

Cuarteto n° 2 en Fa Mayor, op 99

Juan S. Jiménez

Allegro Moderato

Violín 1°
mf

Violín 2°
p *mf* *p*

Viola
p *mf* *p*

Violoncello
p *mf* *p*

VI 1
p *arco* *mf*

VI 2
mf *mf*

Vla
mf *mf*

Vcl
mf *pizz* *arco* *mf*

VI 1
p *mf*

VI 2
p *mf*

Vla
p *mf*

Vcl
p *mf*

VI 1
f *p*

VI 2
f *p*

Vla
f *p*

Vcl
f *p*

VI 1
VI 2
Vla
Vcl

17
pp
pizz
pp
pizz

VI 1
VI 2
Vla
Vcl

22
sf
arco
ad libitum
mf
p

VI 1
VI 2
Vla
Vcl

26
p
mf
mf

VI 1
VI 2
Vla
Vcl

31
p
mp

VI 1
VI 2
Vla
Vcl

36 *p* *mf* *pp* *pp* *#*

VI 1
VI 2
Vla
Vcl

41 *mf* *dim.* *p* *p* *p*

VI 1
VI 2
Vla
Vcl

48 *pp* *mf* *mf* *mf* *mf* *mf* *mf*

VI 1
VI 2
Vla
Vcl

55 *p* *p* *p* *p* *p*

VI 1
59 *f*

VI 2
59 *f*

Vla
59 *f*

Vcl
f

mf

VI 1
63 *p*

VI 2
63 *p*

Vla
63 *p*

Vcl
63 *p*

VI 1
66 *mf*

VI 2
66 *mf*

Vla
66 *p*

Vcl
66 *p*

VI 1
72 *p*

VI 2
72 *p*

Vla
72 *mf*

Vcl
72 *mf*

VI 1
78
VI 2
78
Vla
78
Vcl

mf
p
p

VI 1
86
VI 2
86
Vla
86
Vcl

p
mf
p
mf
mf
p
mf

VI 1
90
VI 2
90
Vla
90
Vcl

mf
p
mf
p
mf
p
mf
p
cresc.
cresc.
p
cresc.
cresc.

VI 1
94
VI 2
94
Vla
94
Vcl

f
mf
f
mf
mf
p
mf
sfz
mf
p
mf
p

VI 1
99 *sfz*
VI 2
99 *sfz*
Vla
99
Vcl
99 *fp*

VI 1
103 *pizz*
VI 2
103
Vla
103 *arco*
Vcl
103 *arco*

mf *p* *mf* *p*

VI 1
107
VI 2
107 *p*
Vla
107
Vcl
107 *mf*

p *mf* *mf*

VI 1
112 *pizz*
VI 2
112 *p*
Vla
112 *pizz*
Vcl
112 *p*

p *p* *p*

VI 1 arco

VI 2 116 pizz

Vla 116 arco

Vcl 116 pizz

pp cresc.

8

Detailed description: This system covers measures 116 to 118. The first violin (VI 1) plays a sustained arco line with a sharp sign. The second violin (VI 2) and cello (Vcl) play pizzicato lines. The viola (Vla) plays a sustained arco line. Dynamics include *pp cresc.* and a measure rest of 8 measures.

VI 1 pizz

VI 2 120 arco

Vla 120

Vcl 120 pizz

pp cresc.

3/4

Detailed description: This system covers measures 120 to 122. The first violin (VI 1) plays a pizzicato line. The second violin (VI 2) and viola (Vla) play arco lines. The cello (Vcl) plays a pizzicato line. Dynamics include *pp cresc.* and a 3/4 time signature.

VI 1 arco

VI 2 124

Vla 124

Vcl 124

f

3

Detailed description: This system covers measures 124 to 126. The first violin (VI 1) plays an arco line with triplets. The second violin (VI 2) and cello (Vcl) play arco lines. The viola (Vla) plays a pizzicato line. Dynamics include *f* and a 3/4 time signature.

VI 1 pizz

VI 2 128 pizz

Vla 128 arco

Vcl 128 pizz

pp cresc.

3

Detailed description: This system covers measures 128 to 130. The first violin (VI 1) and second violin (VI 2) play pizzicato lines. The viola (Vla) and cello (Vcl) play arco lines. Dynamics include *pp cresc.* and a 3/4 time signature.

