

Il Barbiere di Siviglia

Overture

Gioacchino Rossini (1792-1868)
Arrangement: Pedro Henrique de Faria

♩ = 92 *Andante maestoso*

The score is arranged in four systems, each containing three staves for Trombone I, II, and III. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is *Andante maestoso* at 92 beats per minute.

System 1: Measures 1-3. Trombone I starts with a *ff* dynamic. Trombone II and III play a rhythmic accompaniment of eighth notes, starting with *ff* and moving to *pp* in the second measure.

System 2: Measures 4-6. Trombone I has a melodic line starting at measure 5 with a *pp* dynamic, marked *cantabile*. Trombone II and III continue their accompaniment, marked *pp (cresc...)*.

System 3: Measures 7-9. Trombone I plays a melodic line with a *pp* dynamic. Trombone II and III play a rhythmic accompaniment of eighth notes.

System 4: Measures 10-12. Trombone I has a melodic line with a *f* dynamic. Trombone II and III play a rhythmic accompaniment of eighth notes, also marked *f*.

12

Tbn. I

p *mp*

Tbn. II

p

Tbn. III

p

14

Tbn. I

p

Tbn. II

mp

Tbn. III

16

Tbn. I

mf

Tbn. II

mf 3

Tbn. III

mf

18

Tbn. I

p *f* *p* *f*

Tbn. II

p *f* *p* *f*

Tbn. III

p *f* *p* *f*

20

Tbn. I

Tbn. II

Tbn. III

p *mp* *p* *mp*

22

Tbn. I

Tbn. II

Tbn. III

p *p* *p*

24

Tbn. I

Tbn. II

Tbn. III

$\text{♩} = 80$

ff *pp* *pp* *p* *f*

29

Tbn. I

Tbn. II

Tbn. III

mp *mf* *mf* *mf*

33

Tbn. I

Tbn. II

Tbn. III

cresc...

37

Tbn. I

Tbn. II

Tbn. III

f *p*

f *pp*

f *pp*

41

Tbn. I

Tbn. II

Tbn. III

f *mp* *mf*

mf

mf

45

Tbn. I

Tbn. II

Tbn. III

cresc...

f

f

f

49

Tbn. I

Tbn. II

Tbn. III

f

f

f

53

Tbn. I

Tbn. II

Tbn. III

f

f

f

57

Tbn. I

Tbn. II

Tbn. III

f

f

f

61

Tbn. I

Tbn. II

Tbn. III

f

f

f

65

Tbn. I

mf

Tbn. II

mf \longleftarrow *f*

Tbn. III

mf

69

Tbn. I

mf

Tbn. II

mf

Tbn. III

mf \longleftarrow *f*

73

Tbn. I

mf

Tbn. II

mf

Tbn. III

mf

77

Tbn. I

f *p*

Tbn. II

Tbn. III

f *p*

mf *P* *dim...*

82

Tbn. I

Tbn. II

Tbn. III

pp

p

87

Tbn. I

Tbn. II

Tbn. III

pp

poco cresc...

p

93

Tbn. I

Tbn. II

Tbn. III

mp

97

Tbn. I

Tbn. II

Tbn. III

mp

3

101

Tbn. I *mp* *mf* 3 3 3 3

Tbn. II *mp* *mf* *p*

Tbn. III *mp* *mf*

105

Tbn. I

Tbn. II

Tbn. III *mp*

109

Tbn. I

Tbn. II

Tbn. III *mp*

113

Tbn. I *mp* *mf* 3 3 3 3 *mp*

Tbn. II *mp* *mf* *p*

Tbn. III *mp* *mf* *mp*

117

Tbn. I

Tbn. II

Tbn. III

mf *mp*

mf *mp*

121

Tbn. I

Tbn. II

Tbn. III

mf *mp mf*

mp

mf *mp mf*

125

Tbn. I

Tbn. II

Tbn. III

f

mf

f

129

Tbn. I

Tbn. II

Tbn. III

f

mf

f

133

Tbn. I

Tbn. II

Tbn. III

3

3

3

mf

mf

f

137

Tbn. I

Tbn. II

Tbn. III

3

3

141

Tbn. I

Tbn. II

Tbn. III

f

f

3

146

Tbn. I

Tbn. II

Tbn. III

pp

pp

pp

and \emptyset

and \emptyset

and \emptyset

$\text{♩} = 92$ più mosso

152

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

156

Tbn. I *mf (cresc...)*

Tbn. II *mf (cresc...)*

Tbn. III *mf (cresc...)*

161

Tbn. I

Tbn. II

Tbn. III

165

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

169

Tbn. I *mf (cresc...)*

Tbn. II *mf (cresc...)*

Tbn. III *mf (cresc...)*

174

Tbn. I

Tbn. II

Tbn. III

178

Tbn. I

Tbn. II

Tbn. III

f

f

f

cresc...

cresc...

cresc...

183

Tbn. I

Tbn. II

Tbn. III

ff

ff

ff

187

Tbn. I

Tbn. II

Tbn. III