

# Psalm 146 in A dur.

*Langsam*

*Solo*

The musical score is written on 18 staves. The instruments and parts are listed on the left side of the page:

- 1. *1inc. Corn* (1st Trumpet)
- 2. *Cornu I* (Trumpet I)
- 3. *Cornu II* (Trumpet II)
- 4. *Clara I* (Clarinet I)
- 5. *Clara II* (Clarinet II)
- 6. *Oboe I*
- 7. *Oboe II*
- 8. *Flauto* (Flute)
- 9. *Fag. I* (Bassoon I)
- 10. *Fag. II* (Bassoon II)
- 11. *Violin I* (Violin I) with *legato* marking
- 12. *Violino II* (Violin II) with *pp legato* marking
- 13. *Viola* with *pp legato* marking
- 14. *Soprano I*
- 15. *Sopr. II*
- 16. *Alt* (Alto)
- 17. *Tenor*
- 18. *Basso* (Bass)
- 19. *Cello* with *pp legato* marking
- 20. *Violon* (Double Bass)

The score is in common time (C) and the key signature is one sharp (F#). The tempo is marked *Langsam*. The vocal parts (Soprano I, Soprano II, Alto, Tenor, Bass) enter in the final measure with the word *Tutti* and a *pp* dynamic. The string parts (Violin I, Violin II, Viola, Cello, Double Bass) also play throughout the piece, with some parts marked *pp legato*.

*N. Lib auf Corno Conc. allab. nach Piano immer fort*

Conc. Corni  
 Cornu I  
 II  
 Clarinetto I  
 II  
 Oboe I  
 II  
 Flauto  
 Fag I  
 II  
 Violini I  
 II  
 Viola  
 Soprano I  
 Sopr. II  
 Alto  
 Tenore  
 Basso  
 Cello  
 Violon

Handwritten musical score for a symphony orchestra and vocal ensemble. The score includes parts for woodwinds, strings, and vocalists. The vocal parts have lyrics in German, such as "Lobet den Herren, lobet den Herren". The string parts feature complex rhythmic patterns and melodic lines. The woodwind parts are mostly rests, with some activity in the Oboe and Flute sections.

Cornet I  
 II  
 Clarinet I  
 II  
 Oboe I  
 II  
 Flauto  
 Fag. I  
 II  
 Violini I  
 II  
 Viola  
 Soprano I  
 Soprano II  
 Alto  
 Tenore  
 Basso  
 Cello  
 Violon

*M. Allegro poco Piano*

Handwritten musical score for orchestra and choir. The score includes staves for:

- Cornu Contr.
- Cornu I
- Cornu II
- Clarinete I
- Clarinete II
- Oboe I
- Oboe II
- Fagot I
- Fagot II
- Violino I
- Violino II
- Viola
- Soprano I
- Soprano II
- Alto
- Tenore
- Basso
- Cello
- Violone

The vocal parts (Soprano, Alto, Tenore, Basso) include lyrics in German, such as "Herr - lich - keit", "Gott", "Lob", "Glorie", "Gott", "Lob", "Glorie", "Gott", "Lob".

1. Zug. Der Herr ist wunderbar

*Corri Cond*

*I*

*II*

*Clarinett*

*II*

*Oboe I*

*II*

*Flauto*

*Fag. I*

*II*

*Violinst*

*II*

*Viola*

*Sopr. I*

*II*

*Alto*

*Tenore*

*Basso*

*Cello*

*Violone*

jauchend lob  
jauchend lob  
jauchend lob  
jauchend lob  
jauchend lob  
jauchend lob  
jauchend lob

Corni I  
 II  
 Clarinetto I  
 II  
 Oboe I  
 II  
 Flauto  
 Fag. I  
 II  
 Violini I  
 II  
 Viola  
 Sopr. I  
 II  
 Alto  
 Tenore  
 Basso  
 Cello  
 Violone

jauchet dem Herrn alle Welt  
 jauchet dem Herrn alle Welt  
 jauchet dem Herrn alle Welt  
 jauchet dem Herrn alle Welt  
 jauchet dem Herrn alle Welt  
 Alleluia  
 Alleluia  
 Alleluia  
 Alleluia  
 Alleluia

Corn. I  
 II  
 Clarinet I  
 II  
 Oboe I *Solo*  
 II  
 Flute  
 Bassoon I  
 II  
 Violin I  
 II  
 Viola  
 Soprano I  
 II  
 Alto  
 Tenor  
 Bass  
 Cello  
 Double Bass

*Luj'a*  
*Lobet ihn Herr'n*  
*Luj'a*  
*Lobet ihn Herr'n*  
*Luj'a*  
*Lobet ihn Herr'n*  
*Luj'a*  
*Lobet ihn Herr'n*  
*Luj'a*  
*Lobet ihn Herr'n*  
*Luj'a*  
*Lobet ihn Herr'n*

Co. Corni Conc. I II

Clarinetti I II

Oboe I II

Fagotto I II

Violino I II

Viola

Soprano I II

Alto

Tenore

Basso

Cello

Violone

*Grava*  
*Grava*  
*Grava*  
*Grava*

*laba l' ihu grava*  
*laba l' ihu grava*  
*laba l' ihu grava*  
*laba l' ihu grava*

*laba l' ihu grava*  
*laba l' ihu grava*  
*laba l' ihu grava*  
*laba l' ihu grava*

*laba l' ihu grava*  
*laba l' ihu grava*  
*laba l' ihu grava*  
*laba l' ihu grava*



Handwritten musical score for an orchestra and vocal ensemble. The score is arranged in staves from top to bottom: Horns (I, II), Clarinets (I, II), Oboes (I, II), Flutes (I, II), Violins (I, II), Viola, Soprano, Alto, Tenor, Bass, and Cello/Violone.

The vocal parts (Soprano, Alto, Tenor, Bass) include German lyrics: "Lob sei dir Gott der Herr" and "Lob sei dir Gott der Herr". The lyrics are written in a cursive hand below the vocal staves.

The instrumental parts include woodwinds (Horns, Clarinets, Oboes, Flutes), strings (Violins, Viola, Cello/Violone), and a double bass line.

The score is written in a single system across four measures. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

*Cornu Conc.*  
I  
II

*Clarinetto*  
I  
II

*Oboe*  
I  
II

*Flauto*

*Fag.*  
I  
II

*Violino*  
I  
II

*Viola*

*Sopr.*  
I  
II

*Alto*

*Tenore*

*Basso*

*Cello*

*Violone*

*Lob dir, o Gott, der du die Welt erschaffen hast...*

Tutti. Chor. *auspinst* piano.

Corna I  
 II  
 Clarinetto I  
 II  
 Fagotto I  
 II  
 Violino I  
 II  
 Viola  
 Soprano I  
 II  
 Alto  
 Tenore  
 Basso  
 Cello  
 Violone

Musical score for a full orchestra and vocal ensemble. The score includes parts for woodwinds (Corni, Clarinetto, Fagotto), strings (Violini, Viola, Violone), and vocalists (Soprano, Alto, Tenore, Basso). The vocal parts have lyrics "Gott alleluja" and "Gott alleluja" with dynamic markings like "ppp" and "f". The instrumental parts feature complex rhythmic patterns and melodic lines.

