

Here's Hollywood

Film Cue

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Breezy ♩=152

Clarinet in B♭ 1

Clarinet in B♭ 2 *mp*

Clarinet in B♭ 3 *mp*

Clarinet in B♭ 4 *mp*

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭

Trombone

Bass Trombone

Drum Set *mp*

Piano *mp*

Double Bass *mp* pizz.

The score is for a 4/4 piece in D major, marked 'Breezy' with a tempo of 152 beats per minute. The woodwind section (Clarinets 2-4) plays a rhythmic melody starting on G4, moving to A4, B4, and C5, with various eighth and sixteenth note patterns. The piano provides harmonic support with chords and a walking bass line. The drum set plays a steady eighth-note pattern. The brass section (Trumpet, Trombone, Bass Trombone) is currently silent.

5

Cl.

Cl.1

Cl.2

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

B. Tbn.

Dr.

Pno.

Db.

9

Cl.

Cl.1

Cl.2

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

B. Tbn.

Dr.

Pno.

Db.

13

This musical score page contains measures 13 through 16 of a piece titled 'Here's Hollywood'. The score is for a full band and piano. The key signature is D major (two sharps). The tempo and meter are not explicitly stated but appear to be 4/4. The instruments and their parts are as follows:

- Cl.** (Clarinet): Rests in all four measures.
- Cl.1** (Clarinet 1): Plays a melodic line starting on G4, moving up stepwise to D5 in measure 13, then descending to G4 in measure 14, and continuing a similar pattern in measures 15 and 16.
- Cl.2** (Clarinet 2): Plays a similar melodic line to Cl.1, often in parallel motion.
- Cl.** (Clarinet): Plays a lower melodic line, often in parallel motion with the other clarinets.
- Alto Sax.** (Alto Saxophone): Rests in all four measures.
- Ten. Sax.** (Tenor Saxophone): Rests in all four measures.
- Bari. Sax.** (Baritone Saxophone): Rests in all four measures.
- Tpt.** (Trumpet): Rests in all four measures.
- Tbn.** (Trombone): Rests in all four measures.
- B. Tbn.** (Baritone Trombone): Rests in all four measures.
- Dr.** (Drums): Plays a steady eighth-note pattern throughout all measures.
- Pno.** (Piano): Plays a complex accompaniment with chords and moving lines in both hands.
- Db.** (Double Bass): Plays a simple bass line, often following the root notes of the piano chords.

The score is written on a grand staff for the piano and individual staves for each instrument. The measures are separated by vertical bar lines. The page number '13' is written above the first measure.

17

Cl.

Cl.1

Cl.2

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

B. Tbn.

Dr.

Pno.

Db.

21 **A**

Cl. *mf*

Cl.1

Cl.2

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

B. Tbn.

Dr.

Pno. *mp*

A

Db.

26

Cl.

Cl.1

Cl.2

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

B. Tbn.

Dr.

Pno.

Db.

31

This musical score page contains measures 31 through 34 of a piece titled 'Here's Hollywood'. The score is arranged for a full band and piano. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 31-34. Part 1 (Cl.1) and Part 2 (Cl.2) play a melodic line starting on G4, moving to A4, B4, and C5. Part 3 (Cl.) plays a lower line starting on E3, moving to F3, G3, and A3.
- Alto Sax., Ten. Sax., Bari. Sax.:** All saxophones are silent (marked with a whole rest) in measures 31-34.
- Tpt. (Trumpet), Tbn. (Tenor Trombone), B. Tbn. (Baritone Trombone):** All trombones are silent (marked with a whole rest) in measures 31-34.
- Dr. (Drums):** Measures 31-34. The drum part consists of a steady eighth-note pattern on the snare and a consistent bass drum pattern.
- Pno. (Piano):** Measures 31-34. The piano part features a complex, flowing melody in the right hand and a supporting bass line in the left hand.
- Db. (Double Bass):** Measures 31-34. The double bass part plays a steady eighth-note pattern, mirroring the drum part.

The score is written in 4/4 time and the key signature has one sharp (F#).

35

Cl.

Cl.1

Cl.2

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

B. Tbn.

Dr.

Pno.

Db.

39

Cl.

Cl.1

Cl.2

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

B. Tbn.

Dr.

Pno.

Db.

mp

mp

mp

mf

mf

B

mf

44

Cl.

Cl.1

Cl.2

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

B. Tbn.

Dr.

