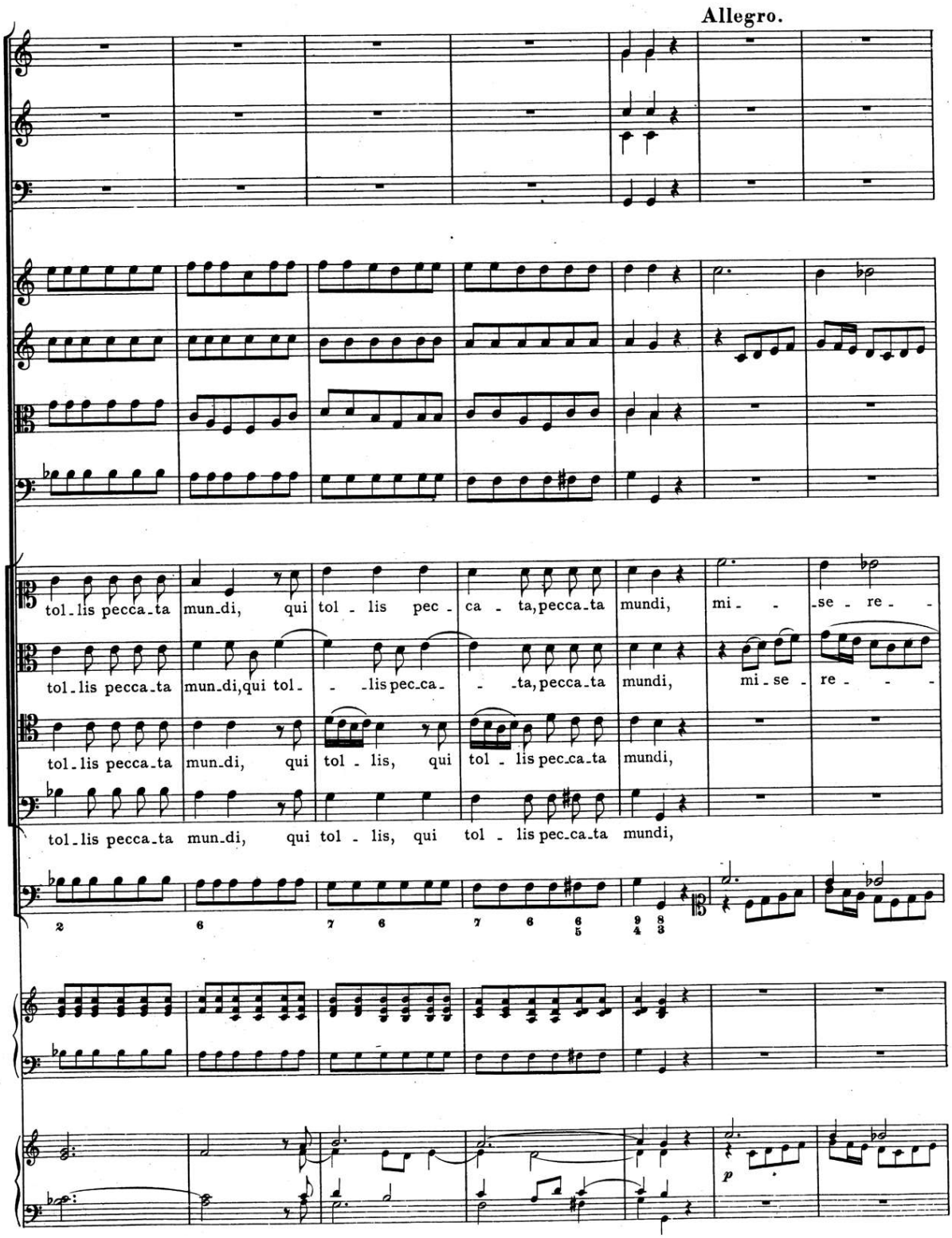

TUTTI
TUTTI
TUTTI
TUTTI
A - gnus De - i, qui
A - gnus De - i, qui
TUTTI
A - gnus De - i, qui
A - gnus De - i, qui
TUTTI
mf

00064313


Allegro.
