

Concert

für Violine mit Begleitung des Orchesters

Allegro risoluto

Amanda Maier Röntgen
(1853-1894)

TUTTI

2 Flauti *f*

2 Oboi *f*

2 Clarinetti in B *f*

2 Fagotti *f*

2 Corni in F *f*

2 Trombe in D *f*

Timpani in A, D *f*

Allegro risoluto

Violino principale

Violino I *f* *sf*

Violino II *f* *sf*

Viola *f* *sf*

Violoncello *f* *sf*

Contrabbasso *f*

[T. 3, se kommentar]

6

Fl. SOLO

Ob.

Cl. in B

Fag.

Cor. in F

Trbe in D

Timp.

Vl. pr. *p* [A] [A3:]

Vl. I *sf* *p*

Vl. II *sf* *p*

Va. *sf*

Vc. *sf* *p* pizz.

Cb. *p* pizz.

12

Fl.

Ob.

Cl. in B

Fag.

Cor. in F

Trbe in D

Timp.

Vl. pr.

Vl. I

Vl. II

Va

Vc.

Cb.

p espress.

[A2:]

[A3:]

V

2

4

18

Fl. *I.*
p

Ob.
p

Cl. in B
I.
p

Fag.
p

Cor. in F

Trbe in D

Timp.

Vl. pr.
f *p*

Vl. I

Vl. II

Va

Vc.

Cb.

Detailed description: This page of a musical score, numbered 4, contains measures 18 through 22. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet in B (Cl. in B) parts feature melodic lines with first endings (I.) and are marked *p*. The Oboe (Ob.) and Bassoon (Fag.) parts play sustained notes, also marked *p*. The Horns (Cor. in F) and Trumpets (Trbe in D) are silent. The Timpani (Timp.) part is silent. The Violin (Vl.) and Viola (Va) parts have more active parts, with the Violin part marked *f* and *p*. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a rhythmic and harmonic foundation.

23

Fl. *p*

Ob.

Cl. in B *p*

Fag.

Cor. in F

Trbe in D

Timp.

Vl. pr. *p*

Vl. I

Vl. II

Va

Vc. arco

Cb. arco

28

Fl. *p cresc. f*

Ob. *p cresc. f f*

Cl. in B *p cresc. f f*

Fag. *p cresc. f*

Cor. in F *f*

Trbe in D *f*

Timp. *f*

Vl. pr. *cresc. f largam. cresc.*

Vl. I *cresc. f pizz. f*

Vl. II *cresc. f pizz. f*

Va *cresc. f pizz. f*

Vc. *cresc. f pizz. f*

Cb. *cresc. f*

B TUTTI

33

Fl. ten. *ff* a 2 ten.

Ob. ten. *ff* ten.

Cl. in B ten. *ff* ten.

Fag. ten. *ff* ten.

Cor. in F ten. *ff* ten.

Trbe in D ten. *ff* ten.

Timp. *tr ff*

B [A2, A3] *ff*

Vl. pr. *ff*

Vl. I arco *ff*

Vl. II arco *ff*

Va arco *ff* 3

Vc. arco *ff* 3

Cb. *ff* 3

39

Fl. *sempre f*

Ob. *sempre f*

Cl. in B *sempre f*

Fag. *sempre f*

Cor. in F *sempre f*

Trbe in D *sempre f*

Timp. *sempre f*

VI. pr.

VI. I *sf sempre f sf sf*

VI. II *sf sempre f sf sf*

Va *sf sempre f sf sf*

Vc. *sf sempre f sf sf*

Cb. *sf sempre f sf sf*

45

Fl.

Ob.

Cl. in B

Fag.

Cor. in F

Trbe in D

Timp.

Vl. pr.

Vl. I

Vl. II

Va

Vc.

