SEINEM FREUNDE WALTER BACHE IN LONDON.

L.v.BEETHOVEN'S

FANTASIE für PIANO, ORCHESTER und CHOR,

Op. 80

für zwei Pianoforte

zum Concertvortrage bearbeitet

von

HANS von BÜLOW.

(NB. Die Prinzipalstimme ist bis auf wenige leicht erkennbare Zusätze unverändert beibehalten worden.)

Zur Aufführung sind zwei Exemplare nöthig.

2372. Pr. 5 Mark.

Eigenthum des Verlegers für alle Länder. Den Verträgen gemäss deponirt.
Eingetragen ins Vereinsarchiv.

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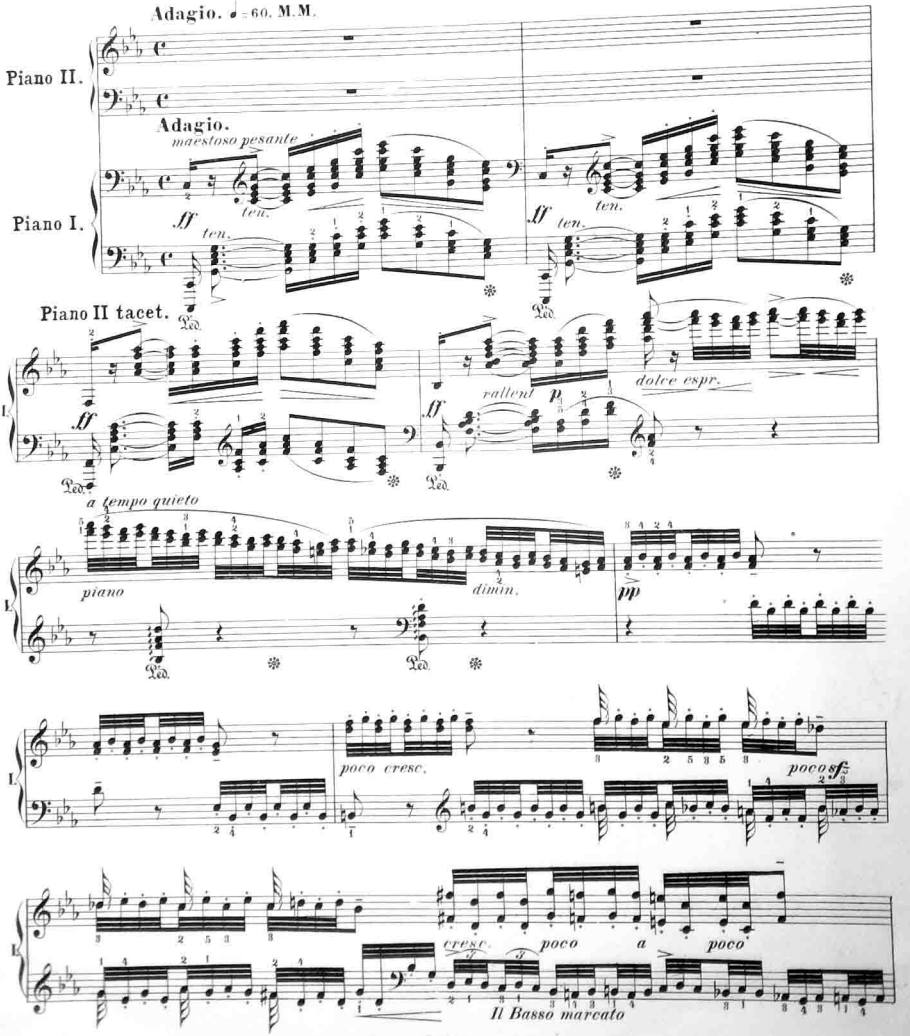
L. v. Beethoven.

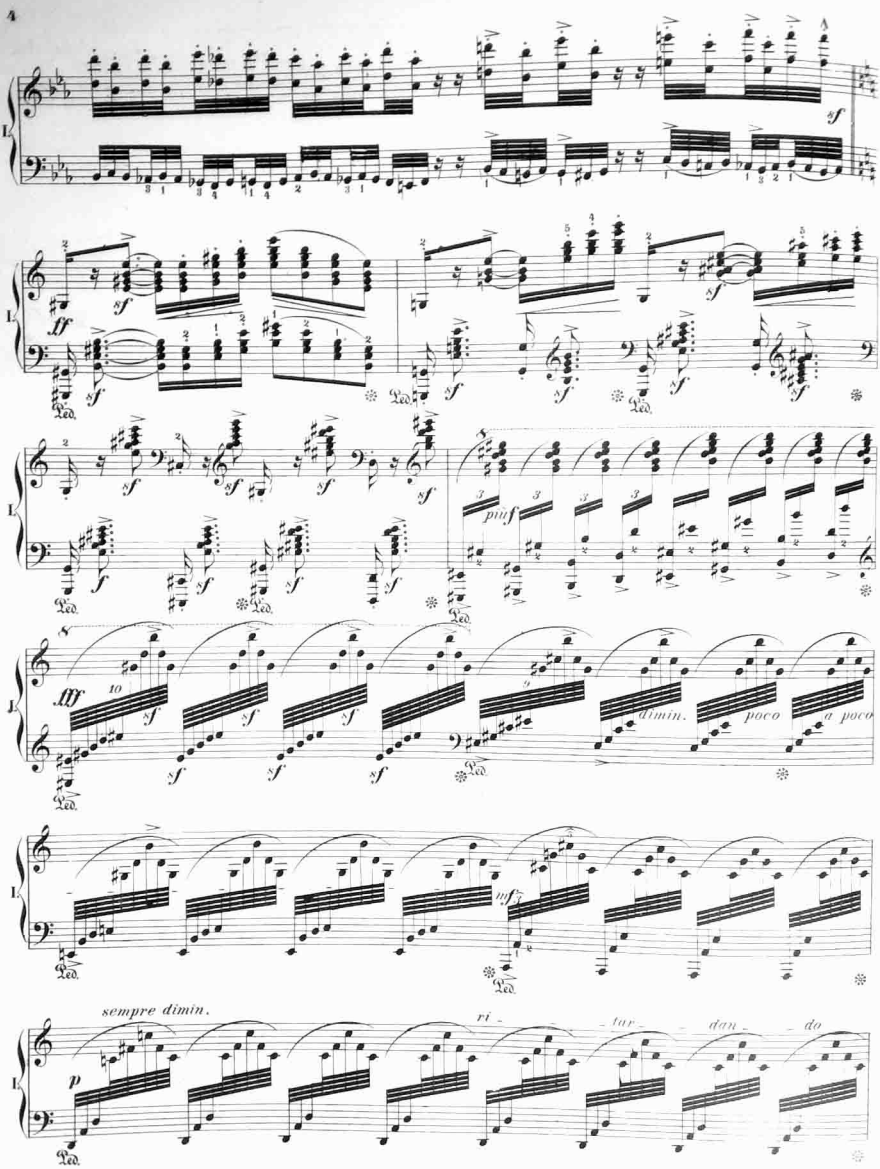
FANTASIE

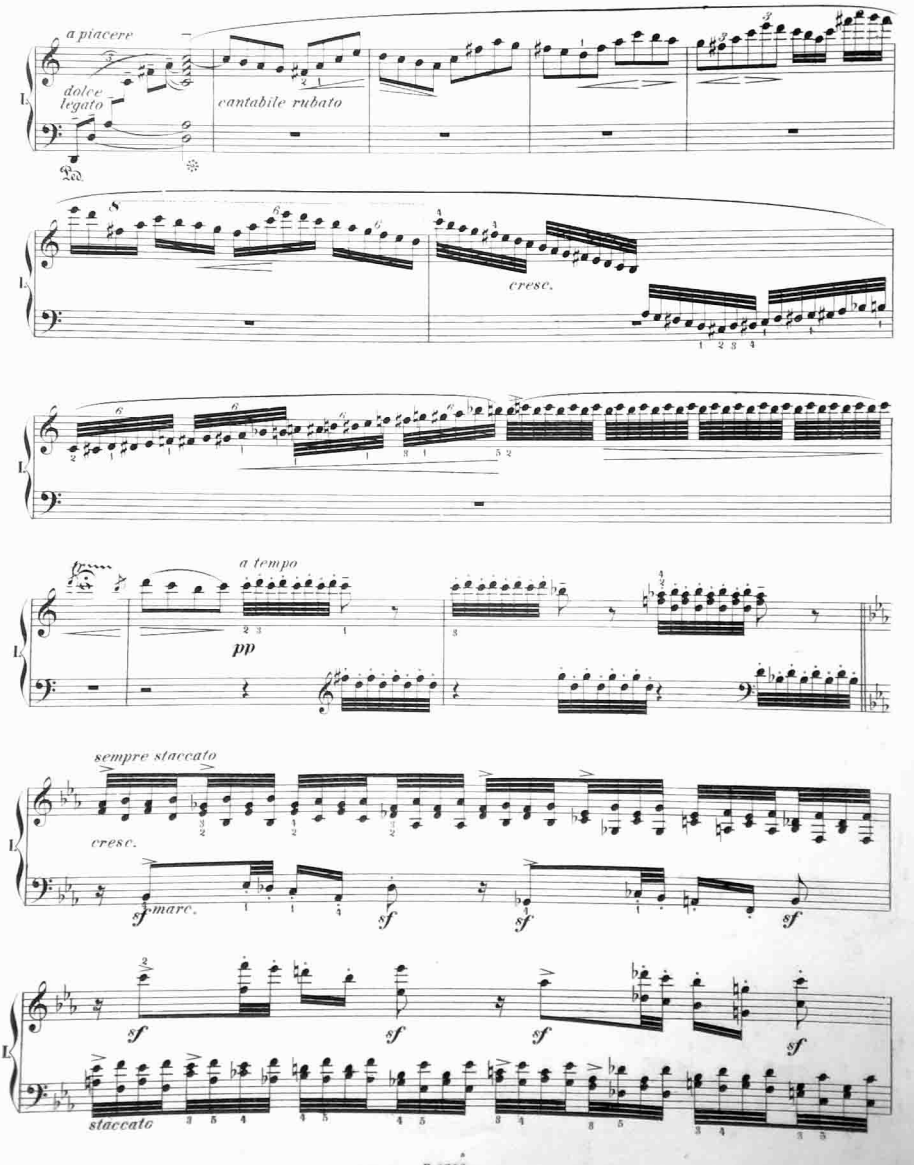
für Piano, Orchester und Chor.

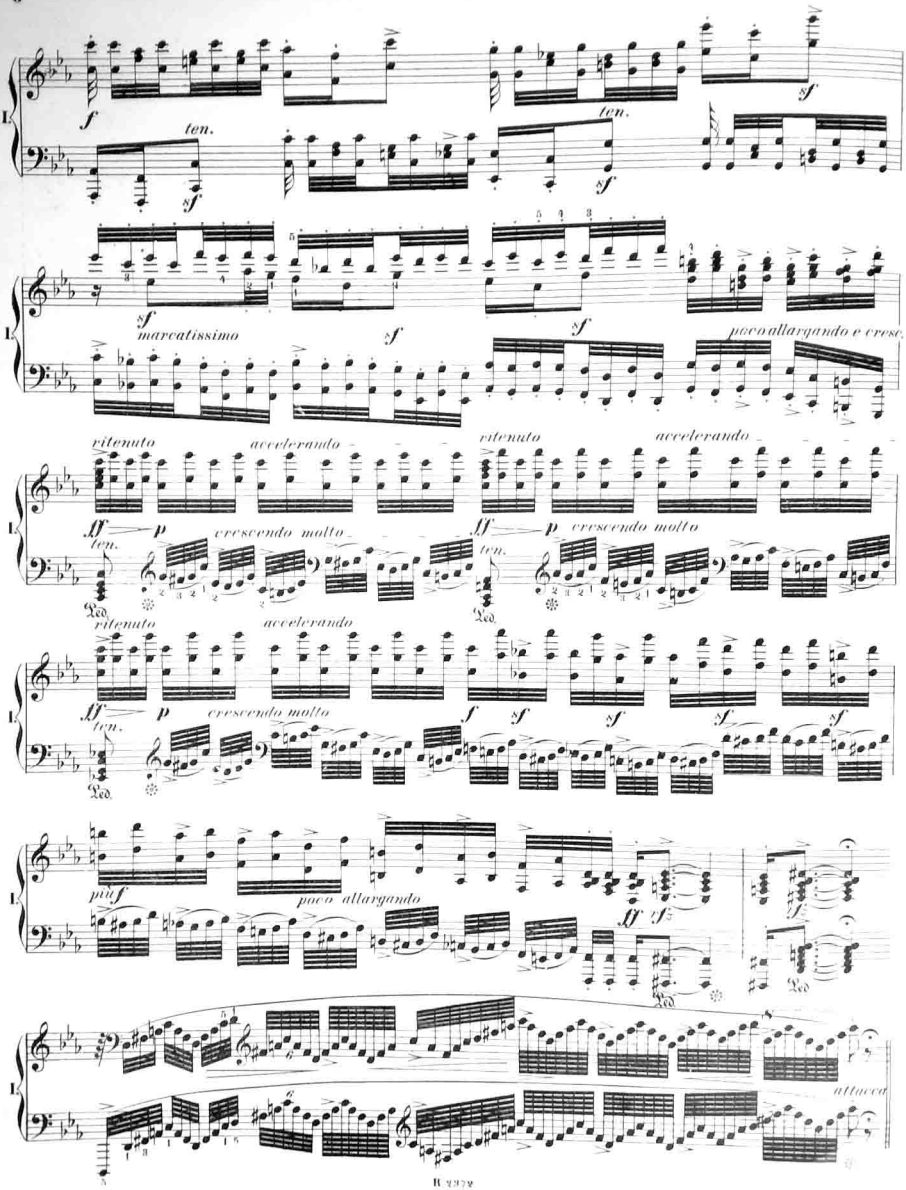
Op. 80.

