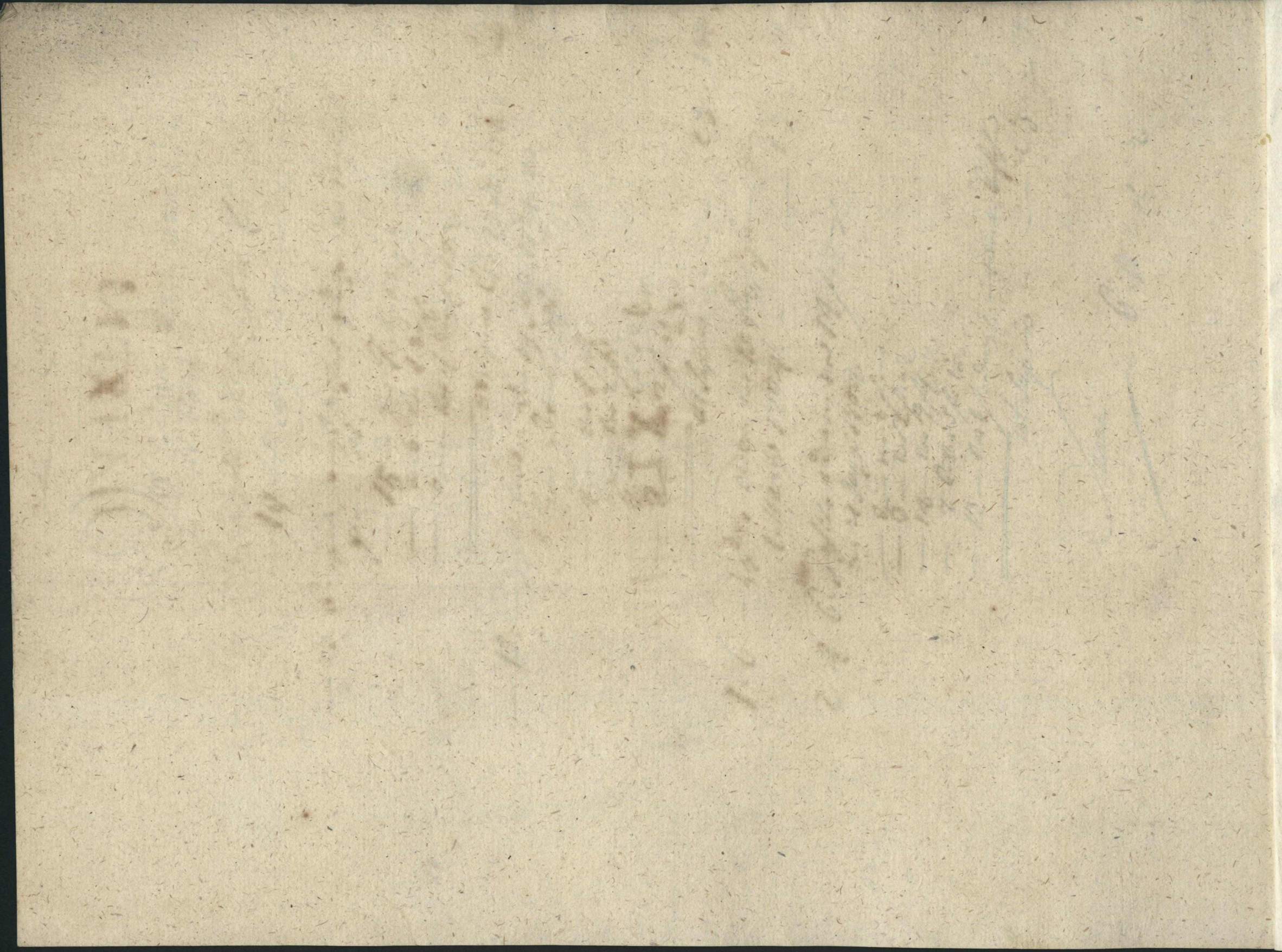


La Danza
Oboe I.º (e II.º)

Musica

Z477

L 4a



La Danza
Cantata

Oboe I.

Mus. 2477-L-4a



Introduzione

Allegro assai

14.