Cb.

a 2

I.

sf

[T. 49-52, se kommentar]

Detailed description: This page of a musical score covers measures 45 to 52. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), and Bassoon (Fag.). The brass section includes Cor Anglais in F (Cor. in F) and Trumpet in D (Trbe in D). The percussion section includes Timpani (Timp.). The string section includes Violin part (Vl. pr.), Violin I (Vl. I), Violin II (Vl. II), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, with some instruments marked *sf* (sforzando). The Flute and Oboe parts have a '2' above them, indicating a second ending or breath mark. The Cor Anglais part has a 'I.' above it. The score is in a key with one flat and a 2/4 time signature.

57 SOLO

Fl. *p dolce*

Ob.

Cl. in B *p dolce*

Fag. *p*

Cor. in F

Trbe in D

Timp.

Vl. pr. *p dolce*

Vl. I *p*

Vl. II *p*

Va. *p*

Vc. pizz. *p*

Cb. pizz. *p*

63

Fl.

Ob.

Cl. in B
I.

Fag.
p

Cor. in F
II.
p

I.

Trbe in D

Timp.

Vl. pr.

Vl. I

Vl. II

Va

Vc.
p
arco

Cb.
arco

Detailed description: This page of a musical score covers measures 63 to 66. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), and Bassoon (Fag.). The brass section includes Cor Anglais in F (Cor. in F) and Trumpet in D (Trbe in D). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). A solo Violin part (Vl. pr.) is also present. The score is in a key with one flat (B-flat major or D minor) and a common time signature. Measure 63 starts with a dynamic marking of *p* (piano). The Flute part has a trill in measure 64. The Clarinet in B and Bassoon parts have first fingerings (I.) indicated. The Cor Anglais in F part has a second fingering (II.) in measure 63 and a first fingering (I.) in measure 65. The Violoncello and Contrabass parts are marked *p* and *arco* (arco). The Violin I and II parts have various melodic lines. The Violin part (Vl. pr.) has a complex melodic line with many accidentals and a trill in measure 64.

69

Fl.

Ob. *p*

Cl. in B

Fag.

Cor. in F

Trbe in D

Timp.

Vl. pr. *p* [A3: segue] [A3: poco a poco crescendo] *cresc.*

Vl. I *pp*

Vl. II *pp*

Va

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*

79

Fl. *p*

Ob.

Cl. in B *p*

Fag.

Cor. in F *p*

Trbe in D

Timp.

Vl. pr. *[A3: p]*

Vl. I *p*

Vl. II *p*

Va *p*

Vc. *pizz. p*

Cb. *pizz. p*

Detailed description: This page of a musical score covers measures 79 to 82. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Bassoon (Fag.), and Cor Anglais (Cor. in F). The brass section includes Trumpet in D (Trbe in D) and Trombone (Timp.). The string section includes Violin parts (Vl. pr., Vl. I, Vl. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 79-82 show a gradual build-up of sound, with many instruments playing *p* (piano). The Violin part (Vl. pr.) features a complex rhythmic pattern with triplets and sixteenth notes, marked with *[A3: p]*. The woodwinds and brass have sparse entries, often with sustained notes or short phrases. The strings provide a steady accompaniment with pizzicato (pizz.) markings.

87

Fl. I. *p* (I.) *p*

Ob. I. *p*

Cl. in B I. *p dolce*

Fag. *p*

Cor. in F I. *p*

Trbe in D

Timp.

VI. pr. *f* [A3: largamente] *sul g* *espress.*

VI. I. *p*

VI. II. *p*

Va. *p*

Vc. *p*

Cb. arco *p*

95

Fl.

Ob.

Cl.
in B

Fag.

Cor.
in F

Trbe
in D

Timp.

Vl. pr.
p dolce

[A3; dolce]

Vl. I
p

dolce

Vl. II
p

Va
p

Vc.
dolce

Cb.
pizz.

102

Fl. *p*

Ob.

Cl. in B *p*

Fag. *p*

Cor. in F *p*

Trbe in D

Timp.

