Perrine LISAL

SUITE POUR UNE MESSE DE MARIAGE

Œuvre originale écrite par Perrine Lisal
pour le mariage de ses petits enfants

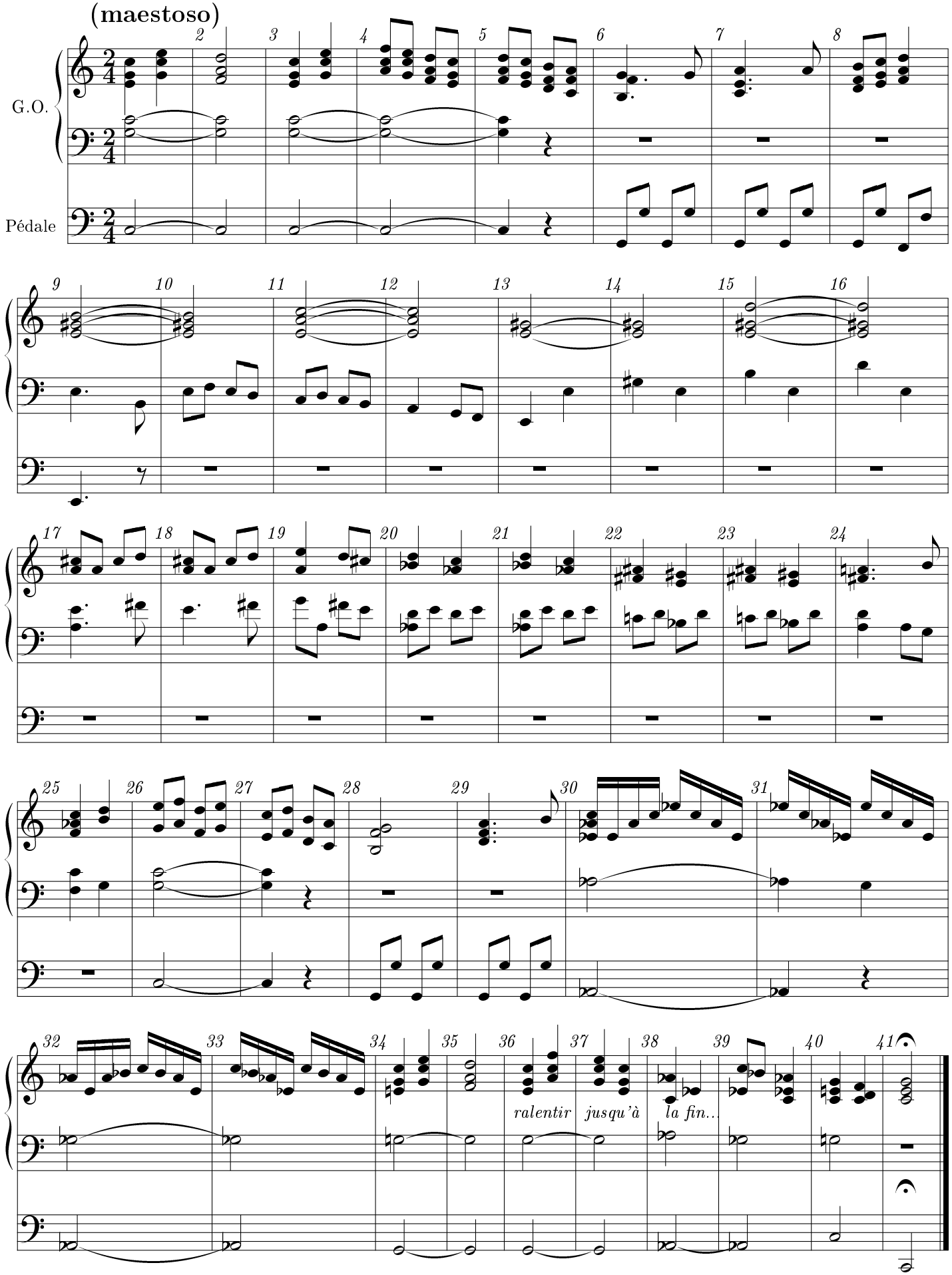
Partition revue pour orgue avec suggestion
de registrations à deux claviers et pédalier
par Daniel TAUPIN

Orsay, 31 mai 2002

I. Entrée

G.O.: Plain-jeu
Péd.: 16', anches, tirasse G.O.

