

61 B

p *f*

67

3 3 3

71

7 *p*

83

p

90

cresc.

95 C

ff *ff*

99

ff

103

ff

107

3 3 3

111 *solo*

solo

115 *rit.* *rall.*

rit. *rall.*

Andante (adagio)

10 D

p

16 2

p

23

f

31 E 2 3

p dolce

39 2 3

p

Thema

Allegro moderato

8 3 3 2

p

17

ff

22

26

I. Variation

30 **8** **3** **3**
p

47 *f*

52

57 *p dolce*

62 *rall.*

II. Variation

a tempo

67

72 *p*

77 *f*

82 1. 2. **4** solo *p*

90 **5** Più mosso *ff*

80 *p*

87 *p* *poco cresc.*

95 *ff* *ff* **C**

100

105 *ff* 3 3

109 *solo*

114 *rit.* *rall.* **3/4**

Andante (adagio) **12** **D** **4** *p* **2**

22 *p* *f*

28 **E** **6**

39

p dolce *p*

Thema

Allegro moderato

p

16

ff

21

26

30 I. Variation

p

47

f

52

57

62

rall.

V.S. !!

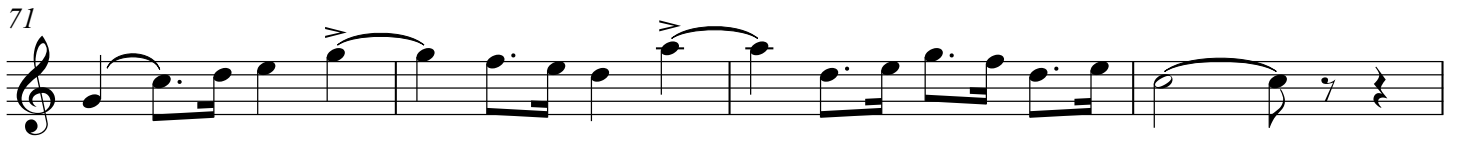
II. Variation
a tempo

67



Musical staff 67-70: Treble clef, 4/4 time. Measures 67-70 contain eighth-note patterns with accents and slurs. Measure 70 ends with a fermata.

71



Musical staff 71-74: Treble clef, 4/4 time. Measures 71-74 continue the eighth-note patterns with accents and slurs. Measure 74 ends with a fermata.

75



Musical staff 75-79: Treble clef, 4/4 time. Measure 75 starts with a repeat sign and a *p* dynamic. Measures 76-79 contain eighth-note patterns with accents and slurs. Measure 79 ends with a fermata. A *f* dynamic is marked at the start of measure 79.

80



Musical staff 80-82: Treble clef, 4/4 time. Measures 80-82 contain eighth-note patterns with accents and slurs. Measure 82 ends with a fermata. A first ending bracket labeled '1.' spans measures 80-82.

83



Musical staff 83-86: Treble clef, 4/4 time. Measure 83 starts with a second ending bracket labeled '2.' and a fermata. Measure 84 contains a thick black bar with the number '13' above it. Measures 85-86 contain eighth-note patterns with accents and slurs. Measure 86 ends with a fermata. A *ff* dynamic is marked at the start of measure 86. The tempo marking 'Più mosso' is positioned above measure 85.