

And in each track of Glory

Henry Purcell

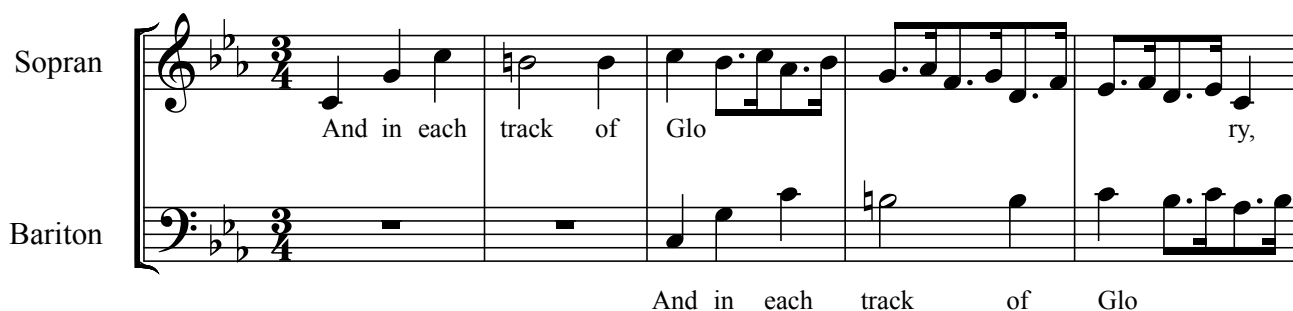
Intavolierung
Anton Höger

Sopran

And in each track of Glo ry,

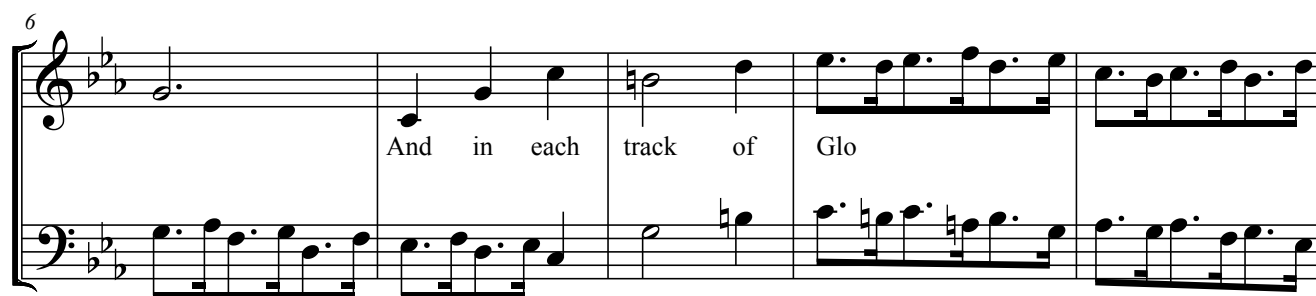
Bariton

And in each track of Glo



6

And in each track of Glo




11

ry, for their lov'd Coun try, or their Prince.

ry, for their lov'd Coun try, or their Prince.

1

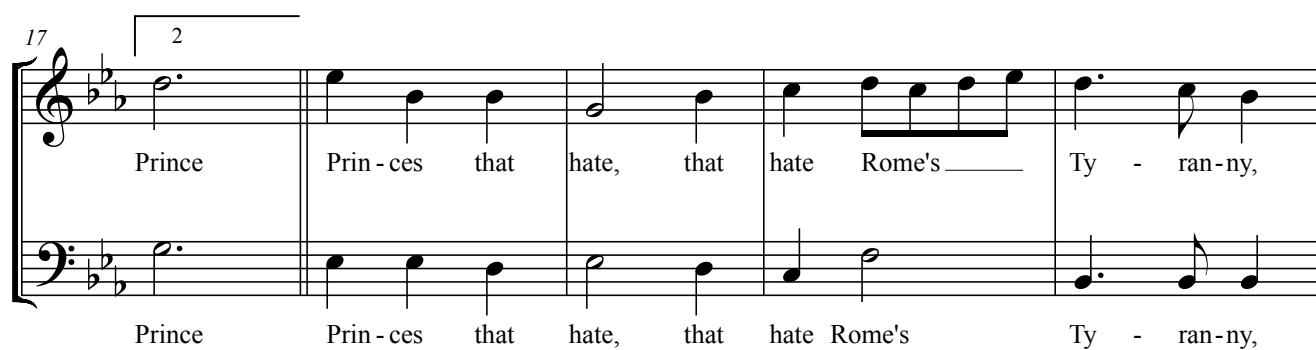


17

Prince Prin - ces that hate, that hate Rome's Ty - ran - ny,

Prince Prin - ces that hate, that hate Rome's Ty - ran - ny,

2



2

22

and joyn the Na - tions right with their own Roy - al-ry; none were more

and joyn the Na - tions right with their own Roy - al-ry;

27

rea - dy, none were more rea - dy, none, none, none, none, none, none, none were more, none were more rea - dy,

32

none were more rea - dy in di - stress to save, no, none were more

none were more rea - dy in di - stress to save, none were more

37

Loy - al, none, none, none, none, none, none, none, none, none, none,

Loy - al none, none, none, none, none, none

42

none were more Loy - al, none, none more brave.

none were more Loy - al, none, none more brave.