

# Windhaager Messe

WAB 25

Ordinarium Missae

No. 1 Kyrie

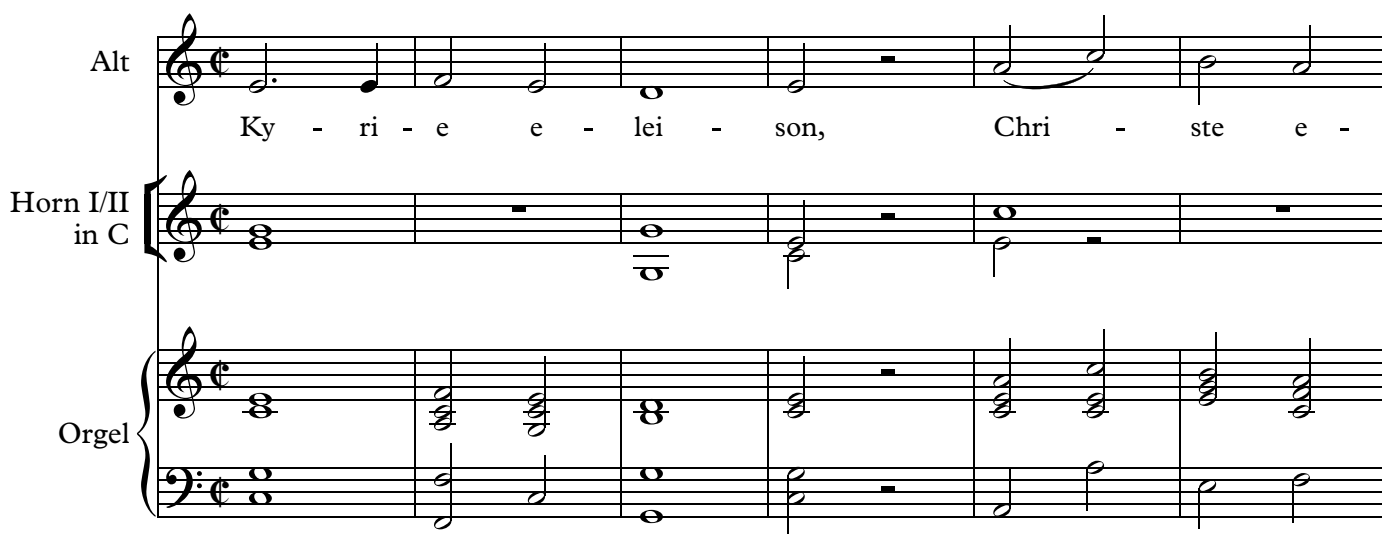
Anton Bruckner  
(1824-1896)

Alt

Ky - ri - e e - lei - son, Chri - ste e -

Horn I/II  
in C

Orgel



7

lei - son, Chri - ste e - lei - son, e - lei - son, Chri -



13

ste e - lei - son, e - lei - son. Chri - ste e - lei - son,



19

Chri - ste e - lei - son, e - lei - son. Ky - ri - e e -

26

- lei - son, e - lei - son. Ky - ri - e e - lei - son.

### No. 2 Gloria

Alt  
Glo - ri - a in ex - cel - sis De - o et in

Horn I/II  
in C

Orgel

7

ter - ra, et in ter-ra pax ho - mi - ni-bus bo - na vo - lun - ta -

14

tis, lau - da - mus te, be-ne - di - ci-mus te, ad-o - ra - mus te, glo - ri - fi -

19

ca - mus te. Gra - ti - as a - gi-mus ti - bi pro - pter ma - gnam

26

glo - ri - am tu - am. Do - mi - ne De - us, Rex coe -

This system contains measures 26 through 30. It features a vocal line with lyrics, a piano accompaniment, and a second staff with rests. The lyrics are: "glo - ri - am tu - am. Do - mi - ne De - us, Rex coe -".

31

le - stis, De - us Pa - ter om - ni - po - tens. Qui tol -

This system contains measures 31 through 36. It features a vocal line with lyrics, a piano accompaniment, and a second staff with rests. The lyrics are: "le - stis, De - us Pa - ter om - ni - po - tens. Qui tol -".

37

lis pec - ca - ta mun - di, mi - se - re - re no - bis.

This system contains measures 37 through 42. It features a vocal line with lyrics, a piano accompaniment, and a second staff with rests. The lyrics are: "lis pec - ca - ta mun - di, mi - se - re - re no - bis."