Vl. pr. *f* [A3:] *dim.* *pp*

Vl. I *f* *dimin.* *pp* *p<*

Vl. II *f* *dimin.* *pp* *p<*

Va *f* *dimin.* *pp* *p<*

Vc. *f* *dimin.* *pp* *p<*

Cb. *arco* *f* *dimin.* *pp* *p<*

109

Fl. *p dolce* (I.)

Ob. *p*

Cl. in B

Fag. *pp*

Cor. in F *pp* I.

Trbe in D

Timp.

Vl. pr. *pp* [A3:] [A2: rit. un poco] *p* [A2: a tempo] [A3: tranquillo]

Vl. I *sempre p*

Vl. II *sempre p*

Va *sempre p*

Vc. *pp* *sempre p*

Cb. *pp*

116

Fl. *cres - cen -*

Ob. *I.*
p

Cl.
in B *p*

Fag. *p*

Cor.
in F *p*

Trbe
in D

Timp.

Vl. pr. *cres -*

Vl. I *p*

Vl. II *p*

Va. *p*

Vc.

Cb.

Detailed description: This page of a musical score (numbered 116) is for a full orchestra. The score is written in common time and features several instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Bassoon (Fag.), Horn in F (Cor. in F), Trumpet in D (Trbe in D), Percussion (Timp.), Violin (Vl. I and II), Violoncello (Vc.), and Contrabass (Cb.). The Flute part starts with a series of eighth-note chords and then holds a long note, with the marking 'cres - cen -' indicating a crescendo. The Oboe part enters in the second measure with a melodic line marked 'I.' and 'p'. The Clarinet in B and Bassoon parts have sustained notes in the second measure, both marked 'p'. The Horn in F part also has sustained notes in the second measure, marked 'p'. The Violin parts have melodic lines starting in the fifth measure, with 'p' markings. The Violoncello and Contrabass parts are mostly silent. The Percussion part is also silent.

122

Fl. *do* *f*

Ob.

Cl. in B

Fag. *pp* *pp*

Cor. in F *pp* *pp*

Trbe in D

Timp.

Vl. pr. *cen - do - f espress.*

Vl. I *cresc.* *f*

Vl. II *cresc.* *f*

Va *cresc.* *f*

Vc.

Cb.

129

Fl.

Ob.

Cl. in B

Fag.

Cor. in F

Trbe in D

Timp.

VI. pr.

VI. I

VI. II

Va

Vc.

Cb.

p

cresc.

f

p

f

p

f

p

f

p

p

f

p

p

I.

p

135

TUTTI SOLO

Fl. *p cresc.* *f*

Ob. *f*

Cl. in B *p cresc.* *f*

Fag. *p cresc.* *f*

Cor. in F *p cresc.* *f*

Trbe in D

Timp.

Vl. pr. *cresc.* *f* *p* [A3:]

Vl. I *cresc.* *f*

Vl. II *cresc.* *f*

Va *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

Detailed description of the musical score: The score is for page 24, measures 135-140. It features a woodwind section (Flute, Oboe, Clarinet in B, Bassoon, Cor Anglais in F, Trumpet in D), a percussion section (Timpani), and a string section (Violin principal, Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and increasing to fortissimo (*f*) by measure 136. The Flute and Clarinet in B parts have a *p cresc.* marking. The Oboe and Bassoon parts are marked *f*. The Cor Anglais part is marked *p cresc.* and *f*. The Violin principal part has a *cresc.* marking and a *f* dynamic, followed by a *p* dynamic with a *[A3:]* marking. The Violin I and II parts are marked *cresc.* and *f*. The Viola, Violoncello, and Contrabass parts are marked *cresc.* and *f*. The section is marked 'TUTTI' and 'SOLO'.

142

Fl. I. *p* *pp*

Ob. I. *p* *pp*

Cl. in B *p* *pp*

Fag. *p* *pp*

Cor. in F

Trbe in D

Timp.

Vl. pr. *pp* *leggiero*

Vl. I *pizz.* *pp*

Vl. II *pizz.* *pp*

Va *pizz.* *pp*

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*

148

Fl. *mf*

Ob. *mf*

Cl. in B

Fag. *mf*

Cor. in F

Trbe in D

Timp.

