

# TELEGRAPH-GALOP

# TELEGRAPH GALLOP

## Orchestra 1

Musical score for Orchestra 1, measures 1-10. The score includes parts for Flauto piccolo, Flauto grande, Oboe, Clarinetto (C) 1, Clarinetto (C) 2, Fagotto, Corno (F) 1/2, Tromba (F) 1/2, Tromba (F) 3 / (E) 4, Trombone, Tuba, Tamburo piccolo, Triangolo, Gran cassa, and Piatti. The Tromba (F) 1/2 part features a solo starting at measure 2, marked *f* and *a2*. The Tromba (F) 3 / (E) 4 part has a *3.* marking at the end of the piece. The Percussion parts (Tamburo piccolo, Triangolo, Gran cassa, Piatti) have specific rhythmic patterns.

## Orchestra 2

Musical score for Orchestra 2, measures 1-10. The score includes parts for Flauto piccolo, Oboe, Clarinetto (C) 1, Clarinetto (C) 2/3, Fagotto 1/2, Corno (F) 1/2, Tromba (F) 1/2, Cornetto (A), Trombone alto 1, Trombone tenore 2/3, Tuba, and Gran cassa / Piatti. The Cornetto (A) part features a solo starting at measure 2, marked *solo*. The Percussion parts (Gran cassa, Piatti) have specific rhythmic patterns.

Orch. 1

11

Picc. *p* *f*

Fl. *p* *f*

Ob. *f*

Cl. (C) 1 *p* *f*

Cl. (C) 2 *f*

Fg. *f*

Cor. (F) 1 *f*

Tr. (F) 1 *f*

Tr. (F) 3 *f*

Trb. *f*

Tamb.picc.

Gr.c. Ptti. *f*

Vl. 1 *p* *f*

Vl. 2 *p* *f*

Va. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Orch. 2

Picc. *ff* *p*

Ob. *ff* *p*

Cl. (C) 1 *ff* *p*

Cl. (C) 2 *ff* *p*

Cl. (C) 3 *ff* *p*

Fg. 1 *ff* *p*

Fg. 2 *ff* *p*

Cor. (F) 1 *solo* *mf* *ff* *p*

Tr. (F) 1 *ff* *p*

Tr. (F) 2 *ff* *p*

Trb.a. 1 *ff* *p*

Trb.t. 2 *ff* *p*

Trb.t. 3 *ff* *p*

Tb. *ff* *p*

**Orch. 1**

**Orch. 2**

Orch. 1

Musical score for Orchestra 1, measures 27-32. The score includes parts for Piccolo, Flute, Oboe, Clarinet (C) 1 and 2, Bassoon, Cor (F) 1 and 2, Trumpet (F) 1 and 2, Trumpet (F) 3, Trombone, Tambourine, Gong/Cymbal, Violin 1 and 2, Viola, Violoncello, and Contrabass. The music is in 2/4 time with a key signature of two sharps (F# and C#). The dynamic marking is *f* (forte). The score features a first ending (1.) and a second ending (2.) starting at measure 30. The Piccolo, Flute, and Oboe parts have melodic lines with slurs. The Clarinet and Bassoon parts have sustained notes. The Brass section (Cor, Tr., Tbn.) has rhythmic patterns, with some parts marked *solo*. The strings (Vl., Va., Vc., Cb.) have rhythmic accompaniment.

Orch. 2

Musical score for Orchestra 2, measures 27-32. The score includes parts for Piccolo, Oboe, Clarinet (C) 1, 2, and 3, Bassoon 1 and 2, Cor (F) 1 and 2, Trumpet (F) 1 and 2, Trombone 1, 2, and 3, Trombone, and Gong/Cymbal. The music is in 2/4 time with a key signature of two sharps (F# and C#). The dynamic marking is *f* (forte). The score features a first ending (1.) and a second ending (2.) starting at measure 30. The Piccolo, Oboe, Clarinet, and Bassoon parts are mostly silent. The Brass section (Cor, Tr., Tbn.) has rhythmic patterns, with the Trumpet (F) 2 part marked *solo a2* in the second ending. The Gong/Cymbal part has a rhythmic pattern.

Orch. 1

35

Picc.  
Fl.  
Ob.  
Cl. (C) 1  
Cl. (C) 2  
Fg.  
Cor. (F) 1  
2  
Tr. (F) 1  
2  
Tr. (F) 3  
Trb.  
Tb.  
Tamb.picc.  
Gr.c.  
Ptti.  
Vl. 1  
Vl. 2  
Va.  
Vc.  
Cb.

Orch. 2

Picc.  
Ob.  
Cl. (C) 1  
Cl. (C) 2  
3  
Fg. 1  
2  
Cor. (F) 1  
2  
Tr. (F) 1  
2  
Trb.a. 1  
Trb.t. 2  
3  
Tb.  
Gr.c.  
Ptti.



Orch. 1

51

Picc.  
Fl.  
Ob.  
Cl. (C) 1  
Cl. (C) 2  
Fg.  
Cor. (F) 1  
2  
Tr. (F) 1  
2  
Tr. (F) 3  
Trb. Tb.  
Tamb.picc.  
Trgl.  
Gr.c. Ptti.  
Vl. 1  
Vl. 2  
Va.  
Vc.  
Cb.

