

Preis-Chor für das erste oberösterreichische Sängerfest.

GERMANN ZUG

Gedicht v. D^r August Silberstein,

für Männerchor und Harmonie-Begleitung

componirt von

ANTON BRUCKNER.

Eigentum des Verlegers.

Kied

Druck & Verlag v. Josef Kränzl,

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Stimmen sind in beliebiger Anzahl auch einzeln zu haben.

Dieser Chor wurde vom Ausschusse des ob. öst. Sängerbundes nebst anderen sieben in meinem Verlage erschienenen Chören aus 120 eingesandten Compositionen zur Gesamtaufführung beim ob. öst. Sängerfeste zu Linz einstimmig gewählt.

Germanenzug.

*Frisch und kräftig,
nicht schleppend, doch nicht zu schnell.*

Bed. v. Dr. Aug. Silberstein.

comp. v. Anton Bruckner.

Sopran Cornett in E₃.

Sopran Cornett in B.

Tenorhorn. Euphonium.

in D. $\frac{1}{2}$.

Trombi

in B. $\frac{3}{4}$.

in F. $\frac{1}{2}$.

Corni.

in D. $\frac{3}{4}$.

Tromboni / Alt & Tenor.

Trombone basso.

Bass-Taba.

Tenor I.

Tenor II.

Bass I.

Bass II.

Piano - forte.

The musical score is arranged in a system of staves. The top section includes:

- Sopran Cornett in E₃ (treble clef, *so*)
- Sopran Cornett in B (treble clef, *f*)
- Tenorhorn. Euphonium (bass clef, *so*)
- Trombi in D (treble clef, *f*, *a2*)
- Trombi in B (treble clef, *f*, *a2*)
- Corni in F (treble clef, *f*, *a2*)
- Corni in D (treble clef, *f*, *a2*)
- Tromboni / Alt & Tenor (bass clef, *f*, *a2*)
- Trombone basso (bass clef, *f*)
- Bass-Taba (bass clef, *f*)

The bottom section includes:

- Tenor I (treble clef, rests)
- Tenor II (treble clef, rests)
- Bass I (bass clef, rests)
- Bass II (bass clef, rests)
- Piano - forte (treble and bass clefs, *ff*)
- Pedal (written below the piano part)

The score is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This page of musical notation consists of 14 staves, organized into two systems of seven staves each. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The first system contains active musical notation across all seven staves. The second system contains only rests on all seven staves. The third system contains active musical notation across all seven staves, including complex chordal textures in the lower staves.

Ur - mal - des Nacht, Sie zie - hen zum Kamp - fe, zur hei - li - gen Schlacht. Es

fo *mf* *a2*

cres. *fo* *mf*

pp *cres* *fo*

cresc. *pp* *fo*

cresc. *pp* *fo*

cresc. *fo*

fo

Musical score for a vocal and piano piece, page 7. The score includes vocal lines with lyrics and piano accompaniment. Dynamics include *ppo*, *po*, *cresc.*, and *sempre crescendo*. The lyrics are: "flü - cendo stern so leis, so leis, Als soll-te der Krieger ge- wal- ti - gen".

This musical score is for a voice and piano piece. It features a vocal line with German lyrics and a piano accompaniment. The score is divided into two systems, each with two measures. The piano part is characterized by frequent triplet patterns in both hands, often marked with *ff* (fortissimo). The vocal line includes lyrics such as "Schwarm", "Durchbringen die", "Ahnung,", "er-fas-sen der", and "Durch-drin-gen die". The key signature has one flat (B-flat), and the time signature is 3/4. The score concludes with a final chord in the piano part.

Schwarm

Durchbringen die

Ahnung,

er-fas-sen der

Durch-drin-gen die

po *cresc.* *sf* *mf*
Harm. Sie a - ber, sie wan - deln ur - kräf - ti - gen Tritts, So
po *cresc.* *sf* *mf*
po *cresc.* *sf* *mf*
po *cresc.* *sf* *mf*
f

Detailed description: This is a page of a musical score, page 9. It features a vocal line and piano accompaniment. The vocal line includes German lyrics: "Harm. Sie a - ber, sie wan - deln ur - kräf - ti - gen Tritts, So". The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and a lower grand staff. The score is divided into three measures. The first two measures are mostly blank, with some notes in the lower piano staves. The third measure contains musical notation for the vocal line and piano accompaniment, including dynamic markings like *po*, *cresc.*, *sf*, and *mf*, and a fortissimo *f* marking in the lower piano staves.