tol-lis pecca-ta mun-di, qui tol - lis pec - ca - ta, pecca-ta mundi, mi - - se - re - -
tol-lis pecca-ta mun-di, qui tol - - -lis pec-ca- - -ta, pecca-ta mundi, mi-se - re - - -
tol-lis pecca-ta mun-di, qui tol - lis, qui tol - lis pec-ca-ta mundi,
tol-lis pecca-ta mun-di, qui tol - lis, qui tol - lis pec-ca-ta mundi,
p

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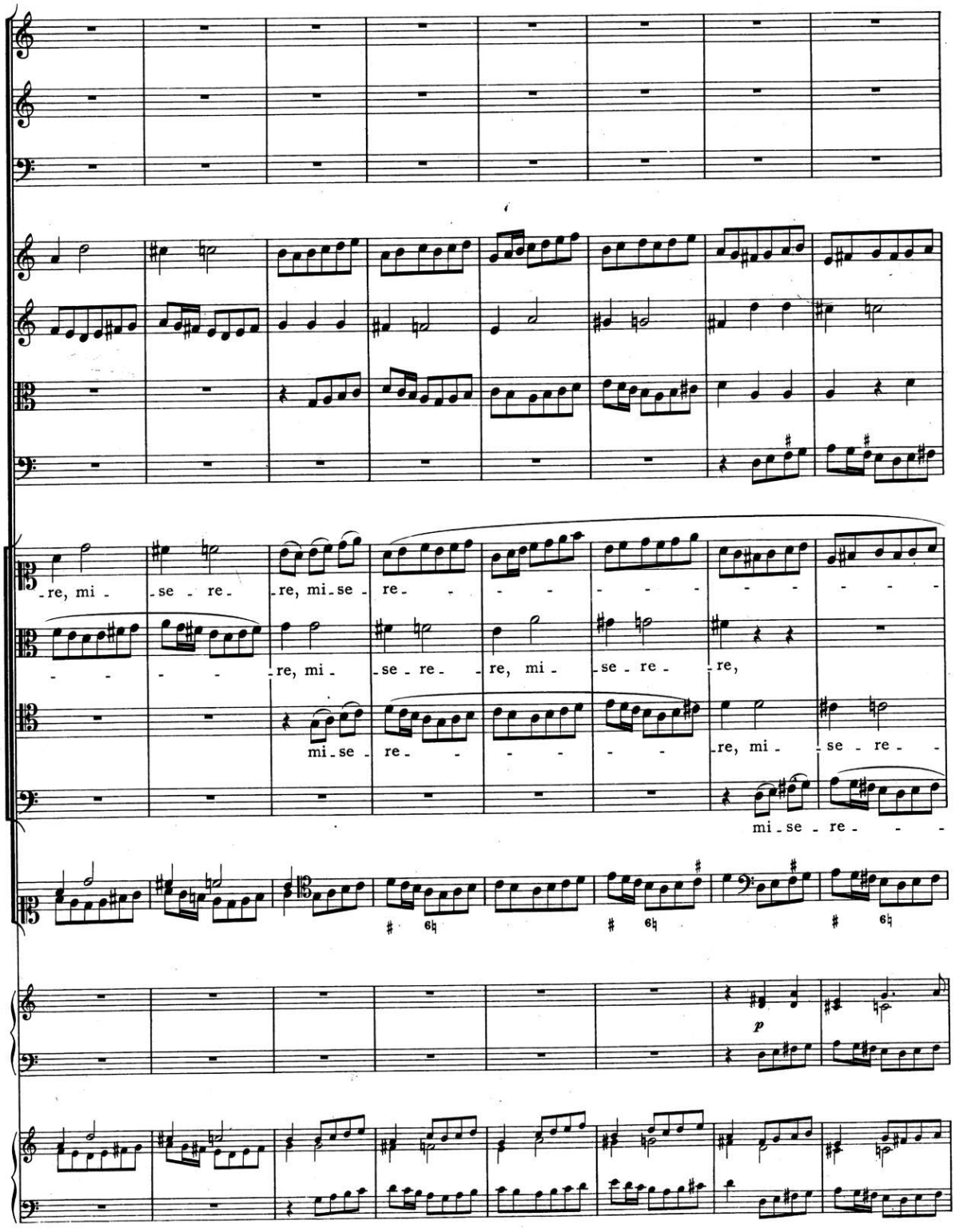