Perrine LISAL
(1893–1981)

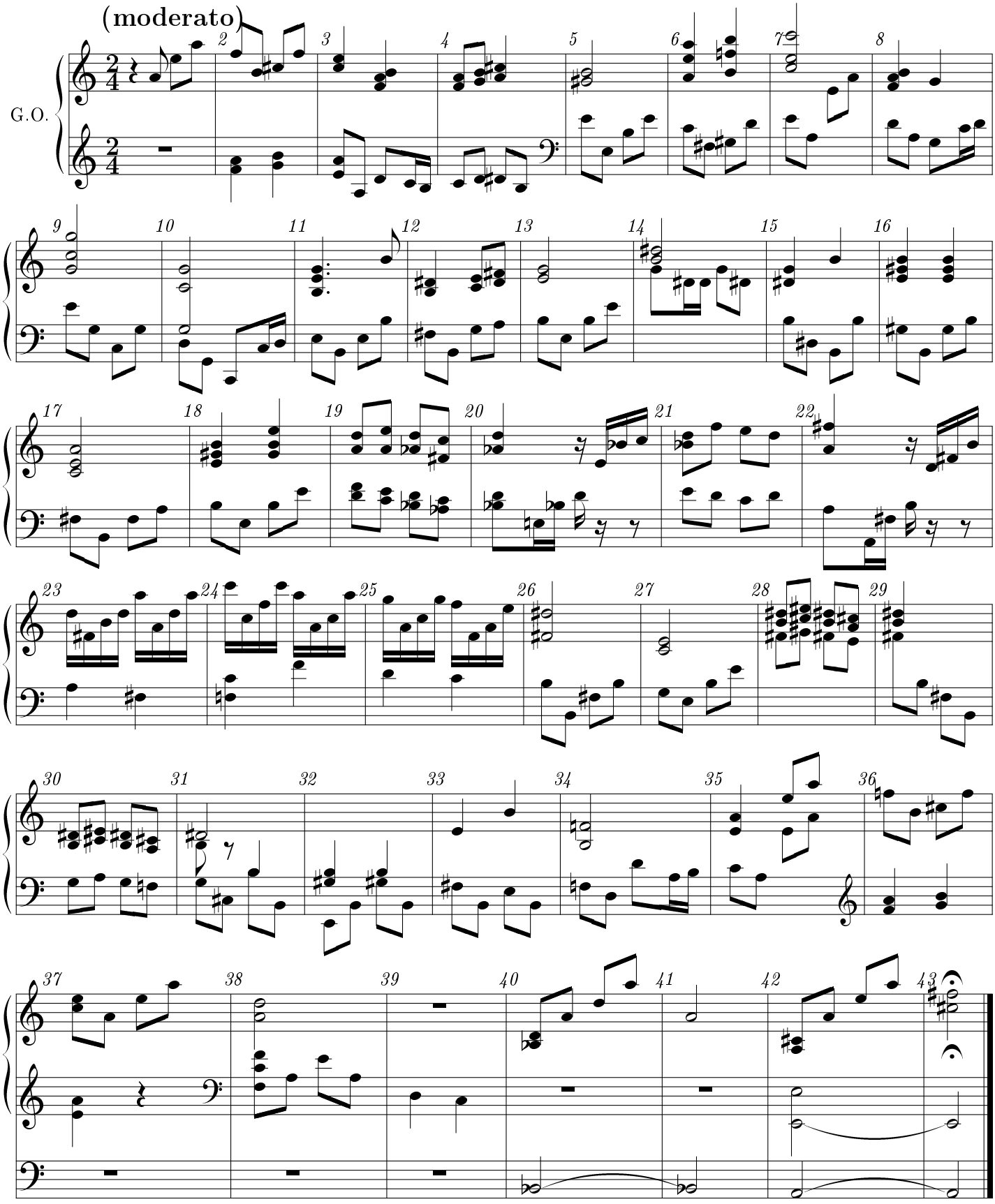


Suite pour un mariage (Perrine Lisal) ©

II. Offertoire

G.O.: Unda maris [, quinte, tremblant]
Péd.: bourdon 16', tirasse G.O.

