

Corno 1 in Es



HUGO ALFVÈN

1872-1960

Fest-Ouverture för stor militärkår

Festival Overture for large military band

Källkritisk utgåva av/Critical edition by Finn Rosengren

Corno I in Es

Fest-Ouverture

för Stor Militärkår

(Originalversion)

Hugo Alfvén, Op. 26

Andante

p dolce *f pesante*

8

14 **A**

sf *pp* *sf* *pp* *p dim.*

26 **B** Allegro con brio

pp *f*

33

40 **C**

f

46

p *f* *p*

53 **D**

f

61 **E**

con forza

68

cresc. *sf* *sf*

76 **F**

più f *ff*

Corno I in Es

83

90 **G** 3 *dim.* *f* *p*

99 **H** 5 *p dolce*

110 7

122 **I** *p* *p*

130 **J** *p* *f*

138 *p* *f* *p* *ff*

146

152 **K** *fp* *f* *p* *f*

160 *f* *fp* *pp*

168 **L**

176 7

Corno I in Es

189 **M**

f

Musical staff 189-194: Treble clef, key signature of one sharp (F#). Measures 189-194. Dynamics: *f*.

195

p *f* *p*

Musical staff 195-201: Treble clef, key signature of one sharp (F#). Measures 195-201. Dynamics: *p*, *f*, *p*.

202 **N**

cresc. *f*

Musical staff 202-209: Treble clef, key signature of one sharp (F#). Measures 202-209. Dynamics: *cresc.*, *f*.

210

cresc. *più f*

Musical staff 210-216: Treble clef, key signature of one sharp (F#). Measures 210-216. Dynamics: *cresc.*, *più f*. Includes a triplet in measure 215.

217 **O**

sempre f *sf*

Musical staff 217-224: Treble clef, key signature of one sharp (F#). Measures 217-224. Dynamics: *sempre f*, *sf*. Includes accents in measures 217-219.

225

sf *sf* *sf*

Musical staff 225-232: Treble clef, key signature of one sharp (F#). Measures 225-232. Dynamics: *sf*, *sf*, *sf*.

233 **P**

cresc. *ff* *sf*

Musical staff 233-239: Treble clef, key signature of one sharp (F#). Measures 233-239. Dynamics: *cresc.*, *ff*, *sf*.

240

p

Musical staff 240-246: Treble clef, key signature of one sharp (F#). Measures 240-246. Dynamics: *p*. Includes accents in measures 240-245.

Corno I in Es

247 Q

dim. *p*

254 R

pp

262

273

cresc. poco a poco

281 S

ff *sempre ff*

290 T

298

305 U

312

Corno 2 in Es



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Andante

8 *p dolce* *f pesante* **A**

15 *pp* *sf* *pp* *p dim.*

27 **B** Allegro con brio

34 *pp* *f* **C**

41 *f*

47 *p* *f* *p*

55 **D** *f*

62 **E** *con forza*

69 *cresc.* *sf* *sf* *più f*

77 **F** *ff*

Corno II in Es

84

91 **G** 3 5

104 **H** 2 *p*

112 7 **I** *p*

126 *p*

134 **J** *p* *f* *p*

141 *f* *p* *ff*

147 *f* *fp* \wedge \wedge \wedge

153 **K** *fp* *f* *p* *f*

161 *f* *fp* *pp* **L**

168 *pp* *pp*

176 7

Corno II in Es

189 **M**

f

Musical staff 189-194: Treble clef, key signature of one sharp (F#). Measure 189 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with various articulations.

195

p *f* *p*

Musical staff 195-201: Treble clef, key signature of one sharp (F#). Measure 195 starts with a dynamic marking of *p*. Measure 198 has a dynamic marking of *f*. Measure 201 has a dynamic marking of *p*.

202 **N**

cresc. *f*

Musical staff 202-209: Treble clef, key signature of one sharp (F#). Measure 202 starts with a dynamic marking of *cresc.*. Measure 205 has a dynamic marking of *f*.

210

cresc. *più f*

Musical staff 210-216: Treble clef, key signature of one sharp (F#). Measure 210 starts with a dynamic marking of *cresc.*. Measure 213 has a dynamic marking of *più f*.

217 **O**

sempre f *sf*

Musical staff 217-224: Treble clef, key signature of one sharp (F#). Measure 217 has a dynamic marking of *sempre f*. Measure 224 has a dynamic marking of *sf*.

225

sf *sf* *sf*

Musical staff 225-232: Treble clef, key signature of one sharp (F#). Measures 225, 228, and 231 have dynamic markings of *sf*.

233 **P**

cresc. *ff* *fff*

Musical staff 233-239: Treble clef, key signature of one sharp (F#). Measure 233 starts with a dynamic marking of *cresc.*. Measure 236 has a dynamic marking of *ff*. Measure 239 has a dynamic marking of *fff*.

240

p

Musical staff 240-246: Treble clef, key signature of one sharp (F#). Measure 240 starts with a dynamic marking of *p*.

Corno II in Es

247 Q

dim. *p*

254 R

pp

263

274

cresc. poco a poco

281 S

ff *sempre ff*

290 T

ff

298

305 U

ff

312

ff *ff* *ff* *ff*

Corno II in Es

321 V

329

cresc.