re, mi - se - re -
re, mi - se - re - - - - - - - -
re, mi - se - re - re, mi - se - re - re,
mi - se - re - - - - - re, mi - se - re - -
mi - se - re - - -
p

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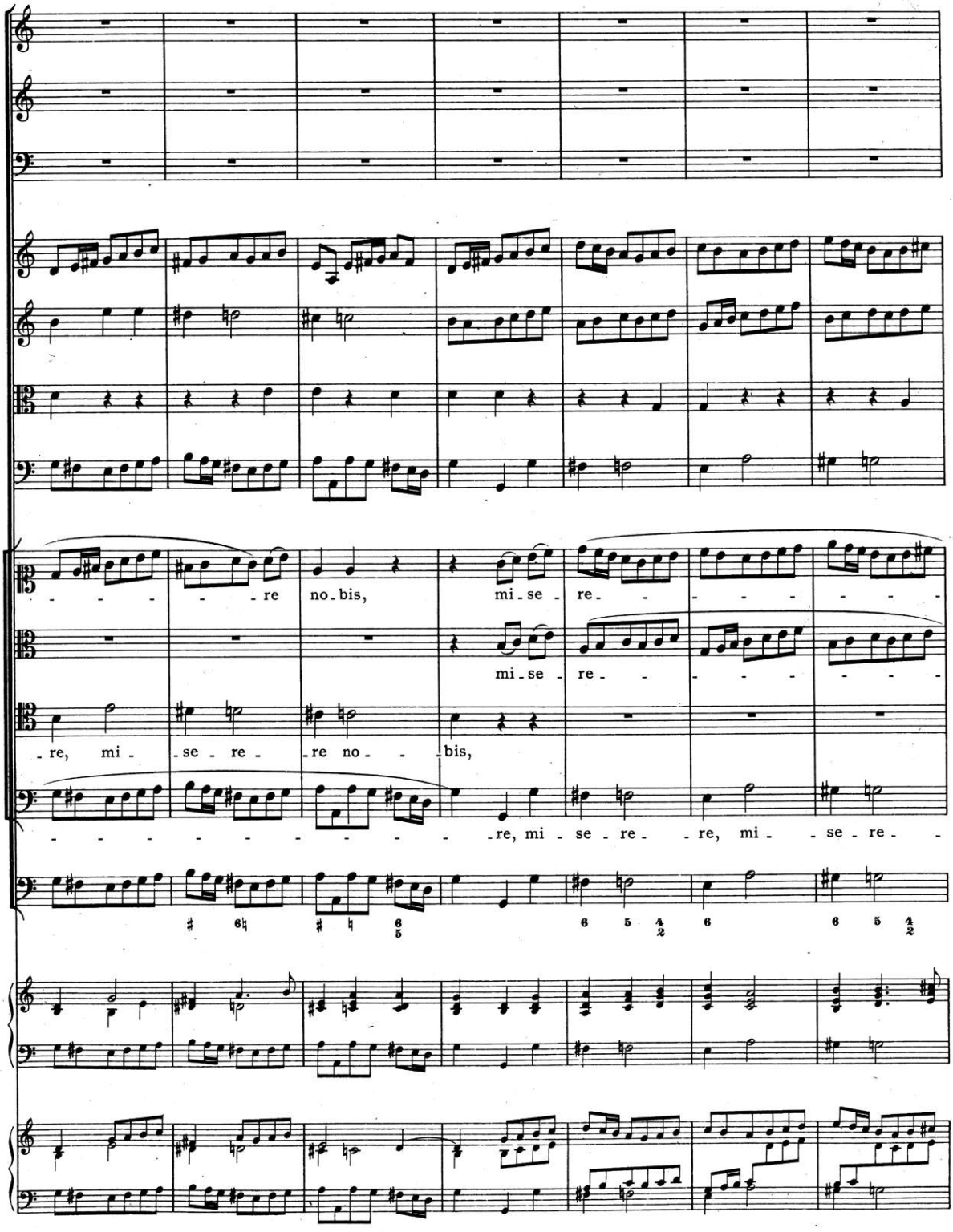
re no. bis, mi. se re.
mi. se re.
re, mi. se re re no. bis,
re, mi. se re. re, mi. se re.