Musical score for a vocal and piano piece, page 11. The score includes vocal lines with lyrics in German and French, and piano accompaniment. Dynamics include *p*, *dim.*, and *crescendo*. A "1^{mo} Solo" section is marked for the piano.

Lyrics:
 German: *dä - ste - rem Hang Da*
 French: *nird es jetzt lauter, da tout ein Ge - sang, ein Ge -*

Musical notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The piano part features a "1^{mo} Solo" section with triplet figures.

The musical score consists of 14 staves. The top four staves are for the vocal quartet (Soprano, Alto, Tenor 1, Tenor 2). The bottom four staves are for the piano accompaniment (Right Hand and Left Hand). The score is divided into two systems. The first system contains the first two measures of music. The second system contains the next two measures, including the vocal entry with the lyrics "Hel - den und sin - get vom Streit :". The piano accompaniment includes a section marked *al.* (allegretto) in the third measure. The score concludes with a double bar line and repeat signs.

V. S.

Solo = Quartett.

Hel - den und sin - get vom Streit :

Se - lig - keit her - ein, aus Frey - as Won - ne -

aus Frey - as Won - - - ne

mf

strah - len bricht Die Se - lig - keit her - ein! Sol - gots - nirs raft den

strah - len Solgots nirs raft den

Solgots nirs raft den

po *mf* *mf* *mf* *po* *cresc.*

Solo

gold - nen Tag und Bra - gas Har - fe klingt mit Bol - mangschlag und im Ge -

crescendo
erese
po
p
erese
p

lag - und in Ge - lag - die sü - ße Zeit ent - die sü - ße Zeit die sü - ße Zeit ent - Und im Ge - lag im Ge - lag die sü - ße sü - ße Zeit ent -

ritardando
Solo
legato
mf
mf
mf
ritard.
decesc.
po

a Tempo. *cresc.*

po *cresc*

a Tempo. *p* *ppp*

schwingt! *In O - dins Hal - len* *p* *ist es licht,* *Und* *fern der Erden - -*

po *p* *ppp*

po *p* *pp*

a Tempo

Ped.

mf *po*

pein, *Wer* *nu - thig* *für* *das* *Höch - ste* *sicht,* *der*

mf *mf* *po*

mf *po*

mf *po*

po

geht zu Göt - tern ein ! Wer ma - thig für das

Wer ma - thig

Detailed description: This system contains the first two measures of the piece. It features a vocal line (soprano) and a piano accompaniment (piano). The vocal line begins with the lyrics 'geht zu Göt - tern ein !' and continues with 'Wer ma - thig für das'. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *sf* (sforzando) and *f* (forte). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Höch - ste Licht, der geht zu Göt - tern ein ! O Lie - be ist's, die

O Lie - be ist's, die

Solo

po *mf* *mf* *mf*

po *mf* *mf* *mf*

po *mf* *mf* *mf*

po *mf* *mf* *mf*

cresc.

Detailed description: This system contains the next four measures. It features a vocal line (soprano) and a piano accompaniment (piano). The vocal line begins with the lyrics 'Höch - ste Licht, der geht zu Göt - tern ein ! O Lie - be ist's, die'. The piano accompaniment includes a 'Solo' section. Dynamics include *po* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

decrease

uns be - schwingt, zu künden das Ge - schick. Der Kampf nun winkt ihr Al - le

decrease

decrease

decrease

decrease

decrease

decrease

po. sinkt. Und kei - ner kehrt zu - rück!

Solo

gleich weiter.

Erstes Zeitmaß. **SCHLUSSCHOR.**
Frisch und kräftig.

Sopran Cornett in Es.

Sopran Cornett in B.

Tenorhorn [Euphonium]

in D. 1. 2.

Trombi

in B. 3. 4.

Corni

in F. 1. 2.

in D. 3. 4.

Tromboni [Alt & Tenor].

Trombone Baso.

Bafs - Tuba.

Tenor I.

Tenor II.

Bafs I.

Bafs II.

Piano Forte.

The musical score is arranged in a system of staves. The top section includes parts for Soprano Cornett (Es and B), Tenorhorn, Trombones (D, B, F, D), Tromboni (Alt & Tenor), Trombone Baso, and Bafs-Tuba. The middle section includes parts for Tenor I and II, and Bafs I and II. The bottom section includes the Piano Forte part, which has a 'Pedal' section. The score is in common time and features dynamic markings like 'ff' and 'a due'. The Piano Forte part includes a 'Pedal' section.

