

1443,

P R E I S S G O T T E S

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BIBLIOTHECA
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Grave.

Violino I.

Violino II.

Viola.

Flauto.

Oboi.

Fagotti.

Corni in D.

Trombe in D.

Timpani in D.A.

Soprano.

Alto.

Tenore.

Basso.

Bassi.

Grave.

Dan - ket dem Herrn, dan - ket dem Herrn, denn er ist
 Dan - ket dem Herrn, dan - ket dem Herrn, denn er ist
 Dan - ket dem Herrn, dan - ket dem Herrn, denn er ist
 Dan - ket dem Herrn, dan - ket dem Herrn, denn er ist

The musical score consists of four vocal staves and a piano accompaniment. The lyrics are: *freundlich, er ist freundlich, ewig wahret seine Güte, dankt dem Herrn, denn er ist freundlich, ewig*. The piano part features a prominent bass line with chords and some melodic lines. Dynamic markings *f* and *p* are used throughout. The score includes various musical notations such as slurs, ties, and articulation marks.

freundlich, er ist freundlich, ewig wahret seine Güte, dankt dem Herrn, denn er ist freundlich, ewig
 freundlich, er ist freundlich, ewig wahret seine Güte, dankt dem Herrn, denn er ist freundlich, ewig
 freundlich, er ist freundlich, ewig wahret seine Güte, dankt dem Herrn, denn er ist freundlich, ewig
 freundlich, er ist freundlich, ewig wahret seine Güte, dankt dem Herrn, denn er ist

Allegro.

wäh - ret sei - ne Gü - te. Drum lasst sein Lob gen Himmel schal - len, und - der Erd - kreis sey voll sei - nes
 wäh - ret sei - ne Gü - te, Drum lasst sein Lob gen Himmel schal - len, und der Erd - kreis sey voll sei - nes
 wäh - ret sei - ne Gü - te. Drum lasst sein Lob gen Himmel schal - len, und der Erd - kreis sey voll sei - nes
 freund - lich. Drum lasst sein Lob gen Himmel schal - len, und der Erd - kreis sey voll sei - nes

Allegro.

5

Ruhms. Drum lasst sein Lob gen Him - mel schal

Ruhms. Drum lasst sein Lob gen Him - mel schal

Ruhms. Drum lasst sein Lob gen Him - mel schal

Ruhms. Drum lasst sein Lob gen Him - mel schal

- len, gen Himmel schallen, und der Erd - kreis sey voll, sey voll sei - nes Ruhms, der
 - len, gen Himmel schallen, und der Erd - kreis sey voll, sey voll sei - nes Ruhms, der
 - len, gen Himmel schallen, und der Erd - kreis sey voll, sey voll sei - nes Ruhms, voll
 - len, gen Himmel schallen, und der Erd - kreis sey voll, sey voll sei - nes Ruhms, der

This section of the score contains instrumental parts for various instruments. The top staff features a woodwind instrument with a treble clef and a key signature of one sharp (F#). Below it are several staves for string instruments, including a double bass staff with a bass clef and a grand staff with two staves. The notation includes complex rhythmic patterns, slurs, and dynamic markings.

Four vocal staves with German lyrics. The lyrics are: "Erd - kreis sey voll sei - nes Ruhms, voll sei - nes Ruhms. Und der Erd - kreis sey voll sei - nes Ruhms, voll sei - nes Ruhms. Und der Erd - kreis sey voll". The lyrics are repeated across the four staves. The musical notation includes notes, rests, and a fermata over the final measure of the first staff.

sei - nes, sei - nes Ruhms! und der Erd - kreis sey voll sei - nes, sei - nes Ruhms.
 sei - nes, sei - nes Ruhms! und der Erd - kreis sey voll sei - nes, sei - nes Ruhms.
 sei - nes, sei - nes Ruhms! und der Erd - kreis sey voll sei - nes, sei - nes Ruhms.
 sei - nes, sei - nes Ruhms! und der Erd - kreis sey voll sei - nes, sei - nes Ruhms.

Moderato.

RECIT.

The first part of the musical score consists of a vocal line and a piano accompaniment. The vocal line starts with a recitative section marked 'RECIT.' and includes dynamic markings like 'p'. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and rests.

