

String Quartet

Robert Davidson

Andante $\text{♩} = 80$

legato molto

p esp.

tr

semplice
pp

poco rit. **A**
senza vibrato sempre
pp
diminuendo
senza vibrato

51 B Slightly faster $\bullet = 84$

pp *mf esp.*

55

59 C senza vibrato

pp

65

70

74

78

82 D Slightly faster again $\bullet = 88$

mf *esp.(vib.)*

87

5

91 *legato*

5

diminuendo

95 *p*

104

113

F Slightly faster again ♩ = 92

113 *diminuendo* ----- *pppp* *mf esp.*

120

120 *tr*

124

124 *tr*

126

126 *tr*

129

129 *tr* *senza vibrato*

G Slightly faster, heavily accented and aggressive (♩ = 104) (vib.)

133 *ff marcato e tenuto* *piu forte*

139

139 *diminuendo*

143

143 *poco rit.* *p*

Allegro $\bullet = 120$

H

legato ma marcato

151

Musical staff 151-154. Bass clef, key signature of one sharp (F#). Time signatures: 6/8, 4/8, 10/8, 9/8. Dynamics: *mp*. Performance markings include slurs and hairpins.

155

Musical staff 155-158. Bass clef, key signature of one sharp (F#). Time signatures: 6/8, 4/8, 9/8, 6/8. Performance markings include slurs and hairpins.

159

Musical staff 159-163. Bass clef, key signature of one sharp (F#). Time signatures: 4/8, 10/8, 3/4, 3/8, 6/8. Performance markings include slurs and hairpins.

164

I

Musical staff 164-167. Bass clef, key signature of one sharp (F#). Time signatures: 6/8, 4/8, 10/8, 9/8. Dynamics: *mf*. Performance markings include slurs and hairpins.

168

Musical staff 168-171. Bass clef, key signature of one sharp (F#). Time signatures: 6/8, 7/8, 9/8, 6/8, 4/8. Performance markings include slurs and hairpins.

172

Musical staff 172-176. Bass clef, key signature of one sharp (F#). Time signatures: 4/8, 10/8, 3/4, 3/8, 6/8. Performance markings include slurs and hairpins.

177

J

Musical staff 177-180. Bass clef, key signature of one sharp (F#). Time signatures: 6/8, 4/8, 10/8, 9/8. Dynamics: *mf*. Performance markings include slurs and hairpins.

181

Musical staff 181-184. Bass clef, key signature of one sharp (F#). Time signatures: 6/8, 7/8, 9/8, 6/8, 4/8. Performance markings include slurs and hairpins.

185

Musical staff 185-188. Bass clef, key signature of one sharp (F#). Time signatures: 4/8, 10/8, 3/4, 3/8, 6/8. Performance markings include slurs and hairpins.

190 K 5

mf

Musical staff 190-193: Bass clef, key signature of one sharp (F#), time signature 6/8. Measures 190-193. Dynamics: *mf*. Includes a box labeled 'K' and a page number '5'.

194

Musical staff 194-197: Bass clef, key signature of one sharp (F#), time signature 6/8. Measures 194-197.

198

Musical staff 198-201: Bass clef, key signature of one sharp (F#), time signature 6/8. Measures 198-201.

203 L

f

Musical staff 203-206: Bass clef, key signature of one sharp (F#), time signature 6/8. Measures 203-206. Dynamics: *f*. Includes a box labeled 'L'.

207

Musical staff 207-210: Bass clef, key signature of one sharp (F#), time signature 6/8. Measures 207-210.

211

Musical staff 211-214: Bass clef, key signature of one sharp (F#), time signature 6/8. Measures 211-214.

216 M

ff

Musical staff 216-219: Bass clef, key signature of one sharp (F#), time signature 6/8. Measures 216-219. Dynamics: *ff*. Includes a box labeled 'M'.

220

Musical staff 220-223: Bass clef, key signature of one sharp (F#), time signature 6/8. Measures 220-223.

224

Musical staff 224-227: Bass clef, key signature of one sharp (F#), time signature 6/8. Measures 224-227.

229 N Faster $\bullet = 138$ sim.

sff al tallone *p sub.* *fff*

Musical staff 229-232: Bass clef, key signature of one sharp (F#), time signature C. Measures 229-232. Dynamics: *sff*, *p sub.*, *fff*. Includes a box labeled 'N', tempo marking 'Faster', metronome marking $\bullet = 138$, and 'sim.'.

235 shadowing the first violin

p poco portamento sempre

p legato

ff marc. e stacc.

mp move to ----- sul pont. to ----- norm. to ----- sul pont. to

ff *mp* move to

----- sul pont. to ----- norm. to ----- sul pont. to norm.

ff *mp* move to ----- sul pont. to ----- norm.

289 R

ff *f* *<* *>* 5 5

294 *trm trm*

pp *ff* T Faster ♩ = 170

300

mf

304

mf

311

p

316

ff mp

321

f *mf* *p*

328 U

U

335

move to ----- sul pont.

niente

340 V strident
f

345
ff \triangleright *f*

350 W
mp

357
f sonore

364
mf \triangleright *f* sub. sonore

370
mf

377
mp \mathcal{P} *p*

380 X continue pattern

384 slow gliss. p

393
f \triangleright *p*

403 move to sul pont. to ----- norm. Y
ff \triangleright *mf* \triangleright *mp*

413

pp

422

pppp *f*

Z Allegro ♩ = 120

430

f

434

438

AA

443

mf

447

451

BB Faster ♩ = 138

456

f

460

Poco accel.

f *p* *mf*

464

Molto rit.

p

CC Andante ♩ = 80

469 *fp* *mf* *mf* *3*

476 *p* *mf* *p* *mf*

480 *p* *mf* *mp* *cresc.* *f* *p* Semplice

DD Come supra ♩ = 104

487 *pp* *ff*

494 *piu forte*

499 *diminuendo* *pp*

EE Faster ♩ = 138

505 *fpp* *p legato* poco portamento sempre

512

518

524