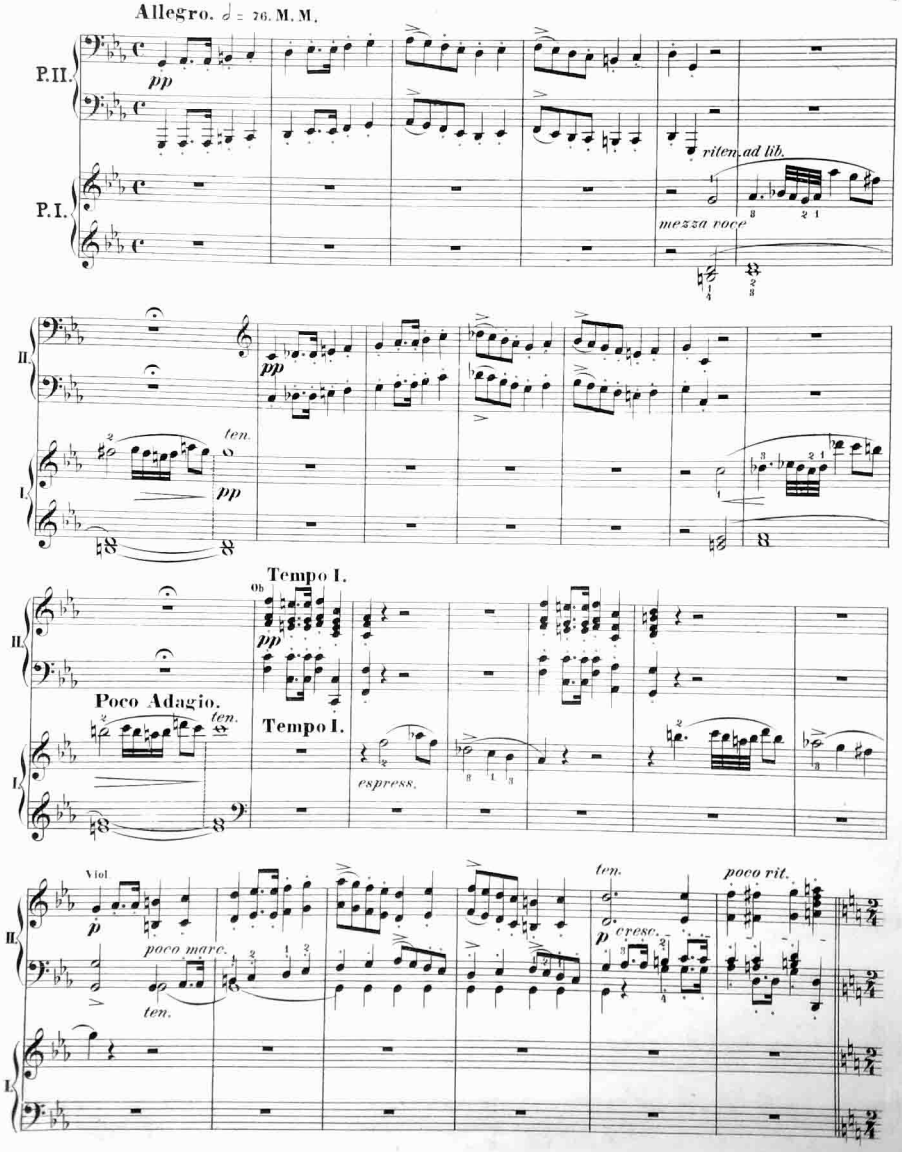
Zum Concertvortrage bearbeitet von Hans von Bülow.

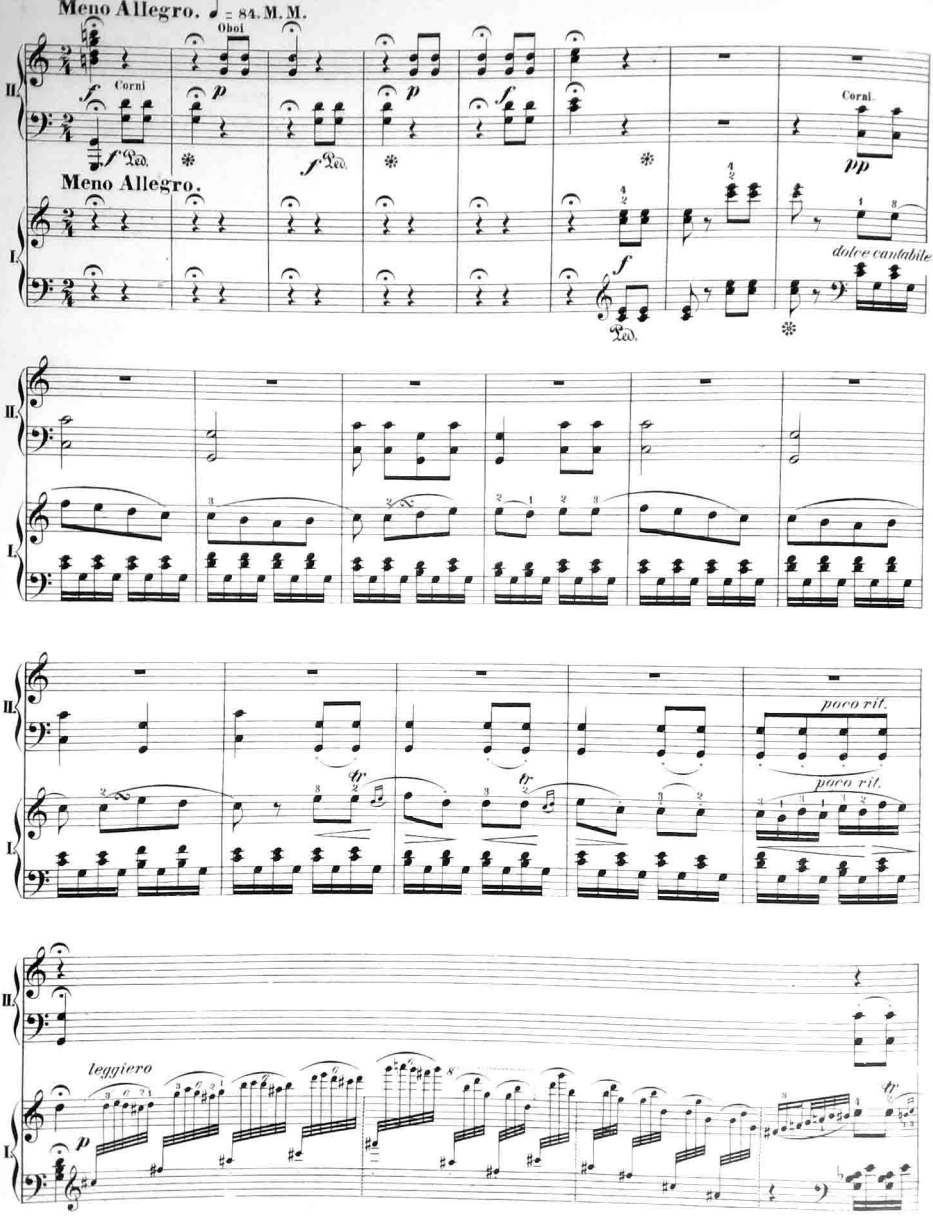


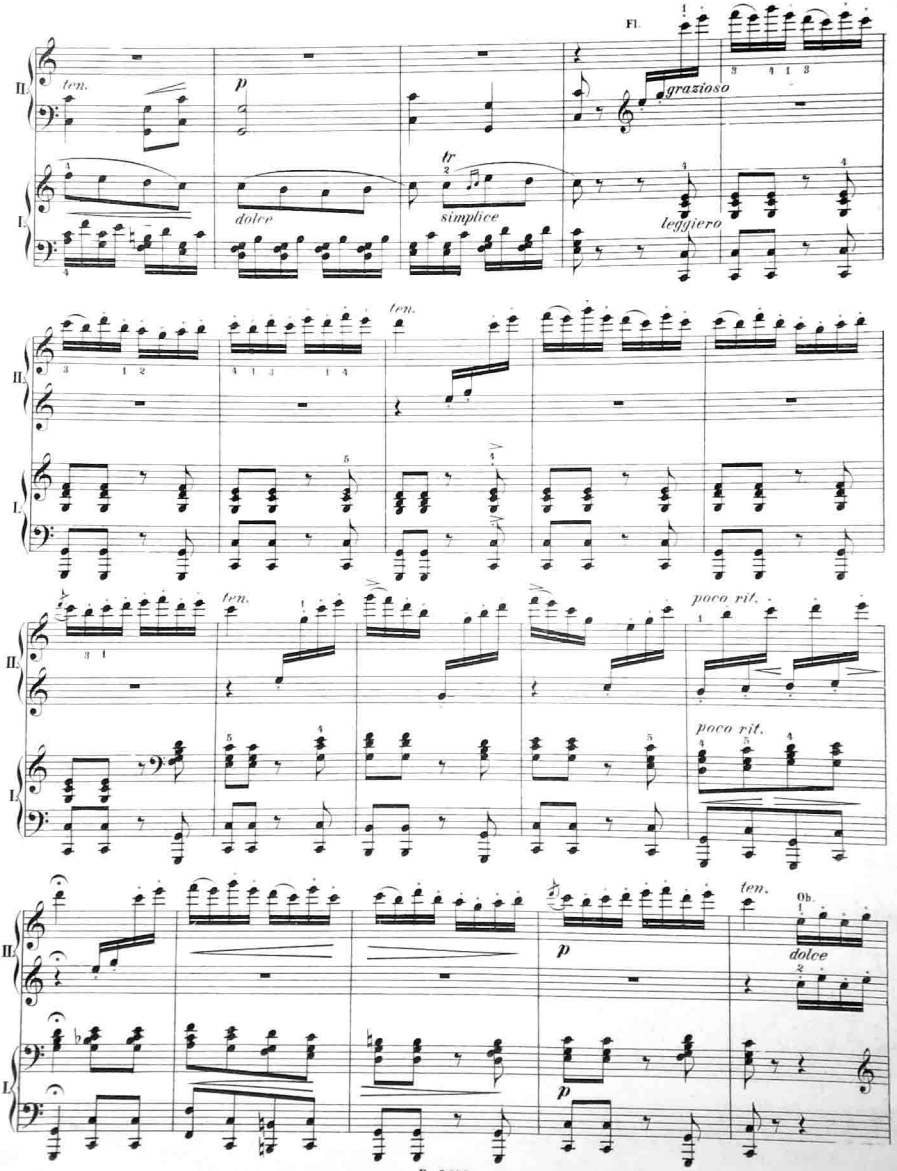

sf
ff
Ped.
piu f
fff
10
dimin.
poco
a poco
mf
sempre dimin.
p
ri - tar - dan - do

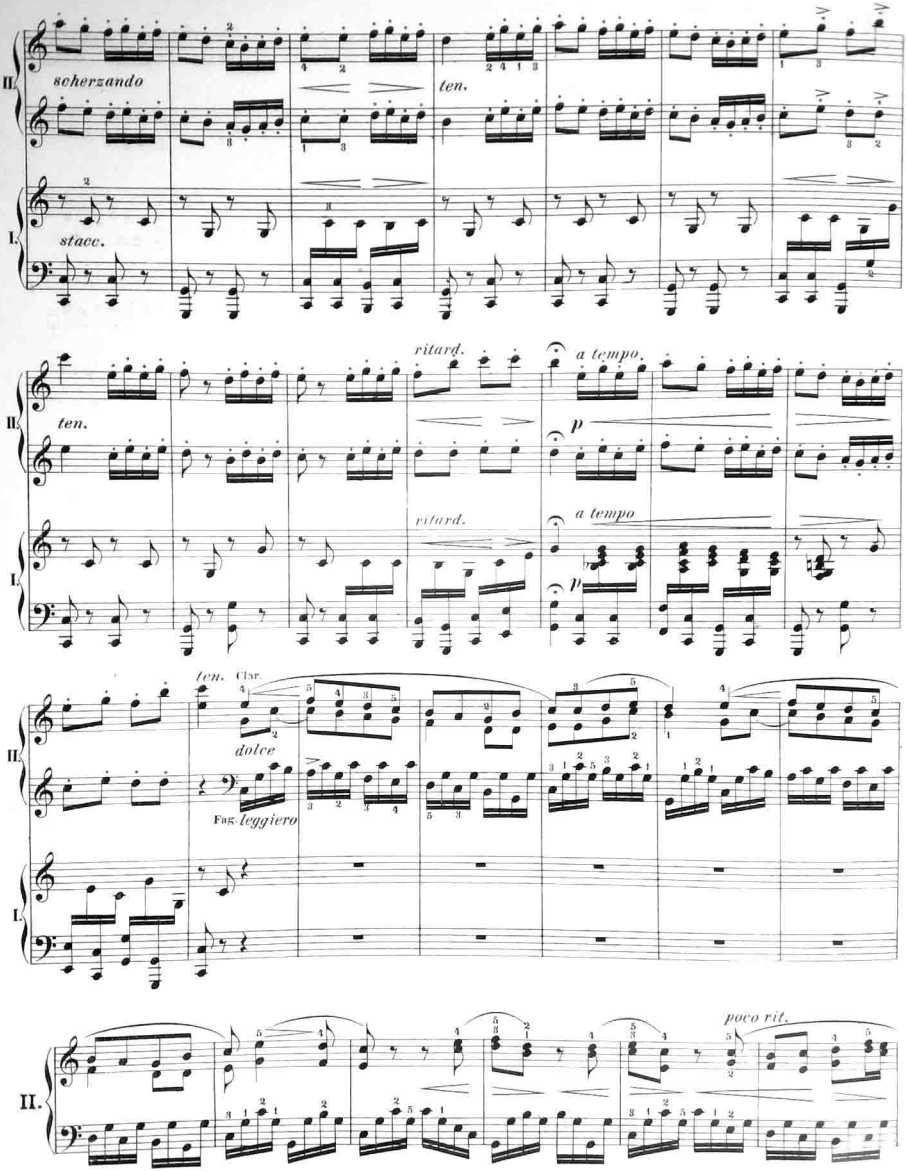

a piacere
dolce
legato
cantabile rubato
Ped.
cresc.
a tempo
pp
sempre staccato
cresc.
sf marc.
sf
sf
sf
sf
sf
sf
sf
staccato