Diesen Tag gab uns der Herr! lasst uns ihn feyern mit Lob-gesang.

Allmäch-ti-ger, von deiner Kraft,

Moderato.

The second part of the musical score features a vocal line and a piano accompaniment. The tempo is marked 'Moderato.' and includes dynamic markings like 'p'. The piano accompaniment continues with a complex rhythmic pattern.

Allegro. *tr*

All-gü - ti - ger, von dei - ner Milde, em - plangen Mil - li - o - nen Le - ben - di - ger, Wohlthat und Erbarmen Gna - de um Gna - de.

Von dei - nen Segnun - gen blühn ih - res Le - bens Pfa - de!

All - gü - ti - ger, du gedach - test auch meiner! warst mein Gott, mein Gott, seit ich das Licht er - blickt!

ARIA.

Allegro.

Violino I.

Musical staff for Violino I, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The staff contains several measures of music, including a dynamic marking of *f* (forte) and a *p* (piano) marking.

Violino II.

Musical staff for Violino II, featuring a treble clef, a key signature of two flats, and a common time signature. It includes dynamic markings of *f* and *p*.

Viola.

Musical staff for Viola, featuring an alto clef, a key signature of two flats, and a common time signature. It includes dynamic markings of *f* and *p*.

Flauto.

Musical staff for Flauto, featuring a treble clef, a key signature of two flats, and a common time signature. It includes a *p* dynamic marking.

Oboe I.

Musical staff for Oboe I, featuring a treble clef, a key signature of two flats, and a common time signature. It includes a *p* dynamic marking.

Oboe II.

Musical staff for Oboe II, featuring a treble clef, a key signature of two flats, and a common time signature.

Clarinetto I. in B.

Musical staff for Clarinetto I in B, featuring a treble clef, a key signature of two flats, and a common time signature. It includes a *p* dynamic marking.

Clarinetto II. in B.

Musical staff for Clarinetto II in B, featuring a treble clef, a key signature of two flats, and a common time signature.

Fagotti.

Musical staff for Fagotti, featuring a bass clef, a key signature of two flats, and a common time signature. It includes a *p* dynamic marking.

Corni in Es.

Musical staff for Corni in Es, featuring a treble clef, a key signature of two flats, and a common time signature. It includes dynamic markings of *f* and *p*.

Tenore.

Musical staff for Tenore, featuring an alto clef, a key signature of two flats, and a common time signature. It includes the lyrics "Dich preisst o" below the staff.

Bassi.

Allegro.

Musical staff for Bassi, featuring a bass clef, a key signature of two flats, and a common time signature. It includes dynamic markings of *f* and *p*.

The musical score consists of ten staves. The top two staves are for the vocal line, featuring a melody with various note values and rests. The dynamic markings *fp* (fortissimo piano) are placed above the vocal line in the second and fourth measures. The remaining eight staves are for the piano accompaniment, with the first four staves showing a rhythmic pattern of eighth notes and sixteenth notes, and the last four staves showing a more complex texture with chords and moving lines. The dynamic marking *p* (piano) is placed below the piano accompaniment staves in the second, third, fourth, fifth, sixth, seventh, and eighth measures. The lyrics are written below the vocal line, starting with "Gott mit Lob-ge-sang mein Herz, dich preisst o Gott mit Lob-ge-sang mein Herz, und bringt dir fro-hen Dank, und".

fp *fp*

p *p* *p* *p* *p* *p* *p* *p*

Gott mit Lob-ge-sang mein Herz, dich preisst o Gott mit Lob-ge-sang mein Herz, und bringt dir fro-hen Dank, und

Handwritten musical score for a cantata, featuring multiple staves with notes, rests, and lyrics. The score includes dynamic markings such as 'p' and 'f'. The lyrics are: "bringt dir fro-hen Dank, du hör - test sei - ne Bit - te; durch dich steh'".

ich, durch dei - ne Macht, durch dich steh' ich, durch deine Macht, die Le - ben und Vollbringen schaft in dei - nes Tempels Mit - te,

The musical score on page 15 consists of ten staves. The top three staves are for instruments, with dynamics marked *p*. The fourth staff is a vocal line with lyrics. The bottom three staves are for instruments, also marked *p*. The lyrics are: "durch dich steh' ich, durch dei - ne Macht, die Le - ben und Voll - brin - gen schaft, in dei".

durch dich steh' ich, durch dei - ne Macht,

die Le - ben und Voll - brin - gen schaft, in dei

nes Tem - pels Mit - te.