Vl. pr. *f*[A2:*mf*] [A3: *cresc.*] [A3: *f*]

Vl. I *arco* *mf*

Vl. II *arco* *mf*

Va *arco* *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*

152

Fl. *mf*

Ob. *mf*

Cl. in B

Fag. *mf*

Cor. in F

Trbe in D

Timp.

Vl. pr. [A3:] [A3: sul A] *mf*

Vl. I *mf*

Vl. II *mf*

Va *mf*

Vc. *mf*

Cb. *mf*

156

Fl.

Ob. *p*

Cl. in B

Fag. *p*

Cor. in F

Trbe in D

Timp.

VI. pr. *cresc.* *f* (A2, A3)

VI. I *p*

VI. II *p*

Va *p*

Vc. *p*

Cb. *p*

161 I.

Fl. *p espress.* *cresc.* *f*

Ob. *f*

Cl. in B *p espress.* *cresc.* *f*

Fag. *f* a 2

Cor. in F *p* *cresc.* *f*

Trbe in D

Timp.

Vl. pr. *p* *cresc.* *f* *8va*

Vl. I *p* *cresc.* *f*

Vl. II *f*

Va *p* *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

167

Fl. *p*

Ob. I. *p* *espress.*

Cl. in B *espress.*

Fag. *p*

Cor. in F

Trbe in D

Timp.

VI. pr. *p*

VI. I *p*

VI. II *p*

Va *p*

Vc. *p*

Cb. *p*

[A2, A3]

177

Fl. *p* *cres-* *cen-* *do*

Ob. *p* *cres-* *cen-*

Cl. in B *p* *cres-* *cen-* *do*

Fag. *p* *cres-* *cen-* *do*

Cor. in F *p* *cres-* *cen-*

Trbe in D

Timp.

VI. pr. *cresc.* *cres-* *cen-* *do* [A3]

VI. I *cres-* *cen-* *do*

VI. II *cres-* *cen-* *do*

Va *cres-* *cen-* *do*

Vc. *cres-* *cen-* *do*

Cb. *cres-* *cen-* *do*

D

182

Fl. *f*

Ob. *do* *f*

Cl. in B *f*

Fag. *f*

Cor. in F *do* *f*

Trbe in D *f*

Timp. *f*

Vl. pr. *ff* [A3:bleiben]

Vl. I *f*

Vl. II *f*

Va *f*

Vc. *f*

Cb. *f*

188

a 2

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Cl. in B *f* *cresc.*

Fag. *f* *cresc.*

Cor. in F *f* *cresc.*

Trbe in D *f* *cresc.*

Timp.

Vl. pr. *cresc.*

Vl. I *cresc.*

Vl. II *cresc.*

Va *cresc.*

Vc. *cresc.*

Cb. *f* *cresc.*

195 TUTTI

Fl. *ff*

Ob. *ff* a 2

Cl. in B *ff* a 2

Fag. *ff*

Cor. in F *ff*

Trbe in D *ff*

Timp. *ff*

Vl. pr. *ff*

Vl. I *ff*

Vl. II *ff*

Va *ff*

Vc. *ff*

Cb. *ff*

202

Fl.

Ob.

Cl. in B

Fag.

Cor. in F

Trbe in D

Timp.

Vl. pr.

Vl. I

Vl. II

Va

Vc.

Cb.

ff

tr

a 2

208

Fl. *sf sf sf* a 2 SOLO

Ob. *sf sf sf* I. *p*

Cl. in B *sf sf sf* a 2

Fag. *sf sf sf*

Cor. in F *sf sf sf*

Trbe in D *sf sf sf*

Timp. *tr*

Vl. pr. *p*

Vl. I *p*

Vl. II *p*

Va *p*

Vc. *sf sf sf*

Cb. *sf sf sf*

[T. 209-210, se komentar]

214

Fl. I. *p espress.*

Ob.

Cl. in B I. *p espress.*

Fag.

