

97 (vib.)
p *sim.*

101 **E**

105

109 *mp* *esp.*

113 *pp*
 5 *diminuendo*

117 *fp* **F** *senza vibrato* *Slightly faster again* ♩ = 92 **13**

133 **G** *Slightly faster, heavily accented and aggressive* ♩ = 104
ff marcato e tenuto

137 *piu forte*

141 *diminuendo*

145 *poco rit.*
p **2**

149

pp *f* *pp* flautando sempre

156

163

I

170

177

J

184

K

mf

191

196

L on the string

202 *f*

206

210

213 M *ff*

217

220

224 *8va*

227 N Faster $\text{♩} = 138$
al tallone sim. *sffz*

230 *p sub.* *fff*

234 *mf* *pp* sub. *sul tasto*

238 *f* *pp* sub.

242 *mfpp*

246

250 *pp* *mfpp* *mfpp*

254 *mfpp* *pp*

O al tallone

259 *ff* marc. e stacc. *mp* move to -----

264

sul pont. to ----- norm. to ----- sul pont. to

270

norm. to ----- sul pont. to ----- norm.

P

ff

274

ben marc.

f

5

6

278

3

282

Q

sim. V

ff *mp* move to ----- sul pont. to ----- norm.

289

R

sim. V

ff *mf*

295

T Faster ♩ = 170

pp

301 *strident*
f *fp* 7

306 *f* *fp*

312 *f* 5 *p* *trm* *ff*

318 *f* *ff* *f*

322 5 *mp*

327 *f* *sonore* U 3

333 *bright and clear* *ff*

340 V *mf*

347 W *p*

356 *mp*

365

372 *mp* *p*

X

continue pattern

387

slow gliss.

389

399

move to sul pont. to norm.

Y

409

419

Z Allegro ♩ = 120

430

434

438

AA

441

446

451

BB Faster ♩ = 138

456

460 *Poco accel.*

465 *Molto rit.*

CC Andante ♩ = 80

469 *fp*

477 *p* *mf* *p*

481 *mf* *p* *mf* *mp*

Semplice

485 *p* *pp*

DD Come supra (♩ = 104)

492 *ff*

piu forte

diminuendo

497 *pp* *fpp*

EE Faster ♩ = 138

503 *pp* *fpp* *sul tasto*

509

518

526