The musical score on page 16 consists of 14 staves. The first three staves contain a complex melodic line with frequent sixteenth-note runs and slurs. The fourth through eighth staves are primarily rests, with some notes appearing in the lower register. The ninth through thirteenth staves continue with melodic lines, some featuring slurs and dynamic markings. The fourteenth staff contains the lyrics 'nes Tem - pels Mit - te.' with notes underneath. The final staff at the bottom of the page contains a melodic line with notes and rests.

Larghetto.

diminuendo.

diminuendo.

diminuendo.

diminuendo.

diminuendo.

diminuendo.

diminuendo.

diminuendo.

diminuendo.

diminuendo.

diminuendo.

Mit stiller Rührung betet hier der Brüder Menge.

Larghetto.

diminuendo.

The image shows a page of handwritten musical notation, numbered 18 in the top left corner. The score is arranged in two systems. The upper system consists of three staves of music, likely for vocal parts, followed by three empty staves. The lower system begins with a piano accompaniment consisting of four staves, each starting with a dynamic marking 'p'. The vocal line is on the fifth staff of this system. The lyrics are written below the vocal staff: "Herr, mit mir, dankt für des Le - bens - Freu - den. Für dieses Lan - des Wohlfahrt fleht zu dir, Herr, un - ser heiss Ge-". The music is written in a historical style with various note values and rests.

Herr, mit mir, dankt für des Le - bens - Freu - den. Für dieses Lan - des Wohlfahrt fleht zu dir, Herr, un - ser heiss Ge-

Allegro.

The musical score consists of ten staves. The first three staves contain vocal lines with lyrics. The fourth staff is a piano accompaniment line with a *p* dynamic and a *dolce* marking. The fifth and sixth staves are piano accompaniment lines with *p* dynamics. The seventh and eighth staves are piano accompaniment lines with *p* dynamics and *dolce* markings. The ninth staff is a piano accompaniment line with a *p* dynamic. The tenth staff is a vocal line with lyrics and a *Allegro.* marking.

bet, er - hör' es, er - hör' es Gott der Freu - den, er - hör' es, er - hör' es Gott der Freu - den.

p

p

p

p

p

Wir stehn gestärkt durch dei - ne Macht, die Le - ben und Voll - bringen schaft, in dei - nes Tempels Mit -

p

te, du führst sie her

Handwritten musical score on page 22, featuring multiple staves of music. The score includes various notes, rests, and dynamic markings such as *f* and *fr*. The music is arranged in a system of staves, with a vocal line at the bottom. The lyrics "in un - sre Mit - te." are written below the vocal line. The page is numbered "22" in the top left corner.

in un - sre Mit - te.

RECIT.

Allegretto.

Violino I.

Violino II.

Viola.

Oboe I.

Oboe II.

Fagotto I.

Fagotto II.

Corni in F.

Canto.

Gott! an den Stufen deines Thrones,

Bassi.

Allegretto.

legен wir freudig unser Herzen Wünsche nieder,
Wem könnten wir vertraun, als dir, dem

Moderato.

Gü-tigsten! Für die-ses Land, das theure Va-terland, für unsern Fürsten, der uns sanft re-gieret, für je-des Bürgers, unsrer Kinder Heil, Sorge

Andante a tempo.

Va-ter, du! So bli- he je- der Stand, und je- des fromme Haus; und Kei- ner je ver-ges-se, dass

du sein Wohl ihm gründest, dir bleibe je-des Herz geweiht; und einst am En-de, geb' je-der ru-he-voll den Geist in dei-ne Hän-de.

26 ARIA. Larghetto.

dolce *fp* *fi* *p*

dolce *fp* *fi* *p*

p *fp* *fi* *p*

dolce *fp* *fi* *p*

Du siehst den Dank! du hörst die Bitten, und winkest ja!

es soll ge - schehn, und aus Pal - lä - sten und aus Hüt - ten, steigt Preissgesang zu deinen Höhn, aus Pal - lä - sten, und aus Hüt - ten steigt Preiss - ge -

sang - zu dei - nen Höhn; du siehst den Dank, du hörst die Bit - te und winkest ja! es soll ge - schehn.

fi *p* *fi* *p*

Allegro.

es soll ge - schehn, es soll ge - schehn.