Cor. in F *p*

Trbe in D

Timp.

Vl. pr. *sempre p*

Vl. I

Vl. II *p*

Va

Vc. *p*

Cb. *p*

220

Fl. *sempre p*

Ob.

Cl. in B *sempre p*

Fag. *pp*

Cor. in F

Trbe in D

Timp.

Vl. pr. *sempre p*

Vl. I

Vl. II

Va

Vc. *sempre p*

Cb. *sempre p*

226

The musical score for page 40, measures 226-230, is arranged in a standard orchestral format. The instruments are listed on the left side of the score.

- Fl. (Flute):** Measures 226-230 with notes and slurs. Dynamics include *f* at the end of measure 228.
- Ob. (Oboe):** Measure 226 is a whole rest. Measure 227 starts with a first-octave (I.) note and a *p* dynamic. Measures 228-230 continue with notes and slurs. Dynamics include *f p* at the end of measure 228.
- Cl. in B (Clarinet in B-flat):** Measures 226-230 with notes and slurs. Dynamics include *f* at the end of measure 228.
- Fag. (Bassoon):** Measures 226-230 with notes and slurs. Dynamics include *f p* at the end of measure 230.
- Cor. in F (Cor in F):** Measures 226-229 are whole rests. Measure 230 starts with a first-octave (I.) note and a *p* dynamic.
- Trbe in D (Trumpet in D):** Measures 226-230 are whole rests.
- Timp. (Timpani):** Measures 226-230 are whole rests.
- Vl. pr. (Violin piccolo):** Measures 226-230 with a continuous melodic line. Includes a *cresc.* marking and a *f* dynamic at the end of measure 230. A first-octave (V) marking is present at the end of measure 230.
- Vl. I (Violin I):** Measures 226-229 are whole rests. Measure 230 starts with a *p* dynamic, followed by a crescendo leading to *f* at the end of the measure.
- Vl. II (Violin II):** Measures 226-229 are whole rests. Measure 230 starts with a *p* dynamic, followed by a crescendo leading to *f* at the end of the measure.
- Va (Viola):** Measures 226-229 are whole rests. Measure 230 starts with a *p* dynamic, followed by a crescendo leading to *f* at the end of the measure.
- Vc. (Violoncello):** Measures 226-229 are whole rests. Measure 230 starts with a *p* dynamic, followed by a crescendo leading to *f* at the end of the measure.
- Cb. (Contrabass):** Measures 226-229 are whole rests. Measure 230 starts with a *p* dynamic, followed by a crescendo leading to *f* at the end of the measure.

[A3: p]

232

Fl. *f* *p* *f*

Ob. *f*

Cl. in B *p* *f*

Fag. *f* *p* *f*

Cor. in F *f* *p* *f*

Trbe in D

Timp.

Vl. pr. *f* *f* [A2, A3:] *f* [A2, A3:]^v *f* [A3: *p*]

Vl. I *f*

Vl. II *f*

Va *f*

Vc. *f*

Cb. *f*

237

Fl. *p dolce* I.

Ob.

Cl. in B

Fag.

Cor. in F *p dolce*

Trbe in D

Timp.

Vl. pr. *p* [A3: cresc.] [A2, A3:] [A3: f]

Vl. I *p* *p dolce*

Vl. II *p* *p dolce*

Va *p* *p*

Vc. *p* *p*

Cb. *p* *p*

242

Fl. *cres- cen- do*

Ob. *p cresc.*

Cl. in B *p cresc.*

Fag.

Cor. in F

Trbe in D

Timp.

