

Max Anst.

# Psalm 114

Ant. Bruckner

Soprano  
Al - le - lu - ia Al - le - lu - ia Al - le -

Alt I

Alt II

Tenor

Bass

Tromboni I.  
II.  
III.

MUSIKSAMMLUNG  
OSTERR.  
NATIONALBIBLIOTHEK

J. m. 19. 750

3  
Nicht schnell

Handwritten musical score for a hymn. The lyrics are: *Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja!*

The score consists of several parts:

- Soprano:** *lu - ja Al - le lu - ja Al - le - lu - ja.*
- Tenor:** *Al - le - lu - ja*
- Alto:** *le - lu - ja Al - le - lu - ja, Al - le - lu - ja!*
- Bass:** *Al - le - lu - ja, Al - le - lu - ja!*
- Piano Accompaniment:** Multiple staves with chords and melodic lines. Includes dynamic markings like *p* and *pp*.

Additional markings include a large blue bracket on the right side of the vocal parts, and various red and blue annotations throughout the score.

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in G major and 3/4 time. The vocal line consists of three staves, with lyrics written below the notes. The piano accompaniment consists of three staves, with the right hand playing chords and the left hand playing a simple bass line. The score is marked with dynamics such as *f* and *cresc.*, and includes various musical notations like slurs, accents, and phrasing slurs. There are several blue ink annotations, including a large 'b' at the top left, a blue 'f' above the first vocal staff, and blue markings on the piano accompaniment staves. The lyrics are in German and include the words 'Liebe', 'füllt mich', 'wird die Seele die Stimme meine', 'Lied', 'wird die Seele', 'wird die Seele', and 'wird die Seele'.

*f cresc.*  
 Liebe *f* Liebe er-füllt mich  
 wird die Seele die Stimme meine *f* das Lied  
 wird die Seele wird die Seele  
 Lied wird die Seele wird die Seele wird die Seele  
 wird die Seele wird die Seele

Handwritten musical score on aged paper, featuring six staves. The top two staves are vocal parts with German lyrics. The bottom three staves are piano accompaniment. The score includes dynamic markings such as *f*, *p*, and *ritard.*, and performance instructions like *ritardando*. A large blue '1' is written above the first measure, and a large blue 'f' is written above the fourth measure. A large blue '3' is written to the left of the first staff. The lyrics are: "süß ist", "weil wir für", "O für", "zu mir", "nicht", "mein", "Lied", "weil wir", "weil wir für", "zu mir", "für", "zu mir", "zu mir", "zu mir".

Handwritten musical score on page 5, featuring a vocal line and piano accompaniment. The score is written in G major (one sharp) and 3/4 time. The tempo is marked *Tempo I.* in blue ink. The lyrics are in German: *... und in ihr un - ruhen* and *... ingaben mich die Schmerzen des Todes*. The music includes various dynamics such as *ff* (fortissimo) and *p* (piano), and includes performance markings like *rit.* (ritardando) and *ff* in blue ink. The piano part consists of multiple staves, with some notes marked with *ff* and *p*. There are also some handwritten annotations in blue ink, including a large '3' on the left margin and a 'ff' above the first measure.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The lyrics include "trafen mich die Gefahren der", "Gäl", "Frühzeit und Sehnsucht", and "Frühzeit und". The score includes various musical notations such as clefs (treble and bass), notes, rests, and dynamic markings like "p" (piano). There are several blue handwritten annotations, including the number "6" and "3p". The paper shows signs of age and wear, with some fading and discoloration.

trafen mich die Gefahren der  
 Gäl  
 Frühzeit und Sehnsucht  
 Frühzeit und  
 Frühzeit und Sehnsucht  
 Frühzeit und  
 Frühzeit und  
 Frühzeit und  
 Frühzeit und  
 Frühzeit und

6  
 3p  
 6  
 6  
 6

Handwritten musical score on aged paper. The score consists of seven staves. The top two staves are vocal lines with lyrics in German. The bottom three staves are piano accompaniment. The music is in G major (one sharp) and 3/4 time. There are several performance markings in red and blue ink, including accents, slurs, and dynamic markings like 'f' and 'p'. The lyrics are: 'Schmerz Lieb - sel und Schmerz, Trübsal. Schmerz sind in, Trübsal und Schmerz. Du rufst in der Kammern du'. The piano part features chords and a melodic line in the bass.