# I Recitativo

Alt Tromb.  
 Tenor I  
 I Bass  
 II Bass  
 Bass

*Süßlich*  
 Ein horn baünd Jerusalem n. wann sumal die Gerichten von Jerusalem

# II Recitativo

Cornet  
 D. II  
 III  
 Sopran

*expressivo*  
 Es fühl die gafflu yonnen hant gub sind n. nach dem ich den Wein den

# III Recitativo

Oboe I  
 Oboe II  
 Fagott I  
 " II  
 Tenor

*Süßlich*  
 Es zähl die Mangel der Braut n. wannmal sie allen mit Namen

*Orchest.*

*Chor*

Handwritten musical score for orchestra and choir. The score is written on multiple staves with various instruments and vocal parts. The notation includes notes, rests, and dynamic markings.

**Orchestra:**

- Clarinete I & II
- Fagot
- Violine I & II
- Viola
- Violoncello
- Double Bass
- Trumpet I & II
- Trombone I & II
- Oboe I & II
- Flute

**Choir:**

- I Soprano
- I Alto
- I Tenor
- I Bass
- II Soprano
- II Alto
- II Tenor
- II Bass

**Lyrics (Choir):**

*Quod est in terra factum est in caelis*

Clarino I & II  
 et Corni  
 Tymp  
 Trompon I & II  
 Clarinetto I & II  
 Oboe I & II  
 Flauto  
 Fagotto I & II  
 Violino I  
 II  
 unisono  
 Viola  
 I S.  
 I A.  
 I T.  
 I B.  
 II S.  
 II A.  
 II T.  
 II B.  
 Violoni et  
 Celli

*cresc.*  
*decresc.*  
*decresc.*  
*decresc.*  
 Inimica misericordia est tibi Deus  
 Inimica misericordia est tibi Deus  
 Inimica misericordia est tibi Deus

Clarinet I  
at Clarinet II

Tymp.

Tromp I II

Tromp III IV

Clarinet II

Oboe I II

Flaut

Saxofon II

Violino I

Violino II *unisono*

Viola

I S  
I A

I T  
I B

II S  
II A

II T  
II B

Violoncello  
Cello

Clarino <sup>I</sup> / con Corni <sup>II</sup>  
 Tym p  
 Trompane I <sup>I</sup> / II  
 Clarinetta I <sup>I</sup> / II  
 Oboe <sup>I</sup> / II  
 Fagott <sup>I</sup> / II *unisono mit Bass*  
 Violino I  
 Violino II *unisono*  
 Viola  
 I S / I A / I T / I B  
 II S / II A / II T / II B  
 Violoncello  
 Cello

*Linnas Anstalt ist kein Hub*  
*groß ist unser Haus*  
*ist kein Hub*  
*Linnas Anstalt ist kein Hub*  
*groß ist unser Haus*  
*ist kein Hub*



Clasini  
con Organo  
in D  
Tympani

Tromboni  
III  
IV

Clarinetto  
I II

Oboi  
I II

Fagotto

Violino  
I II *unisono Violone*

Viola  
I II *unisono*

Violoncello  
I II  
I III  
II III

Violone  
et  
Cello

Clavini I II  
con Corni

Tymp.

Trombon I II III IV

Clarinetti I II

Oboe

Fault

Tutti unisono Violon

Violino I II

Viola

I S I A I T I B

II S II A II T II B

Violon  
ed  
Cello

Clarinet I & II  
 Trompe  
 Trombe I & II  
 " III & IV  
 Clarinets II  
 Oboe I & II  
 Flute  
 Bassoon I & II *UNISONO*  
 Violin I & II  
 Viola I & II *UNISONO*  
 Cello I & II  
 Double Bass I & II  
 Cello I & II *lento*

The musical score is written on 18 staves. The top staves (Clarinet, Trompe, Trombe, Clarinets II, Oboe, Flute, Bassoon) are mostly silent with horizontal lines. The Violin I and II staves play a complex, rhythmic pattern. The Viola I and II staves play a similar pattern. The Cello and Double Bass staves play a simple harmonic accompaniment. The bottom staff (Cello I & II) is marked 'lento'. Dynamic markings 'mp' are present in the Violin, Viola, and Cello parts.

Clarini I & II  
 Tromp  
 Tromb I & II  
 Clarinet I & II  
 Oboe  
 Flauto  
 Fagott  
 Violini I & II  
 Viola  
 Violoncelli I & II  
 Contrabasso

primi stanti all'altare  
 decresci  
 decresci  
 primi stanti all'altare  
 primi stanti all'altare

Larghetto

Clarinet I & II  
 Bassoon  
 Trumpet I & II  
 Trombone I & II  
 Clarinet in Bb  
 Flute  
 Oboe  
 Bassoon  
 Violin I  
 Violin II  
 Viola  
 Violoncello I & II  
 Double Bass I & II  
 Violoncello & Double Bass

unisono Violon  
 unis.

Larghetto

Clarinet  
 et. Cori  
 Symp  
 Tromb. II  
 " III  
 " IV  
 Clarinet II  
 Oboe II  
 Flauto  
 Fagott II: *unisono Violon*  
 Violin I  
 " II  
 Viola  
 I S. *Allegro*  
 I C.  
 II S.  
 II C.  
 III S.  
 III C.  
 IV S.  
 IV C.  
 Violon et Cello

*mf*  
*crescendo*  
*Allegro*  
*mf*  
*p*  
*cres.*  
*mf*  
*mf*  
*mf*  
*mf*

Clarinet  
 et. Cori  
 Symp  
 Tromb. II  
 Clarinet  
 Oboe  
 Flauto  
 Fagott  
 Violon  
 " II  
 I S.  
 I C.  
 II S.  
 II C.  
 III S.  
 III C.  
 Violon et Cello

*Clarinet I & II*  
*Tromb. I, II, III*  
*Clarinet in B-flat*  
*Bassoon*  
*Violon I, II* unisono Violon  
*Viola*  
*Woodwinds I, II, III*  
*Violoncello et Double Bass*

*pp*  
*p*  
*cresc*  
*cresc*  
*pp*  
*cresc*  
*pp*  
*unisono Violon*  
*crescendo*  
*pp*  
*mf*  
*pp*  
*crescendo*  
*pp*  
*mf*  
*Molto piano*  
*crescendo*  
*pp*  
*mf*  
*pp*  
*crescendo*  
*pp*  
*mf*  
*Molto piano*  
*crescendo*  
*pp*  
*mf*  
*pp*  
*cresc*  
*pp*  
*mf*

Handwritten musical score for orchestra and strings. The page contains the following parts and markings:

- Clarin I<sup>a</sup> et Corni I<sup>a</sup>**: Clarinet I and Horn I parts.
- Tymp.**: Tympani (drum).
- Tramb. II**: Trombone II.
- Clarin II**: Clarinet II.
- Oboe I**: Oboe I.
- Fagott II**: Bassoon II, marked *unisono*.
- Violin I**: Violin I.
- Viola**: Viola.
- Violoncello**: Cello and Double Bass (Violoncello).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes. There are several dynamic markings such as *p* (piano) and *f* (forte). Some parts include handwritten annotations in German, such as "Stück ist kein Werk" and "Stück ist nicht".