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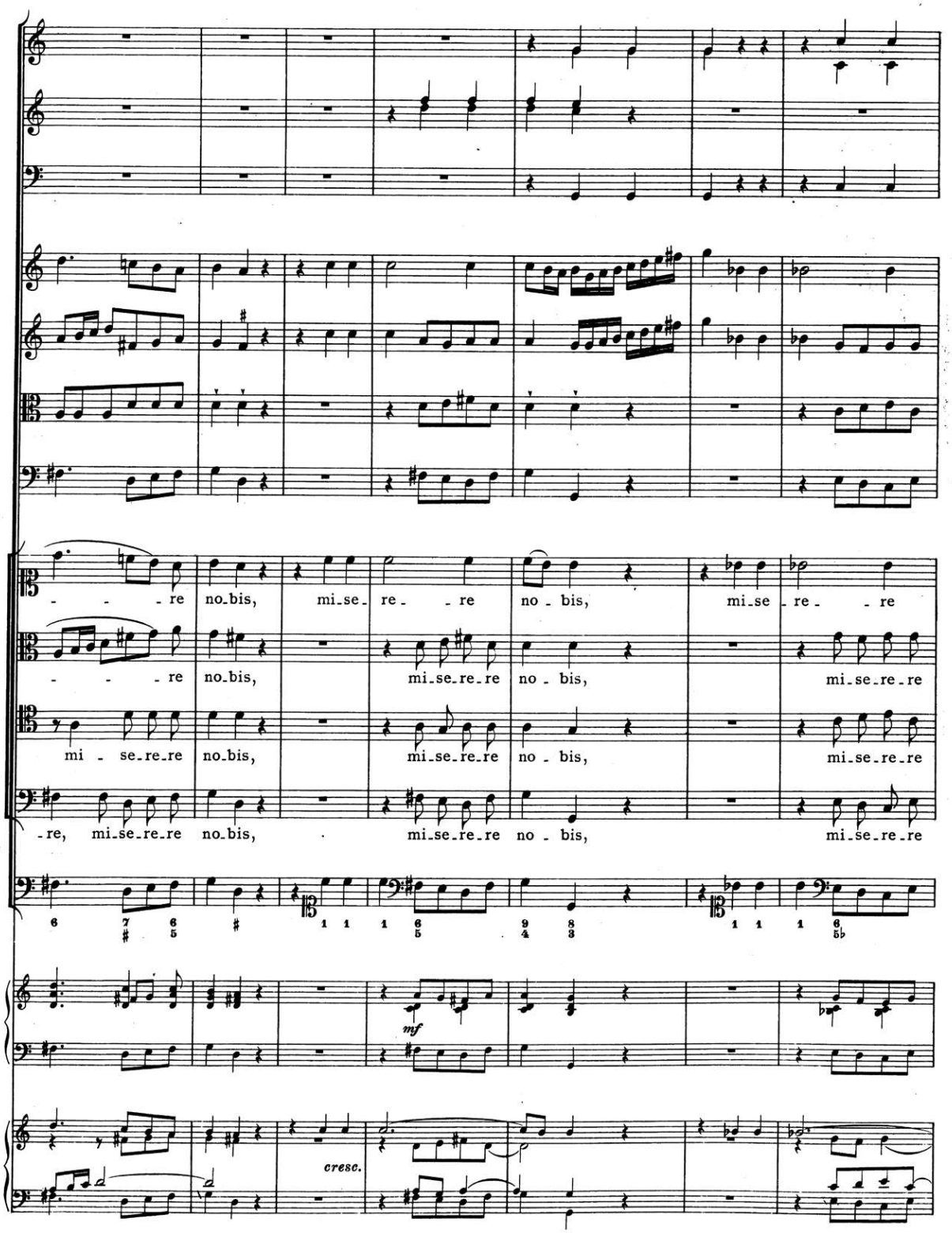
- - - re no bis, mi se re - re no bis, mi se re - re
- - - re no bis, mi se re re no bis, mi se re re
mi - se re re no bis, mi se re re no bis, mi se re re
re, mi se re re no bis, mi se re re no bis, mi se re re
mf
cresc.