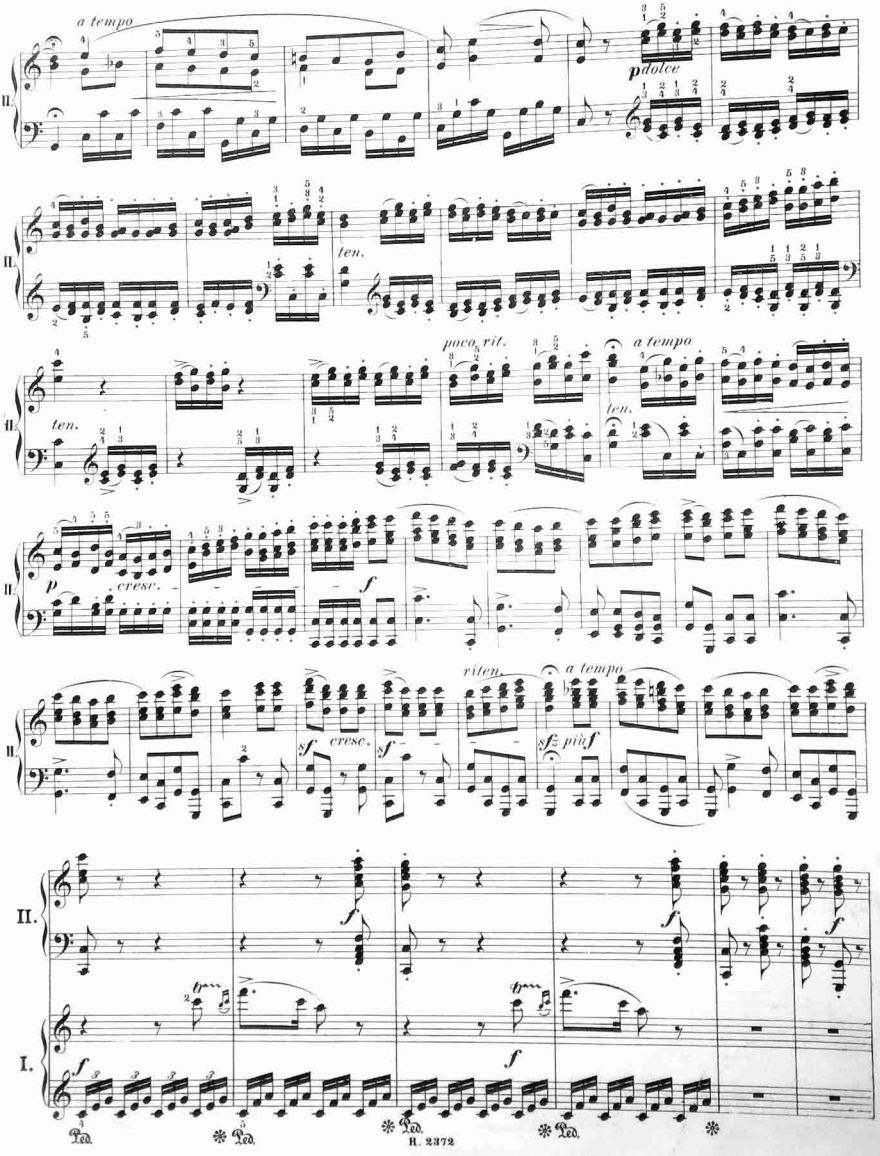

L.
f
ten.
sf
marcatissimo
poco allargando e cresc.
ritenuto
accelerando
ff
p
cresc. molto
Ped.
più f
poco allargando
attacca

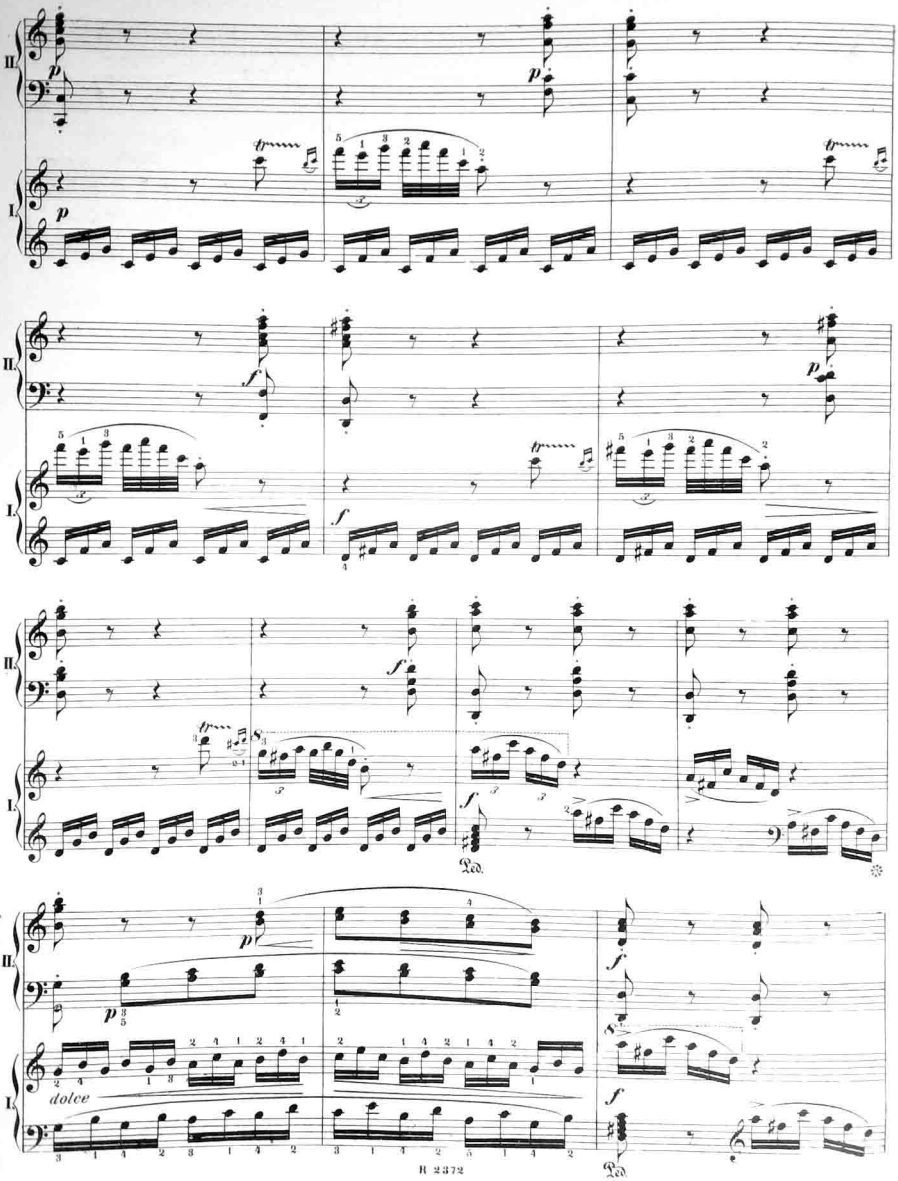

Allegro. ♩ = 76. M. M.
P.II.
pp
P.I.
riten. ad lib.
mezza voce
II.
I.
ten.
pp
Tempo I.
Poco Adagio.
espress.
Viol
poco marc.
ten.
p
cresc.
poco rit.

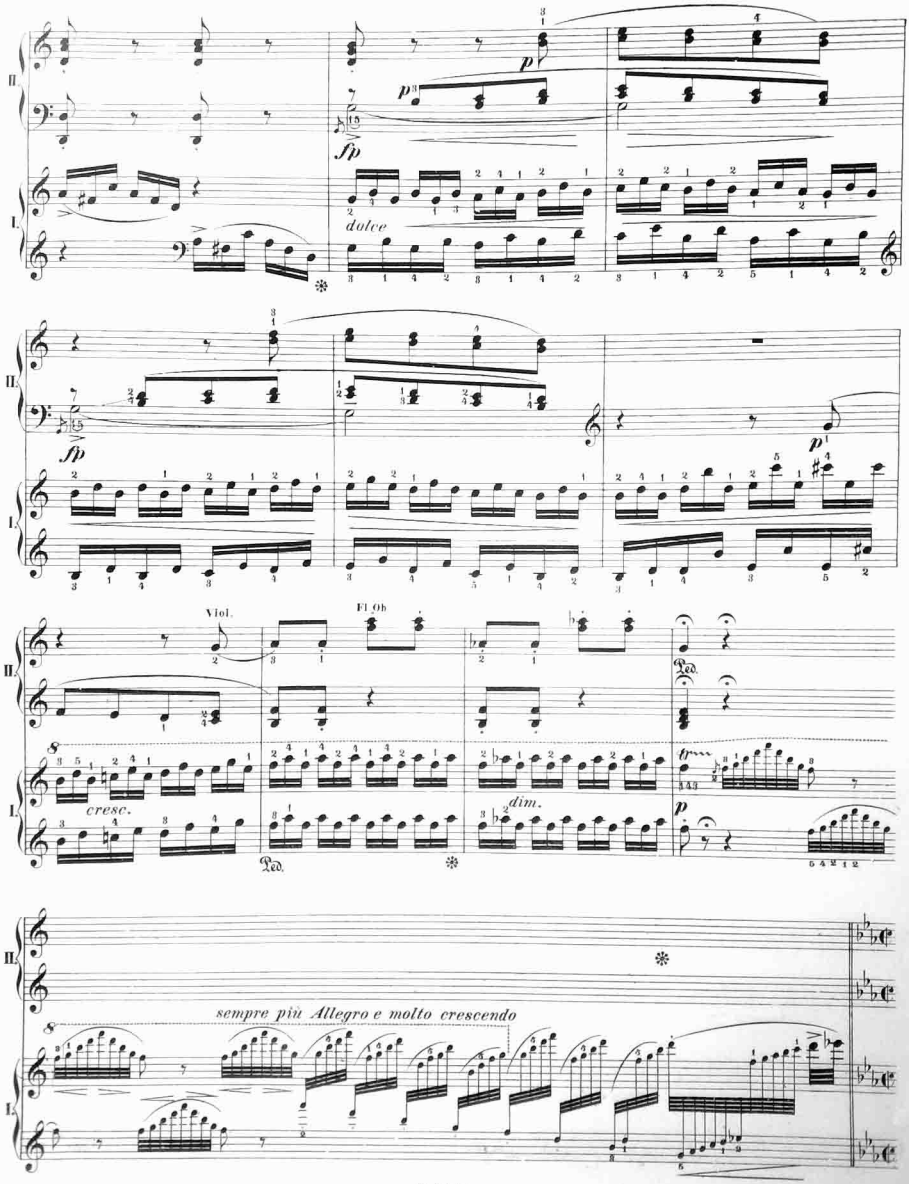

Meno Allegro. ♩ = 84. M. M.
Oboi
Corni
Ped.
Meno Allegro.
Corni.
dolce cantabile
poco rit.
leggiero

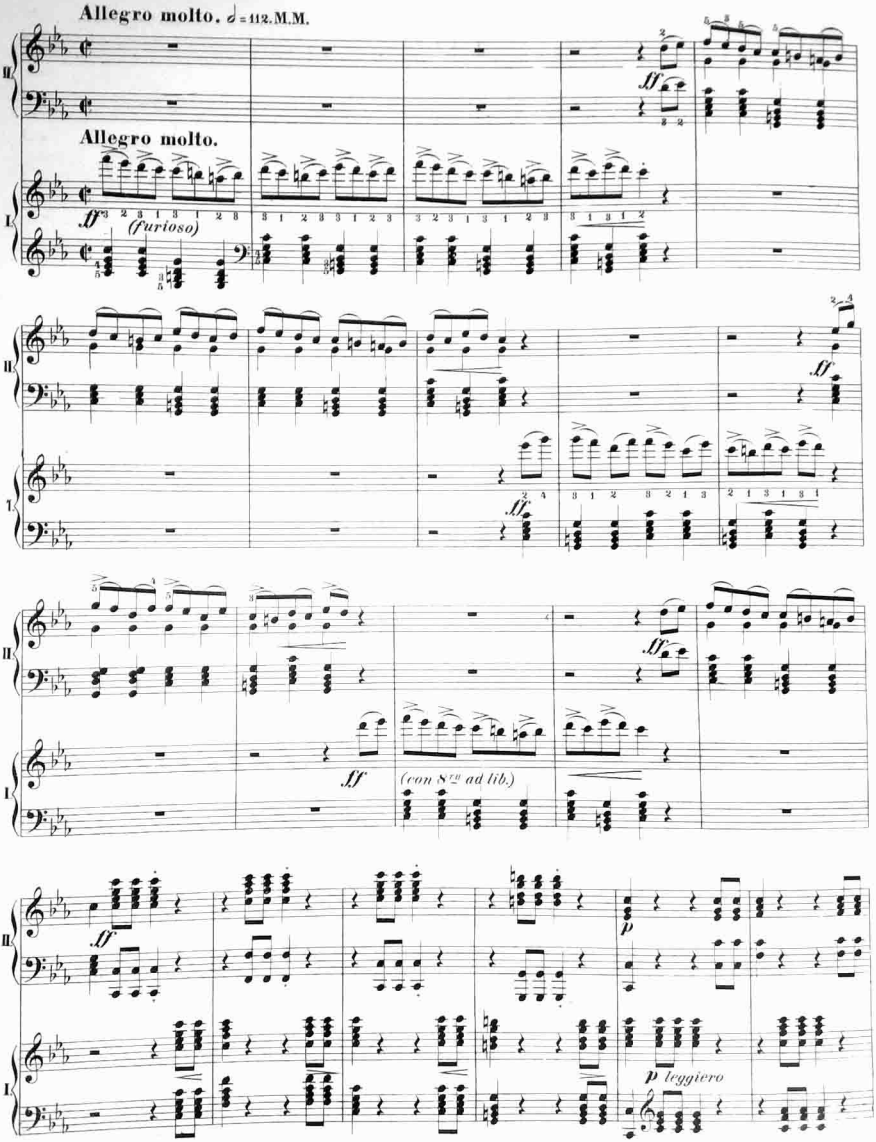

Fl.
ten.
p
grazioso
tr
dolce
simplice
leggiero
ten.
ten.
poco rit.
poco rit.
ten.
Ob.
dolce
p
p

