

Meeresstille und glückliche Fahrt

JWV 38

Johann Wolfgang von Goethe

Joseph Gabriel Rheinberger
(1839-1901)

Andante

Flöte I/II

Oboe I/II

Klarinette I/II
in A

Fagott I/II

Horn I/II
in D

Trompete I/II
in H

Pauken

Sopran

Alt

Tenor

Bass

Violine I
p
con sord.

Violine II
p
con sord.

Viola
p
con sord.

Violoncello
p
con sord.

Kontrabass
p

Musical score for the first system, measures 1-5. It consists of four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). The first staff has a melodic line with slurs and accents. The second and fourth staves have rests. The third staff has a melodic line with slurs and accents. The fifth measure ends with a dynamic marking *p*.

Musical score for the second system, measures 6-10. It consists of four staves, all of which contain whole rests.

Musical score for the third system, measures 11-15. It consists of four staves, all of which contain whole rests.

Musical score for the fourth system, measures 16-20. It consists of five staves. The first two staves are treble clefs, and the last three are bass clefs. The first staff has a melodic line with slurs and accents, starting with the dynamic marking *sempre p*. The second staff has a rhythmic accompaniment. The third staff has a melodic line with slurs and accents. The fourth and fifth staves have rests.

10

sf

3

pp

cresc.

cresc.

cresc.

fp

14

Musical score for the first system, measures 14-17. It features a piano part with a treble and bass clef, and a vocal line. The piano part has a melodic line in the treble and a bass line with a *pp* dynamic marking. The vocal line has a long note in the first measure.

Musical score for the second system, measures 18-21. It features a piano part with a treble and bass clef, and a vocal line. The piano part has a melodic line in the treble and a bass line. The vocal line has a long note in the first measure.

Musical score for the third system, measures 22-25. It features a piano part with a treble and bass clef, and a vocal line. The piano part has a melodic line in the treble and a bass line. The vocal line has a long note in the first measure.

Musical score for the fourth system, measures 26-29. It features a piano part with a treble and bass clef, and a vocal line. The piano part has a melodic line in the treble and a bass line with a *p* dynamic marking. The vocal line has a melodic line in the treble and a bass line.

