

Duration: 5:22

Soliloquy

for School Orchestra & Soloist

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Cantabile & Molto Espressivo ♩ = 60 // Slowly with feeling ♩ = 70

Solo Violin
p

Violin 1
pizz.
p

Violin 2
con sord.
p
pizz.
p

Viola
con sord.
p
pizz.
p

Cello
con sord.
p
mp < >
p
(arco)

Bass
pizz.
p

Piano
p
poco rit.
p
Slowly with feeling ♩ = 70

4

Solo

Vn.1

Vn.2

Va.

Vc.

Bs.

Pno.

3

6

8

Solo

Vn.1

Vn.2

Va.

Vc.

Bs.

Pno.

p

p

3

3

3

3

12

Solo *mp*

Vn.1 arco

Vn.2 arco

Va. arco

Vc.

Bs. (sempre pizz.)

Pno. *p*

16

Musical score for Solo, Vn.1, Vn.2, Va., Vc., Bs., and Pno. The score is in G major (one sharp) and 4/4 time. The Solo part features a melodic line with triplets. The string parts (Vn.1, Vn.2, Va., Vc., Bs.) provide harmonic support with various rhythmic patterns. The Piano part (Pno.) includes chords and melodic lines, also featuring triplets. The Solo part is marked with a 'Solo' instruction. The score is divided into measures by vertical bar lines.

20

Musical score for Solo, Vn.1, Vn.2, Va., Vc., Bs., and Pno. starting at measure 20. The score is in G major and 4/4 time. The Solo part features a melodic line with a triplet in the second measure. The strings (Vn.1, Vn.2, Va., Vc., Bs.) provide harmonic support with sustained notes and some rhythmic patterns. The Piano part features a complex accompaniment with triplets and arpeggiated chords.

24

Musical score for Solo, Vn.1, Vn.2, Va., Vc., Bs., and Pno. The score is in G major (one sharp) and 3/4 time. The Solo part begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The Vn.1 part starts with a quarter note G4, a quarter note A4, and a half note B4. The Vn.2 part has a quarter rest, a quarter note G4, and a quarter note A4. The Va. part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The Vc. part has a quarter note G4, a quarter note A4, and a quarter note B4. The Bs. part is marked 'arco' and has a quarter note G4, a quarter note A4, and a quarter note B4. The Pno. part features a left hand accompaniment with eighth notes and triplets, and a right hand melody with a half note G4 and a half note A4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Articulation includes accents and slurs.

27

Solo

Vn.1

Vn.2

Va.

Vc.

Bs.

Pno.

29

Solo *mf* *poco rit.* *A Tempo* *p*

Vn.1 *p* *poco rit.* *A Tempo*

Vn.2 *p* *poco rit.* *A Tempo*

Va. *p* *poco rit.* *A Tempo*

Vc. *pizz.* *p* *poco rit.* *arco* *p*

Bs. *pizz.* *p* *poco rit.* *A Tempo*

Pno. *p* *poco rit.* *A Tempo* *p*

9

3

3

32 A Tempo

Solo

rit.

Vn.1 A Tempo

mf

Vn.2 *mf*

Va. *mf*

Vc. *mf*

Bs. arco *mf*

Pno. *mf*

35

Solo *mp*

Vn.1

Vn.2

Va.

Vc.

Bs.

Pno.

38

Solo

Vn.1

Vn.2

Va.

Vc.

Bs.

pizz.

Pno.

41

Solo

A Tempo

rit.

Vn.1

A Tempo

mf rit. *p*

Vn.2

mf rit. *p*

Va.

mf rit. *p*

Vc.

mf rit. *p*

Bs.

arco

mf rit. *p*

Pno.

mf rit. *p*

mf

45

Musical score for Solo, Vn.1, Vn.2, Va., Vc., Bs., and Pno. The score is in G major (one sharp) and 4/4 time. The Solo part begins with a rest, followed by a melodic line starting on the second measure with a dynamic marking of *p*. The string parts (Vn.1, Vn.2, Va., Vc., Bs.) and Piano (Pno.) enter in the second measure with a dynamic marking of *mp*. The Piano part features a complex accompaniment with chords and arpeggios. The Solo part continues with a melodic line that moves across the staves.

48

Solo

mf

Vn.1

Vn.2

Va.

Vc.

Bs.

pizz.

Pno.

mp

51

Solo

Vn.1

Vn.2

Va.

Vc.

Bs.

Pno.

cresc.

6

54

Solo

Vn.1 (arco)

Vn.2 pizz.

Va. pizz.

Vc. (arco)

Bs. (pizz.)

Pno.

57

Solo

Vn.1

Vn.2

Va.

Vc.

Bs.

Pno.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

arco

arco

pizz.

3

6

9

3

6

3

59 A Tempo

Solo

6

6

p

A Tempo

Vn.1

Vn.2

Va.

Vc.

arco

Bs.

A Tempo

Pno.

p

3

3

The musical score is arranged in a system with seven staves. The Solo part is on a treble clef staff, starting with a sixteenth-note melody and a sixteenth-note sixteenth-note sixteenth-note triplet. The Vn.1 and Vn.2 parts are on treble clef staves, with Vn.1 playing a melody and Vn.2 providing harmonic support. The Va. part is on a bass clef staff, playing a melody. The Vc. and Bs. parts are on bass clef staves, providing harmonic support. The Pno. part is on a grand staff (treble and bass clefs), playing a melody in the right hand and a bass line in the left hand. The score includes tempo markings 'A Tempo', dynamics 'p', and technical markings like 'arco' and triplets.

62

A Tempo

The musical score consists of seven staves. The Solo part is in treble clef with a key signature of one sharp (F#). The string parts (Vn.1, Vn.2, Va., Vc., Bs.) are in their respective clefs. The piano part (Pno.) is in grand staff. The score is divided into three measures. The first measure is marked *rit.* and the second and third measures are marked *poco rit.*. The Solo part features a melodic line with a fermata in the second measure. The strings play a rhythmic accompaniment, with the Bassoon (Bs.) part including a *(pizz.)* marking in the second measure. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

65 *Poco meno mosso* ♩ = 64

Solo

rit. mf *poco rit.*

Vn.1 *Poco meno mosso* ♩ = 64 *pp* *mp* *poco rit.*

Vn.2 *pp* *mp* *poco rit.*

Va. *pp* *mp* *poco rit.*

Vc. *mp* *poco rit.*

Bs.

Poco meno mosso ♩ = 64

Pno. (non arpegg.) *pp* *rit.* *poco rit.*

68

Solo

A Tempo

poco rit.

Vn.1

pizz. arco A Tempo pizz.

Vn.2

pizz. arco pizz.

Va.

pizz. arco pizz.

Vc.

pizz. arco pizz.

Bs.

Pno.

A Tempo

poco rit.

70

Solo

A Tempo

molto rit.

p

A Tempo

Vn.1

arco

A Tempo

Vn.2

arco

molto rit.

Va.

arco

molto rit.

Vc.

arco

molto rit.

Bs.

molto rit.

arco

A Tempo

Pno.

molto rit.

p

73

Solo

Vn.1

Vn.2

Va.

Vc.

Bs.

Pno.

rit.

pizz.

pp