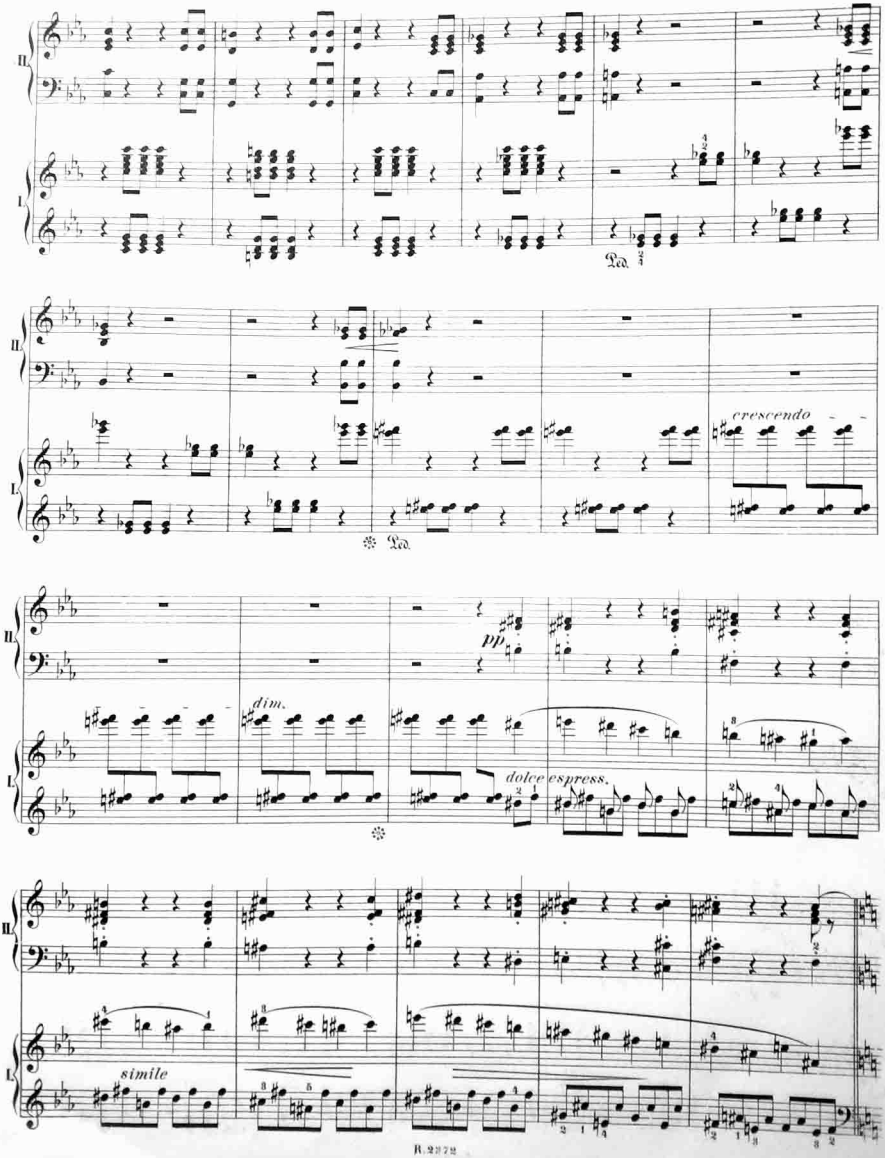

II.
scherzando
ten.
I.
stacc.
ritard.
a tempo.
ten.
p
ritard.
a tempo
p
ten.
Clar.
dolce
Fag.
leggiero
II.
poco rit.

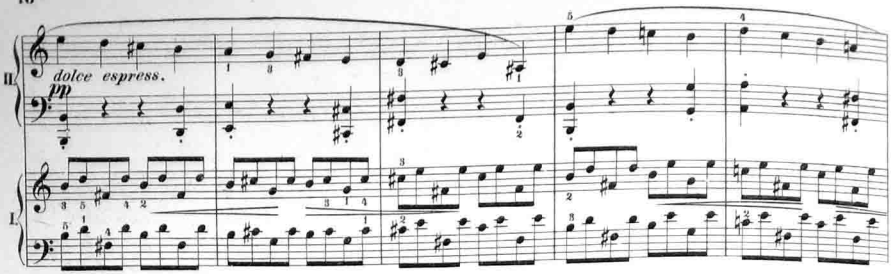

a tempo
pdolce
ten.
poco rit.
a tempo
ten.
p
cresc.
f
riten.
a tempo
sf
cresc.
sf
sf
sfz
pitf
II.
I.
Ped.
R. 2372

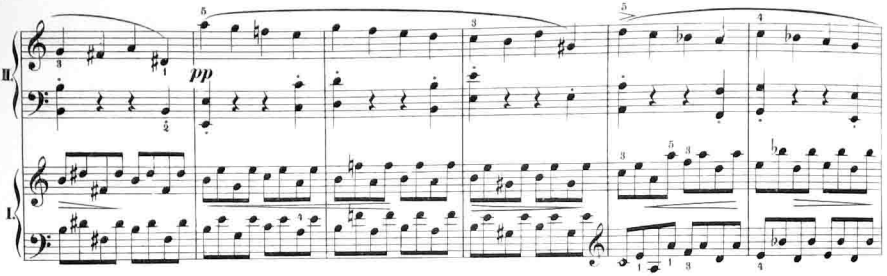

II.
I.
dolce
Ped.

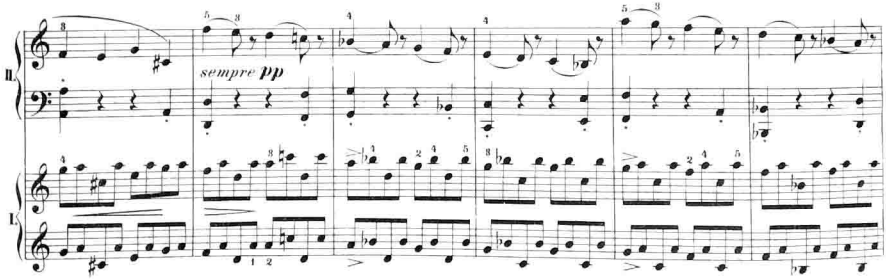

II.
I.
p
fp
dolce
Viol.
Fl. Ob
cresc.
dim.
Ped.
sempre più Allegro e molto crescendo

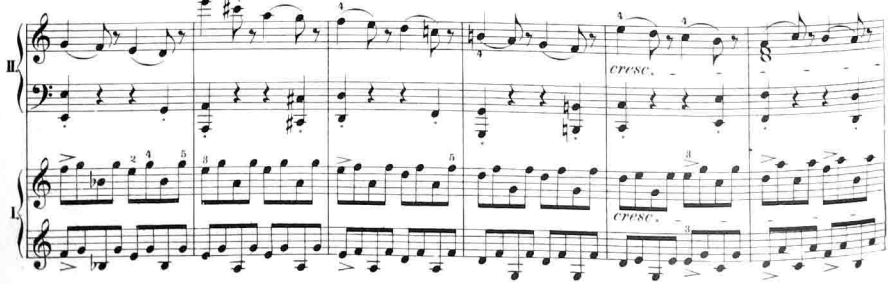

Allegro molto. ♩ = 112. M.M.
II
I
ff
Allegro molto.
ff
(furioso)
ff
ff
ff
(con 8va ad lib.)
p
p leggiero