pp

pp

dolce

pp

pp

pp

pp

tr

pp

pp

pp

pp

pp

fp

fp

pp

fp

fp

pp

fp

fp

pp

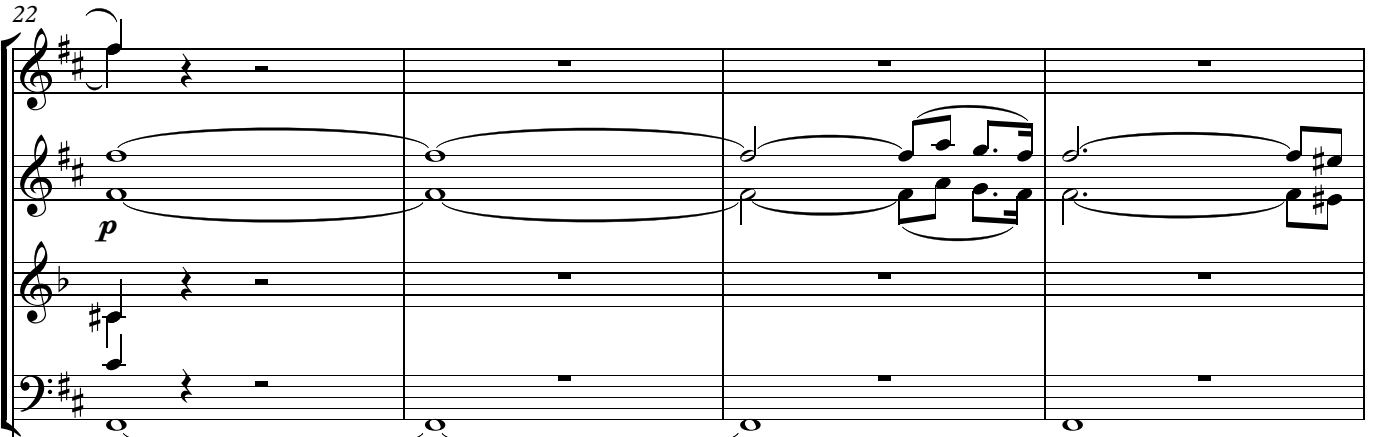
pp

pp

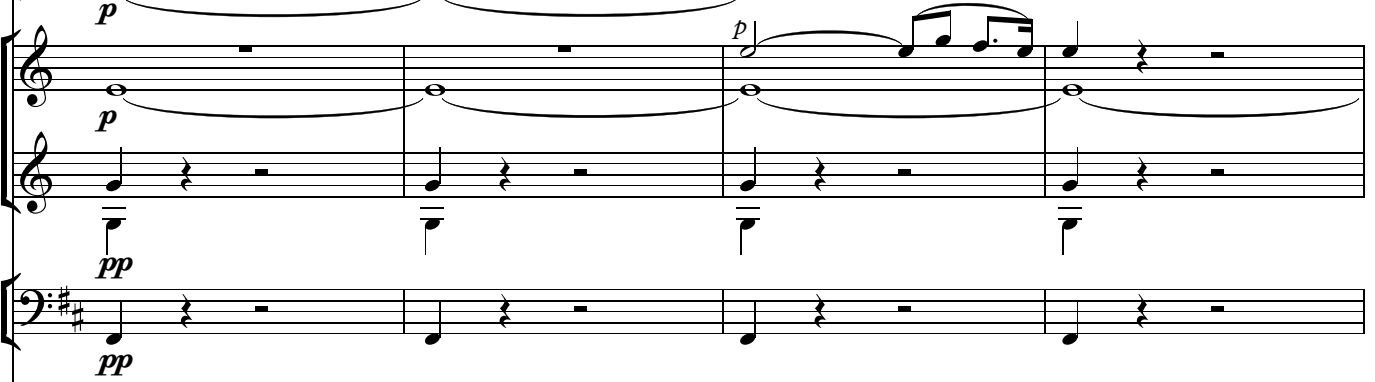
fp

pp

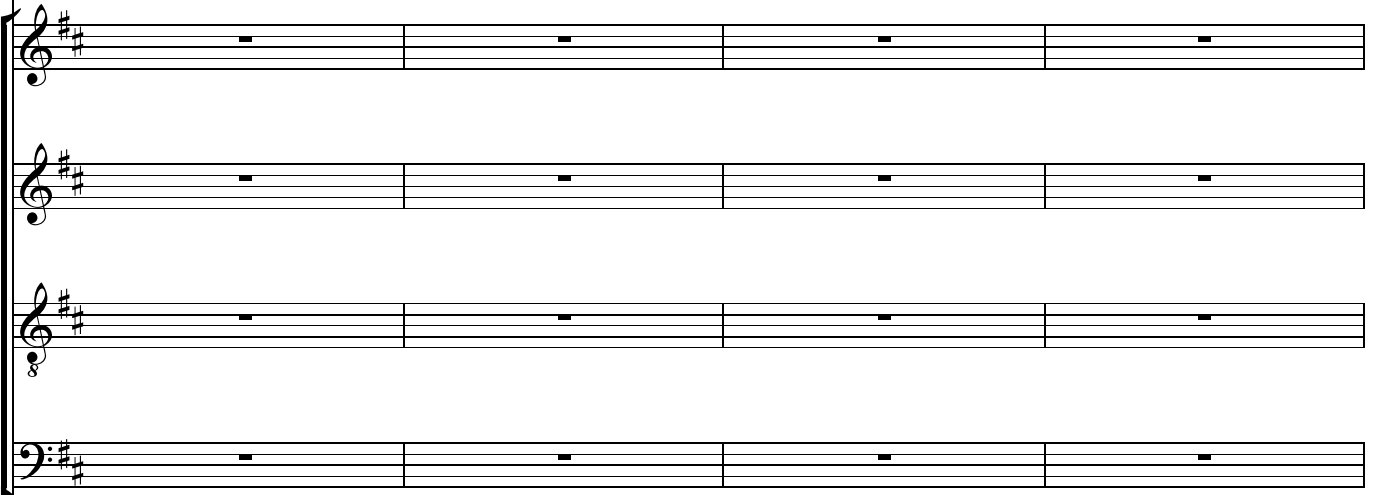
22



Musical score system 1, measures 22-25. It features a piano (p) part with a melodic line in the upper voice and a bass line. The upper voice has a long note in measure 22, followed by a melodic phrase in measure 23, and then rests in measures 24 and 25. The bass line has a long note in measure 22, followed by a melodic phrase in measure 23, and then rests in measures 24 and 25.