Orch. 2

Picc.  
Ob.  
Cl. (C) 1  
Cl. (C) 2  
3  
Fg. 1  
2  
Cor. (F) 1  
2  
Tr. (F) 1  
2  
Trb. a. 1  
Trb. b. 2  
3  
Tb.  
Gr.c. Ptti.





Orch. 1

67

Picc. *mf*

Fl. *mf*

Ob.

Cl. (C) 1 *mf*

Cl. (C) 2

Fg.

Tr. (F) 1 *mf*

Tr. (E) 2 *mf*

Trb. *mf*

Tamb.picc.

Gr.c. Ptti. *mf*

Vi. 1 *mf*

Vi. 2 *mf*

Va. *mf*

Vc. *mf*

Cb. *mf*

Orch. 2

Picc.

Ob. *f*

Cl. (C) 1 *f*

Cl. (C) 2 *f* a2

Fg. 1 *f*

Fg. 2 *f*

Cor. (F) 1 *f* a2

Tr. (F) 2 *f* a2

Trb.a. 1 *f*

Trb.t. 2 *f* a2

Tb. *f*

Gr.c. Ptti.

Orch. 1

78

Picc.  
Fl.  
Ob.  
Cl. (C) 1  
Cl. (C) 2  
Fg.  
Tr. (F) 1  
Tr. (E) 2  
Tr. (E) 3  
Tr. (E) 4  
Trb.  
Tb.  
Tamb.picc.  
Gr.c.  
Ptti.  
Vl. 1  
Vl. 2  
Va.  
Vc.  
Cb.

Orch. 2

Picc.  
Ob.  
Cl. (C) 1  
Cl. (C) 2  
Fg. 1  
Fg. 2  
Cor. (F) 1  
Cor. (F) 2  
Tr. (F) 1  
Tr. (F) 2  
Trb. a. 1  
Trb. a. 2  
Trb. b. 1  
Trb. b. 2  
Tb.  
Gr.c.  
Ptti.

**Orch. 1**

87

Picc.  
Fl.  
Ob.  
Cl. (C) 1  
Cl. (C) 2  
Fg.  
Tr. (F) 1  
Tr. (F) 2  
Tr. (E) 3  
Tr. (E) 4  
Trb. 1  
Trb. 2  
Tamb.picc.  
Gr.c.  
Ptti.  
Vi. 1  
Vi. 2  
Va.  
Vc.  
Cb.

**Orch. 2**

Picc.  
Ob.  
Cl. (C) 1  
Cl. (C) 2  
Fg. 1  
Fg. 2  
Cor. (F) 1  
Cor. (F) 2  
Tr. (F) 1  
Tr. (F) 2  
Trb. a. 1  
Trb. b. 2  
Trb. b. 3  
Trb. b. 1  
Gr.c.  
Ptti.

Orch. 1

95

Picc.  
Fl.  
Ob.  
Cl. (C) 1  
Cl. (C) 2  
Fg.  
Tr. (F) 1  
Tr. (F) 2  
Trb. 3  
Tamb.picc.  
Gr.c. Ptti.  
VI. 1  
VI. 2  
Va.  
Vc.  
Cb.

Orch. 2

Picc.  
Ob.  
Cl. (C) 1  
Cl. (C) 2  
Fg. 1  
Fg. 2  
Cor. (F) 1  
Tr. (F) 1  
Trb.a. 1  
Trb.t. 2  
Trb.t. 3  
Tb.  
Gr.c. Ptti.

**Orch. 1**

103

Musical score for Orchestra 1, measures 103-108. The score includes parts for Piccolo, Flute, Oboe, Clarinet (C) 1 and 2, Bassoon, Cor (F) 1 and 2, Trumpet (F) 1 and 2, Trumpet (F) 3, Trombone (F) 1 and 2, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major. The score shows a transition from a rest to a dynamic *ff* starting at measure 108. Some parts include a *ff a2* marking.

**Orch. 2**

Musical score for Orchestra 2, measures 103-108. The score includes parts for Piccolo, Oboe, Clarinet (C) 1 and 2, Bassoon 1 and 2, Cor (F) 1 and 2, Trumpet (F) 1 and 2, Trombone (F) 1 and 2, Trombone, and Grand Cymbal/Percussion. The key signature is B-flat major. The score shows a transition from a dynamic *p* to *ff* starting at measure 108. Some parts include a *p a2* marking.

Orch. 1

111

Picc. Fl. Ob. Cl. (C) 1 Cl. (C) 2 Fg. Cor. (F) 1 2 Tr. (F) 1 2 Tr. (F) 3 Trb. Tb. VI. 1 VI. 2 Va. Vc. Cb.

Orch. 2

Picc. Ob. Cl. (C) 1 Cl. (C) 2 Fg. 1 2 Cor. (F) 1 2 Tr. (F) 1 2 Trb.a. 1 Trb.t. 2 3 Tb. Gr.c. Ptti.

