

# **Concertino Religioso**

*for Piano and Strings*

**Boaz Avni**



# Concertino Religioso

for Piano and Strings

Boaz Avni

Adagio ♩ = 69

I

The first system of the score features a Piano part and five string staves. The Piano part consists of two staves: the right hand plays a series of chords and dyads, while the left hand plays a rhythmic accompaniment of eighth notes. The string staves (1st Violins, 2nd Violins, Violas, Violoncellos, and Double Basses) are currently empty, indicating that the strings are silent in this section.

The second system continues the Piano part and introduces the string accompaniment. The Piano part continues with similar textures. The string parts are as follows:

- 1 Vns. and 2 Vns.: Empty staves.
- Vas.: Empty staff.
- Vcs.: A single bass line with a *div. a 3* marking and a *p* dynamic.
- Dbs.: A single bass line with a *p* dynamic.

15

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Obs.

22

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Obs.

29

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

40

36

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

43

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

50

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

*mf*

56

Pno.

1 Vns. *div. a 3 con sord.*  
*mf cantabile doloroso*

2 Vns. *div. a 3 con sord.*  
*mf cantabile doloroso*

Vas. *div. a 3 con sord.*  
*mf cantabile doloroso*

Vcs. *p*

Obs. *mf* *p*

63

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Obs.





85

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

*mf* *mp* *p* *mp* *p* *mp* *p*

93

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

*dim.* *pp* *dim.* *ppp* *dim.* *pp* *dim.* *ppp*

# II

Adagio quasi rubato ♩ = 72

Pno. *mp*

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

*p*

*p*

10

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

18

Musical score for measures 18-26. The score includes parts for Piano (Pno.), 1 Violin (1 Vns.), 2 Violins (2 Vns.), Viola (Vas.), Violoncello (Vcs.), and Double Bass (Dbs.). The piano part features complex chords and arpeggios, with a 'v-v' marking above the right hand in measure 25. The strings play a sustained, low-register accompaniment.

Musical score for measures 27-35. The score includes parts for Piano (Pno.), 1 Violin (1 Vns.), 2 Violins (2 Vns.), Viola (Vas.), Violoncello (Vcs.), and Double Bass (Dbs.). The piano part continues with complex chords and arpeggios, with a 'v-v' marking above the right hand in measure 30. The strings play a sustained, low-register accompaniment.

36

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Obs.

45

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Obs.

54

Pno.

1 Vns. *solo espress. e dolce*  
*mp*

2 Vns. *solo espress. e dolce*  
*mp*

Vas. *soli a 3 espress. e dolce*  
*mp*

Vcs.

Db.

63

Pno.

1 Vns. *mp*

2 Vns. *mp*

Vas. *mp*

Vcs.

Db.

Musical score for measures 72-80. The score includes parts for Piano (Pno.), 1 Violin (1 Vns.), 2 Violin (2 Vns.), Viola (Vas.), Violoncello (Vcs.), and Double Bass (Dbs.). The key signature is three flats (B-flat, E-flat, A-flat). The piano part is silent. The violin and viola parts feature melodic lines with slurs and accents, marked *mp*. The cello and double bass parts play a steady eighth-note accompaniment with slurs.

Musical score for measures 81-89. The score includes parts for Piano (Pno.), 1 Violin (1 Vns.), 2 Violin (2 Vns.), Viola (Vas.), Violoncello (Vcs.), and Double Bass (Dbs.). The key signature is three flats (B-flat, E-flat, A-flat). The piano part is silent. The violin and viola parts feature melodic lines with slurs and accents, marked *mp*. The cello and double bass parts play a steady eighth-note accompaniment with slurs.

Musical score for measures 90-99. The score includes staves for Pno., 1 Vns., 2 Vns., Vas., Vcs., and Dbs. The key signature is three flats (B-flat major or D-flat minor). The Pno. part is mostly rests. The 1 Vns. part starts with a *mp* dynamic and features a melodic line with slurs and accents. The 2 Vns. part also starts with *mp* and has a similar melodic line. The Vas. part starts with *mp* and features a rhythmic accompaniment of eighth notes. The Vcs. part features a melodic line with slurs and accents. The Dbs. part features a melodic line with slurs and accents.

Musical score for measures 99-108. The score includes staves for Pno., 1 Vns., 2 Vns., Vas., Vcs., and Dbs. The key signature is three flats. The Pno. part is mostly rests. The 1 Vns. part is mostly rests. The 2 Vns. part starts with a *mp* dynamic and features a melodic line with slurs and accents. The Vas. part starts with *mp* and features a rhythmic accompaniment of eighth notes. The Vcs. part starts with *mp* and features a rhythmic accompaniment of eighth notes. The Dbs. part features a melodic line with slurs and accents. The score includes the instruction *soli a 3 espress. e dolce* for the Vas. part and *tutti unis.* for the Vcs. part. The dynamic *p* is indicated at the end of the Vcs. part.

108

Pno. *mp*

1 Vns.

2 Vns.

Vas.

Vcs.

Obs.