Musical score system 2, measures 26-29. It features a piano (p) part with a melodic line in the upper voice and a bass line. The upper voice has a long note in measure 26, followed by a melodic phrase in measure 27, and then rests in measures 28 and 29. The bass line has a long note in measure 26, followed by a melodic phrase in measure 27, and then rests in measures 28 and 29.



Musical score system 3, measures 30-33. It features a piano (pp) part with a melodic line in the upper voice and a bass line. The upper voice has a long note in measure 30, followed by a melodic phrase in measure 31, and then rests in measures 32 and 33. The bass line has a long note in measure 30, followed by a melodic phrase in measure 31, and then rests in measures 32 and 33.



Musical score system 4, measures 34-37. It features a piano (p) part with a melodic line in the upper voice and a bass line. The upper voice has a long note in measure 34, followed by a melodic phrase in measure 35, and then rests in measures 36 and 37. The bass line has a long note in measure 34, followed by a melodic phrase in measure 35, and then rests in measures 36 and 37.

First system of musical notation, consisting of four staves (two treble clefs and two bass clefs) with rests.

Second system of musical notation, consisting of four staves (two treble clefs and two bass clefs) with rests.

Third system of musical notation, featuring vocal lines with lyrics and piano accompaniment. The lyrics are: "Re - gung ruht das Meer, Und be - küm - mert sieht der Schif - fer glat - te Flä - che rings - um -". The dynamic markings are *mf* and *pp*.

Re - gung ruht das Meer, Und be - küm - mert sieht der Schif - fer glat - te Flä - che rings - um -

Re - gung ruht das Meer, Und be - küm - mert sieht der Schif - fer glat - te Flä - che rings - um -

Re - gung ruht das Meer, Und be - küm - mert sieht der Schif - fer glat - te Flä - che rings - um -

Re - gung ruht das Meer, Und be - küm - mert sieht der Schif - fer glat - te Flä - che rings - um -

Fourth system of musical notation, featuring piano accompaniment with arpeggiated chords.

37

37

p

fp

p

p

flebile

her. Kei - ne Luft von kei - ner Sei - te! To - des -
(flebile)

her. kei - ne Luft, To - des -
(flebile)

her. Kei - ne Luft von kei - ner Sei - te! To - des -
(flebile)

her. kei - ne Luft, To - des -

42

stil - le fürch - ter - lich! In der un - ge - heu - ren Wei - te re - get

stil - le fürch - ter - lich! In der un - ge - heu - ren Wei te re - get

stil - le fürch - ter - lich! In der un - ge - heu - ren Wei te re - get

stil - le fürch - ter - lich! In der un - ge - heu - ren Wei - te re - get

B

accel.

48

Musical score for measures 48-53, consisting of four staves (two treble and two bass clefs) with rests.

Musical score for measures 54-59, consisting of four staves (two treble and two bass clefs) with rests.

Musical score for measures 60-65, featuring vocal lines and piano accompaniment with lyrics.

kei - ne Wel - le sich.

kei - ne, kei - ne_ Wel - le sich.

kei - ne, kei - ne_ Wel - le sich.

kei - ne, kei - ne_ Wel - le sich.

