

Salvum fac populum.

Choral

Salvum fac po pulum tuum, Do - - - mine,

et benedic haeredi - ta - ti tu = =

et benedic haeredi - ta - ti tu = =

et benedic haeredi - ta - ti tu = =

et benedic haeredi - ta - ti tu = =

Choral

ae.

ae.

ae.

ae.

Et reges eos, et exallete

*Dim*

et ex - tolle il - los usque in ae - ter -

et ex - tolle illos usque in ae - ter -

et ex - tolle il - los usque in ae - ter -

il = los us = que in ae - ter -

num.

num.

num.

num.

num.

Choral

Per sin - gulos dies benedi - cimus te.

Et laudamus nomen tuum in sae - culum, et in

Et laudamus nomen tuum in sae - culum, et in

Et laudamus nomen tuum in sae - culum, et in

Et laudamus nomen tuum in sae - culum, et in

*dim*

sae culum sae - cu - li.

sae - culum sae - cu - li.

sae - culum sae - cu - li.

sae culum sae - cu - li. Dignare, Domine,

di - e i - sto sine peccato nos

di - e i - sto sine peccato nos

di - e i - sto sine peccato nos

di - e i - sto sine peccato nos

*dim:*

cu - sto - di - re. Misere nostri, Domine,

cu - sto - di - re. Misere nostri, Domine,

cu - sto - di - re. Misere nostri, Domine,

cu - sto - di - re. Misere nostri, Domine,

Handwritten musical score for four voices. The lyrics are: *mise-re-re no - - - spri.*

Four staves of music, each with a vocal line and the lyrics *mise-re-re no - - - spri.* The notation includes various note values and rests, with some notes marked with *pp* (pianissimo).

Handwritten musical score for four voices. The lyrics are: *Fiat misericordia tua, Domi-ne,*

Four staves of music, each with a vocal line and the lyrics *Fiat misericordia tua, Domi-ne,*. The notation includes various note values and rests, with some notes marked with *mf* (mezzo-forte).

Handwritten musical score for four voices. The lyrics are: *su - - per nos, - - - quem*

Four staves of music, each with a vocal line and the lyrics *su - - per nos, - - - quem*. The notation includes various note values and rests, with some notes marked with *dim* (diminuendo). The word *quem* is written at the end of the fourth staff.

Handwritten musical score for a vocal piece. The score is written on four staves. The lyrics are: quem ad modum speramus speramus speramus. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The lyrics are written below the notes, with some words split across lines.

quem ad modum spe - ra - vimus spe  
 quem ad modum spe - ra - vimus  
 quem ad modum spe - ra - vimus spe  
 ad modum spe - ra - vimus spe

Handwritten musical score for a vocal piece. The score is written on four staves. The lyrics are: ra - vimus in te. spe - ra - vimus in te. ra - vimus in te. ra - vimus in te. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The lyrics are written below the notes, with some words split across lines.

ra - vimus in te.  
 spe - ra - vimus in te.  
 ra - vimus in te.  
 ra - vimus in te.