

1.

Traversa.

Largo

Handwritten musical score for Flute (Traversa) in Largo tempo. The score consists of 10 staves of music in 3/4 time, featuring various melodic lines with trills and ornaments.

Alllegro. 9.

Handwritten musical score for Flute (Traversa) in Alllegro tempo. The score consists of 10 staves of music in 2/4 time, featuring more rhythmic and complex melodic passages.

The musical score consists of 12 staves of handwritten notation. The music is written in a single melodic line with a treble clef and a key signature of two flats (B-flat and E-flat). The notation is highly detailed, featuring numerous trills (marked 'tr'), ornaments, and complex rhythmic patterns. The piece concludes with the instruction 'Da capo al Segno' written in a cursive hand. The manuscript shows signs of age, including some ink bleed-through and paper discoloration.

Five empty musical staves are located at the bottom of the page, below the 'Da capo al Segno' instruction. These staves are completely blank, suggesting they were either left unused or intended for a second system of notation.

Andante.

The Andante section consists of ten staves of handwritten musical notation. The music is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante'. The notation includes various rhythmic values, slurs, and dynamic markings such as 'pia: for:' and 'pizz:'. The music concludes with a double bar line and repeat dots.

Allegro.

The Allegro section consists of five staves of handwritten musical notation. The tempo is marked 'Allegro'. The notation is more rhythmic and includes trills, indicated by 'tr' above notes. The key signature remains two flats. The music concludes with a double bar line and repeat dots.

A handwritten musical score for a piece titled "Canon perpetuus". The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is a continuous canon, featuring intricate melodic lines with frequent trills (marked "tr") and slurs. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a fermata. The paper shows signs of age, including some staining and a faint watermark.



Violino.

i. *Largo.*

Handwritten musical score for Violino, Largo section. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Largo'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes. A 'piano.' marking is present on the third staff. The section concludes with a double bar line and a fermata.

Allegro.

Handwritten musical score for Violino, Allegro section. The score consists of seven staves of music. The tempo is marked 'Allegro'. The music is more rhythmic and active than the Largo section, featuring many sixteenth and thirty-second notes. Trills are marked with 'tr'. The section ends with a double bar line and a fermata.

This page contains a handwritten musical score consisting of 15 staves. The notation is dense and includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Trills are indicated by 'tr.' above notes. The key signature is one flat (B-flat), and the time signature is 7/8. The score concludes with the instruction 'Dacapo al Segno.' written in a cursive hand.

adagio $\frac{4}{4}$ allegro.

Dacapo
al Segno.

3. *Andante.*

Handwritten musical score for the first section, marked *Andante*. The music is written on ten staves in a single system. The notation includes various rhythmic values, slurs, and dynamic markings such as *p.* (piano) and *f.* (forte). A trill is indicated by 'tr.' on the third staff. The key signature has one flat, and the time signature is 7/8.

Allegro.

Handwritten musical score for the second section, marked *Allegro*. The music is written on seven staves in a single system. The notation includes various rhythmic values, slurs, and dynamic markings such as *p.* (piano) and *f.* (forte). Trills are indicated by 'tr.' on the fourth and fifth staves. The key signature has one flat, and the time signature is 7/8.

Canon perpetuus.

GYMNASIO
REG. JOACHIM
MAG. ABIL. LU
CLASS. PRINCIP.
ANALIA

1.

Continuo.

This handwritten musical score for Continuo is divided into two main sections: **Largo** and **Allegro**.

The **Largo** section (measures 1-48) is written in 3/4 time and features a complex, flowing melodic line with numerous accidentals and fingerings. It includes several changes in time signature: 3/4, 4/4, 4/2, and 4/4. The notation is dense with slurs and ties, indicating a continuous, intricate texture.

The **Allegro** section (measures 49-96) is written in 2/4 time and is characterized by a more rhythmic and driving melody. It contains many triplets and complex rhythmic patterns. The notation is also dense, with many accidentals and fingerings throughout.

The score is written on ten staves, with the first five staves corresponding to the Largo section and the remaining five to the Allegro section. The handwriting is clear and professional, typical of an 18th-century manuscript.

This page contains a handwritten musical score for guitar, consisting of 12 staves of music. The notation includes various rhythmic values, accidentals, and fingering numbers (1-5). The score is divided into sections with performance directions: *adagio* and *allegro*. The piece concludes with the instruction *Da Capo al Segno*.

Key features of the score include:

- Staff 1-10:** Main body of the piece, featuring complex rhythmic patterns and numerous accidentals.
- Staff 11:** Marked *adagio*, showing a change in tempo and dynamics.
- Staff 12:** Marked *allegro*, indicating a return to a faster tempo.
- Staff 13:** Ends with the instruction *Da Capo al Segno*, suggesting a repeat of the piece.

Andante

The 'Andante' section consists of six staves of handwritten musical notation. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a single melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests. Above the notes, there are numerous fingerings indicated by numbers 1-5. The tempo is marked 'Andante'. The section concludes with a double bar line.

Allegro

The 'Allegro' section consists of six staves of handwritten musical notation. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegro'. The music is more rhythmic and complex than the 'Andante' section, featuring many sixteenth and thirty-second notes, often beamed together. There are also some trills and slurs. Fingerings are indicated throughout. The section concludes with a double bar line.

Handwritten musical score for guitar, consisting of 12 staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features complex rhythmic patterns and fingerings, with numerous numbers (1-7) written above notes to indicate finger placement. The score is divided into two sections: a main piece and a section labeled "Canon".



 GYMNASIO
 REG. JOACHIM.
 LEGAT. AB ILLU-
 STRISS. PRINCIPE
 AMALIA.