Clarini I & II  
 Corni I & II  
 Tympani  
 Trombe I & II  
 Clarinetto I & II  
 Fagotto I & II  
 Violini I & II  
 Viola  
 Violoncello I & II  
 Contrabbasso I & II  
 Violone  
 Cello

*unisono*  
*Decresc.*  
*cresc.*  
*Decresc.*  
*Decresc.*  
*Decresc.*

*in tutti tutti*  
*prima misura*  
*seconda misura*  
*terza misura*  
*quarta misura*

Clarin.  
 Oboe  
 Fagel  
 Tromb I  
 II  
 Clarinet  
 Oboe  
 Fagel  
 Fagel *unisono*  
 Violin I  
 II  
 Viola  
 I I  
 I A  
 I T  
 I B  
 II I  
 II A  
 II T  
 II B  
 Violon  
 Cellos

Clarini I & II  
 et Corni  
 Tympanon  
 Trombe I & II  
 Clarinetto I & II  
 Oboe I & II  
 Fagotto  
 Violini I & II  
 Viola  
 Violoncello  
 Contrabbasso

*unisono*  
*unis.*  
*trp*

Clavini  
 et Corni  
 Tympani  
 Trombe I  
 " II  
 Clarinetto I  
 Oboe I  
 " II  
 Flauto I  
 " II  
 Fagotto I  
 " II  
 Violini I  
 " II  
 Viola  
 I S.  
 I C.  
 I F.  
 I B.  
 II S.  
 II C.  
 II F.  
 II B.  
 Violoncello  
 Basso

Musical score for a symphony orchestra, page 15. The score includes staves for Clavini et Corni, Tympani, Trombe I and II, Clarinetto I, Oboe I and II, Flauto I and II, Fagotto I and II, Violini I and II, Viola, strings (I S., I C., I F., I B., II S., II C., II F., II B.), Violoncello, and Basso. The music is in a common time signature and features various dynamics such as *mf* and *f*. There are some handwritten annotations in the string parts, including *primus Minus* and *secundus Minus*.

# Langsam

Clarini I & II  
 et Corii  
 Symp.  
 Tromb I & II  
 Clarinetto I & II  
 Oboe I & II  
 Fagotti  
 Violini I & II  
 Viola  
 Violoncelli I & II  
 Contrabassi I & II  
 Violoncello & Contrabasso

UNISONO

*Tutti in unisono*

*Tutti in unisono*

Langsam

*Adagio*  
*Allegro*  
Tempo I<sup>mo</sup>

16

Clarinet I  
Clarinet II  
Tromp I  
Tromp II  
Clarinett I II  
Fagott I II  
Violin I  
Violin II  
Viola  
I. Violoncello  
II. Violoncello  
I. Violoncello  
II. Violoncello  
Violoncello  
Cello

*Violoncello*  
*Allegro*

Clarini I & II  
 et Corpi  
 Symp.  
 Tromb. I & II  
 Clarinetto I & II  
 Fagotti I & II  
 Violini I & II  
 Viola  
 I S  
 I A  
 I T  
 I B  
 II S  
 II A  
 II T  
 II B  
 Violoncello  
 Violon

*primus Misericordiam et misericordiam*  
*secundus Misericordiam et misericordiam*  
*tercius Misericordiam et misericordiam*  
*quartus Misericordiam et misericordiam*  
*quintus Misericordiam et misericordiam*  
*sextus Misericordiam et misericordiam*  
*septimus Misericordiam et misericordiam*  
*octavus Misericordiam et misericordiam*  
*nonus Misericordiam et misericordiam*  
*decimus Misericordiam et misericordiam*  
*undecimus Misericordiam et misericordiam*  
*duodecimus Misericordiam et misericordiam*



Clarinet  
Cornet

Clarinet  
Cornet

Violini I  
Violini II

Viola

Violon et Cello

2. S.  
1. S.  
2. T.  
1. T.  
2. B.  
1. B.

Violon  
et  
Cello

Handwritten musical score with various instruments and vocal parts. The score includes parts for Clarinet, Cornet, Violini I & II, Viola, Violon et Cello, and vocal parts (Soprano, Alto, Tenor, Bass). The lyrics are in Latin: "Magnificat in die sancto in spiritu sancto in die sancto in spiritu sancto". The score features various musical notations such as clefs, time signatures, and dynamic markings like "cresc." and "f".

Clarinet & Corni

Clarinet & Corni  
 Tromp.  
 Tromb. I  
 " II  
 " III  
 Clarinet I  
 Oboe I  
 Flauto  
 Fagott I  
 Violini I  
 " II  
 Viola  
 Violoncelli I  
 " II  
 Violoncelli I  
 " II  
 Violoncelli III  
 " III  
 Violoncelli IV  
 Violoncelli V  
 Cello

Handwritten musical score for a symphony orchestra. The score includes parts for Clarinet & Corni, Trombones (Tromp.), Clarinets (Clarinet), Oboe (Oboe), Flute (Flauto), Bassoon (Fagott), Violins (Violini I, II), Viola, Violoncelli (Violoncelli I, II, III, IV, V), and Cello. The music is written in a historical style, featuring various dynamics (e.g., *allegro*, *moderato*, *andante*) and articulations. There are some annotations in German, such as "aufsteigend" (ascending) and "absteigend" (descending), written vertically on the violin and viola staves. The score is densely written with notes, rests, and other musical symbols.



*Clarin*  
con *Corn*

*Tymp* *esce*

*Tromb*

*Clarinell*

*Oboe*

*Flauto*

*Sagall*

*Violin* I  
*Langsam*

*"* II

*Viola*

*I S.* *Langsam*

*I C.*

*II S.*

*II C.*

*III S.*

*III C.*

*Violon cello*  
*Langsam*

*finens* *streichfuit* *ist* *sein* *Wes*

Nicht zu langsam.

Adioso mit Chor.