Handwritten musical score with lyrics and performance markings. The score consists of seven staves. The top two staves are vocal lines with lyrics in German. The bottom three staves are piano accompaniment. The music is in G major (one sharp) and 3/4 time. There are several performance markings in red and blue ink, including accents, slurs, and dynamic markings like 'f' and 'p'. The lyrics are: "Schmerz Lieb - sel und Schmerz, Trübsal. Schmerz sind in, Trübsal und Schmerz. Du rufst in der Kammern du". The piano part features chords and a melodic line in the bass.

This page contains a handwritten musical score for a piece in D major and 4/4 time. The score is written on ten staves. The top three staves are vocal parts, and the bottom seven staves are piano accompaniment. The lyrics are written in German.

**Vocal Lines:**  
- **Staff 1 (Soprano):** *Lass mich*  
- **Staff 2 (Alto):** *lassen*  
- **Staff 3 (Tenor):** *Lass mich*

**Piano Accompaniment:**  
- **Staff 4:** Treble clef, contains chords and melodic fragments.  
- **Staff 5:** Bass clef, contains chords and melodic fragments.  
- **Staff 6:** Bass clef, contains chords and melodic fragments.  
- **Staff 7:** Bass clef, contains chords and melodic fragments.  
- **Staff 8:** Bass clef, contains chords and melodic fragments.  
- **Staff 9:** Bass clef, contains chords and melodic fragments.  
- **Staff 10:** Bass clef, contains chords and melodic fragments.

**Lyrics:**  
- **Staff 4:** *Lass mich*  
- **Staff 5:** *Lass mich*  
- **Staff 6:** *Lass mich*  
- **Staff 7:** *Lass mich*  
- **Staff 8:** *Lass mich*  
- **Staff 9:** *Lass mich*  
- **Staff 10:** *Lass mich*

**Performance Markings:**  
- **Staff 4:** *f* (forte)  
- **Staff 5:** *f* (forte)  
- **Staff 6:** *f* (forte)  
- **Staff 7:** *f* (forte)  
- **Staff 8:** *f* (forte)  
- **Staff 9:** *f* (forte)  
- **Staff 10:** *f* (forte)

**Other Markings:**  
- **Staff 4:** *harm.* (harmony)  
- **Staff 5:** *harm.* (harmony)  
- **Staff 6:** *harm.* (harmony)  
- **Staff 7:** *harm.* (harmony)  
- **Staff 8:** *harm.* (harmony)  
- **Staff 9:** *harm.* (harmony)  
- **Staff 10:** *harm.* (harmony)

**Page Number:** 10 (written at the bottom of the page)



6

*sfz*  
 barmherzig ist der Herr, barmherzig ist der Herr, und gütlich,  
*sfz*  
 barmherzig ist der Herr, der Herr, barmherzig ist der Herr und gütlich, unser Gott — *sfz* unser  
 barmherzig ist der Herr, barmherzig ist der Herr, barmherzig ist der Herr und gütlich, unser  
 barmherzig ist der Herr, ist der Herr, der Herr — barmherzig ist der Herr und gütlich, unser Gott — *sfz* unser  
 barmherzig ist der Herr barmherzig ist der Herr und gütlich, unser Gott

Handwritten musical score on page 10, featuring six staves. The top two staves are vocal parts with lyrics in German. The bottom three staves are piano accompaniment. The score includes dynamic markings such as *f* and *p*, and performance instructions like *proprio* and *rit.*. There are blue and red annotations above the staves, including a large '6 f' and a '3' with a red 'f'.