This page of musical notation consists of 14 staves arranged in a system. The first three measures of music are present on the first nine staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one flat (Bb). The fourth and fifth staves are in treble clef with a key signature of one sharp. The sixth and seventh staves are in treble clef with a key signature of one flat. The eighth and ninth staves are in bass clef with a key signature of one flat. The tenth through thirteenth staves are empty, containing only horizontal lines. The fourteenth staff is a grand staff (treble and bass clefs) with a key signature of one flat, containing musical notation for both hands. The notation includes various note values, rests, and accidentals.

This musical score is for a piano piece, consisting of 12 staves. The notation is arranged in three systems of four staves each. The first system includes a treble clef staff, a staff with a *Solo* marking, a bass clef staff, and a grand staff (treble and bass clefs). The second system features five treble clef staves, each with an *a2.* marking, and a bass clef staff. The third system includes a grand staff and a bass clef staff. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). The score is written in a key signature of one sharp (F#) and a common time signature (C).

Solo. *po* *ff*

Solo *po* *Solo* *pb* *ff* *ff*

po *Da* *schlagen die Krie - ger mit* *ff* *ff*

p.

The musical score is written for voice and piano. It consists of several systems of staves. The top system includes a vocal line and piano accompaniment. The middle systems feature the vocal line with German lyrics and piano accompaniment. The bottom system continues the vocal and piano parts. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics:
 soll den dieß Schreiten das letz-te auch sein . so wol-len wir ger-ne dem
 soll den dieß Schreiten das
 Soll dieß Schreiten das

Performance Instructions:
mf, *p*, *Solo*, *decresc.*

The image shows a page of a musical score, page 28. It consists of 14 staves. The top 13 staves are for piano accompaniment, with the right hand on staves 1-6 and the left hand on staves 7-13. The 14th staff is for a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line includes the following lyrics: "blühn! Teu - - to - ni - as Söh - ne mit freudi - gem Muth, Sie". The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* and *mfz*.

Sehr kräftig

Sehr kräftig

ge - ben so ger - ne ihr Le - ben und Blut: Die Frei - heit die Hei - math, die

The musical score is arranged in a system of 12 staves. The top two staves are for the vocal line, and the remaining ten staves are for the piano accompaniment. The piano part includes a right-hand part (treble clef) and a left-hand part (bass clef). The score is divided into three measures. The first measure contains the lyrics "Frei - heit . die Hei - math, die". The second measure contains "Frei - heit, die". The third measure contains "Hei - math, ja". The piano part features a prominent melody in the right hand, often marked with accents and dynamic markings like *ff* and *a2*. The left hand provides harmonic support with chords and moving lines. The key signature has one sharp (F#), and the time signature is 4/4.

Frei - heit . die Hei - math, die

Frei - heit, die

Hei - math, ja

Etwas schneller.

p

Etwas schneller.

mf *crescendo*

e - wig be - stehn , die flüch - ti - gen Güt - er sie mö - gen ver -

mf *cresc*

mf *cresc*

Etwas schneller.

p *cresc.*

Etwas langsamer.

1. Zeitmal.

The first system of the score consists of ten staves. The top five staves are in treble clef, and the bottom five are in bass clef. The music is primarily composed of rests, with some initial notes in the right hand. Dynamic markings include *f* and *mf*. The tempo marking *Etwas langsamer.* is positioned above the first staff, and the first ending marking *1. Zeitmal.* is at the top right.

The second system of the score features vocal lines and piano accompaniment. The top two staves are vocal staves in treble clef, with lyrics written below the notes. The bottom four staves are piano accompaniment in bass clef. The lyrics are: *gehü. die flüch-ti-gen Güt-ter sie mö-gen ver-gehü! So*. The tempo marking *Etwas langsamer.* is placed above the piano accompaniment staves. The first ending marking *1. Zeitmal.* is at the top right. Dynamic markings include *f*, *mf*, and *so*.

zögernd.

al

al

al

al

zögernd.

zögernd.

rie - fen die Krie - ger, so

zo - gen sie fort, Ge - seg - - net ihr

Thun. und be - - mah - ret ihr Wort!

The image shows a page of a musical score, page 34. It features a choir and piano arrangement. The score is written on 16 staves. The top two staves are for the Soprano and Alto voices. The next two staves are for the Tenor and Bass voices. The bottom two staves are for the piano accompaniment. The lyrics are written below the vocal staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The score is divided into three measures by vertical bar lines. The piano part includes chords and arpeggiated figures. The vocal parts have various note values and rests. The lyrics are: "Thun. und be - - mah - ret ihr Wort!".