





This is a handwritten musical score on aged, yellowed paper. The score is organized into two systems of staves. The first system consists of seven staves, with the top two staves grouped by a brace. The second system consists of seven staves, with the bottom two staves grouped by a brace. The music is written in a cursive hand. The lyrics are written below the staves in the second system.

The lyrics are:

ne et be ne dic ho re di ta ti tu  
 ne et be ne dic ho re di ta = ti tu

Handwritten musical score on aged paper, featuring multiple staves. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style characteristic of 18th or 19th-century manuscripts. The lyrics, written in a cursive hand, are: "et re-ge et re-ge". The score is divided into measures by vertical bar lines, and the paper shows signs of age, including yellowing and some foxing.

Handwritten musical score on aged paper. The score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is written on two staves. The music is in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are in Latin and appear to be a liturgical text.

*p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*  
*e* *os* *et* *ex* *tol* *le* *il* *tol* *us*  
*p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*  
*e* *os* *et* *ex* *tol* *le* *il* *tol* *us*  
*p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*  
*e* *os* *et* *ex* *tol* *le* *il* *tol* *us*

- los us que in a - ter num us que in a - ter  
 - que in a - ter num us que in a - ter  
 los us que in a ter num in a ternum in a  
 - le il los us que in a ternum in a ternum

A handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score is organized into systems, with the vocal line at the bottom and instrumental accompaniment above. The lyrics are written in a cursive hand and include the following text:

num et re ge e os et ex tol  
fernum in a fernum  
in a fernum in a fernum

The musical notation includes various note values, rests, and dynamic markings such as *p.* (piano) and *pp* (pianissimo). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures by vertical bar lines, and the lyrics are aligned with the corresponding notes in the vocal line.





que in a-ter num- et ex- tot le  
 il los us que in a-ter num- et ex- tot le  
 il los us que in a-ter num- et ex- tot le  
 il los us et

il p. los us que in a ter num et re ge e  
 = que in a ter num et re ge e  
 ex tol le il los us que in a ter num et re ge e

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a system of staves. The vocal line includes lyrics in French, and the piano part consists of multiple staves with musical notation. The lyrics are:

et re ge e os  
 os et re ge e os et ex tol le il los que  
 et ex tol le il los

The score includes various musical notations such as notes, rests, and dynamic markings (p., pp., b.p.). The paper shows signs of age, including some staining and a small tear at the top center.

Handwritten musical score for piano accompaniment, consisting of six staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as 'p' and 'f'.

et ex tol la il pos ul que in a  
 at re ge e os at re ge  
 in a ter num  
 ul que in a ter num  
 p. p. p. p. p. p. p. p.

Handwritten musical score for vocal line, consisting of two staves. The first staff contains the lyrics and the second staff contains the corresponding musical notation with dynamic markings.

ter- num et ex- tol- le il- los que  
 et re- ge- os et ex- tol- le et re- ge- a

Handwritten musical score for a choir or orchestra. The score consists of eight staves. The top staff is a vocal line with lyrics. The lower staves are for instruments, likely strings and woodwinds. The music is written in a historical style with various clefs and time signatures.

que in a ter num et ex tol le il los  
 in a ter num et ex tol le il los us  
 il los us que in a ter num in  
 os et ex tol le il los us que

us que in a-ter num  
 = que in a-ter num  
 in a-ter num

*Violoncello*

et ex tol le il los us que in a ter num  
 re ge e os et ex tol le il los us que in a ter num  
 et re ge a os et ex tol le il los us que in a ter num  
 et ex tol le il los us que in a ter num



*allegro Moderato*

*Violini*  
*Viola*  
*Flauto*  
*Oboi*  
*Fagotti*  
*Corni*  
*Trombe*  
*Timpani*  
*Soprano*  
*Alto*  
*Tenore*  
*Basso*  
*allegro moderato*

*Per singulos dies be ne di ci mus te*  
*Et lau damus no men tuum in se cu*  
*per singulos*  
*per singulos dies be ne di ci mus te et lau da mus no men*

Et laudamus nomen tuum in saeculum et in saeculum saeculi  
 in saeculum saeculi  
 dies bene dicimus te et laudamus nomen tuum in saeculum saeculi  
 tuum in saeculum et in saeculum saeculi in saeculum saeculi