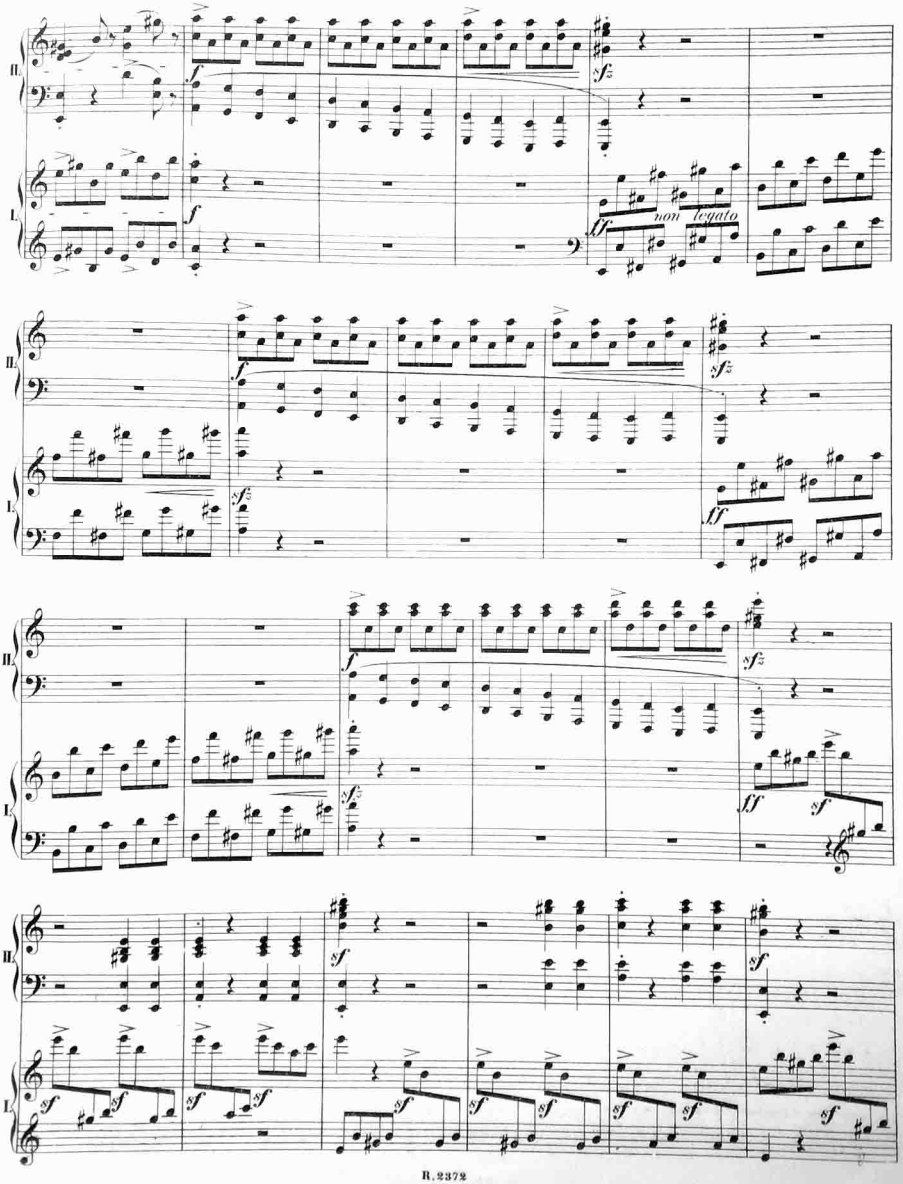

II.
I.
Ped.
crescendo
Ped.
pp
dim.
dolce espress.
simile

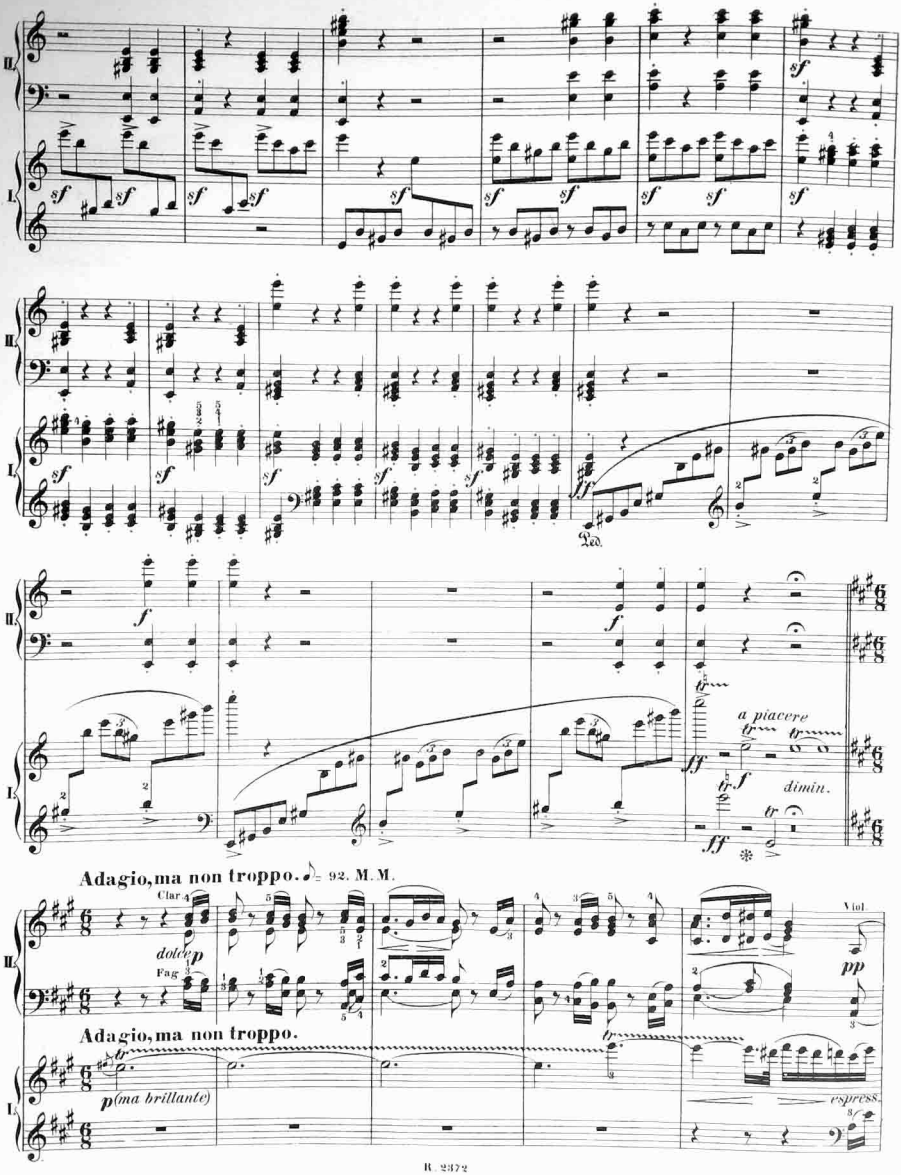

II.
dolce espress.
pp
I.

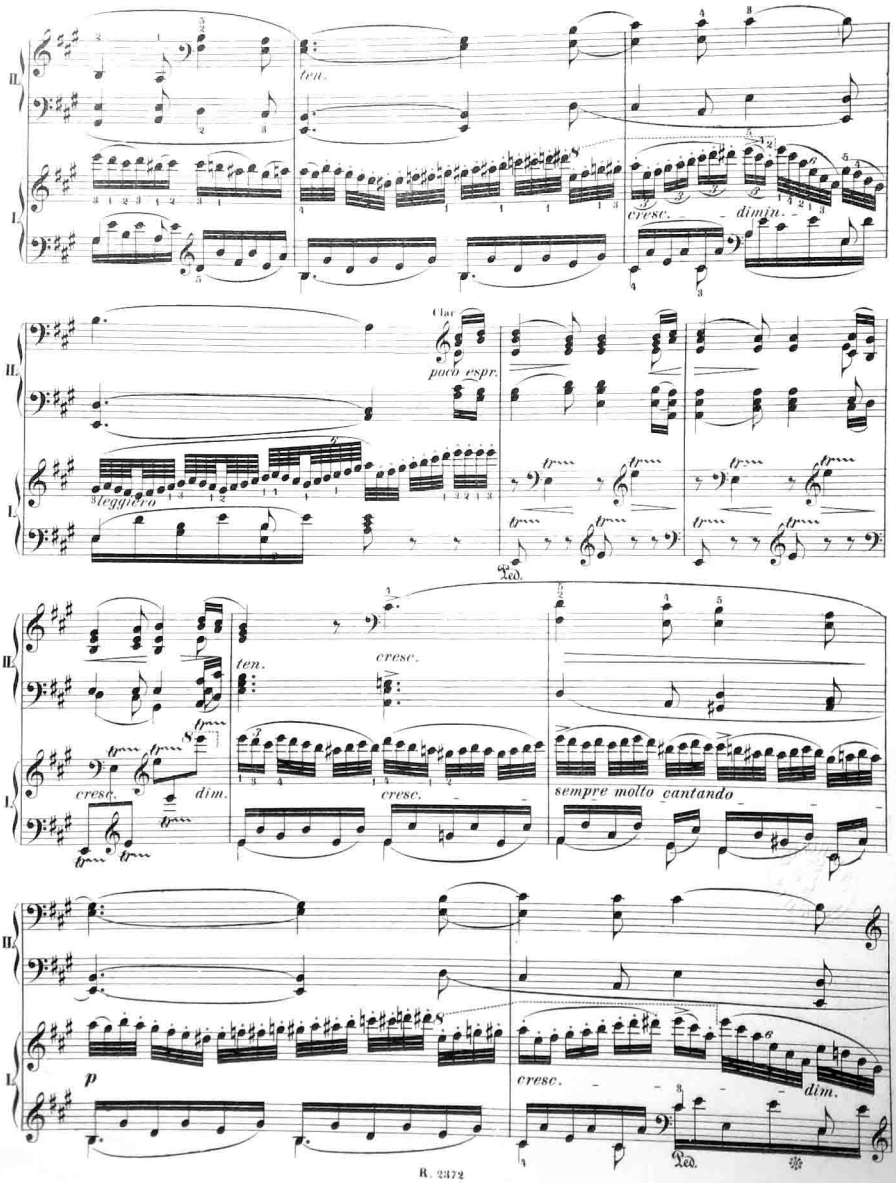

II.
pp
I.

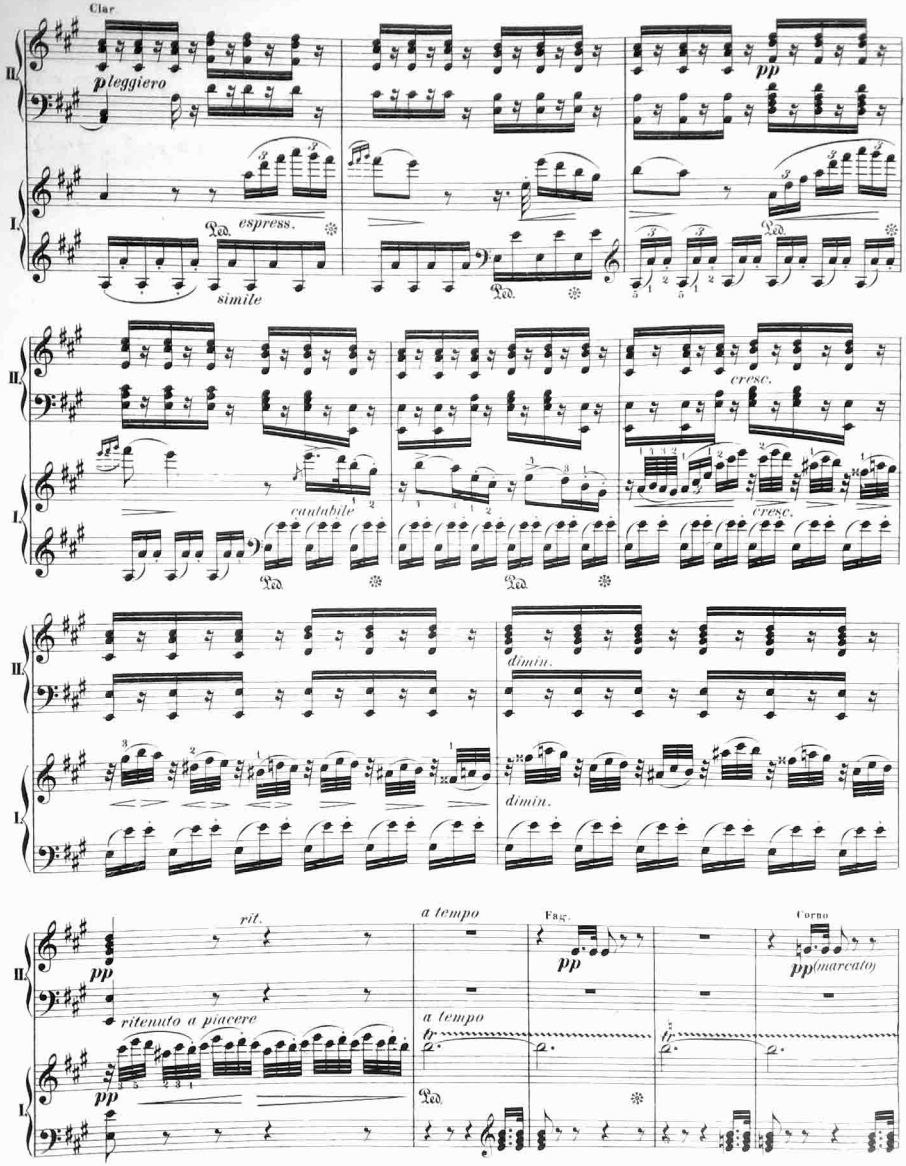

II.
sempre pp
I.

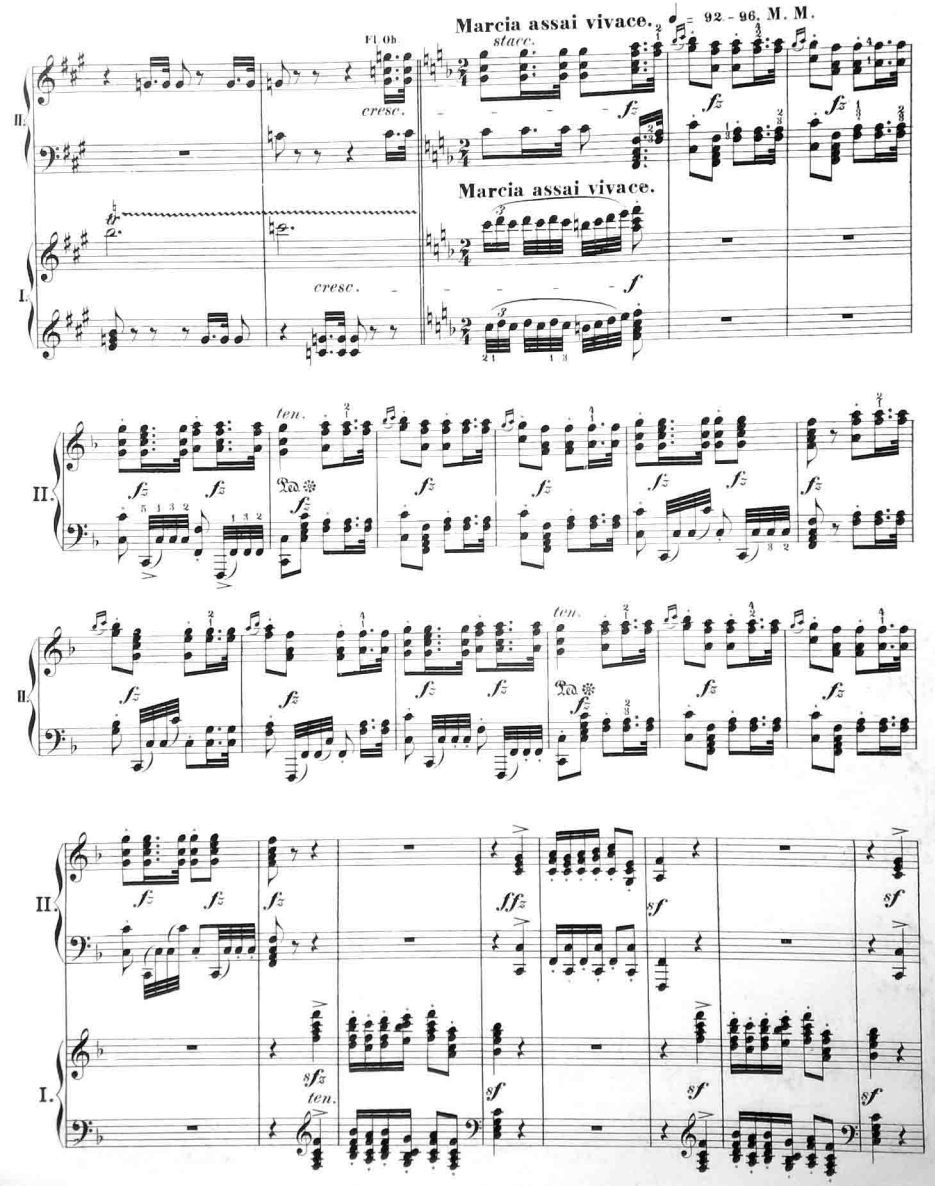

II.
cresc.
I.
cresc.

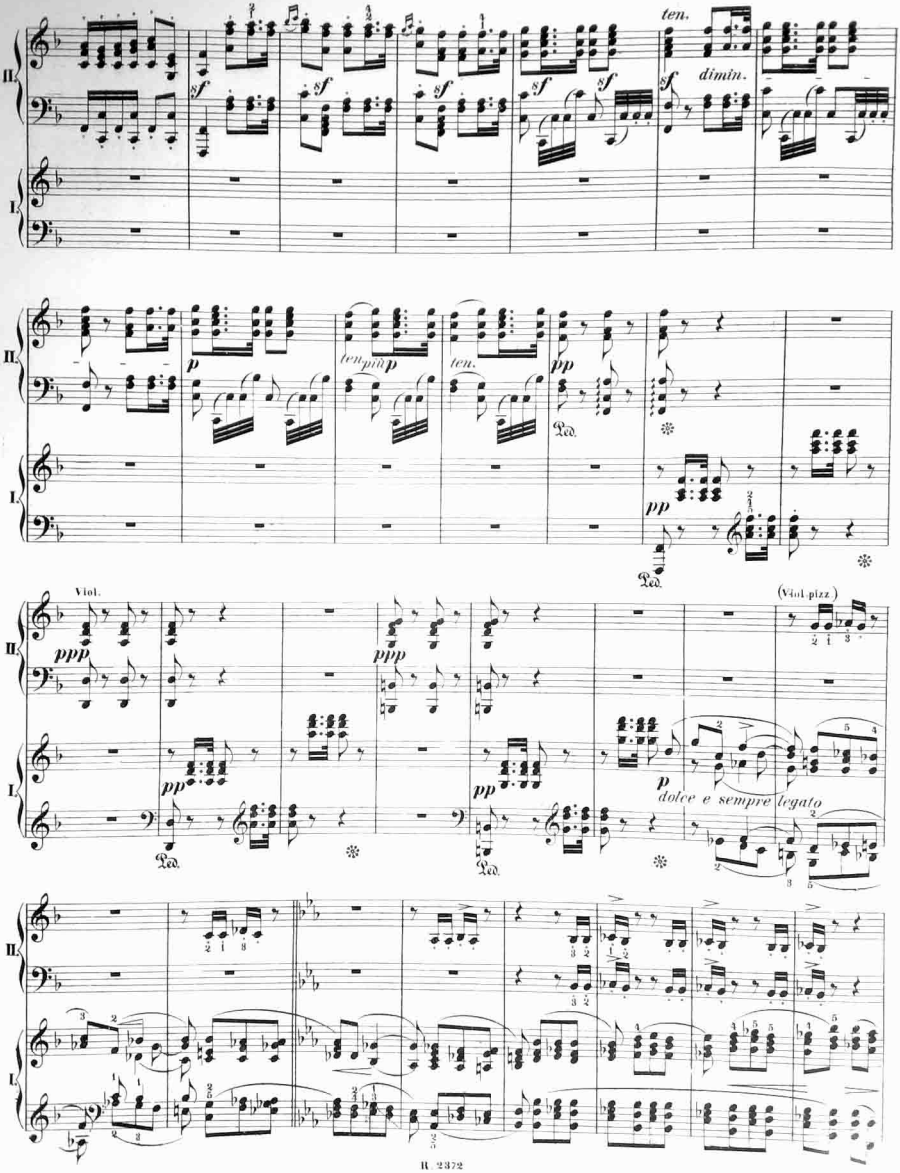

II.
I.
f
sfz
ff
non legato
sf

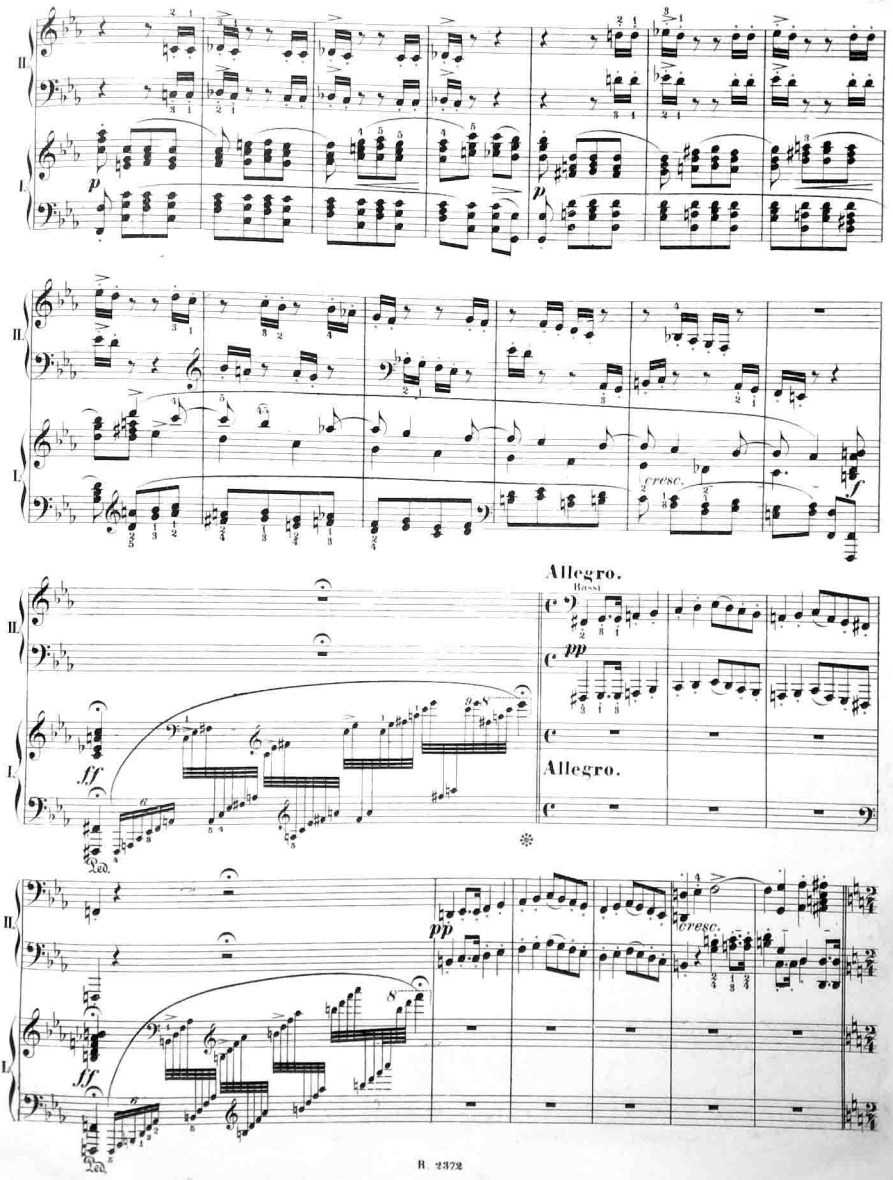

Ped.
a piacere
dimin.
Adagio, ma non troppo. ♩= 92. M.M.
Clar.
