

Gottländische Tänze.

I.

Tor Aulin, Op. 23.

Maestoso (quasi tempo di polacca).

VIOLINE.

PIANO.

5

9

13

f *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

17

f

21

Sul G *spicc.*

fp *fp* *fp* *fp* *fp*

25

p *fp* *fp* *fp* *fp* *cresc.* *f*

29

pizz. *r.H.* *r.H.*

l.H. *fp* *l.H.* *l.H.* *fp* *fp* *fp*

33

arco

p *fp* *fp* *fp* *f*

37 *poco rit.*

f *p* *f poco rit.*

41 *a tempo grazioso*

p *a tempo* *f*

45

p

49 *p grazioso*

p grazioso

52

f *p*

56

56 57 58

59

59 60 61

62

62 63 64

65

65 66 67 68

69

69 70 71 72

73

f *p*

76

cresc. *f*

79

f

82

p cresc. *p cresc.*

85

This musical score is for a piano piece, spanning measures 73 to 85. It is written for a single instrument, with a grand staff consisting of a right-hand treble clef and a left-hand bass clef. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4. The score is divided into five systems, each containing two staves. Measure numbers 73, 76, 79, 82, and 85 are placed at the beginning of their respective systems. Dynamic markings include *f* (forte) and *p* (piano) at the start of measures 73, 76, 79, and 82. Crescendo markings (*cresc.*) are used in measures 76, 82, and 85. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a double bar line at the end of measure 85.

89 *Sul G* *spicc.*

93

97 *pizz. r.H.* *r.H.* *r.H.* *simile*

100 *arco*

103 *f* *ff animando*

II.

Molto vivace.

The musical score is written for piano in 3/4 time, G major. It is divided into four systems of measures. The first system (measures 1-3) begins with a treble staff melody and a bass staff accompaniment. The second system (measures 4-6) continues the melodic and harmonic development. The third system (measures 7-9) features a more active treble staff melody. The fourth system (measures 10-12) concludes the piece with a final cadence. Dynamics include *f*, *p*, *fp*, and *ff*. The tempo is marked **Molto vivace.**

16

p *f*

20

p *f* *p* *f*

24

rall.

f *rall.* *dim.* *p*

Meno mosso e molto tranquillo.

31

pp *pp*

36

mf *p*

40

f *f*

44

p

47

f *poco rall.* *p* *lento* *pp*

p *f* *poco rall.* *p* *lento* *pp*

52

f *p* *fp* *fp* *fp* *fp*

This musical score is for a piano and voice piece, spanning measures 36 to 52. The key signature is B-flat major (two flats). The score is written for a piano (left hand) and a voice (right hand). The piano part consists of a steady accompaniment of eighth notes, while the voice part features a melodic line with various dynamics and articulations. The score is divided into five systems, each with a measure number at the beginning. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The tempo markings include *poco rall.* (a little slower) and *lento* (slow). The score ends with a double bar line and a key signature change to C major (no sharps or flats).

55

ff

59

f *p* *f* *p*

63

f *p* *f*

67

p *f*

71

p *f* *p*

This musical score is for a piano piece, spanning measures 55 to 71. It is written in G major (one sharp) and 2/4 time. The score is arranged in five systems, each with a right-hand (treble) and left-hand (bass) staff. The dynamics are marked as follows: *ff* (fortissimo) at measures 55 and 56; *f* (forte) at measures 59, 63, 67, and 71; and *p* (piano) at measures 60, 64, 68, and 72. The piece features a variety of musical textures, including rapid sixteenth-note passages in the right hand, often with slurs and accents, and more rhythmic, chordal accompaniment in the left hand. Some measures include triplets, indicated by a '3' over the notes. The score concludes with a double bar line at the end of measure 71.

III.

Allegro risoluto e marcato.

5

9

13

17

f

ff

ff

p

cresc.

21 *più vivo*

f

f

p più vivo

il bassò marc.

25

p

f

p

f

29

p

f

p

f

33

p

f

p

f

p

f

37

p

f

f

41

p *f* *p* *f*

45

1. 2. *p* *p*

49

f *p* *f* *p*

53

f *p* *f* *p*

58

62

67

Poco meno mosso.

72

il basso marc.

IV.

Andante malinconico.

5 *ten.* *ten.* *poco rit.*

9 *a tempo* *mf* *p* *mf* *p*

13 *a tempo* *mf* *p* *mf* *p* *poco rit.*

17 *a tempo*
p *ten.*
p a tempo *ten.*

20 *ten.* *poco rit.*
ten. *poco rit.*

23 *a tempo, ma poco animato*
arco pizz. arco pizz. arco arco pizz.
p
a tempo, ma poco animato *p grazioso*

27 *mf* *sempre* *dim.*
mf *dim.*

30 *mf* *p*
mf *p*

33 *arco* *saltando*

p

37

41 *arco* *pizz.* *arco* *pizz.* *sempre*

p *mf* *p*

45 *arco*

Più mosso e risoluto.

f *f*

50

50

55

55

60

60

64

64

64

Tempo I.

Measures 64-72. The score is in 3/4 time with a key signature of two flats. The right hand (RH) begins in measure 64 with a piano (*p*) dynamic, playing a series of eighth-note chords. The left hand (LH) also begins in measure 64 with a piano (*p*) dynamic, playing a series of eighth-note chords. The RH continues with a melodic line of eighth notes, while the LH provides harmonic support with chords.

73

Measures 73-75. The RH continues with a melodic line of eighth notes, marked with *ten.* (tension) in measures 73 and 75. The LH continues with chords, marked with *ten.* in measures 73 and 75. The RH has a crescendo leading into measure 76.

76

Measures 76-78. Measure 76 is marked *poco rit.* (poco ritardando). The RH has a crescendo leading into measure 77, which is marked *a tempo* and *mf*. The LH also has a crescendo leading into measure 77, which is marked *a tempo* and *mf*. Measure 78 is marked *p* (piano) in both hands.

79

Measures 79-81. The RH continues with a melodic line of eighth notes, marked with *mf* (mezzo-forte) in measures 79 and 81. The LH continues with chords, marked with *mf* in measures 79 and 81. The RH has a crescendo leading into measure 80, which is marked *p* (piano).

82

p *mf* *p* *poco rit.*

p *mf* *p poco rit.*

85

a tempo *p* *ten.*

p a tempo *ten.*

88

ten. *poco rit.*

ten. *poco rit.*

91

p *dim.* *pp rall.*

p *dim.*

V.

Moderato con grandezza.

6

10

14

f

mf

f

p grazioso

p grazioso

19

f *mf*

23

f *ff*

27 *II. volta pp*

p *f*

p II. volta pp

31

p *f*

35

p *f*

39

p *f*

43

p *f* *p* *f*

47

p *f*

52

f *p* *f*

57

f *mf*

61

f *sf*

66

p *grazioso* *p* *grazioso*

71

f *mf* *f* *mf*

75

f *ff* *f* *ff*

79

f animando *rall.* *ff* *a tempo* *f animando* *rall.* *ff a tempo*