117

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Obs.

*dim.* *pp* *perdendosi*

*dim.* *pp* *perdendosi*



# III

Allegro non troppo  $\text{♩} = 74$

Musical score for measures 1-10. The score includes staves for Piano (Pno.), Violins 1 and 2 (1 Vns., 2 Vns.), Viola (Vas.), Violoncello (Vcs.), and Double Bass (Dbs.). The tempo is marked 'Allegro non troppo' with a quarter note equal to 74 beats. The key signature has one flat (B-flat major or D minor). The time signature is common time (C). The piano part is silent. The violin parts are silent. The viola part begins in measure 4 with a *div.* marking and *pp* dynamics. The cello part begins in measure 1 with a *div.* marking and *pp* dynamics. The double bass part begins in measure 1 with a *pp* dynamic. The music features a steady eighth-note accompaniment in the lower strings and a more active line in the viola.

Musical score for measures 11-20. The score includes staves for Piano (Pno.), Violins 1 and 2 (1 Vns., 2 Vns.), Viola (Vas.), Violoncello (Vcs.), and Double Bass (Dbs.). The tempo is marked 'Allegro non troppo' with a quarter note equal to 74 beats. The key signature has one flat (B-flat major or D minor). The time signature is common time (C). The piano part is silent. The violin parts are silent. The viola part begins in measure 11 with a *div.* marking and *mp* dynamics. The cello part begins in measure 11 with a *pp* dynamic. The double bass part begins in measure 11 with a *pp* dynamic. The music continues with the same accompaniment and active lines, with dynamics ranging from *pp* to *mf*.





61

Pno.

1 Vns. *sul D* *ff* *f* *mf*

2 Vns. *f* *mf* *mf* *f* *mf*

Vas. *p* *mf* *f* *mf* *mp* *f* *mf*

Vcs. *p* *mf* *f* *mf* *p* *f* *mf*

Db. *p* *mf* *f* *mf* *p* *f* *mf*

71

Pno.

1 Vns. *sul D* *ff* *f* *mf*

2 Vns. *div. a 4* *mf* *f* *mf*

Vas. *mp* *mf* *f* *mf*

Vcs. *mp* *mf* *f* *mf*

Db. *mp* *mf* *f* *mf*

81

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

*sul D*

*ff*

*f*

*mf*

*mf*

*f*

*mf*

*mp*

*f*

*mf*

*p*

*mp*

*f*

*mf*

*p*

91

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

*mf*

*p*

*mf*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*pp*

*mf*

*mp*

*p*

*pp*

*legato e dolce sempre*

Pno. *mp* 9

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

Pno. 104

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

*p*

106

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

*mp*

108

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

*p*

110

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

*p*

112

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

*p*



114

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

116

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

118 *mf cantabile semplice* *mp*

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Obs.

*mp*

120

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Obs.

*p*

122

*mf*

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

125

124

*mp*

*p*

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

126

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Obs.

*mp* *mf*

128

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Obs.

*f* *ff* *sul D*



134

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

*mf*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

136

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

*mf*

*p*

*p*

*p*

138

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Obs.

141

140

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Obs.

142 *mf*

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

144

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

*p*



146 *mp*

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Obs.

148

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Obs.

*mf*

150

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Obs.

*sul D*

*ff*

*mf*

*f*

152

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Obs.

*mf*

*mf*

*mf*

*mf*

154

Pno.

1 Vns. *sul D*

2 Vns. *div. a 2* *ff*

Vas. *f*

Vcs. *f*

Db. *f*

156

Pno.

1 Vns.

2 Vns. *mf*

Vas. *mf*

Vcs. *mf*

Db. *mf*

158

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

*p*

160

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

*mf*

162 *mp*

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

164 *mf*

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

*p*

166 *mp*

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

168 *mf*

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

170 *mp*

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Obs.

172 *p*

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Obs.

174 *mf*

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

176

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

*p*



178 *mp*

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Obs.

180

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Obs.

182

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

*leggero*  
*mf*

5

Detailed description: This system covers measures 182 and 183. The piano part (Pno.) is the most active, with the right hand playing a series of sixteenth-note runs, each tied across the bar line. The left hand plays a five-fingered scale (C4-G4) also tied across the bar line. The string section (1 Vns., 2 Vns., Vas., Vcs., Db.) provides a harmonic foundation with sustained chords in the right hand and bass notes in the left hand. The first violin part (1 Vns.) is mostly silent. Dynamics include piano (*p*) and mezzo-forte (*mf*). The tempo/style marking is *leggero*.

184

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

*mp*

9

Detailed description: This system covers measures 184 and 185. The piano part (Pno.) continues with the sixteenth-note runs in the right hand. The left hand continues with the five-fingered scale. The string section (2 Vns., Vas., Vcs., Db.) continues with sustained chords. The first violin part (1 Vns.) remains silent. Dynamics include mezzo-piano (*mp*). The tempo/style marking is *mp*.

186

*mf*

Pno.

5

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

188

*mp*

Pno.