Sacer bis zum Chor

Corni I *ff*  
 in F II *ff*  
 in C III *ff*  
 Bass II *ff*  
 Clarinet I *ff*  
 in B II *ff*  
 Oboe I *ff*  
 II *ff*  
 Flauto *ff*  
 Fagott I *ff*  
 II *ff*  
 Violin I *ff*  
 II *ff*  
 Viola *ff*  
 Violoncello *ff*  
 Contrabasso *ff*  
 Cello *ff* *unisono*  
 Violon *ff*

Corn I  
 II  
 III  
 IV  
 Clarinet I  
 II  
 Oboe I  
 II  
 Flute  
 Bassoon I  
 II  
 Violin I  
 II  
 Viola  
 Cello  
 A  
 S  
 B  
 Cello *unisono*  
 Double Bass

*Sacer*

*Solo*  
 Das ganz - rüst auf den Auf - bau  
 er - rüstet - ein

*Alto*

Detailed description: This is a page of handwritten musical notation. At the top left, the page number '191' is written. The score is arranged in staves for various instruments: four Corns (I-IV), two Clarinets (I-II), two Oboes (I-II), Flute, two Bassoons (I-II), Violin I and II, Viola, Cello (labeled 'unisono'), and Double Bass. A large, cursive word 'Sacer' is written across the top staves. The Oboe I part has a melodic line with some slurs and accents. The Violin I and II parts have rhythmic accompaniment. The Viola part has a melodic line with some slurs. The Cello part has a simple rhythmic pattern. The Double Bass part has a simple rhythmic pattern. There is a vocal line with lyrics in German: 'Das ganz - rüst auf den Auf - bau er - rüstet - ein'. The word 'Solo' is written above the vocal line. The word 'Alto' is written below the vocal line. The notation is in a historical style, with some slurs and accents.

*Sacch*

Corn I  
 II  
 III  
 IV

Clarinett I  
 II

Oboe I  
 II

Fagott I  
 II

Violin I  
 II

Viola

Vcllo

Violon

Cello *unisono*

Contra Bass

Double Bass

Handwritten musical notation for various instruments and vocal parts, including lyrics in German.

Handwritten musical score for orchestra and voices. The score includes parts for Corni I & II, Clarinet I & II, Oboe I & II, Flauto, Fagotti I & II, Violin I & II, Viola, Violoncello, and Violone. The music is written in G major and 3/4 time. A large section of the score is marked *lacet* in a large, flowing script. The vocal line includes the lyrics: "Ihre Hymnen sind auf den Chaussees des Herrn die Hymnen sind auf den Chaussees". The score features various musical notations including notes, rests, and dynamic markings such as *ppp* and *All.*



*Sacer*

Corni I  
 II  
 III  
 IV  
 Clarinetto I  
 II  
 Oboe I  
 II  
 Fagotto I  
 II  
 Violini I  
 II  
 Viola  
 Violoncello  
 Contrabbasso  
 Organo  
 Soprano  
 Tenore  
 Basso  
 Cello  
 Bassi

*Decresc.*

*unisono*

in - miferi - di - um  
 Tu - um - bis - giu - da - rum  
 Ho - san - na - ni - si - a - ni - a  
 Ho - san - na - ni - si - a - ni - a

*Lacer*

Corn I  
 II  
 III  
 IV

Clarinet I  
 II

Oboe I  
 II

Flauto  
 Fagotto  
 II

Violin I  
 II

Viola

S.  
 A.

B.  
 B.

Cello *unisono*

Violon

*molto*

*quasi tutti*

*in unisono*

*deciso*

*Lacet*

Cornis I  
 II  
 III  
 IV

Clarinet I  
 II

Oboe I  
 II

Flauto

Fagotto I  
 II

Violini I  
 II

Viola

Chorus  
 Tenors  
 Basses

*Da - mit - ficht - der Him - mel - thron mit - dem Hei - lig - sten Gei - ste in der*

Chorus  
 Sopranos  
 Altos

*Da - mit - ficht - der Him - mel - thron mit - dem Hei - lig - sten Gei - ste in der*

Cello *unisono*

Double Bass

*Corn* I  
II  
III  
IV

*Clarinett*  
I  
II

*Oboe* I  
II

*Faule*

*Fagelle*  
I  
II

*Violin* I  
II

*Viola*

*Violon* *cello* *unisono*

*Violon* *cello*

*Sacel*

*Heute die Erde mit auf die Erde der Menschheit  
müde auf die Erde der Menschheit*

*La*

*Er die müde auf die Erde der Menschheit*

*Die Erde der Menschheit*

Handwritten musical score for orchestra and voices. The score includes staves for Corni, Clarinet, Oboe, Flute, Bassoon, Violin I & II, Viola, Soprano, Alto, Tenor, Bass, Cello, and Double Bass. The word *Lacet* is written across the top staves. The vocal parts have lyrics in German: *Es mußte sein, daß er mußte sein, daß er mußte sein, daß er mußte sein, daß er mußte sein.*

*Lacet*

Es mußte sein, daß er mußte sein, daß er mußte sein, daß er mußte sein, daß er mußte sein.

*Andes*

Cornets I & II  
 Clarinet I & II  
 Oboe I & II  
 Bassoon I & II  
 Violin I & II  
 Viola  
 Cello  
 Double Bass

*pp*

*decresc.*

Herr Jesu Christ, dich zu uns in der Welt zu bringen.

Corn I  
 II  
 III  
 IV

*lacet*

Clarinett I  
 II

Oboe I  
 II

Fagott I  
 II

Violin I  
 II

Viola

Sopran  
 Alt

*auf den die Spinn mit auf die Spinn den ein Spinn mit auf die Spinn den*

Tenor  
 Bass

Cello *unisono*

Violon

*Sacch*

Corn I  
 II  
 III  
 IV

Clarinets I  
 II

Oboe  
 II

Bassoon  
 II

Trumpets  
 I  
 II

Violins  
 I  
 II

Viola

Soprano  
*Gracia mea superbia superbia*

Alto  
*Gracia mea superbia superbia*

Tenor  
*Gracia mea superbia superbia*

Bass  
*Gracia mea superbia superbia*

Cello *unisono*

Violoncello



*Allegro moderato*

Handwritten musical score for orchestra and voice. The score includes parts for:

- Cornets I & II
- Trumpets I & II
- Clarinet I & II
- Oboe I & II
- Bassoon
- Violin I & II
- Viola
- Cello
- Double Bass
- Voice (Soprano)

The score is written in a single system with multiple staves. It features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). The voice part includes lyrics in German: "Auf dem hohen Berg", "Herrn mit", "seinem", "Kreuz".

Handwritten musical score for orchestra and choir. The score includes parts for:

- Corn I, II, III, IV
- Clarinett I, II
- Oboe I, II
- Fagott
- Violin I, II
- Viola
- Cello
- Bass
- Viola

The vocal line includes the following lyrics:

Hilff mich dich mein Gott mit der Gnu  
 singel zum Gnom und Danken.

Dynamic markings such as *cresc.* are present throughout the score.

Handwritten musical score for various instruments including Cornets I-IV, Clarinets I-II, Oboes I-II, Flutes, Bassoons, Violins I-II, Viola, Cello, Bass, and Double Bass. The score features musical notation with notes, rests, and dynamic markings such as *p* and *cresc*. There are also some handwritten annotations in German, such as *gott mit uns* and *hymn*.

