

Tantum ergo

von

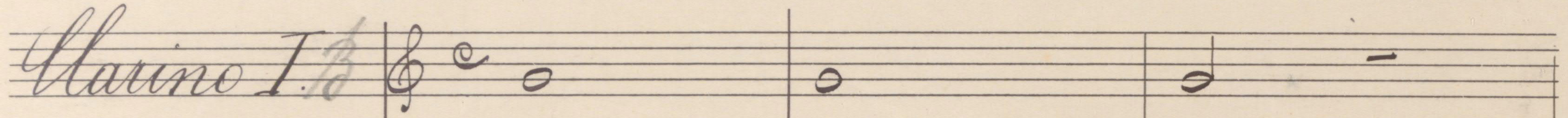
Anton Bruckner (St. Florian)

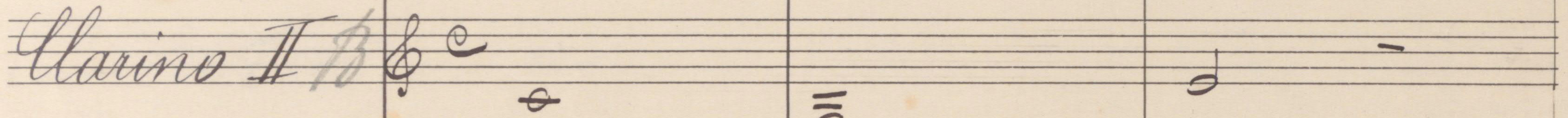
Stimmen in Bo's Handschrift in St. Florian.

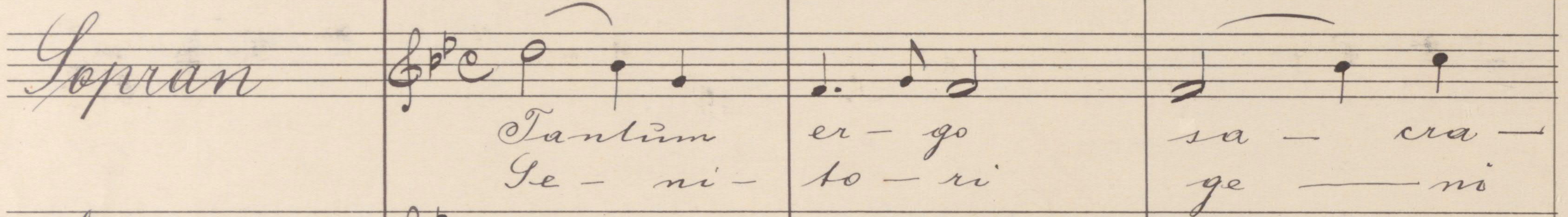
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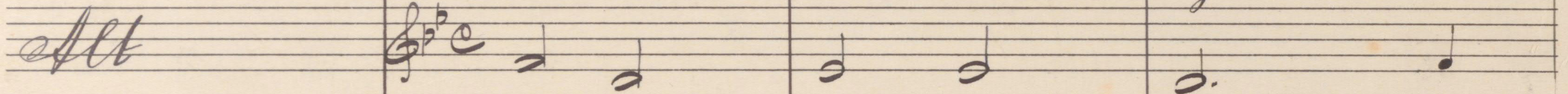
S. u. 19.719

