

Mozart

String Quintet in D major K 593

arranged for wind by Toby Miller

Oboe

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Oboe

I - Larghetto - Allegro

W A Mozart

Larghetto [$\sim \text{♩} = 60$]

(Bn lead) (to fore) **G P** *simile*

p

9

17 **A** Allegro [$\sim \text{♩} = 80$]

p (marcato)

23 **G P**

f p f p f p f ff rf rf pp

31 **G P** (F1)

f p f p f p f

38 **B** **G P**

ff p f

46

53 *mf f*

58 **G P** (w C1)

p p f p

64 **C** (Hn Bn) *f p f p* (Bn)

71 (Bn to fore)

78 **D** (to fore) *f*

84 (to fore) (Cl) *p*

93 (w Fl) G P (to A) *pp p*

102 **E** G P *f p f p f*

109 *p mf p mf p f p*

114 *f p f*

120 (Fl) **F** *vs ff*

124 (Cl) (Fl) (Cl)

f sf mf sf mf sf f sf mf sf mf sf sf sf mf sf

130 (to fore) (Cl)

mf sf 3 3 3 3 3 3 *sf mf sf*

134 (Bn) (to fore) (Fl)

mf sf 3 3 3 3 *mp p mp p mp*

139 (w Cl) 3 G P

p 3 3 3 3 3 3 *p*

145 **G**

f p f p f p ff ff rf

152 **G P** **H** **G P**

rf p

161 **J**

f f

167 2

176

182 *p f*

188 **G P** **K** *p* *f* *p* *f*

Musical staff 188-193. Key signature: two sharps (F# and C#). Staff 188 starts with a blue 'G P' and a blue 'K' in a box. Dynamics: *p*, *f*, *p*, *f*. Staff 193 has a blue 'G P' and a blue 'K' in a box.

194 (Bn) *p* *p*

Musical staff 194-199. Key signature: two sharps (F# and C#). Staff 194 has a blue '(Bn)' and a blue '*p*'. Staff 199 has a blue '(Bn)' and a blue '*p*'.

200 **L** (Bn) *sf* *sf* *sf*

Musical staff 200-208. Key signature: two sharps (F# and C#). Staff 200 has a blue '**L**' in a box and a blue '(Bn)'. Dynamics: *sf*, *sf*, *sf*. Staff 208 has a blue '(to fore)' and a blue '*p*'.

209 *sf* *sf* *sf* *p* (to fore)

Musical staff 209-217. Key signature: two sharps (F# and C#). Staff 209 has a blue '*sf*', a blue '*sf*', a blue '*sf*', and a blue '*p*'. Staff 217 has a blue '(to fore)' and a blue '*p*'.

218 (Fl) (to fore) (Cl) 3 (to fore)

Musical staff 218-227. Key signature: two sharps (F# and C#). Staff 218 has a blue '(Fl)', a blue '(to fore)', a blue '(Cl)', a blue '3', and a blue '(to fore)'. