

DRONNING LOUISE VALS

QUEEN LOUISE WALTZ

ENTRÉ

Musical score for Queen Louise Waltz, Entré section. The score is for a full orchestra and includes the following parts:

- Flauto piccolo
- Flauto
- Oboe 1/2
- Clarinetto (A) 1/2
- Fagotto 1/2
- Corno (E) 1/2
- Tromba (E) 1/2 (with *a2* and triplets)
- Trombone 1/2
- Trombone 3
- Timpani (A, D)
- Tamburo piccolo
- Triangolo
- Piatti
- Gran cassa
- Campanelli
- Violino 1
- Violino 2
- Viola
- Violoncello
- Contrabbasso

The score is in 3/4 time and features a key signature of two sharps (F# and C#). The dynamic marking *f* (forte) is indicated at the beginning of several parts. The woodwinds and strings play sustained notes, while the trumpets play a rhythmic pattern of eighth notes with triplets. The percussion section is mostly silent, with a wavy line indicating a tremolo on the timpani.

8

Picc.

Fl.

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (E) 1
2

Tr. (E) 1
2

Trb. 1
2

Trb. 3

Tamb.picc.

Ptti.
Gr.c.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 8, for a symphony or concert band. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe 1 and 2 (Ob. 1, 2), Clarinet in A (Cl. (A) 1, 2), and Bassoon 1 and 2 (Fg. 1, 2). The second system includes Cor Anglais (Cor. (E) 1, 2), Trumpet in E (Tr. (E) 1, 2), Trombone 1 and 2 (Trb. 1, 2), and Trombone 3 (Trb. 3). The third system includes Tambourine Piccolo (Tamb.picc.), PTTI (Ptti.), and Grand Cassa (Gr.c.). The fourth system includes Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The woodwinds and strings play sustained notes, while the trumpets and trombones play rhythmic patterns. The percussion parts are mostly rests.

1. 2. 33

Picc. *p*

Fl.

Ob. 1 2 *p*

Cl. (A) 1 2 *ff* *p*

Fg. 1 2 *ff* *p*

Cor. (E) 1 2 *ff* *p*

Tr. (E) 1 2 *ff*

Trb. 1 2 *ff* *p*

Trb. 3 *ff* *p*

Tamb.picc.

Ptti. Gr.c.

Cmplli. *p*

Vi. 1 *ff* *p*

Vi. 2 *ff* *p*

Va. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

37

Picc.

Fl.

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (E) 1
2

Tr. (E) 1
2

Trb. 1
2

Trb. 3

Tamb.picc.

Ptti.
Gr.c.

Cmplli.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

pp

pp

pp

Picc. *ff* *p*

Fl.

Ob. 1 2 *ff* *p*

Cl. (A) 1 2 *ff* *p*

Fg. 1 2 *ff* *p*

Cor. (E) 1 2 *ff* *p*

Tr. (E) 1 2 *ff*

Trb. 1 2 *ff* *p*

Trb. 3 *ff* *p*

Tamb.picc.

Ptti. Gr.c. *ff*

Cmplli. *ff* *p*

VI. 1 *ff* *p*

VI. 2 *ff* *p*

Va. *ff* *p*

Vc. *ff* *p*

Cb. *cresc.* *ff* *p*

51

Picc.

Fl.

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (E) 1
2

Tr. (E) 1
2

Trb. 1
2

Trb. 3

Tamb.picc.

Ptti.
Gr.c.

Cmplli.

VI. 1

VI. 2

Va.

Vc.

Cb.

58

Picc. *ff*

Fl. *crescendo* *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. (A) 1 *ff*

Cl. (A) 2 *ff*

Fg. 1 *ff*

Fg. 2 *ff*

Cor. (E) 1 *ff*

Cor. (E) 2 *ff*

Tr. (E) 1 *pp* *ff*

Tr. (E) 2 *pp* *ff*

Trb. 1 *pp* *ff*

Trb. 2 *pp* *ff*

Trb. 3 *pp* *ff*

Tamb.picc.