335 W

fff

344

sf

351 Presto

sempre ff

357

363

Corno 3 in Es



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Corno III in Es

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Andante

p dolce \leq \geq *f pesante*

8

14 **A** *sf* \leq *pp* **3** *sf* \leq *pp* **4**

25 **B** Allegro con brio *p dim.* *pp* *f*

32

39 **C** *f*

46 *p* \leq *f* *p*

Corno III in Es

122 **I**

p *p*

Musical staff 122-129. Measure 122 starts with a dynamic of *p*. The staff contains a sequence of notes with slurs and accents. Measure 129 ends with a dynamic of *p*. There are hairpins indicating dynamics between measures.

130 **J**

p *f*

Musical staff 130-137. Measure 130 starts with a dynamic of *p*. The staff contains a sequence of notes with slurs and accents. Measure 137 ends with a dynamic of *f*. There are hairpins indicating dynamics between measures.

138

p *f* *p* *ff*

Musical staff 138-145. Measure 138 starts with a dynamic of *p*. The staff contains a sequence of notes with slurs and accents. Measure 145 ends with a dynamic of *ff*. There are hairpins indicating dynamics between measures.

146

Musical staff 146-151. Measure 146 starts with a dynamic of *p*. The staff contains a sequence of notes with slurs and accents. Measure 151 ends with a dynamic of *ff*. There are hairpins indicating dynamics between measures.

152 **K**

p *f* *fp*

Musical staff 152-158. Measure 152 starts with a dynamic of *p*. The staff contains a sequence of notes with slurs and accents. Measure 158 ends with a dynamic of *fp*. There are hairpins indicating dynamics between measures.

159

f *fp* *f* *fp* *pp*

Musical staff 159-166. Measure 159 starts with a dynamic of *f*. The staff contains a sequence of notes with slurs and accents. Measure 166 ends with a dynamic of *pp*. There are hairpins indicating dynamics between measures.

167 **L**

Musical staff 167-176. Measure 167 starts with a dynamic of *p*. The staff contains a sequence of notes with slurs and accents. Measure 176 ends with a dynamic of *pp*. There are hairpins indicating dynamics between measures.

177

cresc. poco a poco

Musical staff 177-187. Measure 177 starts with a dynamic of *p*. The staff contains a sequence of notes with slurs and accents. Measure 187 ends with a dynamic of *pp*. There are hairpins indicating dynamics between measures.

188 **M**

f

Musical staff 188-194. Measure 188 starts with a dynamic of *f*. The staff contains a sequence of notes with slurs and accents. Measure 194 ends with a dynamic of *pp*. There are hairpins indicating dynamics between measures.

195

p *f* *p*

Musical staff 195-201. Measure 195 starts with a dynamic of *p*. The staff contains a sequence of notes with slurs and accents. Measure 201 ends with a dynamic of *p*. There are hairpins indicating dynamics between measures.

Corno III in Es

329

cresc.

336

W

fff

344

ff

351

Presto

sempre ff

357

363

4

Corno 4 in Es



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Andante

p dolce *f pesante*

8

14 **A**

sf *pp* *sf* *pp*

25 **B** Allegro con brio

p dim. *pp* *f*

33

40 **C**

f

46

p *f* *p*

Corno IV in Es

122 **I**

Musical staff 122-129. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a piano (*p*) dynamic. It features a series of eighth and quarter notes, followed by a whole note rest. A hairpin crescendo is shown under the first few notes, and a hairpin decrescendo is shown under the notes following the rest. The staff ends with a piano (*p*) dynamic.

130 **J**

Musical staff 130-137. Continues with a treble clef and one sharp. It starts with a piano (*p*) dynamic, followed by a hairpin crescendo. The music then moves to a forte (*f*) dynamic. The staff concludes with a piano (*p*) dynamic.

138

Musical staff 138-145. Continues with a treble clef and one sharp. It starts with a piano (*p*) dynamic, followed by a hairpin crescendo to a forte (*f*) dynamic. This is followed by a hairpin decrescendo to a piano (*p*) dynamic, and then a hairpin crescendo to a fortissimo (*ff*) dynamic.

146

Musical staff 146-151. Continues with a treble clef and one sharp. The music consists of eighth and quarter notes with a melodic line.

152 **K**

Musical staff 152-158. Continues with a treble clef and one sharp. It starts with a piano (*p*) dynamic, followed by a hairpin crescendo to a forte (*f*) dynamic, and then a hairpin decrescendo to a fortissimo (*fp*) dynamic. The staff ends with a piano (*p*) dynamic.

159

Musical staff 159-166. Continues with a treble clef and one sharp. It starts with a forte (*f*) dynamic, followed by a hairpin decrescendo to a fortissimo (*fp*) dynamic, and then a hairpin decrescendo to a pianissimo (*pp*) dynamic.

167 **L**

Musical staff 167-176. Continues with a treble clef and one sharp. The music consists of quarter and eighth notes with a melodic line.

177

Musical staff 177-187. Continues with a treble clef and one sharp. The music consists of a series of eighth notes with a melodic line. The instruction *cresc. poco a poco* is written below the staff.

188 **M**

Musical staff 188-195. Continues with a treble clef and one sharp. It starts with a forte (*f*) dynamic. The music consists of eighth and quarter notes with a melodic line.

Corno IV in Es

195

p *f*

201

p *cresc.* *f* **N**

208

cresc. *più f*

215

sempre f **O**

223

sf *sf* *sf*

231

sf *cresc.* *ff* **P**

238

sff

245

p *dim.* *p* **Q**

251

p **5**

Corno IV in Es

321 **V**

329

cresc.

336 **W**

fff

345

sff

352 **Presto**

sempre ff

358

363

4