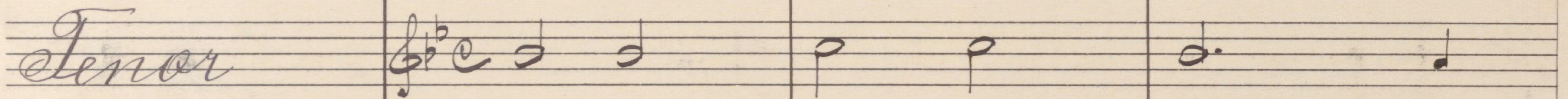
Andante

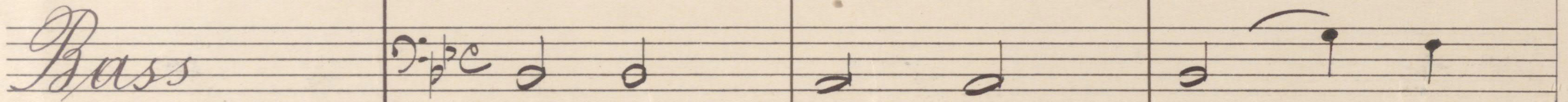
Clarinete I 

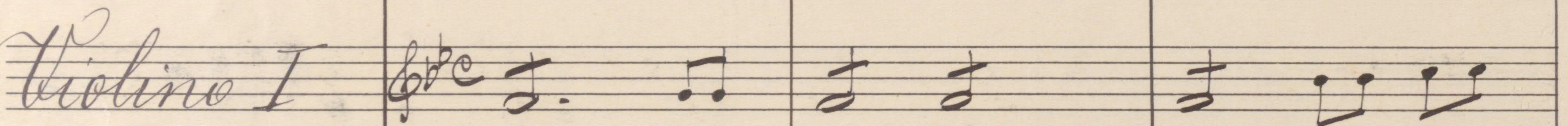
Clarinete II 

Sopran 

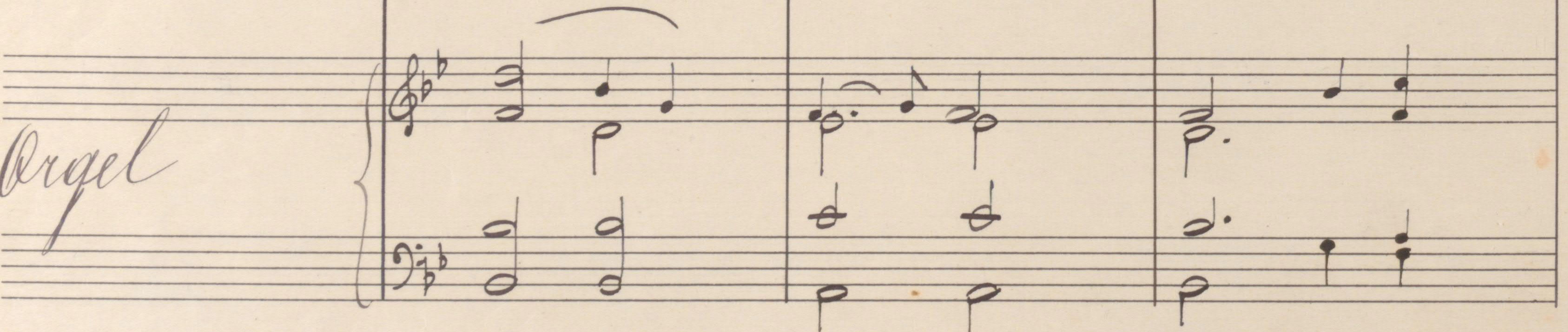
Alt 

Tenor 

Bass 

Violino I 

Violino II 

Orgel 

mentum
toque

re - ne
laus et

re - mur
ju - bi -

cer - nu -
la - ti

coll.

i. et an- li- quum do- cu-
La- lus ho- nor vir- tus

mentum
quaque

no - vo
sit - et

ce - lat, ri - tu
be - ne - dic - ti -

supple - men - tum sensu - um sensuum defec - tu -
 ab - utro - que compar - sit, compar - sit lauda - ti -

mentum sen - su - um sensu - um sensuum defec - tu -
 troque com - par - sit, compar - sit, compar - sit lau - da - ti

arco

arco

piano

piano

Handwritten musical score for a vocal piece. The score consists of several staves:

- Vocal Staves:** Two staves at the top, likely for Soprano and Alto. The lyrics are written below the vocal lines.
- Piano Accompaniment:** A grand staff at the bottom, consisting of a right-hand treble clef and a left-hand bass clef.
- Lyrics:**

i sen suum de fec tu i
o com possit lau da ti o
- Performance Markings:**
 - pp* (pianissimo) is written under the first vocal staff.
 - pp* is written under the piano accompaniment staff.
 - pp* is written under the grand staff.
 - There are various slurs and dynamic markings throughout the score.
- Watermark:** A red stamp in the center of the page reads:

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