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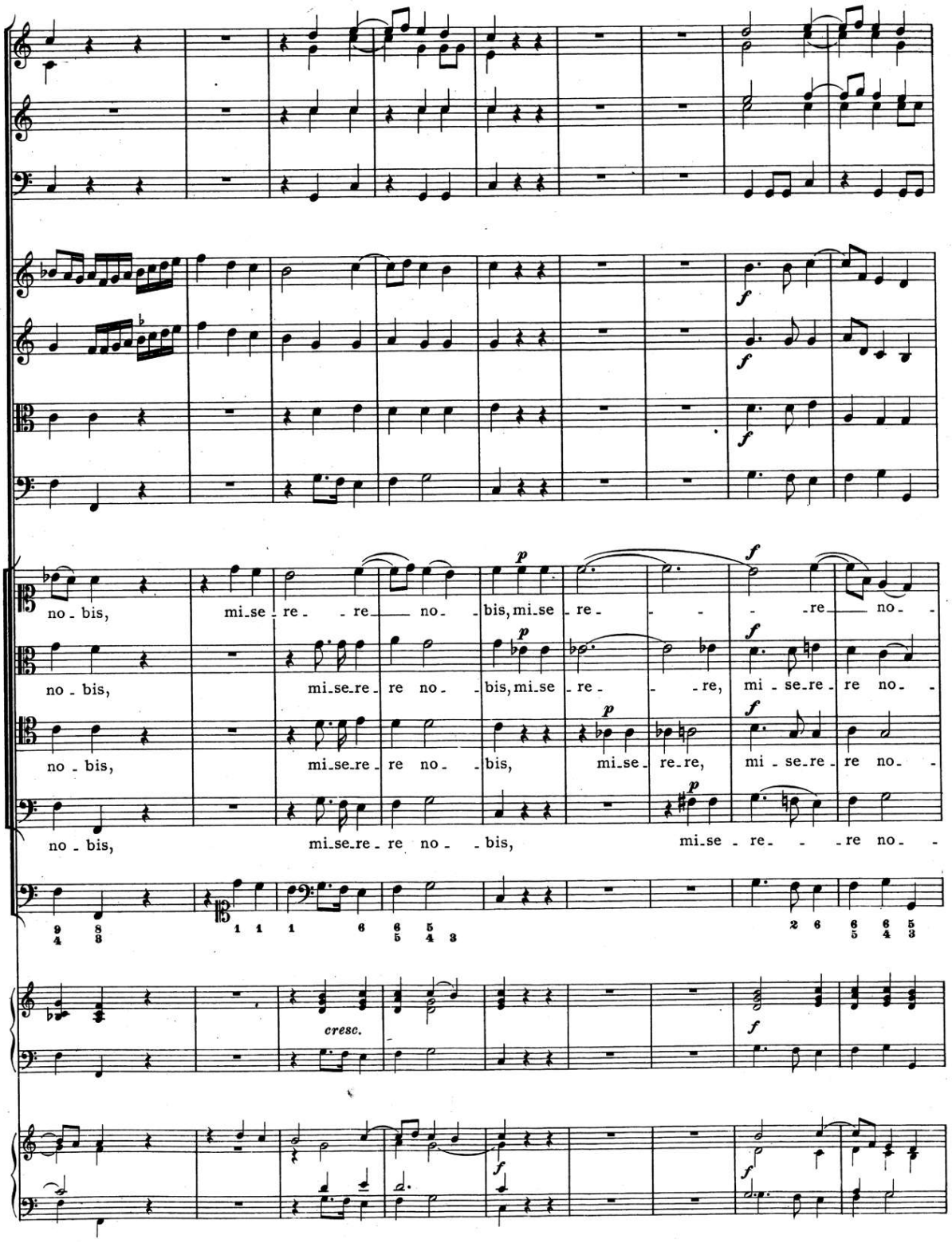
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no - bis, mi-se-re - re no - bis, mi-se - re - - re, mi - se-re - re no -