VI 1
132
VI 2
132
Vla
132
Vcl
132

pizz *arco*
pizz *arco*
pizz
arco *pizz*

VI 1
136
VI 2
136
Vla
136
Vcl
136

p
p
arco
mf
arco
mp

VI 1
140
VI 2
140
Vla
140
Vcl
140

fp
fp
mp
mf

VI 1
144
VI 2
144
Vla
144
Vcl
144

fp *fp*
fp *mf*
fp *mf*
fp *p* *fp*

VI 1
148 *f*

VI 2
148 *f*

Vla
148 *mf* *f*

Vcl
148 *mf* *f*

VI 1

VI 2
152 *mf* *f*

Vla
152 *mf* *f*

Vcl
152 *mf* *f*

VI 1
156 *p*

VI 2
156 *p*

Vla
156 *p*

Vcl
156 *p*

VI 1
160 *pp*

VI 2
160 *pp* pizz

Vla
160 *pp* pizz

Vcl
160 *pp*

VI 1
VI 2
Vla
Vcl

164 *sf* *arco*
164 *sf* *arco*
164 *sf* *ad libitum*
164 *sf*

VI 1
VI 2
Vla
Vcl

165 *mf*
165 *mf*
165 *p*
165 *p*

VI 1
VI 2
Vla
Vcl

170
170 *mf*
170 *mf*

VI 1
VI 2
Vla
Vcl

174
174
174 *mf*
174

Detailed description: This system contains four staves of music. The top two staves are for Violins 1 and 2, both in treble clef. The third staff is for Viola in alto clef. The bottom staff is for Violoncello in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Measure 164 shows a dynamic of *sf* and the instruction *arco* for the strings. Measure 165 shows a dynamic of *mf* for the violins and *p* for the viola and cello. Measure 170 shows a dynamic of *mf* for the viola and cello. Measure 174 shows a dynamic of *mf* for the violin 1.

VI 1
VI 2
Vla
Vcl

165 *mf*
165 *mf*
165 *p*
165 *p*

VI 1
VI 2
Vla
Vcl

170
170 *mf*
170 *mf*

VI 1
VI 2
Vla
Vcl

174
174
174 *mf*
174

Detailed description: This system contains four staves of music. The top two staves are for Violins 1 and 2, both in treble clef. The third staff is for Viola in alto clef. The bottom staff is for Violoncello in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Measure 165 shows a dynamic of *mf* for the violins and *p* for the viola and cello. Measure 170 shows a dynamic of *mf* for the viola and cello. Measure 174 shows a dynamic of *mf* for the violin 1.

VI 1
VI 2
Vla
Vcl

170
170 *mf*
170 *mf*

VI 1
VI 2
Vla
Vcl

174
174
174 *mf*
174

Detailed description: This system contains four staves of music. The top two staves are for Violins 1 and 2, both in treble clef. The third staff is for Viola in alto clef. The bottom staff is for Violoncello in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Measure 170 shows a dynamic of *mf* for the viola and cello. Measure 174 shows a dynamic of *mf* for the violin 1.

VI 1
VI 2
Vla
Vcl

174
174
174 *mf*
174

Detailed description: This system contains four staves of music. The top two staves are for Violins 1 and 2, both in treble clef. The third staff is for Viola in alto clef. The bottom staff is for Violoncello in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Measure 174 shows a dynamic of *mf* for the violin 1.

VI 1
178
VI 2
178
Vla
178
Vcl
178

pp p

VI 1
184
VI 2
184
Vla
184
Vcl
184

pp p

VI 1
188
VI 2
188
Vla
188
Vcl
188

f mf f pp mf f

VI 1
192
VI 2
192
Vla
192
Vcl
192

f mf f mf f

II Lento

Violín 1º

Violín 2º

Viola

Violoncello

VI 1

VI 2

Vla

Vcl

VI 1

VI 2

Vla

Vcl

VI 1

VI 2

Vla

Vcl

VI 1

VI 2

Vla

Vcl

pp

pp

pp

pp

VI 1

VI 2

Vla

Vcl

cresc.

cresc.

cresc.

cresc.

p

p

p

p

VI 1

VI 2

Vla

Vcl

p

p

p

pp

mp

VI 1

VI 2

Vla

Vcl

p

p

p

pp

VI 1
VI 2
Vla
Vcl

mp *mf* *mf* *mf*

VI 1
VI 2
Vla
Vcl

p *pp* *pp* *pp*

VI 1
VI 2
Vla
Vcl

pp *pp* *pp* *p*

stretto

VI 1
VI 2
Vla
Vcl

mf *mf* *mf* *mf*

molto rall. *a tempo*

VI 1

VI 2

Vla

Vcl

VI 1

VI 2

Vla

Vcl

VI 1

VI 2

Vla

Vcl

VI 1

VI 2

Vla

Vcl

III Presto

Violín 1°
Violín 2°
Viola
Violoncello

mf
mf
mf
mf

VI 1
VI 2
Vla
Vcl

VI 1
VI 2
Vla
Vcl

p cresc.
p cresc.
p cresc.
p cresc.

VI 1
VI 2
Vla
Vcl

f
f
f
f

p cresc.
p cresc.
p cresc.
p cresc.