Ptti. *ff*

Gr.c. *ff*

Cmplli. *ff*

Vl. 1 *ff*

Vl. 2 *ff*

Va. *ff*

Vc. *ff*

Cb. *cresc.* *ff*

VALS NO. 2

65

Picc. *mf*

Fl. *mf*

Ob. 1 2 *mf*

Cl. (A) 1 2 *mf*

Fg. 1 2 *mf*

Cor. (E) 1 2 *p*

Tr. (E) 1 2 *p*

Trb. 1 2 *p*

Trb. 3 *p*

Tamb.picc.

Ptti. Gr.c.

Vi. 1 *mf*

Vi. 2 *mf*

Va. *mf*

Vc. *mf*

Cb. *mf*

74

Picc.

Fl.

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (E) 1
2

Tr. (E) 1
2

Trb. 1
2

Trb. 3

Tamb.picc.

Ptti.
Gr.c.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

p

f

p

p

p

1. 2.

81

Picc. *p*
 Fl. *p*
 Ob. 1/2 *a2* *p*
 Cl. (A) 1/2 *p*
 Fg. 1/2 *p*
 Cor. (E) 1/2 *p*
 Tr. (E) 1/2 *p*
 Trb. 1/2
 Trb. 3
 Tamb.picc.
 Trgl. *p*
 Ptti. Gr.c.
 Vl. 1 *p*
 Vl. 2 *p*
 Va. *p*
 Vc. *p*
 Cb. *p*

Picc. Fl. Ob. 1 2 Cl. (A) 1 2 Fg. 1 2 Cor. (E) 1 2 Tr. (E) 1 2 Trb. 1 2 Trb. 3 Timp. Tamb.picc. Trgl. Ptti. Gr.c. VI. 1 VI. 2 Va. Vc. Cb.

1. *p* a2 a2 *p*

Detailed description: This is a page of a musical score for orchestra and strings, measures 106-113. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in a standard orchestral layout. The woodwinds include Piccolo, Flute, Oboe 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, Cor Anglais, Trumpet in E 1 and 2, Trombone 1 and 2, Trombone 3, Snare Drum, Piccolo Drum, Triangle, and Gong/Cymbal. The strings include Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (*p*), articulation (*a2*), and first endings (*1.*). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Picc.

Fl.

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (E) 1
2

Tr. (E) 1
2

Trb. 1
2

Trb. 3

Timp.

Tamb. picc.

Trgl.

Ptti.
Gr.c.

Vl. 1

Vl. 2

Va.

Vc.

Cb.

1.

pp

a2

Picc. *mf*

Fl.

Ob. 1
2

Cl. (A) 1
2 *mf*

Fg. 1
2 *mf*

Cor. (E) 1
2 *mf*

Tr. (E) 1
2 *mf*

Trb. 1
2 *mf*

Trb. 3

Timp.

Tamb.picc.

Trgl.

Ptti.
Gr.c.

Vi. 1

Vi. 2 *mf*

Va. *mf*

Vc. *mf*

Cb. *mf*

p

Picc. *f* *mf*

Fl. *f* *mf*

Ob. 1/2 *f* *mf*

Cl. (A) 1/2 *f*

Fg. 1/2 *f*

Cor. (E) 1/2 *f*

Tr. (E) 1/2 *f* *mf*

Trb. 1/2 *f*

Trb. 3 *f*

Timp.

Tamb.pic. *f*

Trgl.

Ptti. Gr.c. *f*

Vl. 1 *f* *mf*

Vl. 2 *f*

Va. *f*

Vc. *f*

Cb. *f*

Picc. *mf*

Fl.

Ob. 1
2

Cl. (A) 1
2 *mf*

Fg. 1
2 *mf*

Cor. (E) 1
2 *mf*

Tr. (E) 1
2 *mf*

Trb. 1
2 *mf*

Trb. 3

Timp.