no - bis, mi-se-re - re no - bis, mi-se - re-re, mi - se-re - re no -
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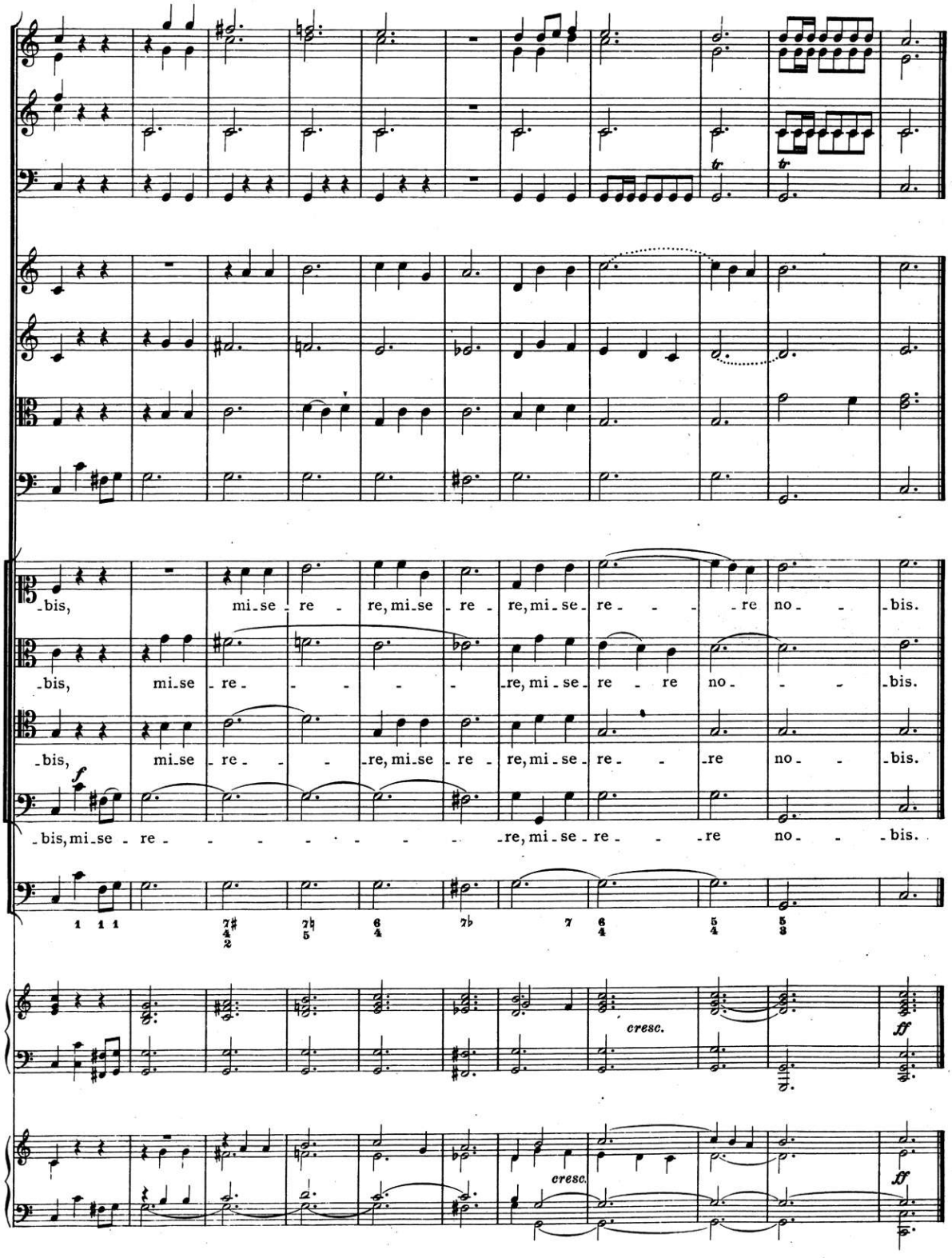

BIBLIOTHECA REGIA MONACENSIS