*Corn. I*  
*II*  
*III*  
*IV*  
*Clarinet I*  
*II*  
*Oboe I*  
*II*  
*Flute*  
*Bassoon I*  
*II*  
*Violin I*  
*II*  
*Viola*  
*Cello*  
*Bass*  
*Double Bass*

*p* *cresc*  
*gott mit uns*  
*hymn*

Corni I  
 II  
 III  
 IV  
 Clarinetto I  
 II  
 Oboe I  
 II  
 Flauto  
 Fagotto I  
 II  
 Violin I  
 II  
 Viola  
 Violoncello  
 Contrabbasso

Singel dem Gnomon Singel dem Gnomon Singel dem Gnomon Singel dem Gnomon  
 Singel dem Gnomon Singel dem Gnomon Singel dem Gnomon Singel dem Gnomon

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each labeled with an instrument. The instruments listed are: Corni (I, II, III, IV), Clarinetts (I, II), Bass, Fagott (I, II), Trompeten (I, II), Violin I, Violin II, Viola, Violoncello, and Violon. The music is in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also some handwritten annotations and corrections in the score.

Violoncello part includes the following lyrics:

*Leuchtend und  
 singet dem Herrn mit Freude  
 singet dem Herrn mit  
 Freude*

Handwritten musical score for a full orchestra and choir. The score is arranged in systems, with each instrument or voice part on a separate staff. The parts include:

- Cornets:** I, II, III, IV
- Clarinets:** I, II
- Oboes:** I, II
- Flute**
- Bassoon**
- Violins:** I, II
- Viola**
- Cello**
- Bass**
- Choir:** Soprano, Alto, Tenor, Bass

The score features various musical notations such as notes, rests, and dynamic markings. Key markings include *mf* (mezzo-forte), *cal arco*, *unisono*, and *arco*. The choir parts include Latin lyrics: *Sanctus* and *Sanctus tu*.

Handwritten musical score for an orchestra and choir. The score is written on multiple staves with various instruments and vocal parts. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The instruments listed on the left include:

- Corn I. (I)
- Corn II (II)
- Corn III (III)
- Corn IV (IV)
- Clarinets I (I)
- Clarinets II (II)
- Oboes I (I)
- Oboes II (II)
- Flutes (Fl.)
- Saxophones (Sax.)
- Violin I (I)
- Violin II (II)
- Viola
- Cello
- Bass
- Violon

The vocal parts include:

- Chorus (Chor.)
- Soprano (Sopr.)
- Alto (Alto)
- Tenore (Tenore)
- Basso (Basso)

The score is written in a single system across the page. The notation is dense, particularly in the string and woodwind sections. The vocal parts have lyrics written below the notes. The page is numbered 28 in the top right corner.

Handwritten musical score for a symphony or opera. The score includes parts for:

- Cornets I, II, III, IV
- Clarinets I, II
- Oboes I, II
- Bassoons
- Flutes
- Violins I, II
- Viola
- Cello
- Double Bass

The vocal part (Soprano) includes the following lyrics:

Himmel mit Mätken zu Licht quads umfassen auf ihn  
 Sagen a. b. c. d. e. f. g. h. i. j. k. l. m. n. o. p. q. r. s. t. u. v. w. x. y. z.

Dynamic markings include *Decresc.* and *pp*. Performance instructions include *Solo* and *in gibt ihm*.



Handwritten musical score for orchestra and voice. The score includes parts for:

- Cornets I, II, III, IV
- Clarinets I, II
- Oboes I, II
- Flute
- Bassoon I, II
- Violin I, II
- Viola
- Cello
- Double Bass
- Violoncello
- Viola
- Violon

The vocal line includes the following lyrics:

Wach auf, ruhe nicht  
 Für die Tochter der Zion  
 die sprach: Mein Heil ist fern  
 Denn ich habe gesagt: Ich werde nicht mehr sehen  
 die Tochter der Zion  
 denn sie sprach: Mein Heil ist fern  
 Denn ich habe gesagt: Ich werde nicht mehr sehen

Handwritten annotations include "Solo" above the Bassoon II staff and "D. mol" below the Cello staff.

Handwritten musical score for orchestra and voice. The score includes parts for:

- Cornets I, II, III, IV
- Clarinets I, II
- Flutes I, II
- Oboes I, II
- Violins I, II
- Viola
- Cello
- Double Bass
- Violoncello

The vocal line (Bass) contains the following lyrics:

Luft un dem Meer hat sich vermischt  
 Er hat nicht Luft un dem Meer hat sich

The score features various musical notations including notes, rests, dynamics (mf, p), and articulation marks.

H. Mol

Corni I  
 " II  
 III  
 IV  
 Clarinetts  
 II  
 Oboe I  
 II  
 Fagotto  
 II  
 Violin  
 II  
 Viola  
 Bass  
 Oboe  
 Bassoon  
 Trompeten  
 Cello  
 Kontrabaß

mit vielerlei fallen wo man Lust von sich kauen

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a different instrument label on the left. The instruments are: Corni I, II; Clarinetto; Oboe I, II; Fagotto; Violini I, II; Viola; Contrabbasso; Cello; and Violone. The notation includes various notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper.

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*Allegro*

*Mittelfast*

*Corn*  
1. *mp*

*Traut*  
*mp*

*Violino*  
*mp*

*II*  
*mp*

*Viola*  
*mp*

*Soprano*

*Celli*  
*mp*

*Violon*  
*mp*

*Solo*  
*Sanctus*

*Corn*  
*2*

*Traut*

*Violino*  
*mp*

*II*  
*mp*

*Viola*  
*mp*

*Soprano*  
*Mit großer Fülle in Harmonie*

*Celli*  
*Sanctus*

*Violon*  
*mp*

*Sanctus*  
*Sanctus*

Corni  
 Flauto  
 Violino *cresc.*  
 II *cresc.*  
 Viola *cresc.*  
 Soprano  
 Cello  
 Violon

no - bis su - per - nos  
 no - bis su - per - nos

Corni  
 Flauto  
 Violino  
 II  
 Viola  
 Soprano  
 Cello  
 Violon

no - bis su - per - nos  
 no - bis su - per - nos

Cornet  
 Flauto  
 Violin I  
 II  
 Viola  
 Soprano  
 Cello  
 Violon

*Immen die fünfte u. ual dunnu*  
*Sin auf sein Seau gatzylkil*  
*gaffru. uha gran - gel*

*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*

Cornet  
 Flauto  
 Violin I  
 II  
 Viola  
 Soprano  
 Cello  
 Violon

*Wesyn fullon ual dunnu*  
*vin - igu fanglau u. ual dunnu di uaf*  
*friva Seau.*

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*

Cornet  
 Flauto  
 Violino I  
 II  
 Viola  
 Soprano  
 Cello  
 Violon

*Erzählst Goppe die auf seinen Saan zu ziehst Goppe die auf seinen Saan erzählst Goppe die Saan zu*

Cornet  
 Flauto  
 Violino I  
 II  
 Viola  
 Soprano  
 Cello  
 Violon

*maglyt sellan uer Anen, die die Janghan e. uer Anen die uer Anen Saan erzählst Goppe Saan.*



