

Exemplar Willentz
Kprobenkt für einen
Bauschluss

Choral:

salvum fac populum tuum, Do = = mine,

et benedic haeredi - ta - ti tu = =

et benedic haeredi - ta - ti tu = =

et benedic haeredi - ta - ti tu = =

et benedic haeredi - ta - ti tu = =

dim:

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ae.

ae.

ae.

ae.

Choral:

Et reges eos, et ex tolla

et ex tolle il - los usque in ae - ter -
 et ex tolle illos usque in ae - ter -
 et ex tolle il - los usque in ae - ter -
 il - los us - que in ae - ter -

Dim
Dim
Dim
Dim

mm.
 mm.
 mm.
 mm.

Choral

Per sin - gulos dies be nedi - cimus te.

Et laudamus nomen tuum in sae - culum, et in
 Et laudamus nomen tuum in sae - culum, et in
 Et laudamus nomen tuum in sae - culum, et in
 Et laudamus nomen tuum in sae - culum, et in

dim

sae - culum sae - - - en - li

sae - culum sae - - - en - li

sae - culum sae - - - en - li

sae culum sae - - - en - li

dim

Dignare, Domine,

di - e i - sto sine peccato nos

die isto sine peccato nos.

di - e i - sto sine peccato nos

di - e i - sto si - ne pecca - to nos

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dim

cu - sto - di - re. Miserere nostri, Domine,

dim

cu - sto - di - re. Miserere nostri, Do - mi - ne,

dim

cu - sto - di - re. Miserere nostri, Do - mi - ne,

dim

cu - sto - di - re. Mise - rere nostri, Do - mi - ne,

Handwritten musical score for four voices. The lyrics are: *mise- rere no- stri.* The notation includes treble and bass clefs, a common time signature, and various note values such as quarter, eighth, and half notes. There are dynamic markings like *pp* and *mf*.

Handwritten musical score for four voices. The lyrics are: *Fiat misericordia tua, Domi- ne,* The notation includes treble and bass clefs, a common time signature, and various note values such as quarter, eighth, and half notes. There are dynamic markings like *mf* and *f*.

Handwritten musical score for four voices. The lyrics are: *su- per nos, quem* The notation includes treble and bass clefs, a common time signature, and various note values such as quarter, eighth, and half notes. There are dynamic markings like *dim* and *f*.

Handwritten musical score for the first system, featuring four staves. The top three staves are vocal lines, and the bottom staff is a basso continuo line. The lyrics are: "quem ad modum spera - vimus spe - quem ad modum spera - vimus quem ad modum spera - vimus spe -". The music is in a common time signature and includes various note values and rests.

Handwritten musical score for the second system, featuring four staves. The top three staves are vocal lines, and the bottom staff is a basso continuo line. The lyrics are: "ra - vimus in te. spe - ra vimus in te. ra vimus in te. vi - mus in te.". The music is in a common time signature and includes various note values and rests.