Der Land - mann zieht die lan - gen Fur - chen ge - trost durch dich, der Se - gen

gibt; getrost durch dich, der Se - gen gibt, getrost durch dich, der Se - gen gibt; des Städters Fleiss wird reich ver-

gol-ten, wenn er dich fürch - tet und dich liebt! des Städters Fleiss wird reich ver - goltten, wenn er dich fürch - tet und dich liebt, wenn er dich fürch - tet

und dich liebt. Es blühn - die Kin - der ih - ren

Ael - tern das schön - ste Glück, der be - ste Lohn; und Ruhm und Wohlfahrt stehn ver - samlet um un - sers gu - ten Fürsten

f *p* *Violonc.* *Bassi.*

Thron, sie stehn ver-samm
let um sei-nen Thron. Die Kin-der blü-hen auf, den

Aeltern das schönste Glück, der be-ste Lohn; und Ruhm und Wohlfahrt stehn ver-sammelt um un-sers gu-ten Für-sten Thron, um un-sers gu-ten

Für-sten Thron, und Ruhm und Wohlfahrt stehn ver-sammelt um un-sers gu-ten Fürsten Thron; sie stehn ver-

samm
let um sei - nen

This system contains the first system of music. It features a vocal line with lyrics "samm" and "let um sei - nen". The piano accompaniment includes a prominent arpeggiated figure in the right hand.

Thron, um sei - nen Thron
um sei - nen Thron, um sei - nen Thron, um sei - nen Thron.

Thron, um sei - nen Thron, um sei - nen Thron, um sei - nen Thron.

This system contains the second system of music. It features a vocal line with lyrics "Thron, um sei - nen Thron" and "um sei - nen Thron, um sei - nen Thron, um sei - nen Thron." The piano accompaniment includes dynamic markings such as *fp* and *f*.

p

This system contains the third system of music, which is primarily piano accompaniment. It features a dynamic marking of *p* (piano).

Larghetto.

Canto. *f* Dir wer - de Dank und Preiss ge - bracht, du hörst uns, dein ist Kraft und Macht, du bist der Herr der

Alto. *f* Dir wer - de Dank und Preiss ge - bracht, du hörst uns, dein ist Kraft und Macht, du bist der Herr der

Tenore. *f* Dir wer - de Dank und Preiss ge - bracht, du hörst uns, dein ist Kraft und Macht, du bist der Herr der

Basso. *f* Dir wer - de Dank und Preiss ge - bracht, du hörst uns, dein ist Kraft und Macht, du bist der Herr der

Bassi. *f*

Herr - lich - keit, von E - wig - keit zu E - wig - keit, ge - lobt seyst du, ge - lobt seyst

Herr - lich - keit, von E - wig - keit zu E - wig - keit, ge - lobt seyst du, ge - lobt seyst

Herr - lich - keit, von E - wig - keit zu E - wig - keit, ge - lobt seyst du, ge - lobt seyst

Herr - lich - keit, von E - wig - keit zu E - wig - keit, ge - lobt seyst du, ge - lobt seyst

Herr - lich - keit, von E - wig - keit zu E - wig - keit, ge - lobt seyst du, ge - lobt seyst

Herr - lich - keit, von E - wig - keit zu E - wig - keit, ge - lobt seyst du, ge - lobt seyst

volti subito.

Violino I.

Violino II.

Viola.

Clarinetto I. in B.

Clarinetto II.
in B.

Fagotti.

Canto solo.

Soprano.

Alto.

Tenore.

Basso.

Bassi.

p³ pizzic.
p³ pizzic.
p pizzic.
p
p
p
 Dir wer - de Dank - und Preiss - ge - bracht,
 du. *p* Dir wer - de Dank und Preiss ge - bracht, du
 du. *p* Dir wer - de Dank und Preiss ge - bracht, du
 du. *p* Dir wer - de Dank und Preiss ge - bracht, du
 du. *p* Dir wer - de Dank und Preiss ge - bracht, du
p pizzic.