*Andante f. finale Schlusschor mit Fuge in A dur.*

Clarini I & II  
Tympano A E  
Cornu I in D II  
Alt Tromb  
Ten. Tromb  
I & II Bass  
Clarinett in A  
Oboe  
Flauto  
Fagott II  
Violinet  
Viola  
Cello  
Violon

Clarini I & II  
 Symp.  
 Corni I & II  
 Alt. Tromb.  
 Tenor Tromb.  
 I & II Bass  
 Clarinet  
 Oboe  
 Flauto  
 Fag. I & II  
 Violino I  
 Violino II  
 Viola  
 Violoncello  
 Contrabbasso  
 Cello  
 Violon

The musical score is written on 20 staves. The top staves (Clarini, Symp., Corni, Trombones, Basses) contain mostly rests and occasional notes. The middle staves (Clarinet, Oboe, Flute, Bassoon) feature melodic lines with various dynamics like *f*, *mp*, and *pp*. The bottom staves (Violino I & II, Viola, Cello, Violon) show rhythmic patterns and sustained notes. The bottom-most staff (Violon) has a series of notes with stems pointing downwards.

*Larghetto*

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each labeled with an instrument. The instruments listed from top to bottom are: Clarinet II, Trumpet, Horn I, Horn II, Trombone I, Trombone II, Trombone III, Clarinet, Oboe, Flute, Bassoon, Violin I, Violin II, Viola, Cello, Double Bass, and Violoncello. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like *pp* and *ff*. The score is divided into measures by vertical bar lines. The bottom right of the page contains the instruction *Adagio* written in a cursive hand.

*Tempo primo*

Clarinet I & II  
 Symp  
 Cornu I & II  
 Alt Tromb  
 Ten. Tromb  
 III B. Tromb  
 Clarinet  
 Oboe  
 Flauto  
 Fagott I & II  
 Violino I & II  
 Viola  
 S.  
 A.  
 T.  
 B.  
 Cello  
 Violon

Alleluja  
 Alleluja  
 Sanctus

Clarini  
 Oboe  
 Bassoon  
 Flauto  
 Violini  
 Viola  
 Contrabbasso  
 Cello

Gloria  
 Gloria  
 Gloria  
 Gloria  
 Amen  
 Amen

Clarini I & II  
 Symp.  
 Corni I & II  
 Alt Tromb  
 Tenor Tromb  
 I & II Bass  
 Clarinet  
 Oboe  
 Flauto  
 Fagott  
 Violin I  
 Violin II  
 Viola  
 Violoncello  
 Contrabbasso  
 Cello  
 Violon

Musical score for page 35, featuring various instruments including Clarini, Symp., Corni, Trombe, Fagotti, Violini, Viola, Violoncello, and Contrabbasso. The score includes dynamic markings like *mp* and *cresc*.

Handwritten musical score for orchestra and vocal soloist. The score includes parts for Clarinet, Tympani, Horns, Trumpets, Trombones, Clarinet in B-flat, Oboe, Flute, Piccolo, Violin I, Violin II, Viola, Soprano, Alto, Tenor, Bass, Cello, and Double Bass. The music is written in a single system with multiple staves. The vocal parts (Soprano, Alto, Tenor, Bass) include lyrics in Italian: *la tua lingua tutta*. The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The paper shows signs of age, including some staining and discoloration.

Clarinet I & II

Symp.

Cornet I & II

Alt Tromb

Tromb Bass

Bassoon I & II

Oboe I & II

Flauto

Fagott I & II

Violin I & II

Viola

Soprano

Alto

Tenore

Basso

Cello

Violon

Handwritten musical score for page 36. The score includes parts for Clarinet I & II, Symphonie (Symp.), Cornet I & II, Alt Tromb (Alto Trombone), Tromb Bass (Trombone Bass), Bassoon I & II, Oboe I & II, Flauto (Flute), Fagott I & II (Bassoon I & II), Violin I & II, Viola, Soprano, Alto, Tenore (Tenor), Basso (Bass), Cello, and Violon (Violone). The vocal parts (Soprano, Alto, Tenore, Basso) include the lyrics: "Luzi ullu lu ju ullu lu ju ullu lu ju ullu lu ju". The music is written in a historical style with various clefs and time signatures.





Clarinet I

Soprano

Corn I

" II

Alt Sax

Tenor Sax

I II B. Sax

Clarinet II

Oboe

Flute

Trill II

Violin I

" II

Viola

Soprano

Alto

Tenore

Basso

Cello

Violon

Handwritten musical score for page 37. The score is written in brown ink on aged paper. It features 19 staves. The top staves are for woodwinds: Clarinet I, Soprano, Corn I, Clarinet II, Oboe, Flute, Trill II, and Violin I. The bottom staves are for strings: Violin II, Viola, Soprano, Alto, Tenore, Basso, Cello, and Violon. The vocal parts (Soprano, Alto, Tenore, Basso) have lyrics in Italian. The score includes various musical notations such as notes, rests, slurs, and dynamics. The lyrics are: "In la la ju ubi la la ju ulla la ju ubi la la ju".

Clarinet I  
 Symp  
 Corno I  
 II  
 AT  
 F. S.  
 I. II. III.  
 Clarinet II  
 Oboe II  
 Flauto  
 Fagotto  
 Violini I & II  
 Viola  
 I  
 II  
 Cello  
 Viola II

The musical score is written on 18 staves. The instruments listed on the left are: Clarinet I, Symp, Corno I, II, AT, F. S., I. II. III., Clarinet II, Oboe II, Flauto, Fagotto, Violini I & II, Viola, I, II, Cello, and Viola II. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. The vocal parts (I, II) have the lyrics "L'abat illeu granu" written below them. The bottom staff, labeled "Viola II", has a *pp* marking.

Clarinet  $\text{F}\sharp$   
 Symp.  
 Horn I  
 II  
 Alt. Tromb.  
 Tenor Tromb.  
 I  $\text{F}\sharp$  B.T.  
 Clarinet  $\text{A}\sharp$   
 Oboe  $\text{F}\sharp$   
 Fagott  
 Violin I  
 II  
 Viola  
 S. *lobet ihm hymnen*  
 A.  
 B.  
 C.  
 Cello  
 Violon

The musical score is written on 20 staves. The top staves (Clarinet  $\text{F}\sharp$ , Symp., Horn I, II, Alt. Tromb., Tenor Tromb., I  $\text{F}\sharp$  B.T., Clarinet  $\text{A}\sharp$ ) contain rests, indicating they are silent for this section. The Oboe, Fagott, and Viola parts consist of simple harmonic accompaniment. The Violin I and II parts feature more complex rhythmic patterns. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "lobet ihm hymnen" in a simple, homophonic style. The Cello and Violon parts provide a steady bass line. The score includes dynamic markings such as *cresc.* and *rit.* in the lower vocal and instrumental parts.