dolce p
Fag.
Viol.
pp
Adagio, ma non troppo.
p (ma brillante)
espress.


II.
I.
ten.
cresc.
dimin.
Clar.
poco espr.
leggiero
Ped.
ten.
cresc.
cresc.
cresc.
dim.
sempre molto cantando
p
cresc.
dim.
Ped.

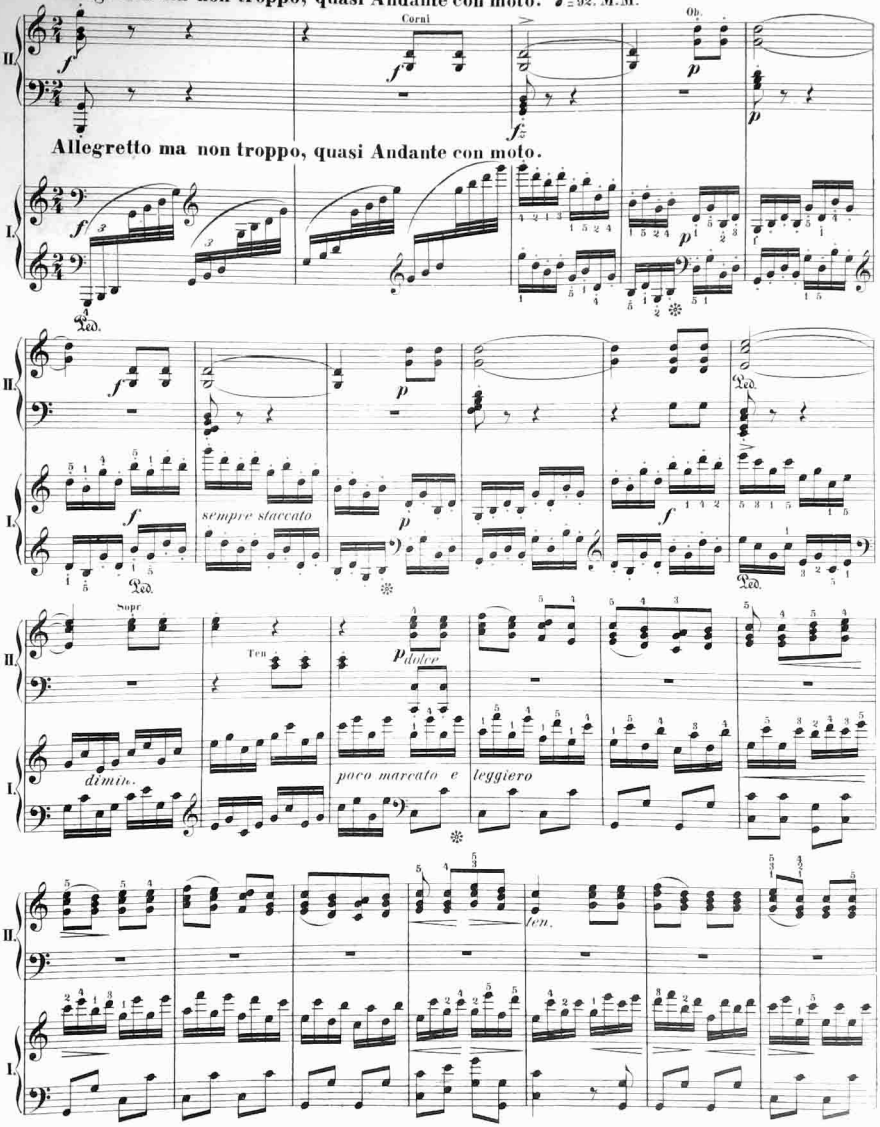

Clar.
II.
I.
p leggiero
pp
espress.
simile
cantabile
cresc.
dimin.
rit.
a tempo
Fag.
Corno
pp (marcato)
ritenuto a piacere
tr

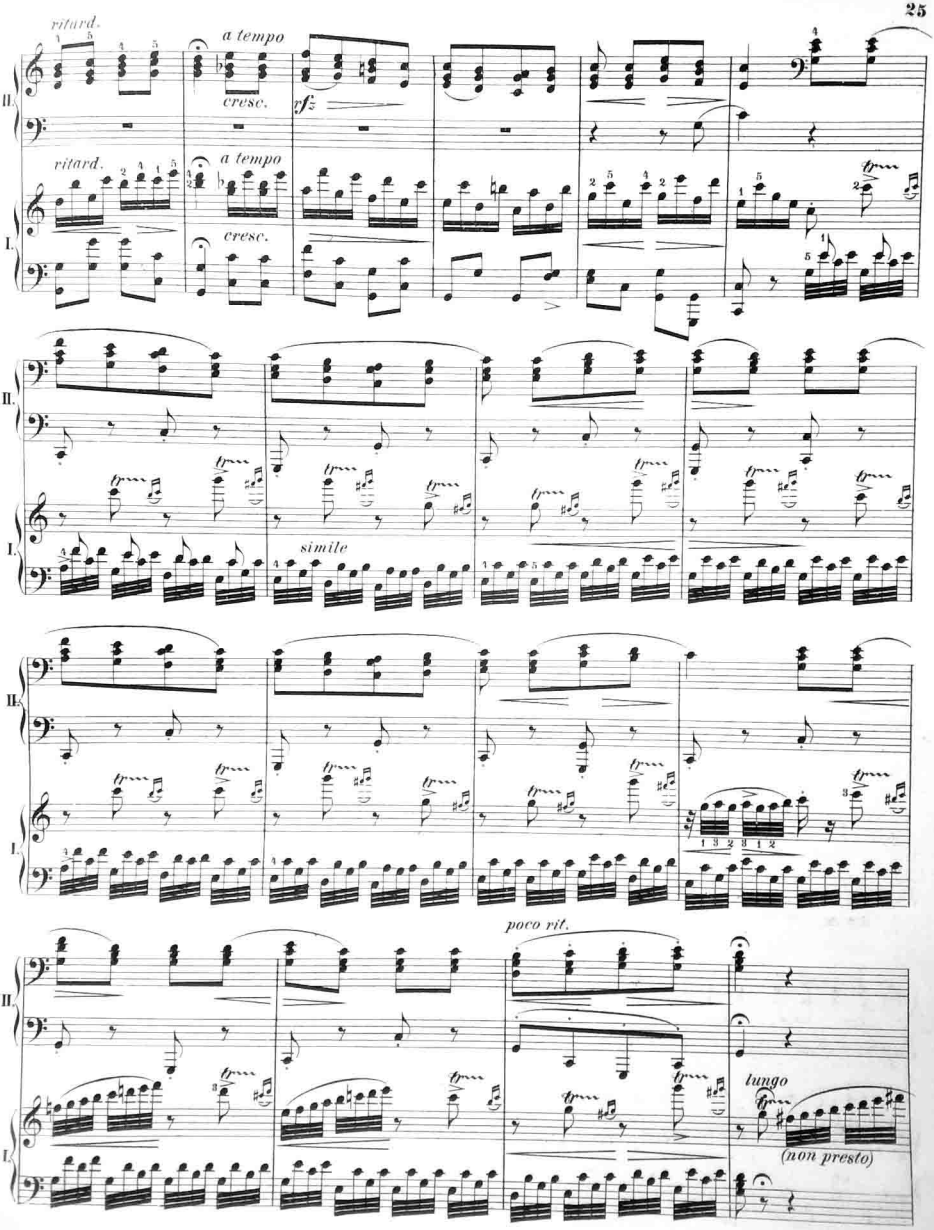

Marcia assai vivace.
♩= 92 - 96. M. M.
Fl. Ob.
stacc.
cresc.
Marcia assai vivace.
cresc.
ten.
ten.
ten.
II.
I.