Digna re Domine die isto die isto  
 Dignare Do mi ne die isto die isto  
 Digna re Do mi ne die isto die isto  
 Digna re Do mi ne die isto die isto

Isto sine peccata  
 dignare do mi ne si ne pec ca  
 re de us esto sine peccata  
 fo nos casto di re

Handwritten musical score on aged paper, featuring a piano accompaniment and vocal lines. The score is organized into two systems, each with five staves. The top system contains instrumental parts, while the bottom system includes vocal lines with lyrics. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are: *to si'ne pec ca to nos*. The vocal lines are written in a cursive hand, and the piano accompaniment consists of multiple staves with complex rhythmic patterns. A dynamic marking *mf* is present in the upper right of the first system. The paper shows signs of age, including yellowing and some foxing.









*fiat mi se ri cor dia tua do mi ne Super*  
*fiat mi se ri cor dia tua do mi ne Super*

Handwritten musical score on aged paper, page 56. The score consists of several systems of staves. The top system contains three staves with musical notation. Below this, there are several empty staves. The bottom system contains two staves with musical notation and Latin lyrics. The lyrics are written in a cursive hand and include the words: "fiat misericordia tua a da per nos quemadmodum spera", "vi mus spe", "fiat mi sericor dia tu a Do mi ne su per nos que madmodum spe", and "nos que mad mo dum spera vi mus in te que madmodum spera". The musical notation includes various note values, rests, and clefs.

no/

fiat misericordia tua a da per nos quemadmodum spera  
 vi mus spe  
 fiat mi sericor dia tu a Do mi ne su per nos que madmodum spe  
 nos que mad mo dum spera vi mus in te que madmodum spera

ra vi - mus in te Spe ravi mus in te Spe ravi mus in te  
ra vi - mus in te Spe ra vi mus in te Spe ra vi - mus in te  
ra vi mus in te Spe ra vi - mus in te  
vi mus in te

The image shows a page of handwritten musical notation. At the top, there are five staves of piano accompaniment. The first two staves are grouped by a brace on the left. The bottom section of the page contains four staves of vocal lines with Latin lyrics. The lyrics are: "ra vi - mus in te Spe ravi mus in te Spe ravi mus in te", "ra vi - mus in te Spe ra vi mus in te Spe ra vi - mus in te", "ra vi mus in te Spe ra vi - mus in te", and "vi mus in te". The notation includes various musical symbols such as notes, rests, and clefs.

in te Do mi ne I spo ra

in te Do mi ne I spo ra

vi in te Do mi ne I spo ra

in te Do mi ne I spo ra

in te Domine spe ra  
vi in te Do mine spe ra vi  
in te Domine spe ra  
vi in te Do mine spe ra

Handwritten musical score for five voices, page 60. The score consists of five staves. The top two staves contain instrumental parts with various rhythmic figures. The bottom three staves contain vocal parts with Latin lyrics. The lyrics are: *vi in te Do-mi-ne Spe-ra*, *vi in te Domi-ne Spe-ra*, *vi Spe-ra*, *vi in te Domi-ne spe-ra*, *vi in te Domine spe-ra*, *vi in te Domi*, *in te Domine spe-ra*, *vi*, *in te Domine spe-ra*, *vi*.

Handwritten musical score for a vocal piece, featuring a vocal line with lyrics and a keyboard accompaniment. The lyrics are "in te Domine Spe ra".

The score is written on a system of five staves. The top two staves contain the keyboard accompaniment, and the bottom three staves contain the vocal line. The lyrics are written below the vocal line.

The lyrics are: *ra* *vi* *in te Domine Spe ra* *vi*  
*ne Spe ra* *vi* *in te Do mi ne Spe*  
*ra* *vi* *Spe ra* *in te Domine Spe ra*

Handwritten musical score on aged paper, page 62. The score is organized into two systems of staves. The top system consists of five staves, with the first three containing musical notation and the last two being mostly empty. The bottom system also consists of five staves, with the first three containing musical notation and the last two being mostly empty. The lyrics are written below the musical notation in the bottom system.

