

D E T
K G L

B I B
L I O
T E K

ORCHESTRA 2
TROMBONE ALTO 1

HANS CHRISTIAN LUMBYE

TELEGRAPH-GALOP

TELEGRAPH GALLOP

KØBENHAVN 2010



DANSK CENTER FOR MUSIKUDGIVELSE

Orchestra 2

TELEGRAPH GALLOP

Trombone alto 1

10 3 *ff* *ff*

18 4 *f* 1. 2.

27 6 1. 2.

35 6 6 1. 2.

51 *f* *ff*

59 3 2 1. 2.

67 5 *ff* 4 *f*

81 1. 2. *ff*

87 7 1. *ff*

110 2. *p* *ff*

119 14 4 *ff* *f*

142 *ff*

151 *ff*

159 2 *p* *ff*

FINALE *p*

D E T
K G L

B I B
L I O
T E K

ORCHESTRA 2
TROMBONE TENORE 2

HANS CHRISTIAN LUMBYE

TELEGRAPH-GALOP

TELEGRAPH GALLOP

KØBENHAVN 2010



DANSK CENTER FOR MUSIKUDGIVELSE

Orchestra 2

TELEGRAPH GALLOP

Trombone tenore 2

10 3 *ff*

18 4 *f* 1. 2.

27 6 1. 2.

35 6 6 1. 2. *ff*

51 *f* *ff*

59 3 2 1. 2. *ff*

67 5 4 *f*

81 1. 2. *ff*

87 *ff* 7 1. 2. *p* *ff*

110 FINALE 119 *p* 14 4 *ff* *f*

142 *ff*

151 *ff*

159 2 *p* *ff*

D E T
K G L

B I B
L I O
T E K

ORCHESTRA 2
TROMBONE TENORE 3

HANS CHRISTIAN LUMBYE

TELEGRAPH-GALOP

TELEGRAPH GALLOP

KØBENHAVN 2010



DANSK CENTER FOR MUSIKUDGIVELSE

Orchestra 2

TELEGRAPH GALLOP

Trombone tenore 3

10 3 *ff*

18 4 *f* 1. 2.

27 6 1. 2.

35 6 6 1. 2.

51 *f* *ff*

59 3 2 1. 2.

67 5 4 *f*

81 1. 2. *ff*

87 *ff* 7 1.

110 1.

FINALE

119 14 4 *ff* *f*

142 *ff*

151 *ff*

159 2 *p* *ff*

D E T
K G L

B I B
L I O
T E K

ORCHESTRA 2

TUBA

HANS CHRISTIAN LUMBYE

TELEGRAPH-GALOP

TELEGRAPH GALLOP

KØBENHAVN 2010



DANSK CENTER FOR MUSIKUDGIVELSE

Orchestra 2

TELEGRAPH GALLOP

Tuba

10 3 *ff* *ff*

19 *p* *f* 1. 2.

27 6 1. 2. *p*

38 *f* 6 1.

ff 2.

59 3 2 1. 2.

67 5 4 *f*

81 1. 2. *ff*

87 *ff* 7

102 1. 2. *p* *ff*

110 1.

p

The musical score is written for Tuba in 2/4 time. It consists of ten staves of music. The first staff begins with a 10-measure rest, followed by a 3-measure rest, and then a melodic line starting with a *ff* dynamic. The second staff has a *p* dynamic for the first four measures and a *f* dynamic for the next four, with first and second endings. The third staff starts with a 6-measure rest, followed by first and second endings, and then a *p* dynamic. The fourth staff begins with a *f* dynamic, followed by a 6-measure rest and a first ending. The fifth staff continues with a second ending and a *ff* dynamic. The sixth staff has a 3-measure rest, a melodic phrase, a 2-measure rest, and first and second endings. The seventh staff starts with a 5-measure rest, a melodic phrase, a 4-measure rest, and a *f* dynamic. The eighth staff has first and second endings, followed by a *ff* dynamic. The ninth staff begins with a *ff* dynamic and a 7-measure rest. The tenth staff has first and second endings, a *p* dynamic, and a *ff* dynamic. The eleventh staff starts with a *p* dynamic and a first ending.

Tuba

FINALE

2. 119 14

ff *p*

139

f *ff*

148

157 2

p *ff*

Detailed description: This is a musical score for Tuba, titled 'FINALE'. It consists of four staves of music in bass clef with a key signature of one flat (B-flat). The first staff starts at measure 119, marked with a '2.' and a '14' above it. It begins with a whole rest, followed by a 14-measure rest, then a half note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Dynamics are *ff* and *p*. The second staff starts at measure 139, marked with a '148' above it. It begins with a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Dynamics are *f* and *ff*. The third staff starts at measure 148, marked with a '157' above it. It begins with a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Dynamics are *p* and *ff*. The fourth staff starts at measure 157, marked with a '2' above it. It begins with a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Dynamics are *p* and *ff*. The score ends with a double bar line.