9

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

190 *mf*

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

192

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

194

*mp*

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Obs.

196

*mf*

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Obs.

198

*mp*

*mf*

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

201

200

*mp*

9

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

202

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

204

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

206

*mf*

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

208

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.



210

*mp*

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

212

*mf*

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

214

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

216

*mp*

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

218

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

*p*

*mf*

5

220

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

*mp*

*mf*

222 *mp* *mf*

Piano score for measures 222-223. The piano part features a melodic line with slurs and a rhythmic accompaniment of eighth notes. The dynamic markings *mp* and *mf* are present. The string parts (1 Vns., 2 Vns., Vas., Vcs., Dbs.) are mostly silent, with some sustained notes in the lower strings.

224

Piano score for measures 224-225. The piano part continues with the same melodic and rhythmic patterns. The string parts remain mostly silent, with some sustained notes in the lower strings.

226

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Obs.

*mp*

*mf*

5

228

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Obs.

*mp*

*mf*

10

5

231 *mp* *mf*

Pno.

1 Vns.

2 Vns. *p*

Vas.

Vcs.

Db.

233

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

235

Musical score for measures 235-240. The score includes parts for Piano (Pno.), Violin 1 (1 Vns.), Violin 2 (2 Vns.), Viola (Vas.), Violoncello (Vcs.), and Double Bass (Dbs.).

- Piano (Pno.):** Measures 235-236 feature a melodic line in the right hand with a *mp* dynamic and a corresponding eighth-note accompaniment in the left hand. Measure 237 has a *mf* dynamic with an 8va marking. Measure 238 has a *p* dynamic with a 5 marking.
- Violin 1 (1 Vns.):** Rests in measures 235-236. In measure 237, it plays a sustained chord with a *p* dynamic.
- Violin 2 (2 Vns.):** Rests in measures 235-236. In measure 237, it plays a sustained chord with a *p* dynamic.
- Viola (Vas.):** Rests in measures 235-236. In measure 237, it plays a sustained chord with a *p* dynamic.
- Violoncello (Vcs.):** Rests in measures 235-236. In measure 237, it plays a sustained chord with a *p* dynamic.
- Double Bass (Dbs.):** Rests in measures 235-236. In measure 237, it plays a sustained chord with a *p* dynamic.

Musical score for measures 237-240. The score includes parts for Piano (Pno.), Violin 1 (1 Vns.), Violin 2 (2 Vns.), Viola (Vas.), Violoncello (Vcs.), and Double Bass (Dbs.).

- Piano (Pno.):** Measures 237-240 feature a melodic line in the right hand with a *mp* dynamic and a corresponding eighth-note accompaniment in the left hand. Measure 237 has a 9 marking.
- Violin 1 (1 Vns.):** Rests in measures 237-238. In measure 239, it plays a sustained chord with a *p* dynamic.
- Violin 2 (2 Vns.):** Rests in measures 237-238. In measure 239, it plays a sustained chord with a *p* dynamic.
- Viola (Vas.):** Rests in measures 237-238. In measure 239, it plays a sustained chord with a *p* dynamic.
- Violoncello (Vcs.):** Rests in measures 237-238. In measure 239, it plays a sustained chord with a *p* dynamic.
- Double Bass (Dbs.):** Rests in measures 237-238. In measure 239, it plays a sustained chord with a *p* dynamic.

239

*mf*

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

241

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.



243

*mp*

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Obs.

245

*mf*

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Obs.

247

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

249

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

251

*mp*

*mf*

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

253

*mp*

*mf*

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

256 *mp*

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Obs.

*p*

258 *mf*

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Obs.

*p*

260 *mp*

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Obs.

262 *mf*

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Obs.

264 *mp*

Piano score for measures 264-265. The piano part features a melodic line with slurs and a bass line with a 9th fingering. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass, with various articulations and dynamics.

266 *mf*

Musical score for measures 266-267. The piano part continues with a melodic line and a bass line with a 5th fingering. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass, with various articulations and dynamics.

268 *mp*

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Obs.

270 *mf*

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Obs.

272 *mp*

Piano score for measures 272-273. The piano part features a complex texture with multiple voices of sixteenth notes, some beamed together and others with slurs. The dynamic is marked *mp*. The string parts (1 Vns., 2 Vns., Vas., Vcs., Dbs.) provide harmonic support with sustained chords and a steady bass line.

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

274

Piano score for measures 274-275. The piano part continues with intricate sixteenth-note patterns, including a five-measure rest in the right hand at the start of measure 275. The dynamic remains *mp*. The string parts continue with sustained chords and a steady bass line.

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.



276

Pno.

5

9

1 Vns.

2 Vns.

Vas.

Vcs.

Obs.

278

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Obs.

*p*

280

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

282

Pno.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

284

Pno. *dim.* *p dim.*

1 Vns.

2 Vns.

Vas.

Vcs. *pp* *ppp*

Obs. *pp* *ppp*

286

Pno. *pp* *loop - fade out*

1 Vns.

2 Vns.

Vas.

Vcs.

Obs. *div.*