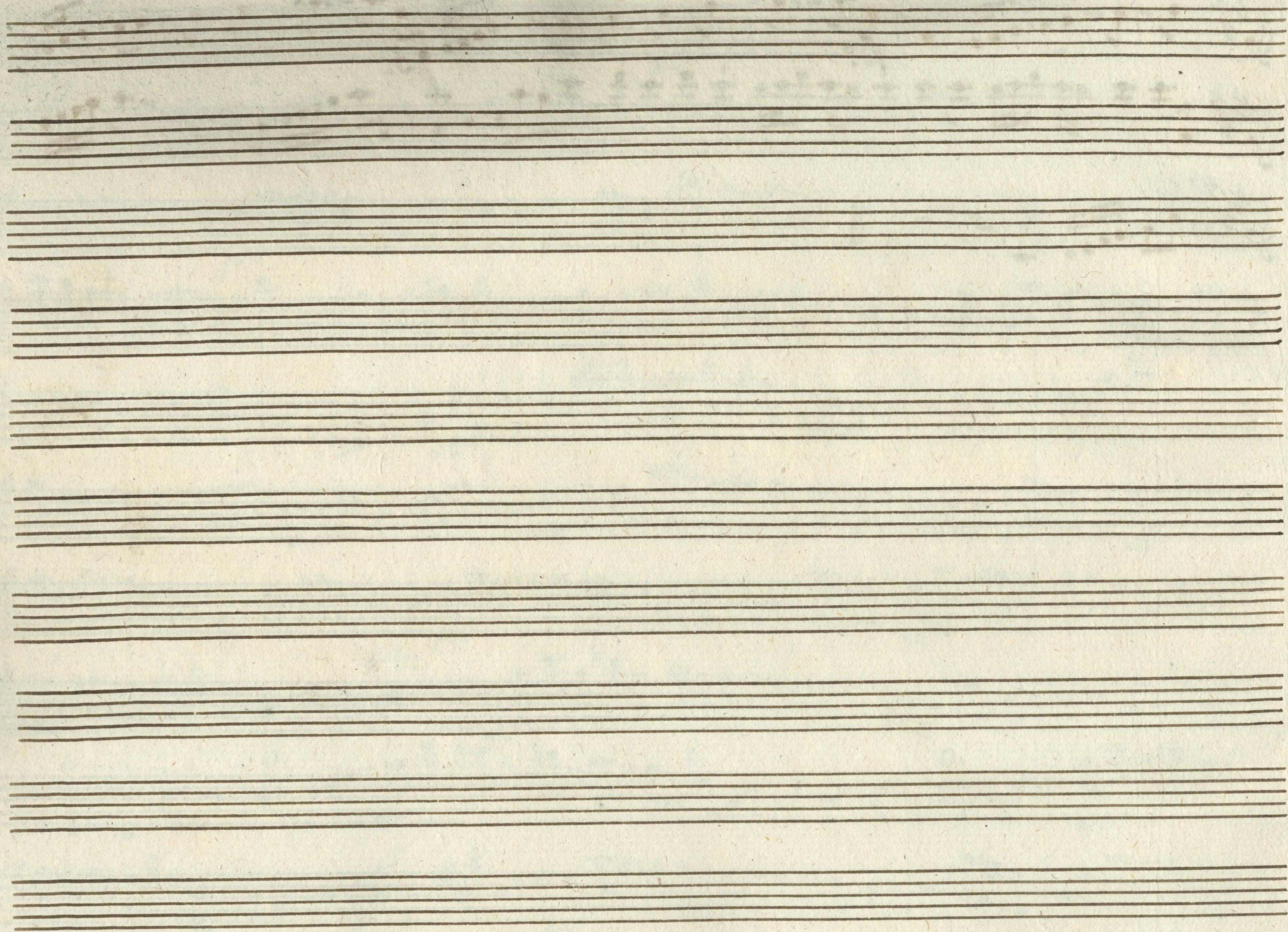
6.

6.

5.

Handwritten musical notation on three staves. The top staff contains a melodic line with various note values and rests. The middle staff contains a dense accompaniment of chords and arpeggiated figures. The bottom staff contains a few notes and rests, followed by a double bar line and a few more notes. The notation is in a key with two sharps (F# and C#).

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically on the page.





[Faint, illegible handwriting in cursive script, possibly bleed-through from the reverse side of the page. The text is mostly centered and spans several lines.]



La Danza
Cantata

Oboe II.

Mus. 2477-L-4a



Introduzione

Allegro assai

Handwritten musical score for "Introduzione" in D major, 2/4 time. The score consists of nine staves of music. The first staff is the title and tempo. The second staff begins with a treble clef and a key signature of two sharps (D major). The music is written in a cursive hand with various dynamics and articulations. The score includes repeat signs and first/second endings. The first ending is marked "14." and the second ending is marked "6.". The piece concludes with a final cadence in the ninth staff.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *pp* and *fe*. The second staff continues the melodic line with similar notation. The third staff concludes the piece with a double bar line and a fermata over a final note.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves.

