

DOMINICA IV^a IN QUADRAGESIMA.

N. 21. (b) Laudate Dominum.

All^o moderato (♩=96) Ciro Grassi, (op. 18. N. 4.)

Musical score for the first system of "Laudate Dominum". It consists of two staves: a vocal line on a treble clef and a piano accompaniment on a grand staff (treble and bass clefs). The time signature is common time (C). The tempo is marked "All^o moderato (♩=96)". The music begins with a forte (*f*) dynamic. The lyrics are: "Laudá-te Dó-mi-num, ... Lauá-te Dó-mi-num".

Musical score for the second system of "Laudate Dominum". It consists of two staves: a vocal line on a treble clef and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: "qui - a be-ní-gnus est..... qui-a be-". The piano part has a piano (*p*) dynamic marking.

qui - - a be - ní - gnus est,.....
 est..... be - nígnus est, psál- - li-
 - ní - - - gnus est.....

psál- - li - te nó - mi - ni e - -
 - te nó - mi - ni e - - - jus, psál - - li - te.....

- jus, nó - - mi - ni e - jus,
 psál - li - te nó - mi - ni e - - jus,
 psál - - li - - te

quó - ni - am su - á - - - vis
 quó - ni - am su - á - - - - - vis

est:
 est: *f* ó - mni - a quæ - cúm - que vó - lu -

-it, fe - cit in in cœ - - lo et in ter-ra, in cœ - - lo et inter-ra, cœ - - lo et in ter - - - - ra, fe - cit in cœ - - lo et in ter - - ra, ó - mni-a quæ - cùm-que vó - lu - it, fe - - fe - cit in in cœ - - lo et inter - - - cit, fe - - - cit in cœ - - lo et in ter-ra, -ra, in cœ - - lo Meno. cœ - - lo, et in cœ - - - lo et in fe - cit in cœ - - - lo et

ter - - - - - ra.
in ter - - - - - ra.

The image shows a musical score for two staves. The top staff is a treble clef with a soprano line. The bottom staff is a bass clef with an alto line. The lyrics are 'ter - in ter - ra.' with hyphens indicating syllables across measures. The music consists of a melody in the top staff and a supporting bass line in the bottom staff. A large slur covers the entire piece. The lyrics are: 'ter - in ter - ra.' on the top staff and 'in ter - ra.' on the bottom staff.