Tamb.picc.

Trgl.

Ptti.
Gr.c.

Vi. 1

Vi. 2 *mf*

Va. *mf*

Vc. *mf*

Cb. *mf*

153

Picc. *f*

Fl. *f*

Ob. 1
2 *f*

Cl. (A) 1
2 *f*

Fg. 1
2 *f*

Cor. (E) 1
2 *f*

Tr. (E) 1
2 *f*

Trb. 1
2 *f*

Trb. 3 *p f*

Timp.

Tamb.picc. *f*

Trgl.

Ptti.
Gr.c. *f*

Vi. 1 *f*

Vi. 2 *f*

Va. *f*

Vc. *f*

Cb. *f*

VALS NO. 4

161

Musical score for Vals No. 4, measures 161-168. The score includes parts for Piccolo, Flute, Oboe 1/2, Clarinet (A) 1/2, Bassoon 1/2, Cor Anglais (E) 1/2, Trumpet (E) 1/2, Trombone 1/2, Trombone 3, Timpani, Tambourine/piccolo, Percussion (Gr.c.), Cymbals, Violin 1/2, Viola, Violoncello, and Contrabass. Dynamics range from piano (*p*) to fortissimo (*ff*). The score is in 3/4 time with a key signature of one sharp (F#).

169

Picc. *p* *f* *dim.*
 Fl. *p* *f* *dim.*
 Ob. 1 2 *p* *f*
 Cl. (A) 1 2 *p* *f* *dim.*
 Fg. 1 2 *p* *f*
 Cor. (E) 1 2 *p* *f*
 Tr. (E) 1 2 *p* *f* *pp*
 Trb. 1 2 *p* *f*
 Trb. 3 *p* *f*
 Timp.
 Tamb.picc. *f*
 Ptti. Gr.c. *f*
 Cmplli.
 Vl. 1 *p* *f* *dim.*
 Vl. 2 *p* *f*
 Va. *p* *f*
 Vc. *p* *f*
 Cb. *p* *f*

Musical score for orchestra, measures 177-184. The score is written for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe 1 and 2 (Ob. 1/2), Clarinet in A (Cl. (A) 1/2), Bassoon 1 and 2 (Fg. 1/2), Cor Anglais (Cor. (E) 1/2), Trumpet in E (Tr. (E) 1/2), Trombone 1 and 2 (Trb. 1/2), Trombone 3 (Trb. 3), Timpani (Timp.), Cymbals (Cmplli.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 177: Picc., Fl., Ob. 1/2, and Tr. (E) 1/2 are silent. Cl. (A) 1/2 plays a melodic line starting on G4, marked *dolce* and *p*. Fg. 1/2 plays a bass line starting on G2, marked *p*. Cor. (E) 1/2 plays a chord of G4-B4-D5, marked *p*. Trb. 3 plays a chord of G2-B2-D3, marked *pp*. Timp. plays a chord of G2-B2-D3, marked *p*. Cmplli. plays a chord of G4-B4-D5, marked *p*. Vl. 1 plays a melodic line starting on G4, marked *p dolce*. Vl. 2 plays a chord of G4-B4-D5, marked *p*. Va. plays a chord of G4-B4-D5, marked *p*. Vc. plays a melodic line starting on G2, marked *p dolce*. Cb. plays a chord of G2-B2-D3, marked *p*.

Measures 178-184: The instruments continue their parts with similar dynamics and articulation.

Picc.

Fl.

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (E) 1
2

Tr. (E) 1
2

Trb. 1
2

Trb. 3

Timp.

Cmplli.

VI. 1

VI. 2

Va.

Vc.

Cb.

a2

p

p

193 *tr* solo

Picc.

Fl.

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (E) 1
2

Tr. (E) 1
2

Trb. 1
2

Trb. 3

Timp.

Cmplli.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

201

Picc.