Musical score for measures 66-71, featuring piano accompaniment with dynamic markings and performance instructions.

senza sord.

pp senza sord. cresc.

pp senza sord. cresc.

pp senza sord.

pp senza sord.

pp

Allegro molto

ff
a2
ff
a2
ff
tr

ff
f
f
f
f

Die Ne-bel zer - rei - ßen, am
Die Ne-bel zer - rei - ßen, am
Die Ne - bel zer - rei - ßen,
Die Ne - bel zer -

ff
ff
ff
ff
f

59

Him - mel wird's hel - le, wird's hel - le! Und Ä - o - lus lö - set das

Him - mel wird's hel - le, wird's hel - le! Und Ä - o - lus lö - set das

Him - mel wird's hel - le! Und Ä - o - lus

rei - ßen, am Him - mel wird's hel - le! Und Ä - o - lus lö - set das

p

ängst - li - che Band, und Ä - o - lus lö - set das ängst - li - che Band, und *pp*

ängst - li - che Band, und Ä - o - lus lö - set das ängst - li - che Band, und *pp*

lö - set das ängst - li - che Band, das ängst - li - che Band, und *pp*

ängst - li - che Band, und Ä - o - lus lö - set das ängst - li - che Band, und *pp*

arco

65

pp

pp

f

f

cresc.

Ä - o - lus lö - Ä - set das ängst - li - che

Ä - o - lus lö - Ä - set das ängst - li - che

Ä - o - lus lö - Ä - set das ängst - li - che

cresc.

Ä - o - lus lö - Ä - set das ängst - li - che

cresc.

cresc.

cresc.

cresc.

cresc.

C Andantin

68

f *p* *p*

x muta in E Horn in E

f *f*

f *f* tr

f *f*

Band.

Band.

8 Band.

Band.

ff con sord. *p* tranquillo con sord.

ff *p* con sord.

ff *p* con sord.

ff *p* pizz.

ff

× in Autograph eine große Sekunde zu tief notiert

72

p

p

pp

p

Es säu - seln die Win - de, es

p

Es säu - seln die Win - de, es

p

Es säu - seln die Win - de, es

p

Es säu - seln die Win - de, es

p

rührt sich der Schif-fer, ge - schwin - de, ge-schwin - de, es teilt sich die Wel - le!

rührt sich der Schif-fer, ge - schwin - de, ge-schwin - de, es teilt sich die Wel - le! Es

rührt sich der Schif-fer, ge - schwin - de, ge-schwin - de, es teilt sich die Wel - le!

rührt sich der Schif-fer, ge - schwin - de, ge-schwin - de, es teilt sich die Wel - le! Es

p

p

p

p
arco

p

Musical score for voice and piano, measures 78-81. The score includes vocal lines with lyrics and piano accompaniment with dynamic markings like *f* and *ff*.

Lyrics:

Es naht sich die Fer - ne, es teilt sich die
 naht sich die Fer - ne! Es naht sich die Fer - ne, es teilt sich die
 Es naht sich die Fer - ne, es teilt sich die
 naht sich die Fer - ne! Es naht sich die Fer - - - ne, es teilt sich die

Piano accompaniment for the first system, consisting of four staves (treble and bass clefs). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first two staves are in the treble clef, and the last two are in the bass clef. The music consists of sustained chords and rhythmic patterns.

Vocal line with lyrics and piano accompaniment for the second system. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "Wel - le, es naht sich die Fer - ne. Schon seh' ich". The piano accompaniment includes a melodic line in the treble clef and a bass line in the bass clef. Dynamics include *ff*.

Piano accompaniment for the third system, featuring a complex rhythmic pattern. The music is on five staves (treble and bass clefs). The first two staves are in the treble clef, and the last three are in the bass clef. The music includes a complex rhythmic pattern of sixteenth notes and a bass line. Dynamics include *ff* and *senza sord.*

85

Land, schon seh' ich Land! Es

ff schon seh' ich Land! Es

Land, schon seh' ich Land! Es

ff schon seh' ich Land! Es

dim.

dim.

dim.

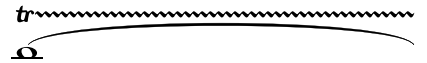
dim.

dim.

dim.

D

88

tr 

91 (tr)

cresc. *ff*

ff *ff* *tr*

naht sich die Fer - ne! Schon seh' ich Land, schon seh' ich
 Fer - - ne! Schon seh' ich Land, schon seh' ich
 Fer - - ne! Schon seh' ich Land, schon seh' ich
 Fer - - ne! Schon seh' ich Land, schon seh' ich

ff *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

95

Land!

Land!

Land!

Land!