Perrine LISAL
(1893–1981)

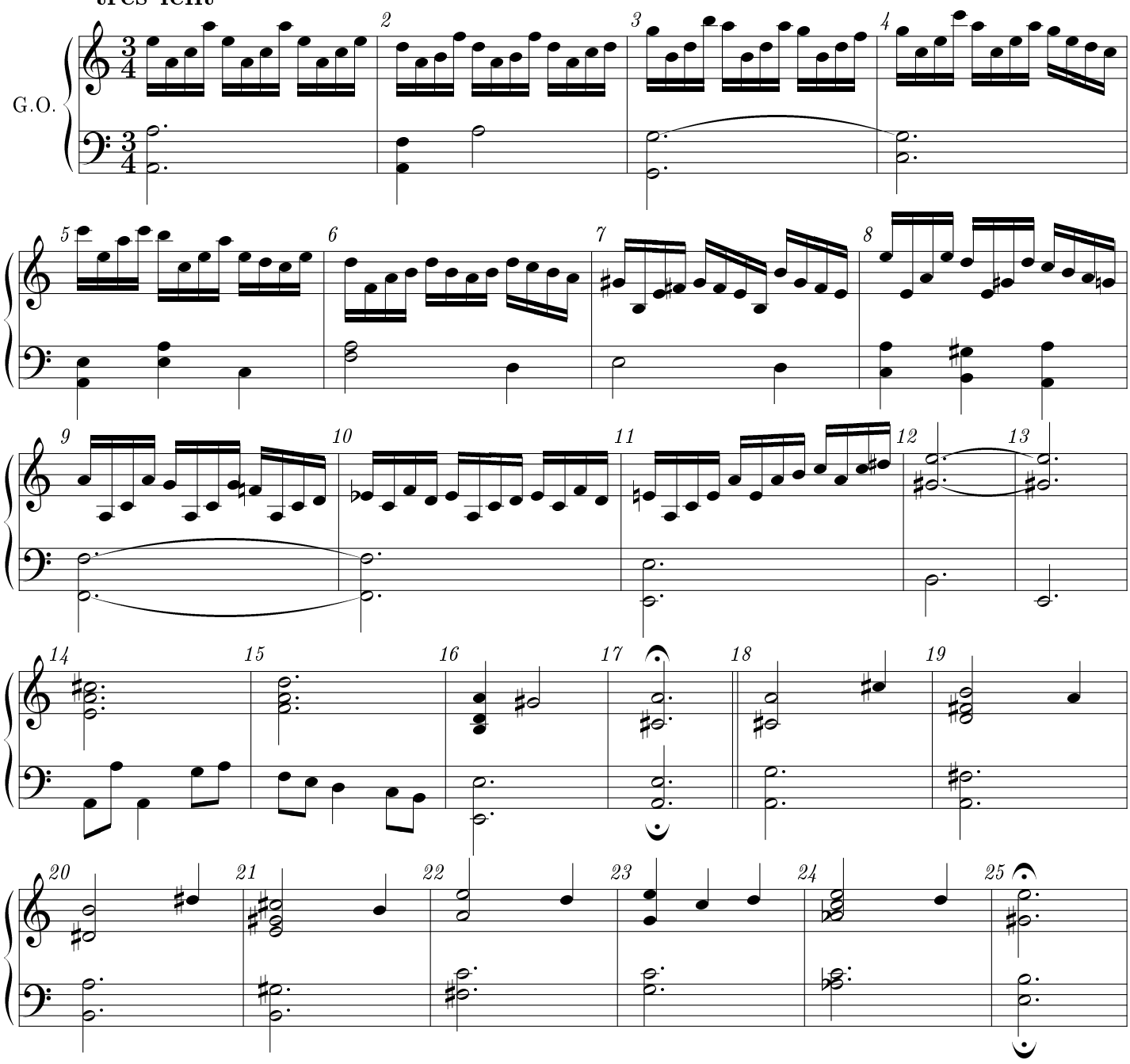


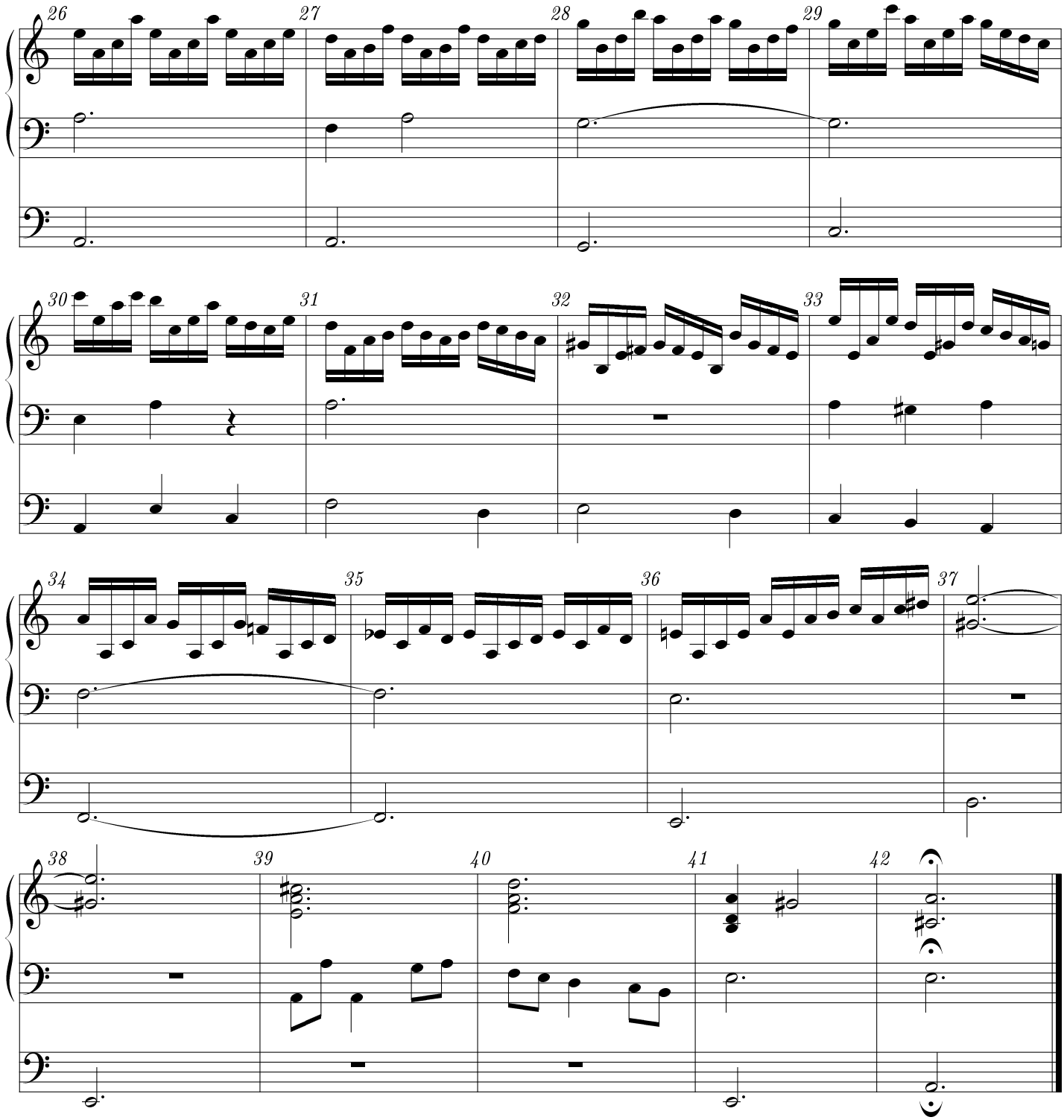
III. Élévation

G.O.: Unda maris [ou flûtes et tremblant]
Péd.: bourdon 16', tirasse G.O.

