

No. 6 3468

Marsch in Es Dur

Flauto in Des

Clarinetti

Clarinetti in B

Euphonio

Corno in F

Trombi in Es

Tromboni in B

Basso

Cassa

SUPPLEMENT MUS.
M3168



9

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Flauto (Flute), Tr. (Trumpet), C. (Clarinet), B. (Bassoon), B. (Bassoon), Fagotto (Bassoon), Tromba (Trumpet), Euph. (Euphonium), C. 1/2 (Clarinet), E. 1, 2, 3, 4 (Trumpet), B. (Bassoon), Tr. (Trumpet), B. (Bassoon), and C. (Clarinet). The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent marking "poco cresc." is written in the upper middle section of the score. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for a brass and woodwind ensemble. The score is written on 15 staves, grouped into sections:

- Flauto** (Flute): Top staff, featuring triplets and slurs.
- Es** (E-flat Trumpet): Second staff, featuring triplets and slurs.
- B** (B-flat Trumpet): Third staff, featuring triplets and slurs.
- B** (B-flat Trombone): Fourth staff, featuring triplets and slurs.
- High** (High Saxophone): Fifth staff, featuring triplets and slurs.
- Euph¹** (Euphonium 1): Sixth staff, featuring triplets and slurs.
- C** (Cornet): Seventh staff, featuring triplets and slurs.
- 1** (First Trombone): Eighth staff, featuring triplets and slurs.
- 2** (Second Trombone): Ninth staff, featuring triplets and slurs.
- 3** (Third Trombone): Tenth staff, featuring triplets and slurs.
- B** (B-flat Trombone): Eleventh staff, featuring triplets and slurs.
- T** (Tuba): Twelfth staff, featuring triplets and slurs.
- D** (Drum): Thirteenth staff, featuring triplets and slurs.
- C** (Cymbal): Fourteenth staff, featuring triplets and slurs.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The paper shows signs of age, including some staining and a large scribble at the bottom center.

A handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves. The instruments listed on the left are: Horns (Horn), Trumpets (T), Trombones (B), Euphonium (Euph), Flugelhorn (Flughorn), and C. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p* and *f*. The music is arranged in measures across the staves, with some measures containing complex rhythmic patterns and articulation marks.

geht an den
5 Schluss-
taktus im
Anfang
(I. Heft)

Trio in A major

Handwritten musical score for a Trio in A major. The score consists of 12 staves, each with a different instrument or voice part. The parts are:

- Fl. Des.** (Flute in D)
- As** (Alto Saxophone)
- Co 1/2** (Cornet in C)
- B1** (Bassoon 1)
- 3/3** (Tuba)
- Flugh 1/2** (Flute in C)
- Euph. 1** (Euphonium 1)
- C 1/2** (Clarinet in C)
- Es 1** (Trumpet in E-flat)
- 4/5** (Drum)
- B 1/2** (Bassoon 2)
- T** (Tenor Saxophone)
- B** (Baritone Saxophone)
- C** (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- guc* and *babo* in the upper staves.
- Solo a 2* in the middle section.
- Primo el a 2 Solo* and *Secundo 4* in the lower section.
- molte* and *solca* in the bottom right corner.

Dimin.

A handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves. The instruments and their parts are:

- Flute** (Fl): Treble clef, 2/3 time signature.
- Clarinet** (Cl): Treble clef, 2/3 time signature.
- Trumpet** (Tr): Treble clef, 2/3 time signature.
- Euphonium** (Euph): Treble clef, 2/3 time signature.
- Baritone** (B): Treble clef, 2/3 time signature.
- Contra Bass** (Cb): Bass clef, 2/3 time signature.
- Drum** (Dr): Bass clef, 2/3 time signature.
- Timpani** (Timp): Bass clef, 2/3 time signature.
- String** (Str): Bass clef, 2/3 time signature.

The score features various musical notations including notes, rests, slurs, and dynamic markings. The word "Dimin." is written in large, cursive script above the Flute staff at the top right. The word "Dim" is written in smaller cursive script above the Clarinet staff in the middle right. The word "Dimin" is written in large, cursive script below the Bass staff at the bottom right. The score is on aged, yellowed paper with some staining and a small tear in the middle of the Euphonium staff.

crescendo

cresc

Fl Del

ts

Es 1/2

B 1

2/3

Fligh 1/2

mp

2/3

2 1/2

1/2

3/4

4/5

B 1/2

T

B

C

cresc

cresc

cresc

cresc

crescendo

Solo a 2

The image shows a page of handwritten musical notation for a full orchestra. The score is written on ten staves. The instruments listed on the left are: Flute (Fl Del), Trumpet (ts), Trombone (Es 1/2), Trombone (B 1), Flute (Fligh 1/2), Percussion (mp), Percussion (2 1/2), Percussion (2), Percussion (1/2), Percussion (3/4), Percussion (4/5), Trombone (B 1/2), Trumpet (T), Trombone (B), and Percussion (C). The music is written in a single system with various notes, rests, and dynamic markings. The word 'crescendo' is written at the top left, and 'cresc' is written multiple times throughout the score. There is also a 'Solo a 2' marking for the Percussion (2 1/2) part. The page is numbered '4' in the top right corner.

Handwritten musical score for a symphony. The score is written on ten staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tb.), and Cymbal (Cym.). The score includes various musical notations such as notes, rests, and dynamic markings. The word "Dimin" is written at the top left and in the middle left. The word "Dolce" is written at the top center. The word "Solo" is written in the middle left. The word "Mars da cap" is written on the right side. The score is written in ink on aged paper.



Luz 12. August 885. Anton Linnik