

Symphony No. 9 in D minor

Anton Bruckner

Feierlich, Misterioso $\text{♩} = 120$

9 10 10 9 **(A)**

10 9 2 *riten.* **(B)**

Tempo I 7 3 2 5 2 8 *ritard.* **(C)**

3 4 3 10 10 3 *riten.* **(D) Langsammer**

6 9 10 2 *ritard.* **(E) Tempo I**

7 4 2 *riten.* **(F) Langsammer** *accel. sempre* *riten.*

3 10 10 9 **(G)**

10 5 4 3 **(H) Langsammer**

4 3 10 10 3 7 **(I) (J) (K)**

Symphony No. 9 in D minor - Tuba

(L)

260 10 270 7 280 10 290 10 300 3

(M) Langsammer accel. poco a poco

310 10 320 9 330 3

(N) Tempo wie anfangs (O) Langsammer (P)

340 10 350 5 360 7 370 3

(Q) Langsam a tempo

370 5 380 5 390 9

(R) Langsammer (S) Langsammer

400 10 410 10 420 9

(T) (U) Moderato

430 10 440 7 450 9

(V)

460 10 470 9 480 10 490 3

(W) (X)

500 10 510 9 520 10

(Y) (Z)

530 9 540 9 550 10

560 8

SCHERZO
Bewegt, lebhaft

Symphony No. 9 in D minor - Tuba

9 10 10 10 10 3 7 **(A)**

50 10 60 5 5 70 7 3 80 5 **(B)** **(C)**

5 90 10 100 10 110 5 5 120 10 **(D)** **(E)**

130 5 5 140 7 3 150 10 **(F)** **(E)** **allmählich bewegter**

160 a tempo **(G)** 9 170 10 180 3 **(H)** 6

190 5 **(J)** 5 200 3 **(K)** 7 **(I)**

210 10 220 3 **(L)** 7 230 10 240 8 2

250 **Trio Schnell** 9 10 10 20 5 5 **(A)** **Fine**

30 10 40 10 50 3 **(B)** 7 60 10 70 7

3 80 10 90 10 100 10 110 3 **(D)** 7 **(C)**

Symphony No. 9 in D minor - Tuba

E Langsammer

F a tempo

120 10 130 7 140 10 150 3 7

G

160 10 170 7 180 10 190 10 200 5

H

I

J

210 10 220 3 6

230 10 240 10 250 10 260 4

Scherzo da capo

ADAGIO
Langsam, feierlich

5 10 7

mf

A

Hrn. 1,2,3,4

20

riten.

Hrn. 1

23

B

28 30

mf

C sehr langsam

35 3 40 5 5 50 7

D

etwas bewegter

60 9

Hrn. 1 solo Hrn. 1

Musical staff with treble and bass clefs, measures 70-80. Dynamic *p*.

E Tempo wie im Anfange

Viol. 1 Musical staff, measures 80-90. Dynamic *mf*.

Musical staff for Horns 1, 2, 3, 4, measures 90-100. Dynamic *mf*.

F **G** **H** **I** **J** sehr langsam

Musical staff for Violin 1, measures 100-110. Dynamic *mf*.

Musical staff for Trombones 1, 2, 3, 4, measures 110-120. Dynamic *mf*.

Musical staff for Violin 1, measures 120-130. Dynamic *mf*.

Musical staff for Violin 1, measures 130-140. Dynamic *p*.

Musical staff for Viol. 1, Ob. 1, measures 140-150. Dynamic *pp*.

Musical staff for Viol. 1, Fl., measures 150-160. Dynamic *pp*.

Musical staff for Tenor-Tb. 1 u. 2, measures 160-170. Dynamic *p*.

196 *cresc.* **Q** 200 *ff* *fff*

204 **R** **S** **T** Hrn. 1

220 **U** Fl. 1

V **W** Fl., Ob. 1 230 *f*

X *zart hervortretend* **Y** **Z** *p* *dim.* *pp*

238 240

Detailed description: This page contains the musical score for the Tuba part of the 9th Symphony in D minor, measures 196 to 240. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It features several dynamic markings: *cresc.* (crescendo), *ff* (fortissimo), *fff* (fortississimo), *f* (forte), *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). Performance instructions include *zart hervortretend* (softly emerging) and various articulation marks like accents and slurs. The score includes rehearsal marks Q through Z and measure numbers 196, 200, 204, 220, 230, 238, and 240. Instrumentation includes Horn 1 (Hrn. 1), Flute 1 (Fl. 1), and Flute/Oboe 1 (Fl., Ob. 1). The Tuba part is the primary focus, with other instruments providing accompaniment.