VI 1

VI 2

Vla

Vcl

f

f

f

f

f

VI 1

VI 2

Vla

Vcl

p

simile

mf

VI 1

VI 2

Vla

Vcl

VI 1

VI 2

Vla

Vcl

p

mf

mf

mf

VI 1 *mf*

VI 2

Vla *pizz.* *p* *arco* *mf* *pp*

Vcl *mf*

VI 1 *f* *mf*

VI 2 *f* *mf*

Vla *f* *p* (triplets)

Vcl *f* *mp*

VI 1

VI 2

Vla

Vcl

VI 1 *p*

VI 2 *p*

Vla *mf*

Vcl *mf*

VI 1
VI 2
Vla
Vcl

f

VI 1
VI 2
Vla
Vcl

pizz.
p

f

arco

f

VI 1
VI 2
Vla
Vcl

pizz.
p

f

arco

mp

f

arco

mf

f

VI 1
VI 2
Vla
Vcl

pizz.
p

p

VI 1

VI 2

Vla

Vcl

VI 1

VI 2

Vla

Vcl

VI 1

VI 2

Vla

Vcl

VI 1

VI 2

Vla

Vcl

VI 1
VI 2
Vla
Vcl

VI 1: Treble clef, quarter notes, half notes, and a dotted quarter note with a slur. Key signature: one flat.

VI 2: Treble clef, quarter notes, half notes, and a dotted quarter note with a slur. Key signature: one flat.

Vla: Bass clef, eighth notes, quarter notes, and half notes. Key signature: one flat.

Vcl: Bass clef, quarter notes, half notes, and a dotted quarter note with a slur. Key signature: one flat.

VI 1
VI 2
Vla
Vcl

VI 1: Treble clef, eighth notes, quarter notes, and a dotted quarter note with a slur. Key signature: one flat.

VI 2: Treble clef, quarter notes, half notes, and a dotted quarter note with a slur. Key signature: one flat.

Vla: Bass clef, quarter notes, half notes, and a dotted quarter note with a slur. Key signature: one flat.

Vcl: Bass clef, quarter notes, half notes, and a dotted quarter note with a slur. Key signature: one flat.

Dynamic markings: *p* (piano) in measures 5 and 8.

Performance markings: *pizz.* (pizzicato) in measure 6, *pp* (pianissimo) in measure 7.

VI 1
VI 2
Vla
Vcl

VI 1: Treble clef, quarter notes, half notes, and a dotted quarter note with a slur. Key signature: one flat.

VI 2: Treble clef, quarter notes, half notes, and a dotted quarter note with a slur. Key signature: one flat.

Vla: Bass clef, quarter notes, half notes, and a dotted quarter note with a slur. Key signature: one flat.

Vcl: Bass clef, quarter notes, half notes, and a dotted quarter note with a slur. Key signature: one flat.

Dynamic markings: *mp* (mezzo-piano) in measure 9, *mf* (mezzo-forte) in measures 10, 11, and 12.

Performance markings: *arco* (arco) in measure 10, *pizz.* (pizzicato) in measure 10.

VI 1
VI 2
Vla
Vcl

VI 1: Treble clef, quarter notes, half notes, and a dotted quarter note with a slur. Key signature: one flat.

VI 2: Treble clef, quarter notes, half notes, and a dotted quarter note with a slur. Key signature: one flat.

Vla: Bass clef, quarter notes, half notes, and a dotted quarter note with a slur. Key signature: one flat.

Vcl: Bass clef, quarter notes, half notes, and a dotted quarter note with a slur. Key signature: one flat.

VI 1

VI 2

Vla

Vcl

f

meno mosso

VI 1

VI 2

Vla

Vcl

mp

p

VI 1

VI 2

Vla

Vcl

In tempo

VI 1

VI 2

Vla

Vcl

mf

pizz.

arco

mf

VI 1 *pizz.* *arco* *f* *f* *p*

VI 2 *f* *f* *p*

Vla *arco* *f* *f* *p*

Vcl *f* *f* *p*

VI 1 *mf*

VI 2 *mf*

Vla *mf*

Vcl *mf*

VI 1 *mf*

VI 2 *mf*

Vla *mf*

Vcl *mf*

VI 1 *f cresc.* *ff*

VI 2 *f cresc.* *ff*

Vla *f cresc.* *ff*

Vcl *f cresc.* *ff*

VI 1
VI 2
Vla
Vcl

f *cresc.* *ff*

VI 1
VI 2
Vla
Vcl

p *mf* *simile*

VI 1
VI 2
Vla
Vcl

mf *mf* *p*

VI 1
VI 2
Vla
Vcl

mf *mf* *pizz.* *p*

VI 1

VI 2

Vla

Vcl

arco

mf

pp

f

f

f

mp

VI 1

VI 2

Vla

Vcl

mf

mf

p

VI 1

VI 2

Vla

Vcl

dim.

pp

p

pp

p

pp

Allegro Moderato

VI 1

VI 2

Vla

Vcl

mf

f

f

f

f

f

pp

mf

f

f