



Orlando di Lasso

ORLANDE DE LASSUS, ca. 1532 – 1594

BEATUS HOMO

Edited and arranged for TB voices by Skip Purdy



© 2016 Bruce A. Purdy

Use pseudonym (Skip Purdy) for attribution.

For information on original compositions and arrangements by Skip Purdy, please contact the composer at: skip_purdy@yahoo.com

This piece was originally published in *Secunda Anthologia Vocalis*, currently in the public domain, in Torino by Marcello Capra, 1913, edited by Oreste Ravanello, Opus 66. Thirty-five pieces from the above-mentioned manuscript composed by Oreste Ravanello were excerpted and published as *Cantus Sacri Tribus Vocibus Aequalibus*, Opus 66, also currently in the public domain.

This arrangement is licensed under Creative Commons Attribution-NonCommercial 4.0 International.

The full text of the license and disclaimers can be found at:

creativecommons.org/licenses/by-nc/4.0/legalcode



BEATUS HOMO

ORLANDO DI LASSO

Calmo ♩ = 84

Tenor

Bass

p

Be - a - tus, be - a - tus ho - mo

Be - a - tus, be - a - tus ho - mo qui

6

qui in - ve - nit, qui in - ve - nit sa -

in - ve - nit, qui in - ve - nit sa - pi -

11

pi - en - ti - am, et qui af - flu - it pru -

en - ti - am, et qui af - flu - it pru -

dolce

16

T
 - den - ti - a me - li - or, me - li - or est ac - qui - si - ti - o -

B
 den - ti - a me - li - or, me - li - or est ac - qui - si - ti - o

22

T
 e - jus ne - go - ti - a - ti - o - ne ar - gen -

B
 e - - - - - jus ne - go - ti - a - ti - o - ne ar -

27

T
 - ti et au - ri pri - mi et pu -

B
 gen - ti et au - ri pri - mi et pu -

32

T
 - ris - si - mi.

B
 - ris - si - mi.