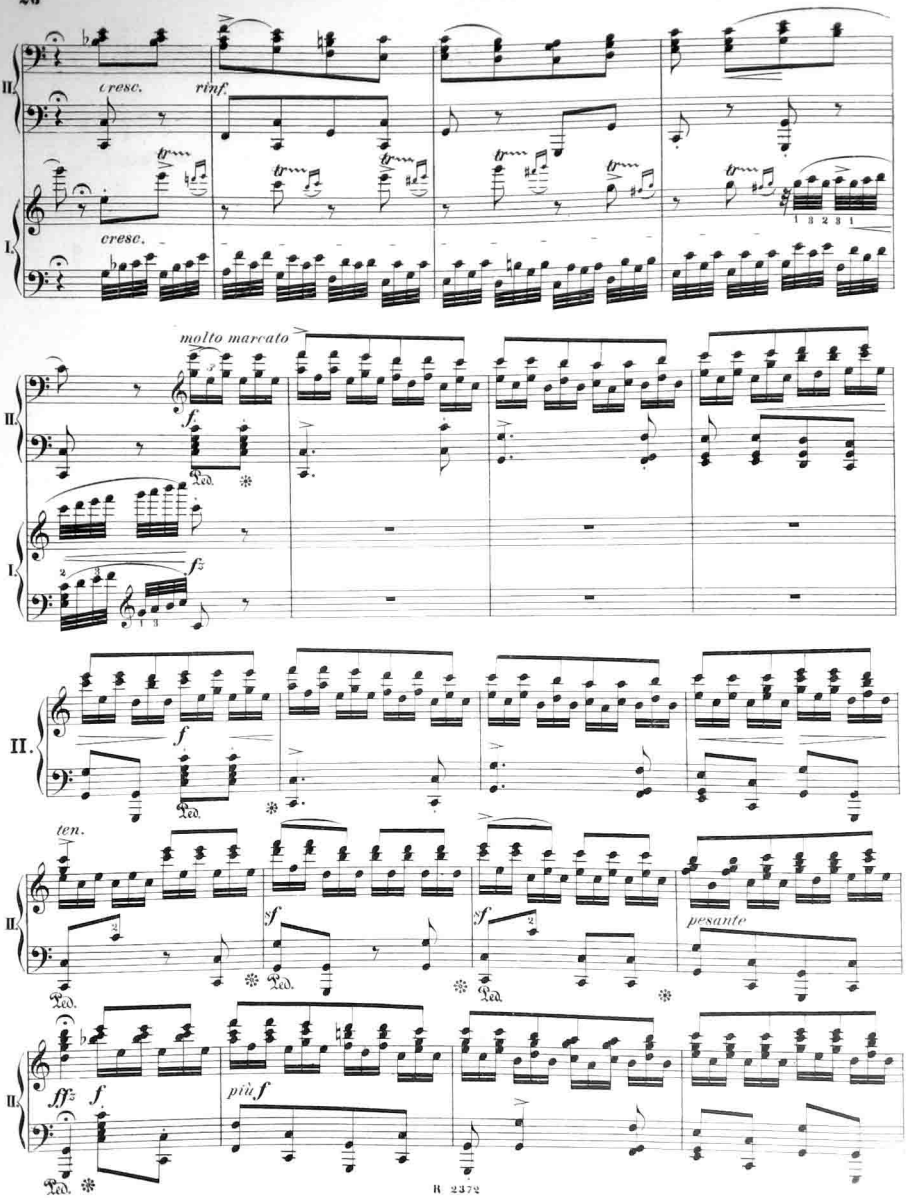

II.
I.
ten.
dimin.
sf
ten. più p
ten.
pp
Ped.
Viol.
(Viol. pizz.)
ppp
p
dolce e sempre legato

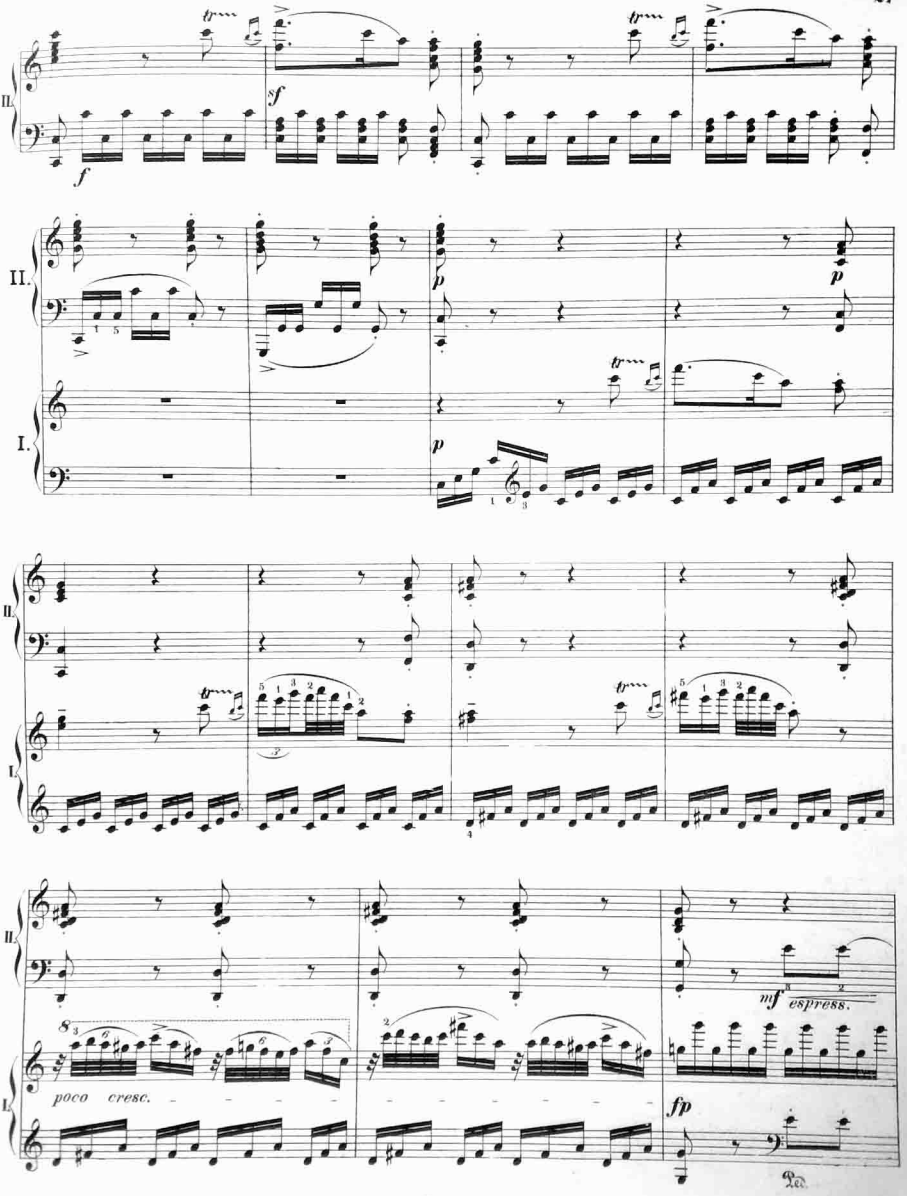

II.
I.
p
cresc.
f
Allegro.
Rossi
pp
Allegro.
ff
Ped.
pp
cresc.
ff
Ped.

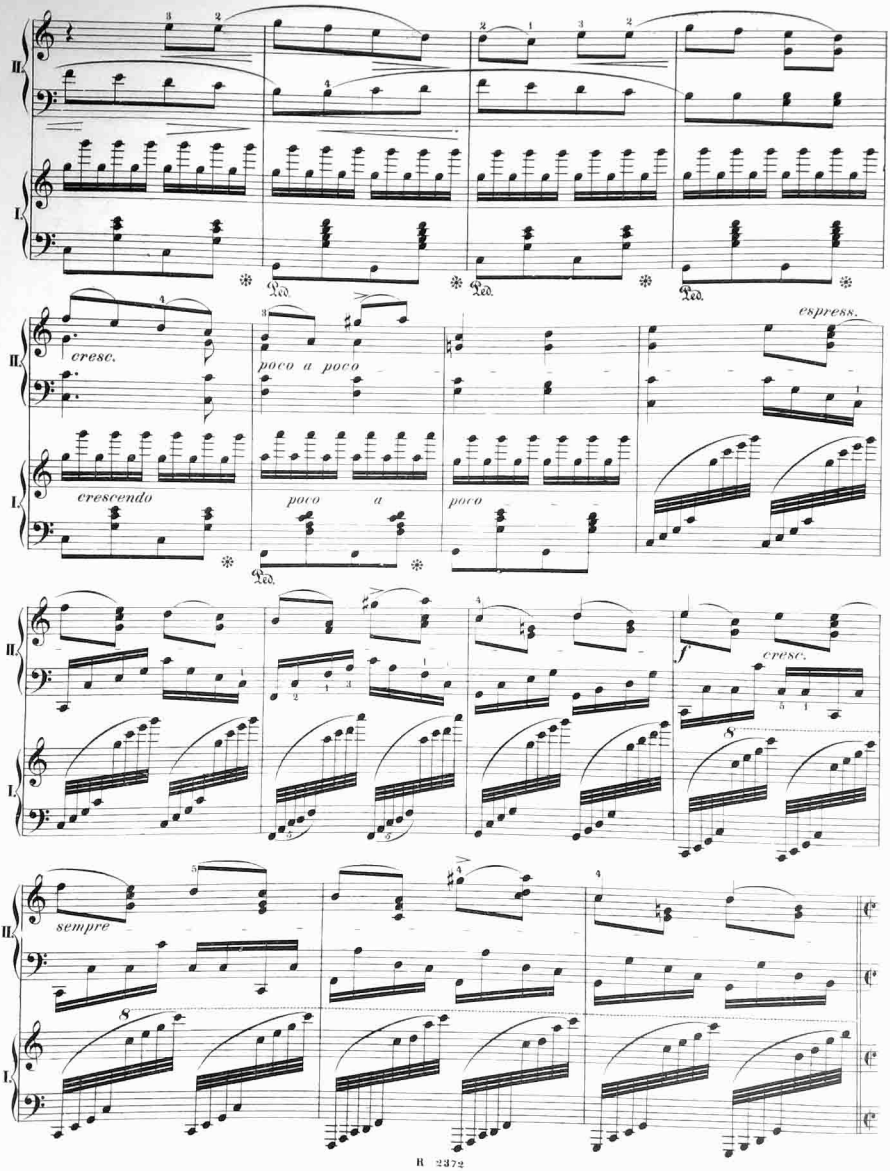
Allegretto ma non troppo, quasi Andante con moto. ♩ = 92. M.M.