Pno.

Db.

48

This musical score page contains measures 48 through 52. The instrumentation includes Clarinet (Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Drums (Dr.), Piano (Pno.), and Double Bass (Db.). Measures 48-51 feature a melodic line in the saxophones and a rhythmic pattern in the brass and piano. Measure 52 is a double bar line. The key signature is one sharp (F#).

Cl.

Cl.1

Cl.2

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

B. Tbn.

Dr.

Pno.

Db.

53

Cl.

Cl.1

Cl.2

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

B. Tbn.

Dr.

Pno.

Db.

C

63

Cl.

Cl.1

Cl.2

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

B. Tbn.

Dr.

Pno.

Db.

68

This musical score page contains measures 68 through 71. The instruments and their parts are as follows:

- Cl.**: Clarinet, measures 68-71 are rests.
- Cl.1**: Clarinet 1, measures 68-71 have a melodic line with slurs.
- Cl.2**: Clarinet 2, measures 68-71 have a melodic line with slurs.
- Cl.**: Clarinet, measures 68-71 have a melodic line with slurs.
- Alto Sax.**: Alto Saxophone, measures 68-71 have a melodic line.
- Ten. Sax.**: Tenor Saxophone, measures 68-71 are rests.
- Bari. Sax.**: Baritone Saxophone, measures 68-71 are rests.
- Tpt.**: Trumpet, measures 68-71 are rests.
- Tbn.**: Trombone, measures 68-71 are rests.
- B. Tbn.**: Baritone Trombone, measures 68-71 are rests.
- Dr.**: Drums, measures 68-71 have a rhythmic pattern.
- Pno.**: Piano, measures 68-71 have a complex accompaniment.
- Db.**: Double Bass, measures 68-71 have a melodic line.

The score is written for a full band and piano. The key signature is one sharp (F#). The tempo and style are indicated by the title 'Here's Hollywood'.

72

Cl.

Cl.1

Cl.2

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

B. Tbn.

Dr.

Pno.

Db.

76

This musical score page contains measures 76 through 79. The instrumentation includes Clarinet (Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Drums (Dr.), Piano (Pno.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 76 and 77 feature a complex saxophone section with various notes and rests. Measures 78 and 79 continue the saxophone parts with more intricate rhythms and harmonies. The piano part provides a steady accompaniment with chords and moving lines in both hands. The drums play a consistent pattern of eighth notes. The double bass part follows a similar rhythmic pattern to the piano, providing a solid foundation for the ensemble.

Cl.

Cl.1

Cl.2

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

B. Tbn.

Dr.

Pno.

Db.

80

D

Cl. *f*

Cl.1 *mf*

Cl.2 *mf*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *f*

Tbn. *f*

B. Tbn. *mf*

Dr. *mf*

Pno. *mf*

D

Db. *mf*

84

This musical score page contains measures 84 through 87 of a piece titled 'Here's Hollywood'. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and double bass. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section consists of a Clarinet (Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), and a Contrabass Clarinet (Cl.). The saxophone section includes Alto Sax., Tenor Sax. (Ten. Sax.), and Baritone Sax. (Bari. Sax.). The brass section features Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Drums (Dr.). The piano (Pno.) and double bass (Db.) are also present. The score shows a variety of musical textures, with some instruments playing melodic lines, others providing harmonic support, and the drums and piano creating a rhythmic foundation. The measures are grouped into four measures per system, with measure numbers 84, 85, 86, and 87 indicated at the beginning of each system.

Cl.

Cl.1

Cl.2

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

B. Tbn.

Dr.

Pno.

Db.

88

Cl.

Cl.1

Cl.2

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

B. Tbn.

Dr.

Pno.

Db.

Detailed description: This page of a musical score contains measures 88 through 91. The woodwind section includes Clarinet (Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), another Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The rhythm section includes Drums (Dr.), Piano (Pno.), and Double Bass (Db.). The score is written in treble and bass clefs with a key signature of one sharp (F#). Measures 88-91 show various melodic and harmonic developments across the instruments, with some instruments having rests in certain measures.

92

Cl.

Cl.1

Cl.2

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

B. Tbn.

Dr.

Pno.

Db.

96

Cl.

Cl.1

Cl.2

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

B. Tbn.

Dr.

Pno.

Db.

99

Cl.

Cl.1

Cl.2

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

B. Tbn.

Dr.

Pno.

Db.

gliss.

27. Januar 2016