Perrine LISAL
(1893–1981)

très lent

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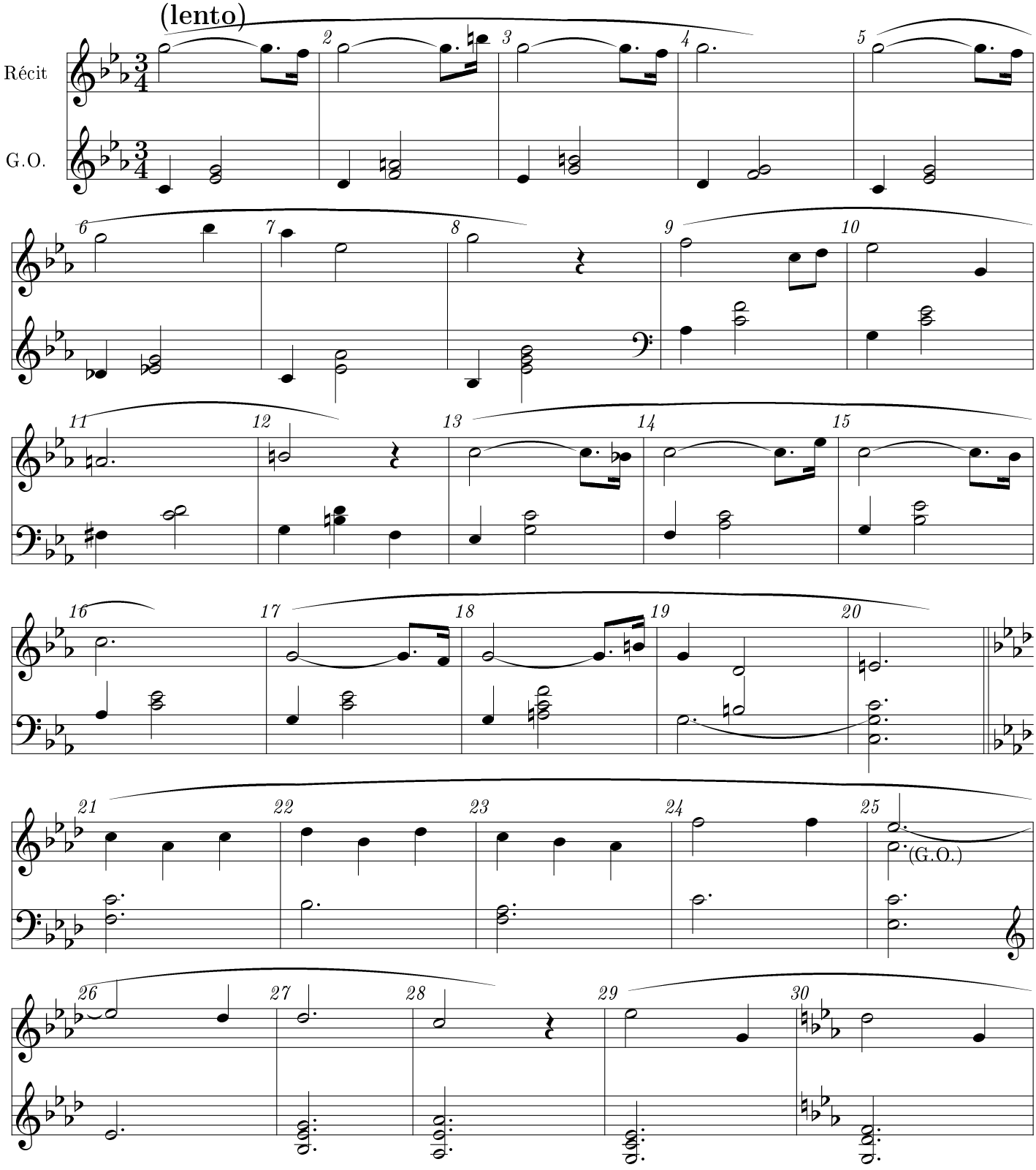