Fl.

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (E) 1
2

Tr. (E) 1
2

Trb. 1
2

Trb. 3

Timp.

Cmplli.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

FINALE

209

Picc.

Fl.

Ob. 1
2

Cl. (A) 1

Cl. (A) 2

Fg. 1
2

Cor. (E) 1
2

Tr. (E) 1
2

Trb. 1
2

Trb. 3

Tamb.picc.

Ptti.
Gr.c.

Cmplli.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

ff

Picc.

Fl.

Ob. 1
2

Cl. (A) 1

Cl. (A) 2

Fg. 1
2

Cor. (E) 1
2

Tr. (E) 1
2

Trb. 1
2

Trb. 3

Tamb.picc.

Ptti.
Gr.c.

Cmplli.

VI. 1

VI. 2

Va.

Vc.

Cb.

p

tr

p

1.

p

p

p

2.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Picc. *1.*

Fl. *1.* *cresc.*

Ob. 1 *1.*

Ob. 2

Cl. (A) 1 *2.*

Cl. (A) 2

Fg. 1

Fg. 2

Cor. (E) 1

Cor. (E) 2

Tr. (E) 1

Tr. (E) 2

Trb. 1 *2.*

Trb. 2

Trb. 3 *pp*

Tamb.picc.

Ptti. Gr.c.

Cmplli.

Vl. 1

Vl. 2

Va.

Vc.

Cb.

Picc. *f*

Fl. *f*

Ob. 1 2 *f*

Cl. (A) 1 2 *f*

Fg. 1 2 *f*

Cor. (E) 1 2 *f*

Tr. (E) 1 2 *f*

Trb. 1 2 *f*

Trb. 3 *f*

Tamb.picc. *ff*

Ptti. Gr.c. *f*

Cmplli.

Vi. 1 *ff*

Vi. 2 *ff*

Va. *ff*

Vc. *f*

Cb. *f*

cresc.

tr

244

Picc.

Musical staff for Piccolo (Picc.) in G major, showing a melodic line with a trill and a fermata.

Fl.

Musical staff for Flute (Fl.) in G major, showing a melodic line with a trill and a fermata.

Ob. 1
2

Musical staff for Oboe (Ob.) in G major, showing a sustained harmonic accompaniment.

Cl. (A) 1
2

Musical staff for Clarinet in A (Cl. (A)) in G major, showing a sustained harmonic accompaniment.

Fg. 1
2

Musical staff for Bassoon (Fg.) in G major, showing a sustained harmonic accompaniment.

Cor. (E) 1
2

Musical staff for Cor Anglais (Cor. (E)) in G major, showing a sustained harmonic accompaniment.

Tr. (E) 1
2

Musical staff for Trumpet in E (Tr. (E)) in G major, showing a sustained harmonic accompaniment.

Trb. 1
2

Musical staff for Trombone 1 and 2 (Trb.) in G major, showing a sustained harmonic accompaniment.

Trb. 3

Musical staff for Trombone 3 (Trb. 3) in G major, showing a sustained harmonic accompaniment.

Tamb.picc.

Musical staff for Tambourine piccolo (Tamb.picc.) in G major, showing rhythmic accompaniment.

Ptti.
Gr.c.

Musical staff for Snare Drum (Ptti. Gr.c.) in G major, showing rhythmic accompaniment.

Vi. 1

Musical staff for Violin 1 (Vi. 1) in G major, showing a melodic line with a trill and a fermata.

Vi. 2

Musical staff for Violin 2 (Vi. 2) in G major, showing a melodic line with a trill and a fermata.

Va.

Musical staff for Viola (Va.) in G major, showing a melodic line with a trill and a fermata.

Vc.

Musical staff for Violoncello (Vc.) in G major, showing a sustained harmonic accompaniment.

Cb.

Musical staff for Contrabass (Cb.) in G major, showing a sustained harmonic accompaniment.