

Hommage au peuple Métis

# SYMPHONY No. 52 in A MAJOR

Oboe

1. Birth of a new race

Michel Rondeau  
1st Mai - 18th July, 2016

Allegro Moderato  $\text{♩} = 60$

4

*f*

8

13

17

21


24

27

29

SYMPHONY No. 52(I) - Rondeau - Oboe

32



35



43



49



53



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# SYMPHONY No. 52 in A MAJOR

## Oboe

### 2. Arising conflicts

Michel Rondeau  
July 1st - 18th, 2016

*Vivace*

5

*mf*

2

*ff*

15

6

9

36

4

46

2

2

*f*

56

65

2

2

75

8

13

102 (Marie Rouvin)

112

18

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# SYMPHONY No. 52 in A MAJOR

## 3. The bell of Betoche - Lost and found

Oboe

Michel Rondeau

1st - 22nd - 2016

Allegro

2  
*mp*

9  
3 3

16  
3 3 3

23  
3 3 *mf* 14 *mf* 3

44  
3 *f*

52  
*mf* 22

79  
6 *f* tr.

92  
*ff* tr.

98  
*dim.* 6

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# SYMPHONY No. 52 in A MAJOR

## Oboe

### 4. The New Nation

Michel Rondeau  
July 1st-18th, 2016

#### 1. Maestoso (Chant Cri)

Musical notation for the first section of the Oboe part, measures 1-6. The music is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. It features a series of eighth and quarter notes, with a *dim.* (diminuendo) marking at the end of the first line. The second line starts at measure 6 with a forte (*f*) dynamic.

#### 2. Piu mosso (Vous êtes brune)

Musical notation for the second section of the Oboe part, measures 11-18. The music is in 4/4 time and begins with a *dim.* (diminuendo) marking. It features a triplet of eighth notes (marked with a '3') and an *accel.* (accelerando) marking. The section ends with a forte (*f*) dynamic. The third line starts at measure 18 with a second (2) marking.

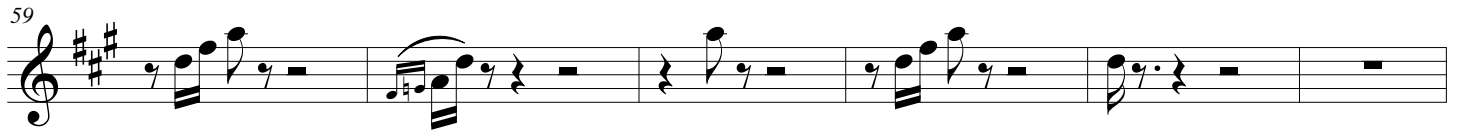
#### 3. Piu mosso (Les petits oiseaux)

Musical notation for the third section of the Oboe part, measures 25-38. The music is in 4/4 time and begins with a forte (*f*) dynamic. It features a 9-measure rest and a key signature change to A major (indicated by a sharp sign). The section ends with a second (2) marking. The fourth line starts at measure 38 with a second (2) marking.

#### 4. Allegro assai (Red River Jig)

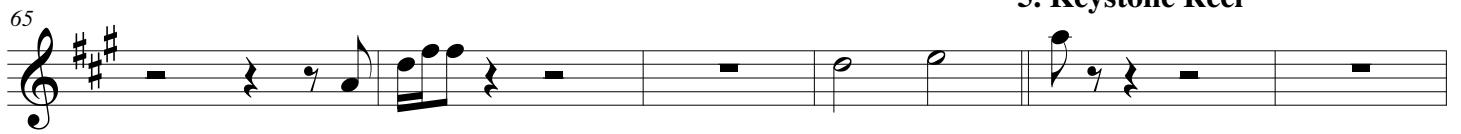
Musical notation for the fourth section of the Oboe part, measures 52-59. The music is in 4/4 time and begins with a forte (*f*) dynamic. It features a 2-measure rest and a key signature change to A major (indicated by a sharp sign). The section ends with a second (2) marking.

59

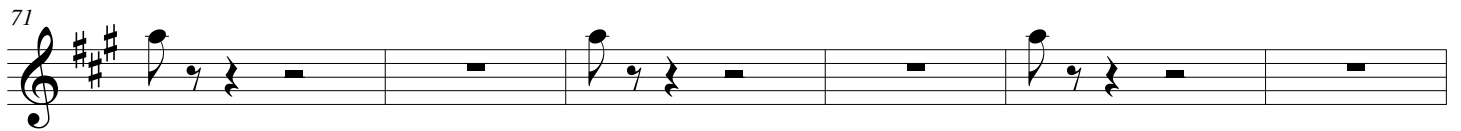


## 5. Keystone Reel

65



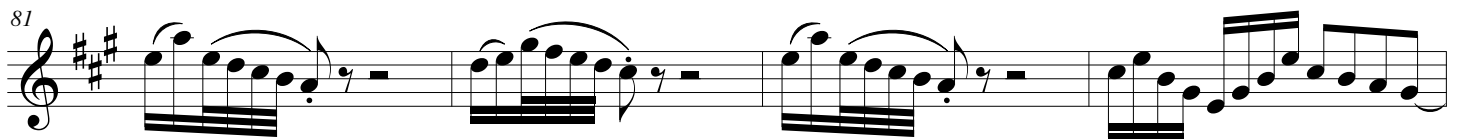
71



77



81



85



*dim.* *ff* *ff*

90

