

SEKS TONESTYKKER I SANGFORM

11

I

Allegro agitato grazioso

Op. 37

p *Red.* *Red.* *Red. segue* *ten.* *Red.* * *Red.* * *Red.* *Red. segue* *p* *fz* *p* *dim.* *f* *dim.* *Red.* *

14 *con anima*
p
con Rit.

17^{1.} | 2.
fp

19
dim. *fp* *dim.*

22
Rit. *

25
dolce *p*

28 *rubato* *a tempo*

cresc.

31 *di - - mi - - nu - - en - do*

p

34 *f* *dim.* *f* *dim.*

*Red. Red. ** *Red. ** *Red. ** *Red. Red. Red. segue*

37 *p*

39 *ten.* *p*

*Red. ** *Red. ** *Red. Red. segue*

42

Musical notation for measures 42-43. Treble clef, bass clef. Key signature: two flats. Measure 42 features a complex chordal texture with a sharp sign in the treble. Measure 43 continues the texture with a final chord.

44

Musical notation for measures 44-46. Treble clef, bass clef. Measure 44 starts with a forte (*f*) dynamic. Measures 45 and 46 include dynamic markings for *dim.* (diminuendo).

47

Musical notation for measures 47-49. Treble clef, bass clef. Measure 47 has a forte (*f*) dynamic. Measures 48 and 49 include dynamic markings for *dim.* (diminuendo). There are asterisks and *Red.* markings below the bass line.

50

Musical notation for measures 50-52. Treble clef, bass clef. Measure 50 starts with a piano (*p*) dynamic. Measure 51 includes *decresc.* (decrescendo) and *sost.* (sostenuto) markings. Measure 52 ends with a piano (*p*) dynamic.

53

Musical notation for measures 53-54. Treble clef, bass clef. Measure 53 features a complex chordal texture. Measure 54 ends with a piano (*p*) dynamic.

55

Musical notation for measures 55-58. Treble clef, bass clef. Measure 55 starts with a piano (*p*) dynamic. Measure 56 includes *smorz.* (smorzando) and *riten.* (ritardando) markings. Measure 57 ends with a pianissimo (*pp*) dynamic. There are asterisks and *Red.* markings below the bass line.

II

Moderato con passione

The musical score is written for piano in a single system with five systems of music. It is in a minor key (one flat) and common time (C). The tempo is 'Moderato con passione'. The score includes various dynamics and articulations:

- Measures 1-4: *fp* (fortissimo piano), *p* (piano), *cresc.* (crescendo). Includes triplets and slurs.
- Measures 5-8: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo). Includes triplets and slurs.
- Measures 9-12: *a tempo*, *pp* (pianissimo). Includes slurs.
- Measures 13-16: *smorz.* (smorzando), *pp* (pianissimo), *p* (piano). Includes slurs.
- Measures 17-20: *smorz.* (smorzando), *pp* (pianissimo), *dim.* (diminuendo), *smorz.* (smorzando), *pp* (pianissimo). Includes slurs and a first ending bracket labeled '1.'.

Below the bass staff, there are several fermatas with a star symbol (*).

23 II 2.

con anima

con Red.

mfp

mfp

27

pp

31

mfp

f

Red.

*

Red.

*

35

p

dim.

f

Red.

*

Red.

*

39

mf

mp

p

smorz.

pp

Red.

*

Red.

*

Red.

Red.

43 *a tempo*

riten.

trill.

48

smorz.

52

pp

p

con anima

56

mp

m.s.

61

p

rit. dim.

III

Allegro assai

The musical score is written for piano in a key with three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It consists of five systems of two staves each (treble and bass clef). The first system (measures 1-4) begins with a forte (*ff*) dynamic and a *risol.* (resolute) articulation. The second system (measures 5-8) features a piano (*p*) dynamic and a *dim.* (diminuendo) marking. The third system (measures 9-14) includes a *cresc.* (crescendo) marking, a *dim.* marking, and a piano (*p*) dynamic. The fourth system (measures 15-18) shows a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The fifth system (measures 19-20) starts with a *risoluto* (resolute) articulation and a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

23

p

27

p *dim.*

31

p *f* *p*

36

f *p* *f* *con fuoco assai*

1. 2.

39

fz *ten.*

43

ff *f* *p*

ff * *ff* * *ff* *

47

dolce grazioso *cresc.*

dolce grazioso * *cresc.* *

51

p *dim.*

p * *dim.* *

55

dim.

dim. * *dim.* *

59

p

p * *p* *

63

cresc.

ff *

67

dim. *p*

71

dim. *smorz.* *f risol.* *mf*

ff *

75

p *f risol.*

79

p

83 *con fuoco assai*

fz *fz* *Red.* *

87

fz *fz* *accelerando* *Red.* *

91 *Tempo I*

fz *fz* *p* *sost.* *Red.* *

95

pp *Red.* *

99 *smorzando*

m.s. *Red.* *

IV

Allegro moderato vigoroso

p

5

10

15

f *dim.* *f* *dim.* *f* *dim.* *f*

21

marcato il basso *dim.* *p*

27

f risoluto

f

32

dim.

p

mf

a tempo

38

dim.

43¹

dim.

f

p

46

Chor

f con fuoco

V

Allegretto quasi andantino

p sempre legato

il canto ben marcato

5

11

16

cresc.

21

f *p*

27

smorz. *dolce*

con Ped.

VEKSELSANG
ANTIPHONE
Allegro agitato

VI

p inquieto

smorz.

legato il basso

con

cresc.

dim.

16

dim. ten. p

p

This system contains measures 16, 17, and 18. The key signature is three sharps (F#, C#, G#). Measure 16 features a piano (*p*) dynamic. Measures 17 and 18 include dynamic markings for *dim.* (diminuendo), *ten.* (tenuto), and *p* (piano).

19

p

This system contains measures 19, 20, and 21. The key signature remains three sharps. Measure 19 starts with a piano (*p*) dynamic. The music features complex rhythmic patterns and slurs.

22

legato

This system contains measures 22, 23, and 24. The key signature is three sharps. Measure 22 includes a *legato* marking. The music continues with intricate phrasing and slurs.

25

p sost. smorz. assai

This system contains measures 25, 26, and 27. The key signature is three sharps. Measure 25 has a *p sost.* (piano sostenuto) marking, and measure 26 has a *smorz. assai* (smorzando assai) marking. The music concludes with a fermata.

28

con

This system contains measures 28, 29, and 30. The key signature is three sharps. Measure 28 includes a *con* (con sordina) marking. The music features a steady eighth-note accompaniment in the bass.

31 *cresc.* *f risol.* *dim.* *p*

34 *cresc.* *f* *dim.* *p*

37 *f* *p*

40 *p* *con fuoco* *f*

43 *f* *dim.*

46 *p* *f* *con fuoco* 8^{va}