Vl. pr. *8va*
crescendo marcato
[A2:] *j*

Vl. I *cres- cen- do sf sf*

Vl. II *cres- cen- do sf sf*

Va *cres- cen- do sf sf*

Vc. *cres- cen- do sf sf*

Cb. *pizz.* *arco* *cres- cen- do sf sf*

248

Fl. *più cresc.* *f* *f*

Ob. *più cresc.* *f* *f*

Cl. in B *più cresc.* *f* *f*

Fag. *f* *f*

Cor. in F *f* *f*

Trbe in D *f* *f*

Timp. *f* *f*

Vl. pr. *f*

Vl. I *più cresc.* *f* *f*

Vl. II *più cresc.* *f* *f*

Va *più cresc.* *f* *f*

Vc. *più cresc.* *f* *f*

Cb. *più cresc.* *f* *f*

[T. 248-249, se komentar]

254

Fl. *f* *cresc.* *ff*

Ob. *ff*

Cl. in B *f* *cresc.* *ff*

Fag. *f* *cresc.* *ff*

Cor. in F *ff*

Trbe in D *ff*

Timp. *ff*

Vl. pr. *f* *crescendo* *ff* *diminuendo*

Vl. I

Vl. II

Va. *p*

Vc. *p*

Cb. *p*

264

Fl. *a 2*
poco a poco *cres-* *cen-* *do*

Ob.
p poco a poco *cres-* *cen-* *do*

Cl. in B *a 2*
poco a poco *cres-* *cen-* *do*

Fag.
poco a poco *cres-* *cen-* *do*

Cor. in F
poco a poco *cres-* *cen-* *do*

Trbe in D
poco a poco *cres-* *cen-* *do*

Timp.
poco a poco *cres-* *cen-* *do*

Vl. pr.
cres- *cen-* *do*

Vl. I
poco a poco *cres-* *cen-* *do*

Vl. II
poco a poco *cres-* *cen-* *do*

Va
poco a poco *cres-* *cen-* *do*

Vc. *col arco*
poco a poco *cres-* *cen-* *do*

Cb. *col arco*
poco a poco *cres-* *cen-* *do*

G

273

Fl. *ff sf sf sf sf sf sf sf*

Ob. *ff sf sf sf sf sf sf sf*

Cl. in B *ff sf sf sf sf sf sf sf*

Fag. *ff sf sf sf sf sf sf sf*

Cor. in F *ff sf sf sf sf sf sf sf*

Trbe in D *ff sf sf sf sf sf sf sf*

Timp. *ff sf sf sf sf sf sf sf*

Vl. pr. *ff*

Vl. I *ff sf sf sf sf sf sf sf*

Vl. II *ff sf sf sf sf sf sf sf*

Va. *ff sf sf sf sf sf sf sf*

Vc. *ff sf sf sf sf sf sf sf*

Cb. *ff sf sf sf sf sf sf sf*

279

Fl.

Ob.

Cl. in B

Fag.

Cor. in F

Trbe in D

Timp.

VI. pr.

VI. I

VI. II

Va

Vc.

Cb.

p

pizz.

p

p

[A3:]

289

TUTTI *ten.* *ff* a 2 *ten.*

Fl. *ff* *ten.*

Ob. *ff* *ten.*

Cl. in B *ff* *ten.*

Fag. *ff* *ten.*

Cor. in F *ff* *ten.*

Trbe in D *ff* *ten.*

Timp. *tr* *ff* *tr*

Vl. pr.

Vl. I *arco* *ff*

Vl. II *arco* *ff*

Va *arco* *ff* 3

Vc. *arco* *ff* 3

Cb. *arco* *ff* 3

295

a 2

Fl. *sempre f*

Ob. *sempre f*

Cl. in B *sempre f*

Fag. *sempre f*

Cor. in F *sempre f*

Trbe in D *sempre f*

Timp. *sempre f*

Vl. pr.

Vl. I *sf sempre f sf sf*

Vl. II *sf sempre f sf sf*

Va *sf sempre f sf sf*

Vc. *sf sempre f sf sf*

Cb. *sf sempre f sf sf*

301 H SOLO

Fl.

Ob.

Cl. in B

Fag.

Cor. in F

Trbe in D

Timp.

Vl. pr.

Vl. I

Vl. II

Va

Vc.

Cb.

307 rit. a tempo I.

Fl. *p dolce*

Ob.

