



*Ciro Grassi*  
1868 – 1952

## BEATI MUNDO CORDE

Opus 21, Number 2

Edited and arranged for TTB voices by Skip Purdy

© 2016 Bruce A. Purdy

Use pseudonym (Skip Purdy) for attribution.

For information on original compositions and arrangements by Skip Purdy, please contact the composer at: [skip\\_purdy@yahoo.com](mailto:skip_purdy@yahoo.com)

This piece was originally published in *Secunda Anthologia Vocalis*, currently in the public domain in the arranger's country of origin (US), in Torino by Marcello Capra, 1913, edited by Oreste Ravanello, Opus 66. Thirty-five pieces from the above-mentioned manuscript composed by Oreste Ravanello were excerpted and published as *Cantus Sacri Tribus Vocibus Aequalibus*, Opus 66, also currently in the public domain.

This arrangement cannot be downloaded, used, performed or distributed in the European Union or other countries where "public domain" is defined as greater than life + 50 years. Any copyright claimed and the license granted below apply only to those countries where the original from which this arrangement was made is currently in the public domain. The arranger is not responsible, and no license of any kind is granted, for use of this arrangement in violation of the laws of your country of origin.

This arrangement is licensed under Creative Commons Attribution-NonCommercial 4.0 International.

The full text of the license and disclaimers can be found at:

[creativecommons.org/licenses/by-nc/4.0/legalcode](https://creativecommons.org/licenses/by-nc/4.0/legalcode)

# BEATI MUNDO CORDE

Opus 21, Number 2

CIRO GRASSI

**Moderato** ♩ = 80

*p declamando* *in tempo* *p*

Tenor 1  
8 Be - a - ti mun - do cor - de, quo - ni - am ip - si

Tenor 2  
8 Be - a - ti mun - do cor - de, quo - ni - am ip - si

Bass  
*p*  
quo - ni - am ip - si

*rall.* *declamando* *declamando*

T 1  
7 De - um vi - de - bunt: be - a - ti pa - ci - fi - ci,

T 2  
8 De - um vi - de - bunt: be - a - ti pa - ci - fi - ci,

B  
De - um vi - de - bunt:

Edited and arranged by Skip Purdy, 2016.

See cover sheet for licensing information.

This arrangement cannot be downloaded, distributed, or performed in the European Union or other countries where "public domain" begins later than life + 50 years.

*in tempo**calmo*

14

T 1

8

quo - ni - am fi - li - i De - i vo - ca - bun - tur: be -

T 2

8

quo - ni - am fi - li - i De - i vo - ca - bun - tur: be -

B

8

quo - ni - am fi - li - i De - i vo - ca - bun - tur: be -

*rall.*

19

T 1

8

a - ti qui per-se-cu-ti - o-nem pa-ti - un - tur prop-ter ju - sti - ti - am,

T 2

8

a - ti qui per-se-cu-ti - o-nem pa-ti - un - tur prop-ter ju - sti - ti - am,

B

8

a - ti qui per-se-cu-ti - o-nem pa-ti - un - tur prop-ter ju - sti - ti - am,

*Poco più mosso* ♩ = 88*rall.*

26

T 1

8

*f* quo - ni - am ip - so - rum est re - gnum - - - - - coe - lo - rum.

T 2

8

*f* quo - ni - am ip - so - rum est re - gnum - - - - - coe - lo - rum.

B

8

*f* quo - ni - am ip - so - rum - - - - - est re - gnum coe - lo - rum.