The musical score consists of several staves. The top two staves feature a complex piano accompaniment with rapid sixteenth-note passages. Below these are four staves of vocal parts, each with a corresponding line of German lyrics. The lyrics are: "du hörst uns, dein ist Kraft und Macht, du bist der Herr, der Herr der". The vocal lines are written in a style typical of 18th-century church music, with clear note heads and stems. The piano accompaniment includes various rhythmic patterns and rests.

Herr - lich - keit, von E - wig - keit zu E
 wig - keit, von
 Herr - lich - keit, von E - wig - keit zu E - wig - keit, ge-
 Herr - lich - keit, von E - wig - keit zu E - wig - keit, ge-
 Herr - lich - keit, von E - wig - keit zu E - wig - keit, ge-
 Herr - lich - keit, von E - wig - keit zu E - wig - keit, ge-

E - wigkeit zu E - wig - keit, ge - lobt seyst du.
 lobt seyst du, ge - lobt seyst du.
 lobt seyst du, ge - lobt seyst du.
 lobt seyst du, ge - lobt seyst du.
 lobt seyst du, ge - lobt seyst du.

Attacca subito il Coro.

lasst sein Lob gen Him - mel schal - - - - - len, gen Himmel
 lasst sein Lob gen Him - mel schal - - - - - len, gen Himmel
 lasst sein Lob gen Him - mel schal - - - - - len, gen Himmel
 lasst sein Lob gen Him - mel schal - - - - - len, gen Himmel
 lasst sein Lob gen Him - mel schal - - - - - len, gen Himmel

The musical score is arranged in a system of staves. The top section consists of several staves for instrumental accompaniment, including a woodwind part with a treble clef and a string part with a bass clef. Below these are four vocal staves, each with a vocal line and German lyrics underneath. The lyrics are: "sei - ne Gü - te, e - wig, e - wig wä - ret sei - ne Gü - te, e - wig wä - ret, e - wig". The bottom staff is labeled "Violonc." and "Bassi." and contains a bass line with a treble clef and a 3/4 time signature.

The image shows a page of a musical score, page 40, featuring five vocal parts and a keyboard accompaniment. The score is written on ten staves. The top two staves are for the vocal parts, and the bottom three staves are for the keyboard. The lyrics are in German and are repeated across the vocal staves. The music is in a common time signature and features a variety of note values, including eighth and sixteenth notes, as well as rests. The keyboard part includes chords and arpeggiated figures. The lyrics are: "wah - ret sei - ne Gü - te. Drum lasst sein Lob gen Him - mel, gen Him - mel".

wah - ret sei - ne Gü - te. Drum lasst sein Lob gen Him - mel, gen Him - mel
wah - ret sei - ne Gü - te. Drum lasst sein Lob gen Him - mel, gen Him - mel
wah - ret sei - ne Gü - te. Drum lasst sein Lob gen Him - mel, gen Him - mel
wah - ret sei - ne Gü - te. Drum lasst sein Lob gen Him - mel, gen Him - mel
wah - ret sei - ne Gü - te. Drum lasst sein Lob gen Him - mel, gen Him - mel

Musical score for instruments, including strings and woodwinds. The score consists of ten staves. The top staves feature complex rhythmic patterns and melodic lines, while the lower staves provide harmonic support with sustained notes and chords. The notation includes various note values, rests, and articulation marks.

Vocal staves with lyrics. The lyrics are: "schal - len! Und der Erd - kreis sey voll sei - nes, sei - nes Ruhms! und der schal - len! Und der Erd - kreis sey voll sei - nes, sei - nes Ruhms! und der schal - len! Und der Erd - kreis sey voll sei - nes, sei - nes Ruhms! und der schal - len! Und der Erd - kreis sey voll sei - nes, sei - nes Ruhms! und der". The lyrics are repeated across four staves, with each staff corresponding to a different vocal part. The music is written in a simple, homophonic style with clear syllabic setting.

Erd - kreis sey voll sei - nes, sei - nes Ruhms.
 Erd - kreis sey voll sei - nes, sei - nes Ruhms.
 Erd - kreis sey voll sei - nes, sei - nes Ruhms.
 Erd - kreis sey voll sei - nes, sei - nes Ruhms.