43

Quo - ni - am tu so - lus san - ctus, tu so - lus al - tis - si - mus Je - su Chri - ste,

49

cum san - cto spi - ri - tu in glo - ri - a De - i pa - tris. A - men, a - men,

55

a - men, a - men, a - men, a - men, a - men.

## No. 3 Credo

Alt

Cre - do in u - num De - - - um,

Horn I/II  
in C

Orgel

6

Pa-trem om - ni - po - ten - tem, fa-cto-rem coe-li et ter - rae, vi - si - bi - li-um

14

om - ni - um. Qui pro-pter no-stram sa - lu - tem des - cen - dit de coe -

20

-lis. Et in-car - na - tus est de Spi - ri - tu san - cto ex Ma - ri - a

26

vir-gi-ne, et ho - mo fa - ctus est. Cru-ci - fi - xus e - ti - am\_ pro

33

no - bis, pas - sus, pas - sus et\_ se - pul - tus est. Et re - sur -

40

re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras,

This system contains measures 40 through 45. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The lyrics are: "re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras,". The music is in a major key and 4/4 time.

46

et as - cen - dit in coe - lum se - det ad dex - tram Pa - tris.

This system contains measures 46 through 51. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The lyrics are: "et as - cen - dit in coe - lum se - det ad dex - tram Pa - tris.". The music is in a major key and 4/4 time.

52

Et vi - tam ven - tu - ri sae - cu - li. A - men, a - men.

This system contains measures 52 through 57. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The lyrics are: "Et vi - tam ven - tu - ri sae - cu - li. A - men, a - men.". The music is in a major key and 4/4 time.



No. 4 Sanctus

Alt

Horn I/II  
in C

Orgel

San - ctus, san - ctus, san - ctus, san - ctus

7

ctus Do - mi-nus De - us Sa - ba - oth. Ple - ni sunt coe - li et

ctus Do - mi-nus De - us Sa - ba - oth. Ple - ni sunt coe - li et

14

ter - ra glo - ri - a tu - a. O-san-na in ex - cel - sis.

*muta in Eb*

*Ped.*

ter - ra glo - ri - a tu - a. O-san-na in ex - cel - sis.

*muta in Eb*

*Ped.*

## No. 5 Benedictus

Alt

Be - ne - di - ctus, qui ve - nit, qui ve - nit in no - mi - ne

Horn in Es

Orgel

6

Do - mi - ni, in no - mi - ne\_\_ Do - mi - ni, no - mi - ne\_\_

10

Do - mi - ni, in no - mi - ne\_\_ Do - mi - ni.

*Ped.*

15

Be - ne - di - ctus qui ve - nit, qui ve - nit in no - mi - ne

*Man.*

20

Do - mi - ni. Be - ne - di - ctus, qui ve - nit in

26

no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.

*muta in C*

*Ped.*

## No. 6 Agnus Dei

Alt

A - gnus De - i qui tol - lis pec - ca - ta mun - di,

Horn in C

Orgel

6

mi - se - re - re no - bis. A - gnus De - i, qui tol - lis pec -

Ped.

12

ca - ta mun - di, mi - se - re - re, mi - se - re - re\_\_

18

no - bis. A - gnus De - i, a - gnus De - i,

This system contains measures 18 through 23. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature has one sharp (F#). The vocal line begins with a dotted quarter note 'no', followed by an eighth rest, a quarter note 'bis.', a quarter rest, a quarter note 'A', an eighth rest, a quarter note 'gnus', a quarter rest, a quarter note 'De', an eighth rest, a quarter note 'i,', a quarter rest, a quarter note 'a', an eighth rest, a quarter note 'gnus', a quarter rest, a quarter note 'De', an eighth rest, and a quarter note 'i,'. The piano accompaniment consists of chords and single notes in both hands.

24

a - gnus De - i, qui tol - lis pec - ca - ta mun - di:

This system contains measures 24 through 28. The vocal line has lyrics: 'a - gnus De - i, qui tol - lis pec - ca - ta mun - di:'. The piano accompaniment continues with chords and single notes in both hands.

29

Do - na, do - na no - bis pa - cem.

This system contains measures 29 through 33. The vocal line has lyrics: 'Do - na, do - na no - bis pa - cem.'. The piano accompaniment continues with chords and single notes in both hands.