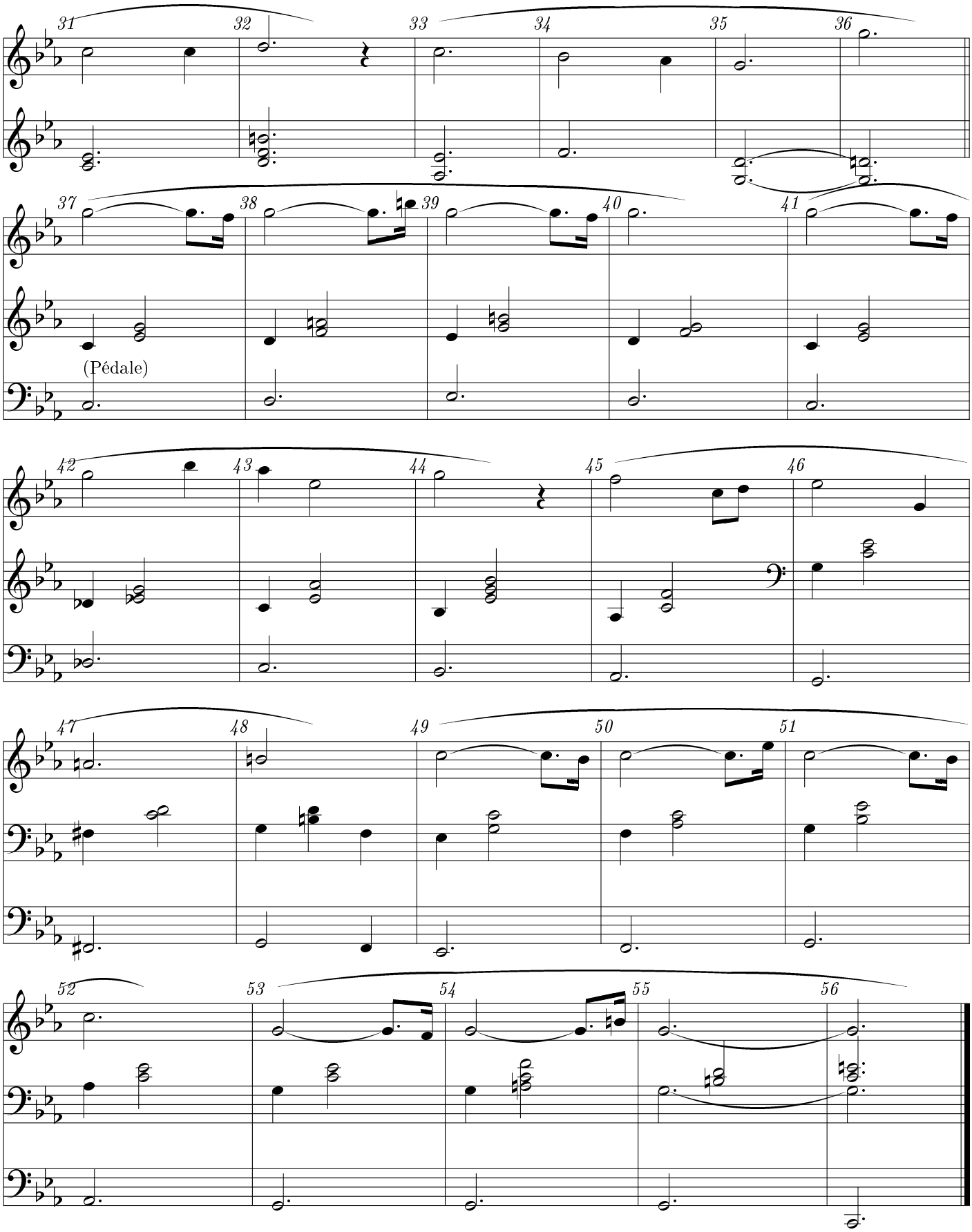
IV. Communion

G.O.: Unda maris [ou flûtes et tremblant]
Récit : nasard, tremblant
Péd.: bourdon 16', tirasse G.O.