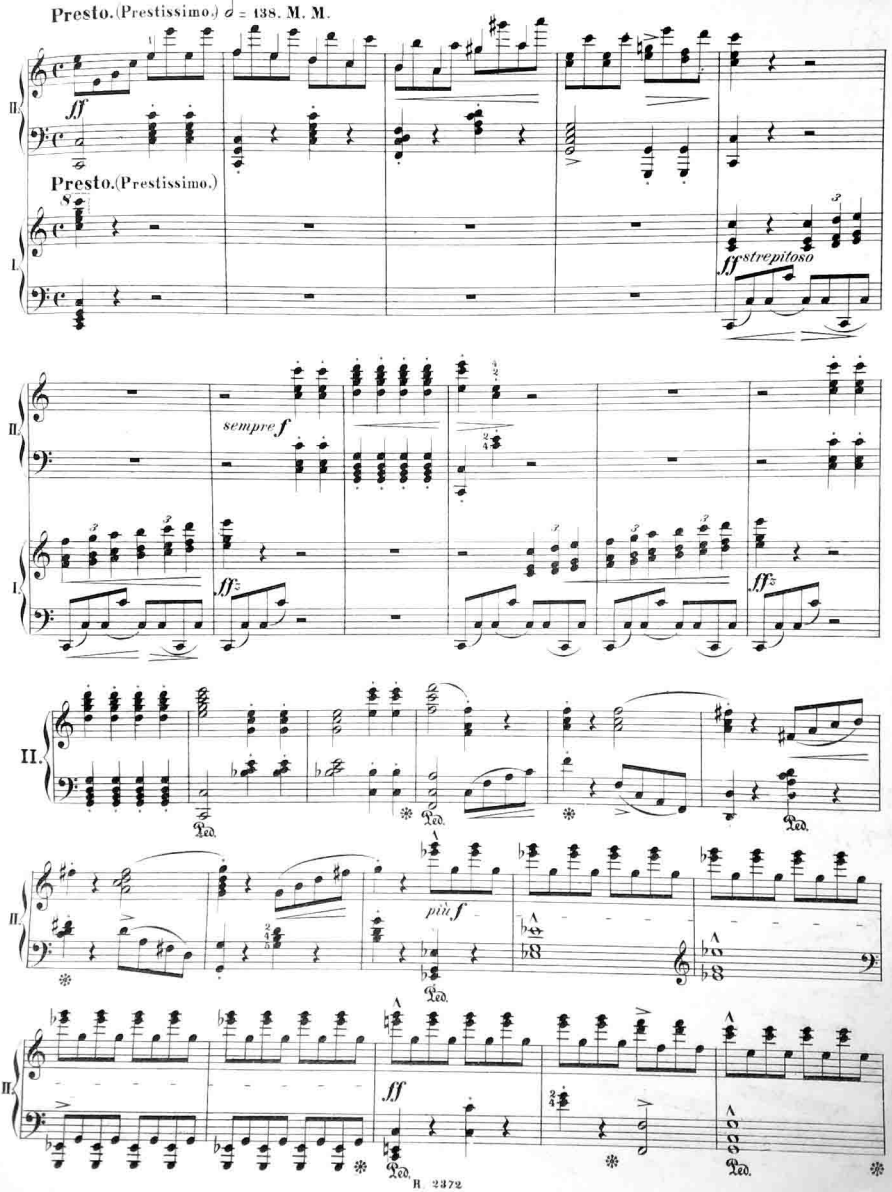


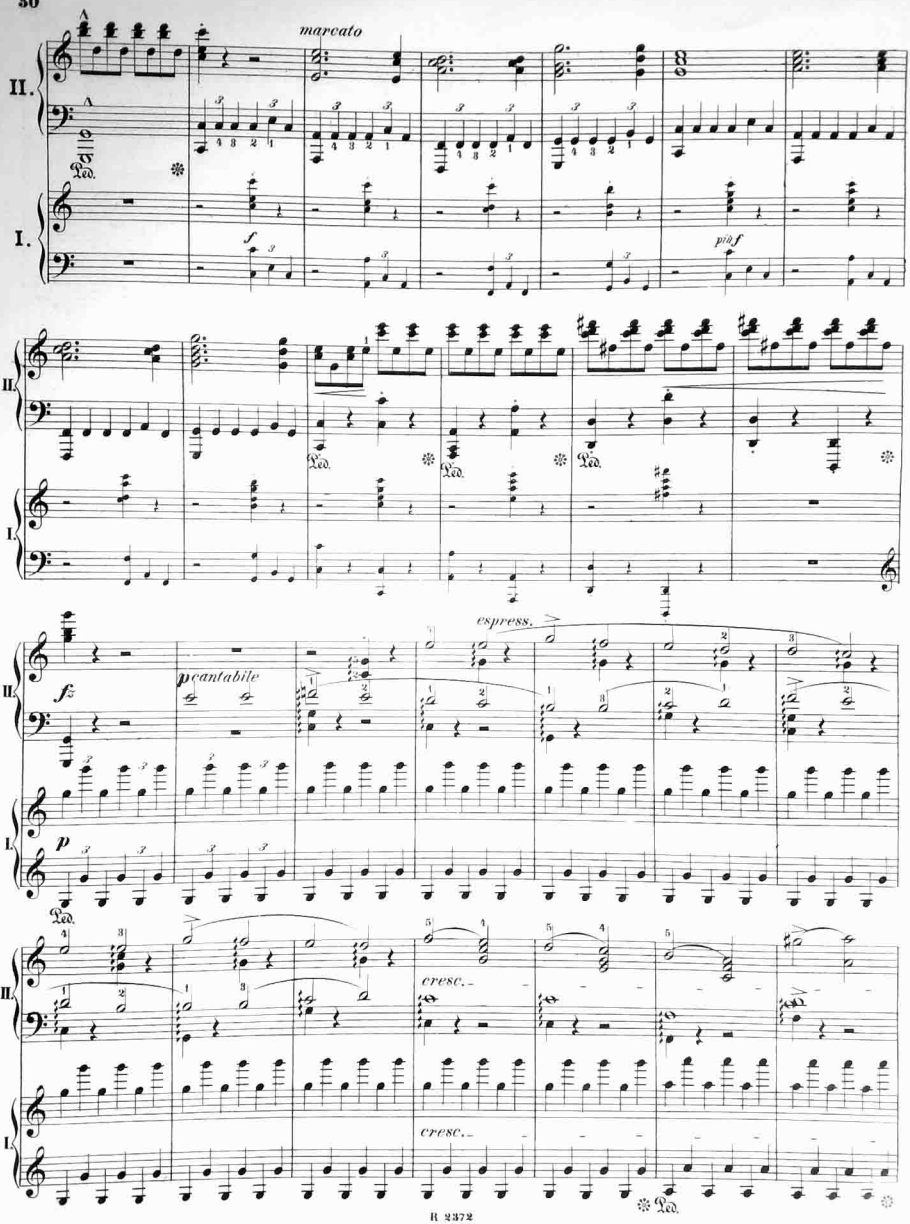

ritard.
a tempo
cresc.
pfz
ritard.
a tempo
cresc.
II.
I.
simile
poco rit.
lungo
(non presto)

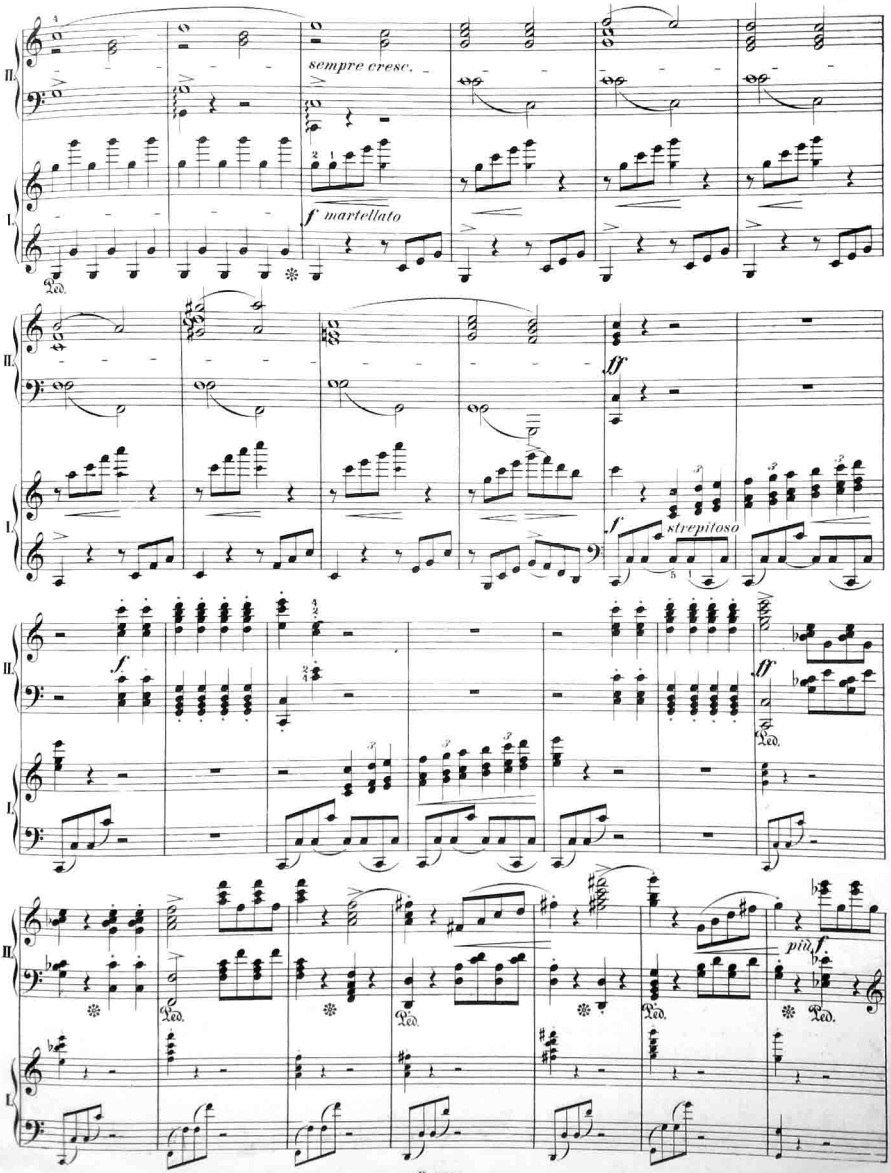

II.
I.
cresc.
rinf.
cresc.
molto marcato
f
Ped.
fz
II.
f
Ped.
ten.
II.
sf
Ped.
sf
Ped.
pesante
II.
fff
f
più f
Ped.

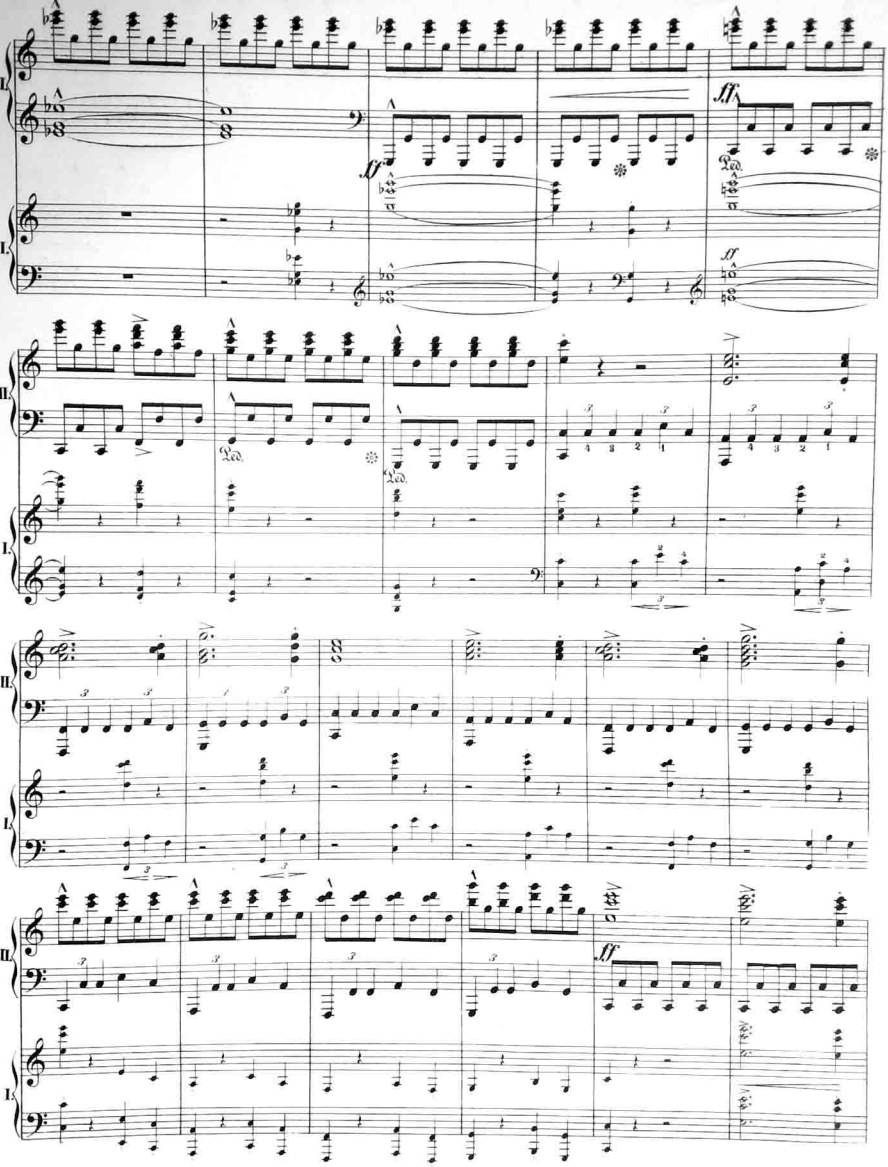

II.
I.
tr
sf
f
p
mf espress.
poco cresc.
fp
Ped.

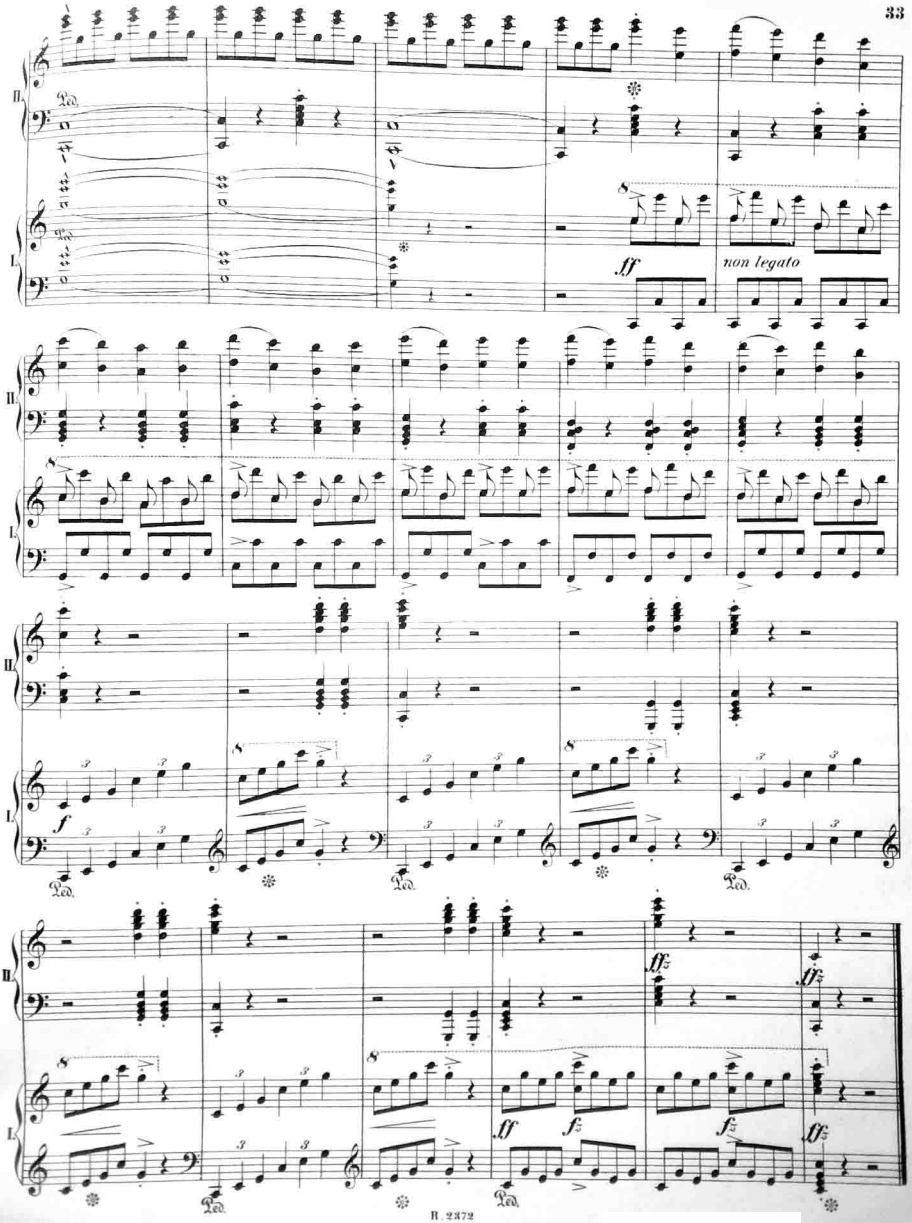

II.
I.
Ped.
cresc.
poco a poco
espress.
crescendo
poco a poco
f
cresc.
sempre
8


Presto. (Prestissimo.) 𝅗𝅥 = 138. M. M.
ff
Presto. (Prestissimo.)
ff strepitoso
sempre f
ff
ff
più f
ff
Ped.


marcato
II.
I.
Ped.
f
più f
espress.
fz
p cantabile
p
cresc.
cresc.


II.
I.
sempre cresc.
f martellato
ff
f
strepitoso
ff
più f




II.
I.
ff
non legato
f
ff
fz