*6 f* *3* *f*

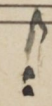
*f* *Gott* *im* *pe* *Gott* *ist* *barm* *her* *zig* *der* *der* *her* *be* *-*

*f* *her* *zig* *Gott* *im* *pe* *Gott* *ist* *barm* *her* *zig* *der* *her* *be* *=*

*f* *Gott* *ist* *barm* *her* *zig* *Gott* *im* *pe* *Gott* *ist* *barm* *her* *zig* *der* *her* *be* *=*

*proprio* *rit.* *im* *pe* *Gott* *ist* *barm* *her* *zig*, *Gott* *ist* *barm* *her* *zig*

*im* *pe* *Gott* *ist* *barm* *her* *zig* *im* *pe* *Gott* *ist* *barm* *her* *zig*, *ist* *barm* *her* *zig*



Handwritten musical score on aged paper. The score consists of seven staves. The top two staves are vocal parts with lyrics in German. The bottom three staves are piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics include: "mafort die Alni", "und wir falf - mir", "und wir falf mir", "und wir falf mir", "und wir falf mir", "und wir falf mir", "und wir falf mir". There are several blue annotations: a large '4' in the first measure, a 'B' in the second measure, and a '4' in the third measure. A red vertical line is drawn between the second and third measures. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on page 12, featuring vocal lines and piano accompaniment. The score is written in G major and 3/4 time. The lyrics are: "sah mir und er sah mich. Auf's gerückte, Auf's gerückte, mirra Solo in Goin".

The score consists of five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and three piano accompaniment staves. The lyrics are written below the vocal staves. The piano part includes chords and bass lines. There are several annotations in blue ink, including "die!" above the first staff, "f" and "p" dynamic markings, and "3" indicating triplets. A large blue bracket spans across the top of the piano accompaniment staves. There are also red handwritten markings, including a large "3" and a "5".

The image shows a handwritten musical score on aged paper. It consists of seven staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom four staves are piano accompaniment (Right Hand 1, Right Hand 2, and Left Hand). The music is in G major (one sharp) and 6/8 time. The lyrics are in German. The score includes dynamic markings such as *f*, *ff*, and *cresc.*, along with performance instructions like *rit.* and *dim.*. There are several blue ink annotations: a large '6' on the left side, a '6' at the top left, and some 'ff' markings in blue ink. The handwriting is in cursive, and the paper shows signs of age and wear.

6

*f*

*cresc.* *f* *ff*

*rit.*

*dim.*

*ff*

6

6

*f*

*ff*

Der Herr hat die Engel gesungen, die er errettete meine Seele von

Der Herr hat die Engel gesungen, die er errettete meine Seele von

Der Herr hat die Engel gesungen, die er errettete meine Seele von

Der Herr hat die Engel gesungen, die er errettete meine Seele von

Der Herr hat die Engel gesungen, die er errettete meine Seele von

This is a handwritten musical score on aged paper, page 14. It features a vocal line and a piano accompaniment. The music is written in G major (one sharp) and 4/4 time. The lyrics are in German. The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations in blue and red ink, including chord symbols (A7, 6, 7), performance instructions (p, f, II. A!), and a signature 'Wagner' in the upper right. The lyrics are: 'Doch mein Singen von dem Götter', 'mein Fuß vom Fall, mein Fuß vom', 'mein Fuß vom Fall, mein Fuß vom', 'mein Fuß vom Fall, mein Fuß vom', 'mein Fuß vom Fall, mein Fuß vom', 'mein Fuß vom Fall, mein Fuß vom'.

Annotations and markings include:
 

- Blue ink: A7, 6, 7, p, f, II. A!, 7
- Red ink: f, Wagner
- Dynamic markings: p, f
- Section marking: II. A!
- Lyrics: Doch mein Singen von dem Götter, mein Fuß vom Fall, mein Fuß vom

# Fuga

(Allegretto)

The musical score is written on ten staves. The top two staves are vocal parts, and the bottom six staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a blue '4' and 'Allegretto'. The lyrics are written in German. The first vocal line has the lyrics 'Ich will zu - fal - len' and 'Ich will zu - fal - len dem Herrn'. The second vocal line has 'Ich will zu - fal - len dem Herrn im Lande der Lebendigen'. The piano accompaniment includes a bass line and a grand staff (treble and bass clefs).