Clarinet II  
 Symp  
 Cor I  
 II  
 M.S.  
 Ten Tr.  
 I II B.T.  
 Clarinet I  
 Oboe  
 Flute  
 Sax. II  
 Violin I  
 II  
 Viola  
 I  
 II  
 Bass I  
 II  
 Cello  
 Violon

The musical score is written in a cursive hand. It includes staves for Clarinet II, Symp, Cor I, II, M.S., Ten Tr., I II B.T., Clarinet I, Oboe, Flute, Sax. II, Violin I, II, Viola, I, II, Bass I, II, Cello, and Violon. The vocal parts (Soprano and Alto) have lyrics in Latin: "Iesu Christe ihu xpane". The score contains various musical notations including notes, rests, and dynamic markings like *mf*. There are some diagonal lines drawn through the score, possibly indicating corrections or deletions.

Clarin I & II  
 Timp  
 Corn I & II  
 Mt Tromb  
 T. Tromb  
 I & II  
 Clarinet I & II  
 Oboe I & II  
 Flauto  
 Sagallo  
 Violini I & II  
 Viola  
 S. *lu-ya ul-ya lu-ya*  
 A. *ul-ya lu-ya*  
 T.  
 B.  
 Cello  
 Violon

*Larghetto*

Handwritten musical score for orchestra and voices. The score is written on 18 staves. The instruments listed on the left are: Clarinet I & II, Trumpet I & II, Trombone I & II, Alto Saxophone, Flute I & II, Clarinet Bass, Oboe I & II, Bassoon, Violin I & II, Viola, Soprano, Alto, Tenor, Bass, and Cello. The vocal parts include lyrics in Italian: "je ul- la", "je ul- la", "je ul- la", "je ul- la", "je ul- la", "je ul- la", "je ul- la", "je ul- la". The music is in a major key with a common time signature. The score is written in a cursive hand.

Clavin<sup>I</sup>
  
 Tmp 
  
 Cornu I 
  
 " II 
  
 Mt Tromb 
  
 Ten. Tromb 
  
 T II B. T. 
  
 Clarinet<sup>I</sup>
  
 Oboe 
  
 Flauts 
  
 Fagot<sup>I</sup>
  
 Violin I 
  
 II 
  
 Viola 
  
 I 
  
 II 
  
 Cello 
  
 Violon

*let - tu - ullu let - tu - ullu let - tu - ullu let - tu - ullu*



Night full

Tuga

Clarini et Corni

Tymp.

Cornu I

II

Mt. Tromb.

Ten. Tromb.

I II B.T.

Clarinetti

Oboe I II

Flaute

Fagott I II

Violini I

II

Viola

I

II

T.

B.

Cello

Violon

HALISONO M. Dufay 16<sup>th</sup> edp Duffelt

M-te lu-ja at-le lu-ja at-le lu-ja labat inu

Clarini I & II  
 Tympani  
 Corni I & II  
 Alt Horn  
 Tenor  
 I & II Bass  
 Clarinet I & II  
 Oboe I & II  
 Flauto  
 Fagotti I & II  
 Violini I & II  
 Viola  
 Violoncello  
 Contrabbasso  
 Violone

*UNISONO*

al - la - lu - ja al - la - lu - ja al - la - lu - ja al - la - lu - ja al - la - lu - ja al - la - lu - ja al - la - lu - ja

lobet den gnaan alla - la - lu - ja al - la - lu - ja al - la - lu - ja al - la - lu - ja al - la - lu - ja al - la - lu - ja al - la - lu - ja

lobet den gnaan alla - la - lu - ja al - la - lu - ja al - la - lu - ja al - la - lu - ja al - la - lu - ja al - la - lu - ja al - la - lu - ja

Clarinet I  
 Symp  
 Corn I  
 " II  
 Alt. Tr.  
 Tenor  
 I. II. B. Tr.  
 Clarinet II  
 Oboe II  
 Flauto  
 Fagotto II  
 Violini I  
 " II *unisono*  
 Viola  
 Contrabasso  
 Cello  
 Violoncello

Clarini I & II  
 Symp.  
 Cornu I & II  
 Alt Horn  
 T. Horn  
 III Horn  
 Clarinet I & II  
 Oboe II  
 Flauto  
 Fagotto  
 Violini I  
 II *UNISONO*  
 Viola  
 Contrabasso  
 Cello  
 Violon

*al- la lu- ja al- la lu- ja lo bat in gran- de al- la lu- ja al- la*  
*al- la lu- ja al- la lu- ja lo bat in gran- de al- la lu- ja al- la*  
*al- la lu- ja al- la lu- ja lo bat in gran- de al- la lu- ja al- la*  
*al- la lu- ja al- la lu- ja al- la lu- ja al- la*

Clarinet I & II

Tymp

Cornu I & II

All. Tromb

S. Tromb

III. S. Tromb

Clarinet III

Oboe

Fagotto

Violin I

Violin II *unisono*

Viola

I

II

Bass

Cello

Violon

Handwritten musical score for page 43. The score includes parts for Clarinet I & II, Tympani, Horns I & II, Alto Trombones, Soprano Trombone, Clarinet III, Oboe, Bassoon, Violin I, Violin II (unisono), Viola, Violin I (with lyrics), Violin II (with lyrics), Bass (with lyrics), Cello, and Violon. The lyrics are in French and appear to be a religious or liturgical text. The notation is in a historical style with various clefs and time signatures.

*Clarin I*  
*Tymp.*  
*Cornu I*  
*II*  
*Alto Horn*  
*Ten. Horn*  
*I II III*  
*Clarinet*  
*Oboe*  
*Flauto*  
*Fagott*  
*Violini*  
*II unisono*  
*Viola*  
*Sopr.*  
*Alto*  
*Ten.*  
*B.*  
*Cello*  
*Viola*

*Alto*  
*Ten.*  
*I II III*  
*Oboe*  
*Fagott*  
*Violini*  
*II unisono*  
*Viola*  
*Sopr.*  
*Alto*  
*Ten.*  
*B.*  
*Cello*  
*Viola*

*Clarin*  
*Tymp.*  
*Cornu*  
*Alto*  
*Tenor*  
*I II III*  
*Clarin*  
*Oboe*  
*Fagott*  
*Violini*  
*II unisono*  
*Viola*  
*Sopr.*  
*Alto*  
*Ten.*  
*B.*  
*Cello*  
*Viola*

Clarin I

Symp.

Cornu I

II

Alto Horn

Tenor Tr.

I II Bass

Clarin II

Oboe

Flauto

Fagotto

Violon I

II *unisono*

Viola

I

II

Cello

Viola

Handwritten musical score for page 44. The score includes parts for Clarin I, Symp., Cornu I, II, Alto Horn, Tenor Tr., I II Bass, Clarin II, Oboe, Flauto, Fagotto, Violon I, II (unisono), Viola, I, II, Cello, and Viola. The vocal parts (I, II) contain lyrics in Finnish: "alla laji alla laji alla laji alla laji", "alla la la la la la la la la la la la la la la la la", "alla la la la la la la la la la la la la la la la la", and "alla la la la la la la la la la la la la la la la la".