Cl. in B *p*

Fag. *p*

Cor. in F

Trbe in D

Timp.

VI. pr. rit. a tempo *p dolce sul g*

VI. I *p*

VI. II *p*

Va *p*

Vc. *p*

Cb. *p*

313

Fl.

Ob.

Cl. in B

Fag.

Cor. in F

Trbe in D

Timp.

VI. pr.

VI. I

VI. II

Va

Vc.

Cb.

p

dolce

dolce

pizz.

319

Fl.

Ob.

Cl. in B

Fag.

Cor. in F

Trbe in D

Timp.

Vl. pr.

Vl. I

Vl. II

Va

Vc.

Cb. *col arco*

f *dimin.* *pp*

f *dimin.* *pp*

f *dimin.* *pp*

f *dimin.* *pp*

f *dimin.* *pp*

325

Fl. *p* *p dolce*

Ob. *p*

Cl. in B *p*

Fag. *p* *pp*

Cor. in F *pp*

Trbe in D

Timp.

Vl. pr. *p tranquillo*

Vl. I *sempre p*

Vl. II *sempre p*

Va *sempre p*

Vc. *pp* *sempre p*

Cb. *pp*

337

Fl. *cres- cen- do* *f*

Ob.

Cl. in B

Fag.

Cor. in F

Trbe in D

Timp.

Vl. pr. *cresc.* *f* *p* [A3:]

Vl. I *p* *cresc.* *f* *pp*

Vl. II *p* *cresc.* *f* *pp*

Va *p* *cresc.* *f* *pp*

Vc. *pp*

Cb. *pp*

343

Fl.

Ob.

Cl. in B

Fag.

Cor. in F

Trbe in D

Timp.

Vl. pr.

Vl. I

Vl. II

Va

Vc.

Cb.

p

f

p

p

f

p

f

p

p

350

I TUTTI

Fl. *p cresc.* *f*

Ob. *f*

Cl. in B I. *p* *p cresc.* *f*

Fag. *p cresc.* *f*

Cor. in F *f*

Trbe in D *f*

Timp. *f* *tr*

Vl. pr. *cresc.* *f*

Vl. I *cresc.* *f*

Vl. II *cresc.* *f*

Va *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

356 SOLO

Fl. I. *p*

Ob. I. *p*

Cl. in B I. *p*

Fag. I. *p*

Cor. in F I. *p*

Trbe in D

Timp.

Vl. pr. *p* [A 2:]

Vl. I. *v*

Vl. II. *v*

Va. *v*

Vc. *v*

Cb. *v*

362

Fl. *pp* *mf*

Ob. *pp*

Cl. in B *pp* *mf*

Fag. *pp* *mf*

Cor. in F

Trbe in D

Timp.

Vl. pr. *pp* *mf* *cresc.*

Vl. I *pizz.* *pp*

Vl. II *pizz.* *pp*

Va *pizz.* *pp*

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*

367

Fl. *mf*

Ob.

Cl. in B *mf*

Fag. *mf*

Cor. in F

Trbe in D

Timp.

Vl. pr. *f*

Vl. I arco *mf*

Vl. II arco *mf*

Va arco *mf*

Vc. arco *mf*

Cb. arco *mf*

371

Fl.

Ob.

Cl. in B

Fag.

Cor. in F

Trbe in D

Timp.

VI. pr.

VI. I

VI. II

Va

Vc.

Cb.

p

mf

375

Fl. I. *p*

Ob.

Cl. in B I. *p*

Fag.

Cor. in F *p*

Trbe in D

Timp.

VI. pr. *p*

VI. I. *p*

VI. II. *p*

Va. *p*

Vc. *p*

Cb. *p*

380

Fl. *f* *p* **K**

Ob. *f* *p* a 2

Cl. in B *f*

Fag. *f* *p* a 2

Cor. in F *f* *p*

Trbe in D *f* *p*

Timp. *f* *p*

Vl. pr. *cresc.* *f* *p* **K**

Vl. I *f* *p*

Vl. II *f* *p*

Va *f* *p*

Vc. *f* *p*

Cb. *f* *p*

390

Fl.