**Vocal Line 1:**  
 Ich will zu - fal - len  
 Ich will zu - fal - len dem Herrn

**Vocal Line 2:**  
 Ich will zu - fal - len dem Herrn im Lande der Lebendigen

**Piano Accompaniment:**  
 The piano part consists of a bass line and a grand staff. The bass line starts with a whole note G2, followed by a half note G2, and then a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The grand staff has a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a melodic line in the right hand and a bass line in the left hand.

Schnell

Handwritten musical score for a hymn, featuring vocal staves with lyrics and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The lyrics are in German and Latin. The first system includes the lyrics: "if will ye fal - lowe him downe" (written in black ink) and "Iesu Iesu in Iesu" (written in red ink). The second system includes the lyrics: "fallon downe Iesu in laude dei habundantium" and "Iesu Iesu in laude dei habundantium". The third system includes the lyrics: "if will ye fallowe Iesu" and "if will ye fal - lowe him". The piano accompaniment is written for the right and left hands, with the right hand playing a simple harmonic accompaniment and the left hand playing a bass line.

if will ye fal - lowe him downe  
 Iesu Iesu in Iesu  
 fallon downe Iesu in laude dei habundantium  
 Iesu Iesu in laude dei habundantium  
 if will ye fallowe Iesu  
 if will ye fal - lowe him



Handwritten musical score for a hymn. The score is written on a system of staves. The top two staves are vocal parts (Soprano and Alto/Tenors). The third staff is a basso continuo line. The bottom three staves are for keyboard instruments (likely organ or harpsichord). The music is in G major (one sharp) and 4/4 time. The lyrics are in German.

Lyrics:  
 Ist will geschehen dem Herrn im Land der Lebendigen  
 Ist will geschehen dem Herrn im Land der Lebendigen  
 Ist will geschehen dem Herrn im Land der Lebendigen  
 Ist will geschehen dem Herrn im Land der Lebendigen

Handwritten musical score for voice and piano. The score consists of a vocal line with lyrics and a piano accompaniment. The lyrics are in German: "fallen dem Herrn im Land der Lebendigen im Land der Lebendigen, Lebendigen". There are handwritten annotations in red and blue ink, including "im Land der Lebendigen" written above the notes and "Lebendigen" written below. The piano part is mostly empty with some rests.

Empty musical staves at the bottom of the page.

Handwritten musical score on page 19, featuring a vocal line with German lyrics and a piano accompaniment. The score is written in G major (one sharp) and 3/4 time. The lyrics are: "Sind Sie - auch ein frommer Mann? Sind Sie auch ein frommer Mann? Sind Sie auch ein frommer Mann? Sind Sie auch ein frommer Mann?"

The score includes:

- Vocal Line:** Four staves of music with lyrics written in black and red ink. The lyrics are: "Sind Sie - auch ein frommer Mann? Sind Sie auch ein frommer Mann? Sind Sie auch ein frommer Mann? Sind Sie auch ein frommer Mann?"
- Piano Accompaniment:** A grand staff (treble and bass clefs) with a piano part. The piano part consists of simple chords and single notes.
- Handwritten Annotations:** The score is heavily annotated with red and blue ink. Red ink is used for corrections and additions to the lyrics and notes. Blue ink is used for other corrections and markings, including a large '2' in the second measure of the piano part.

in Lande der Labandigen der Lan

farklan Jaron  
Lan Lan  
in Lande der Labandigen in Lande der Labandigen

Lan Lan

fark-lan Lan  
Lan der Lan in in  
Jaron in Lande der Labandigen in Lande der Labandigen, der Lan

in Lande der Labandigen, der Lan

Jaron in Lande der Labandigen in Lande der Labandigen, der Lan

b

Handwritten musical score with vocal lines and piano accompaniment. The score is written on a system of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The music is in G major and 4/4 time. The lyrics are in German and Latin. There are handwritten annotations in blue and red ink.