FINALE

Orch. 1

2. 119

Picc.

Fl.

Ob.

Cl. (C) 1

Cl. (C) 2

Fg.

Cor. (F) 1

2

Tr. (F) 1

2

Tr. (F) 3

Trb. 1

Tb. 2

Tamb.picc.

Gr.c.

Ptti.

VI. 1

VI. 2

Va.

Ve.

Cb.

solo a2

f

Orch. 2

2.

Picc.

Ob.

Cl. (C) 1

Cl. (C) 2

3

Fg. 1

2

Cor. (F) 1

2

Tr. (F) 1

2

Cnt. (A)

Trb.a. 1

Trb.t. 2

3

Tb.

Gr.c.

Ptti.

f

a2

solo

Orch. 1

127

Picc. *p* *f*

Fl. *p* *f*

Ob.

Cl. (C) 1 *p* *f*

Cl. (C) 2 *f*

Fg. *f*

Cor. (F) 1 *f*

Tr. (F) 1 *f*

Tr. (F) 2 *f*

Tr. (F) 3 *f*

Trb. *f*

Tb. *f*

Tamb.picc.

Gr.c. *f*

Ptti. *f*

Vi. 1 *p* *f*

Vi. 2 *p* *f*

Va. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Orch. 2

Picc.

Ob. *ff*

Cl. (C) 1 *ff*

Cl. (C) 2 *ff* a2

Cl. (C) 3 *ff*

Fg. 1 *ff*

Fg. 2 *ff* a2

Cor. (F) 1 *mf* *ff* a2

Tr. (F) 1 *ff* a2

Tr. (F) 2 *ff*

Trb.a. 1 *ff* a2

Trb.t. 2 *ff* a2

Tb. *ff*



**Orch. 1**

135

Picc.  
Fl.  
Ob.  
Cl. (C) 1  
Cl. (C) 2  
Fg.  
Cor. (F) 1  
2  
Tr. (F) 1  
2  
Tr. (F) 3  
Trb.  
Tb.  
Tamb.picc.  
Gr.c.  
Ptti.  
Vi. 1  
Vi. 2  
Va.  
Vc.  
Cb.

**Orch. 2**

Picc.  
Ob.  
Cl. (C) 1  
Cl. (C) 2  
Fg. 1  
2  
Cor. (F) 1  
2  
Tr. (F) 1  
2  
Trb.t. 1  
2  
3  
Tb.  
Gr.c.  
Ptti.

Orch. 1

143

Musical score for Orchestra 1, measures 143-150. The score includes parts for Piccolo, Flute, Oboe, Clarinet 1 and 2, Bassoon, Cor Anglais 1 and 2, Trumpets 1, 2, and 3, Trombones, Tambourine/Piccolo, Grand Cymbals/Percussion, Violins 1 and 2, Viola, Violoncello, and Contrabass. The dynamic marking *ff* is present throughout. A *solo* marking appears for the Trumpets 1 and 2 parts in measure 150.

Orch. 2

Musical score for Orchestra 2, measures 143-150. The score includes parts for Piccolo, Oboe, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, and Grand Cymbals/Percussion. The dynamic marking *ff* is present throughout. A *solo* marking appears for the Trumpets 1 and 2 parts in measure 150.

Orch. 1

151

Picc.  
Fl.  
Ob.  
Cl. (C) 1  
Cl. (C) 2  
Fg.  
Cor. (F) 1  
2  
Tr. (F) 1  
2  
Tr. (F) 3  
Trb.  
Tb.  
Tamb.picc.  
Gr.c.  
Ptti.  
Vl. 1  
Vl. 2  
Va.  
Vc.  
Cb.

Orch. 2

Picc.  
Ob.  
Cl. (C) 1  
Cl. (C) 2  
Fg. 1  
2  
Cor. (F) 1  
2  
Tr. (F) 1  
2  
Trb. 1  
2  
3  
Tb.  
Gr.c.  
Ptti.

Orch. 1

159

Musical score for Orchestra 1, measures 159-164. The score includes parts for Piccolo, Flute, Oboe, Clarinet (C) 1 and 2, Bassoon, Cor (F) 1 and 2, Trumpet (F) 1 and 2, Trumpet (F) 3, Trombone, Tuba, Tambourine piccolo, Grand Cymbals and Percussion, Violin 1 and 2, Viola, Violoncello, and Contrabass. The music features a dynamic shift from *ff* to *ff* at measure 160. A 'solo' marking is present for the Trumpet (F) 1 part in measure 159.

Orch. 2

Musical score for Orchestra 2, measures 159-164. The score includes parts for Piccolo, Oboe, Clarinet (C) 1 and 2, Bassoon 1 and 2, Cor (F) 1 and 2, Trumpet (F) 1 and 2, Trombone 1, 2, and 3, Tuba, and Grand Cymbals and Percussion. The music features dynamic markings of *p* and *ff*. A 'solo' marking is present for the Bassoon 1 part in measure 160. An 'a2' marking is present for the Cor (F) 1 part in measure 164.