Clarinet I  
 Symp.  
 Cornu  
 Alt Tromb.  
 Tenor Tromb.  
 I II B. Tromb.  
 Clarinet II  
 Oboe  
 Flauto  
 Fagotto  
 I II  
 Violino I  
 " II *UNISONO*  
 Viola  
 I  
 II  
 III  
 B.  
 Cello  
 Violon



Clavin II  
 Symp.  
 Corn II  
 Alt Horn  
 Tenor  
 I II Bass  
 Clavin III  
 Oboe II  
 Flute  
 Sagell I  
 " II  
 Violin I  
 " II *UNISONO.*  
 Viola  
 S. *lu ja al le lu ja al - le lu - ja al - le lu - ja al - le*  
 A. *lu ja al le lu ja al - le lu - ja al - le lu - ja al - le*  
 B. *lu ja al le lu ja al - le lu - ja al - le lu - ja al - le*  
 B. *lu ja al le lu ja al - le lu - ja al - le lu - ja al - le*  
 Cello  
 Violon

Clarinet  $\frac{7}{8}$   
 Symp.  
 Corn  $\frac{3}{4}$   
 Alt. Horn  
 Ten. Horn  
 I. II Basses  
 Clarinet  $\frac{7}{8}$   
 Oboe  $\frac{3}{4}$   
 Flute  
 Sagall  
 " II  
 Violin  
 " II *UNISSIMO*  
 Viola  
 I  
 II  
 III  
 B.  
 Cello  
 Violon

lu-ja al-le lu-ja alle lu-ja alle lu-ja  
 lu-ja al-le lu-ja alle lu-ja alle lu-ja  
 lu-ja al-le lu-ja alle lu-ja alle lu-ja  
 lu-ja al-le lu-ja alle lu-ja alle lu-ja

Clarin.  
 Tympanon  
 Horn  
 M. Horn  
 Ten.  
 I. II. Bass  
 Clarinet  
 Oboe  
 Flute  
 Bassoon  
 Violin I  
 Violin II  
 Viola  
 Violoncello  
 Double Bass

Lob und Dank dir, Herr, allezeit ja allezeit allezeit allezeit  
 Lob und Dank dir, Herr, allezeit ja allezeit allezeit allezeit  
 Lob und Dank dir, Herr, allezeit ja allezeit allezeit allezeit

Clarini  $\frac{2}{4}$

Tymp

Corni  $\frac{2}{4}$

Alt Horn

Ten.

I II B. Horn

Clarinetti  $\frac{2}{4}$

Oboe  $\frac{2}{4}$

Fagotti

" II

Violini I

" II *unisono*

Viola

Soprano

Alto

Tenore

Basso

Cello

Violon

ja al-la lu-ja al-la lu-ja alle lu-ja  
 ja alle lu-ja alle lu-ja alle lu-ja  
 ja alle lu-ja alle lu-ja al-la lu-ja alle lu-ja  
 al-la lu-ja al-la lu-ja alle lu-ja alle lu-ja

Clarini II  
 Symp.  
 Corni II  
 Alt Sax.  
 Ten. 1  
 10 Bass  
 Clarinet II  
 Oboe II  
 Flute  
 Saxell.  
 " II  
 Violin I  
 II  
 Viola  
 I  
 II  
 Bass  
 Cello  
 Violon.

Lob sei lobt lobt dem Herrn  
 al-le lu-ga al-le lu-ga  
 al-le lu-ga al-le lu-ga

Lanzfame

Tempo I<sup>mo</sup>

Clarini I & II  
 Tymp.  
 Corni I & II  
 Alt. Tromp.  
 Tenor "  
 Bass "  
 Clarinet I & II  
 Oboe I & II  
 Flauto  
 Fagotti I & II  
 Violini I & II  
 Viola  
 Contrabasso  
 Cello  
 Violoncello

Clarinet I  
 Clarinet II  
 Bassoon  
 Trumpet I  
 Trumpet II  
 Trombone I  
 Trombone II  
 Tuba  
 Snare Drum  
 Cymbals  
 Violin I  
 Violin II  
 Viola  
 I  
 II  
 Bass  
 Cello  
 Double Bass

The musical score is written in a historical style, likely from the 18th or 19th century. It features a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Clarinet I and II, Bassoon, Trumpet I and II, Trombone I and II, Tuba, Snare Drum, Cymbals, Violin I and II, Viola, and Cello/Double Bass. The vocal parts (I and II) have lyrics in German: "Du - ja at - te lu - ja at - te ca - ja lu - ja". The score is divided into measures by vertical bar lines, and there are various musical notations such as notes, rests, and dynamic markings.

Clarin I & II  
Fagott I & II  
Violin I & II  
Viola  
Cello  
Violoncello  
Trompete  
Tuba  
Posaune  
Horn I & II  
Klarinetten  
Fagott  
Violen  
Viola  
Cello  
Violoncello



# Mazguband

The musical score is arranged as follows from top to bottom:

- Flauto I
- Flauto II
- Violini I
- Violini II
- Viola
- Cello
- Vocal parts with lyrics: *alle lu ja*, *Lalo. alle lu ja*
- Violon

*p* ad libitum 2<sup>a</sup> stanza, di Begleitung mazguband

Clarini I  
 Symp.  
 Corni I  
 Alt Horn  
 Ten.  
 I II Bass  
 Clarinet I  
 Oboe I  
 Flauto  
 Fagotti I  
 " II  
 Violini I  
 " II  
 Viola  
 S.  
 A.  
 T.  
 B.  
 Cello  
 Violon

*Gloria*  
 alla euja Sabul' gannu alle' lu ja la Sabul' gannu alle' lu ja, al le lu'

Clarinet I  
 Timp  
 Corn I  
 Alt Sax  
 Ten. "  
 III B. F.  
 Clarinet II  
 Oboe II  
 Flauto  
 Fagotto  
 II  
 Violin I  
 II  
 Viola  
 S. *ja alle lu ja alle lu ja alle lu ja alle lu ja alle.*  
 A.  
 T.  
 B.  
 Cello  
 Viola

This page contains a handwritten musical score for a full orchestra and vocal soloist. The instruments listed on the left are Clarinet I, Timp (Timpani), Corn I, Alto Saxophone, Tenor Saxophone, III Bassoons, Clarinet II, Oboe II, Flute, Bassoon, II (likely a second Bassoon), Violin I, Violin II, Viola, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Cello, and Viola. The vocal line features the lyrics: "ja alle lu ja alle lu ja alle lu ja alle lu ja alle." The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for orchestra and voices. The score includes parts for:

- Clarin. I & II
- Symp.
- Oboe I & II
- Flauto
- Fagott I & II
- Violin I & II
- Viola
- Violoncello
- Violone

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: *lu ja al le lu ja*

The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. A double bar line is present in the lower right section of the page.