Vocal Line 1 (Soprano):  
 bundigen, der La - bundigen der — La - bundigen in hande der La - bundi -  
 of will, gefal - hen dem Herrn in

Vocal Line 2 (Alto):  
 bundigen der La - bundigen, der La - bundigen, der La - bundigen  
 of will, gefal - hen dem Herrn in

Vocal Line 3 (Tenor):  
 bundigen, der La - bundigen of will, gefal - hen dem Herrn in

Vocal Line 4 (Bass):  
 bundigen, der La - bundigen der La - bundigen

Piano Accompaniment (Right Hand):  
 - - - - -

Piano Accompaniment (Left Hand):  
 - - - - -

Handwritten annotations in blue ink: 'b' above the first staff, 'der La - bundigen' above the second staff, and 'der La - bundigen' above the fourth staff.

Handwritten annotations in red ink: 'der La - bundigen' above the second staff, 'der La - bundigen' above the third staff, and 'der La - bundigen' above the fourth staff.

Handwritten musical score with lyrics in German. The score includes vocal lines and piano accompaniment staves. The lyrics are: "Ihm in will gesalben dem Herrn in Lande der Lebendigen, Leben - digen in will ge - fallen in gesalben dem Herrn in Lande der Lebendigen in will gesalben dem Herrn in Lande der Lebendigen". The score features various musical notations such as notes, rests, and clefs, along with handwritten annotations in blue and red ink.

Handwritten musical score for a song, likely a hymn or religious piece. The score is written on ten staves. The top five staves are for vocal parts, and the bottom five are for piano accompaniment. The lyrics are in German and English.

**Vocal Part 1 (Staff 1):**  
 bundigen  
 if will gefallen Dem Herrn — if will ye

**Vocal Part 2 (Staff 2):**  
 Dem Herrn — im Lande Der Laubdigen  
 in Lau

**Vocal Part 3 (Staff 3):**  
 bundigen  
 gefallen Dem Herrn im Lande  
 in Lau — Du

**Vocal Part 4 (Staff 4):**  
 if will gefallen Dem Herrn im Lande Der Laubdigen if will gefal-ten, if will ye fall —

**Vocal Part 5 (Staff 5):**  
 bundigen gefallen Dem Herrn  
 if will gefallen Dem Herrn if will ye

**Piano Accompaniment (Staves 6-10):**  
 The piano accompaniment consists of five staves (treble and bass clefs) providing harmonic support for the vocal parts. The music is written in a simple, clear style.





*Handwritten musical score with lyrics in German. The score is written on a system of staves, including vocal lines and piano accompaniment. The lyrics are:*

*Handwritten notes above the first staff:* *gfallen* (written above the first measure), *e* (written above the fifth measure).

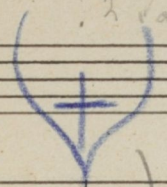
*Lyrics:*  
 bundigen *gfallen* *gfallen* *gfallen* *gfallen* *gfallen* *gfallen* *gfallen* *gfallen*  
 if will gfallen im Lande, in Lande der Leubdigen if will gfallen dem  
 if will gfallen dem Herrn in Lande der Leubdigen if will gfallen dem  
 Pause gfallen dem Herrn in Lande der  
 bundigen if will gfallen dem Herrn in  
 if will gfallen dem Herrn in Lande der Leubdigen

*f*

Herrn in Lamba der Labundigen  
 Herrn in Lamba der Labundigen  
 Herrn in Lamba der Labundigen  
 Lamba der Labundigen  
 der Labundigen  
 ich will gefallen  
 ich will gefallen  
 ich will gefallen, gefallen dem Herrn  
 ich will gefallen, gefallen dem Herrn  
 ich will gefallen, gefallen dem Herrn  
 ich will gefallen, gefallen dem Herrn  
 ich will gefallen dem Herrn  
 ich will gefallen dem Herrn  
 ich will gefallen dem Herrn  
 ich will gefallen dem Herrn

2 Takte mehr (unisono d. Gesang. St. ohne Posaunen)

*f*



Langsam



Handwritten musical score for a choir and piano. The score consists of six vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment section with three staves (Right Hand, Left Hand, and a lower register). The lyrics are: "Ist will ge-fallen Dem Herrn Dem heil'gen". The piano part includes a section marked "D. Key" with a signature. The score is marked "Langsam" and includes dynamic markings like "f".