Perrine LISAL
(1893–1981)

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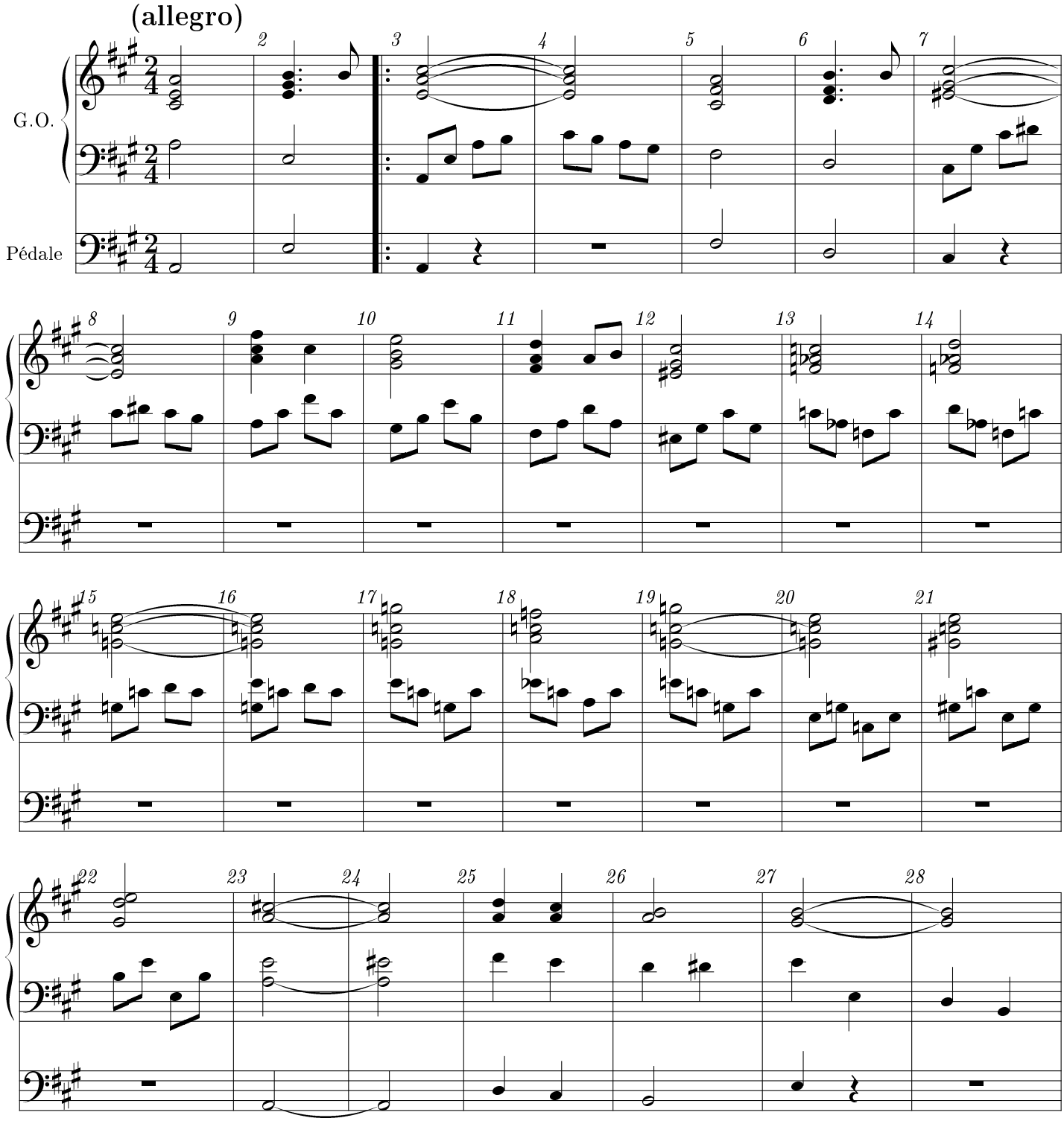
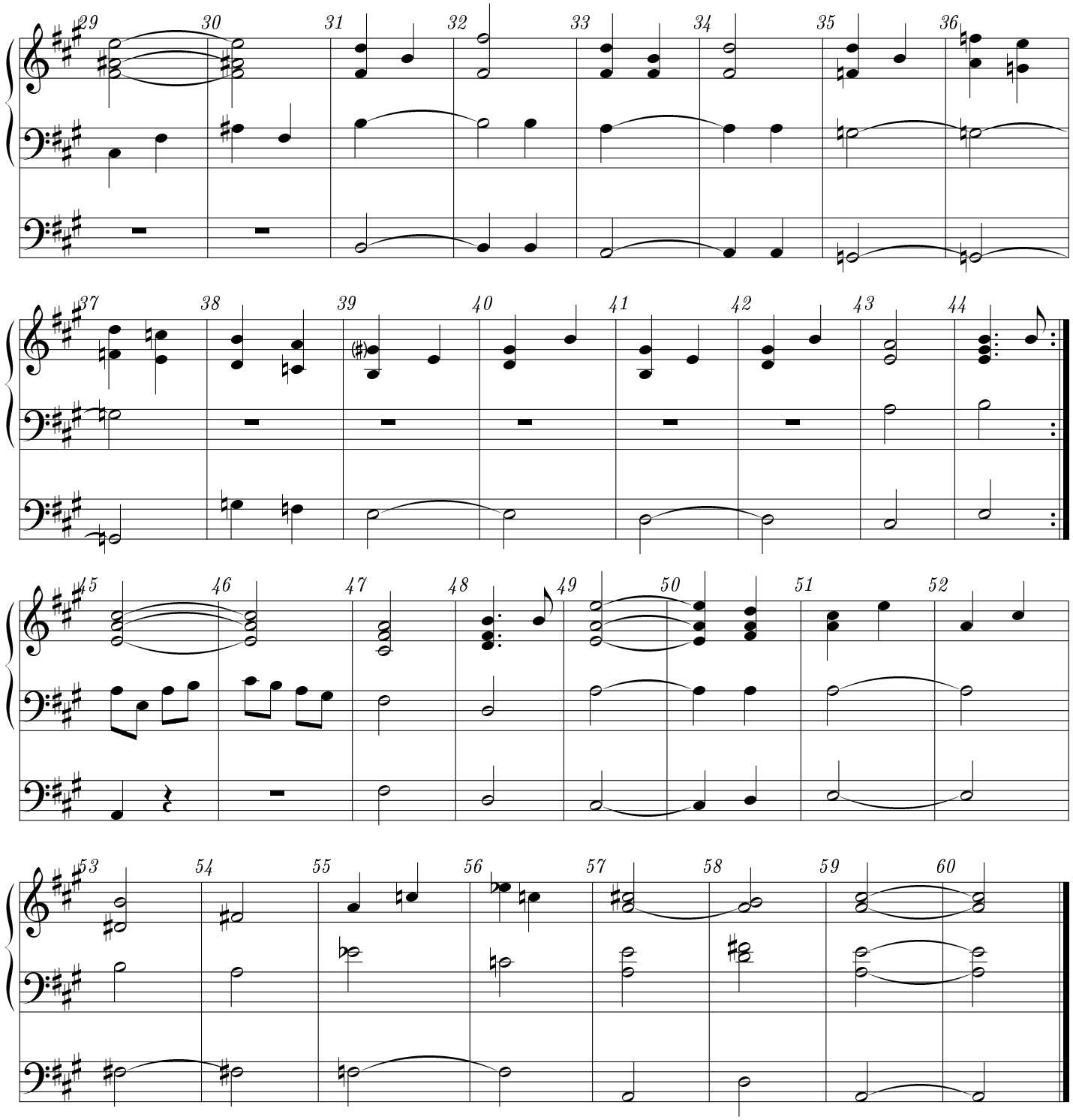
V. Sortie

G.O.: Plain-jeu
Péd.: 16', anches, tirasse G.O.

Perrine LISAL
(1893–1981)

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