Lyrics in the bottom system:

*in te Domine spera ra vi*  
*ra vi spe ra*  
*vi in te Do mi ne Spe ra vi*  
*vi Spe ra*  
*sol*  
*non confundat in o*  
*non confundat in o*  
*non confundat in o*



Handwritten musical score for instruments. The top part features a keyboard instrument (likely harpsichord or spinet) with a large chord of six sharps (F#, C#, G#, D#, A#, E#) in the first measure. The bottom part features a string instrument (likely violin or viola) with a melodic line starting in the second measure. The score is written on five staves.

*Soli*  
*tutti*

non confundat in o ter num in te Domine spe ra vi spe  
 ter num in o ter num in te Domine spe ra vi spe  
 ter num in o ter num in te Domine spe ra in te

Handwritten musical score for voices. The lyrics are written below the notes. The first line is marked *Soli* and the second line is marked *tutti*. The lyrics are: "non confundat in o ter num in te Domine spe ra vi spe", "ter num in o ter num in te Domine spe ra vi spe", and "ter num in o ter num in te Domine spe ra in te". The score is written on five staves.

Handwritten musical score on aged paper, page 64. The score is written on multiple staves. The top two staves show a vocal line with lyrics and a piano accompaniment. The middle section consists of several empty staves. The bottom section continues the vocal line and piano accompaniment. The lyrics are: *ra vi in te Domine Spera in te Domine Spera*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *ra*.

Handwritten musical score for a choir and instruments. The score is on aged paper and features a vocal line with Latin lyrics and a multi-stemmed instrumental line. The lyrics are "In te Domine spera- ra non confundat in o-". The instrumental line includes a bassoon part with notes like "bo" and "btr".

*vi*  
*In te Domine spera- ra*  
*vi*  
*In te Domine spera- ra*

*Spe- ra*  
*vi*  
*spera vi*  
*vi*

*Soli*  
*non confundat in o*  
*non confundat in o*  
*non confundat in o*

*bo*  
*o*  
*btr*  
*bo*

Handwritten musical score for a choral piece. The score is arranged in systems, with vocal staves and piano accompaniment. The lyrics are written below the vocal staves.

*Soli*  
 non confundat in a ter num in o ter num in o ter num in o

*tutti*  
 num in te Domine speravi in te Domine spe  
 num spe ra vi spe ra in te Domine spe ra vi spe ra  
 num spe ra vi spe ra vi spe ra

The piano accompaniment consists of several staves, including a grand staff with treble and bass clefs, and individual staves for various instruments. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte).

Handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score is written in a single system with five staves. The top two staves contain the main melodic and harmonic lines, while the bottom three staves are mostly empty, suggesting a multi-measure rest or a specific performance instruction. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. The text "vi in te Domine spera" is written across the bottom staves, indicating the lyrics for the piece.

vi in te Domine spera  
vi spe ra vi in te Domine spe  
vi in te Domine spera  
spe ra vi in te Do mi ne spe

Handwritten musical score for a multi-voice setting of "in te Domine Spera". The score is written on ten staves, with the top six staves grouped by a brace on the left. The bottom four staves contain the vocal parts with Latin lyrics. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are: "ra vi Spe ra in te Domine Spera in te Domine Spera in te Domine Spera". The word "Spera" is written in a larger, more decorative script than the other words. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" (piano) and "vi" (vivo).

*non con fundar in o ter num in te Do mi ne Spera vi*  
*non in te Do mi ne Spera vi*  
*non ra vi*  
*non con fundar in o ter num in te Do mi ne Spera vi*

*Piu allegro*

*for*

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *ff*. The score is written in a style characteristic of 18th or 19th-century manuscripts.

non confundat in a ter num non confundat in a ter num  
 non confundat in a ter num non confundat in a ter num  
 non confundat in a ter num non confundat in a ter num

Vocal line with Latin lyrics: "non confundat in a ter num". The lyrics are written in a cursive hand and are repeated across several lines of the score.

*for. Piu allegro*



Handwritten musical score for a choir, featuring 11 staves. The lyrics are written in Latin: *non confundar in aeternum in aeternum in aeternum in aeternum in aeternum*. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. A red circular stamp is present on the right side of the page, containing the text: **Ex Bibliotheca Regia Berolinensi**.