Ob.

Cl. in B

Fag.

Cor. in F

Trbe in D

Timp.

Vl. pr.

Vl. I

Vl. II

Va

Vc.

Cb.

cresc.

f

Detailed description: This page of a musical score covers measures 390 to 394. It features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon), a brass section (Coronet in F, Trumpet in D), and a string section (Violin parts I and II, Viola, Violoncello, and Contrabass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. A 'cresc.' (crescendo) marking is present in the woodwinds and strings from measure 392 onwards. The Contrabass part begins with a forte (*f*) dynamic in measure 394. The Violin part (Vl. pr.) is silent throughout the page.

395

Fl.

Ob.

Cl. in B

Fag.

Cor. in F

Trbe in D

Timp.

Vl. pr.

Vl. I

Vl. II

Va

Vc.

Cb.

ff

sf

rit.

f

CADENZA

401
VI. pr. 

406
VI. pr. 

409
VI. pr. 

413
VI. pr. 

418
VI. pr. 

422
VI. pr. 

427
VI. pr. 

431
VI. pr. 

435
VI. pr. 

440
VI. pr. 

445
VI. pr. 

449
VI. pr. 

452
VI. pr. 

454

Fl.

Ob.

Cl. in B

Fag.

Cor. in F

Trbe in D

Timp.

VI. pr. *f* 8^{va}

VI. I *f*

VI. II *f*

Va *f*

Vc. *f*

Cb. *f*

460

Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff* a 2

Cl. in B *f* *cresc.* *ff* a 2

Fag. *f* *cresc.* *ff*

Cor. in F *f* *cresc.* *ff* a 2

Trbe in D *f* *cresc.* *ff*

Timp. *f* *cresc.* *ff*

Vl. pr. *f* *cresc.* *ff* rit. a tempo L

Vl. I *cresc.* *ff*

Vl. II *cresc.* *ff*

Va *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

467

Fl. *ff* a 2

Ob. *ff* a 2

Cl. in B *ff* a 2

Fag. *ff*

Cor. in F *ff*

Trbe in D *ff*

Timp. *ff*

Vl. pr. *f* *3^o ^{su}*

Vl. I *p* *ff* *p*

Vl. II *p* *ff* *p*

Va. *p* *ff* *p*

Vc. *p* *ff* *p*

Cb. *p* *ff* *p*

Detailed description: This page of a musical score covers measures 467 to 470. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon) and brass section (Trumpet in D, Trombone in D, Horn in F) all play a dynamic *ff* (fortissimo) starting in measure 468. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a dynamic *p* (piano) in measures 467 and 468, then switch to *ff* in measure 469, and return to *p* in measure 470. The first violin part includes a triplet of eighth notes marked *3^o ^{su}* in measures 467 and 468. The percussion part (Tympani) plays a steady eighth-note pattern in measure 467 and a more complex pattern in measure 469.

473

Fl.

Ob.

Cl. in B

Fag.

Cor. in F

Trbe in D

Timp.

Vl. pr. *sempre f* (8) [A2:]

Vl. I *p*

Vl. II *p*

Va *p* pizz. arco

Vc. *p* pizz. arco

Cb. *p* pizz. arco

478

Fl. *f*

Ob. *f*

Cl. in B *f*

Fag. *f*

Cor. in F *f*

Trbe in D *f*

Timp. *f*

Vl. pr. *f*

Vl. I *f sf*

Vl. II *f sf*

Va *f sf*

Vc. *f sf*

Cb. *f sf*

482

Fl. *ff*

Ob. *ff*

Cl. in B *ff*

Fag. *ff*

Cor. in F *ff*

Trbe in D *ff*

Timp. *ff*

Vl. pr. *ff*

[A3:]

[A2:]

[A3:]

pizz

Vl. I *ff*

Vl. II *ff*

Va *ff*

Vc. *ff*

Cb. *ff*

a 2

tr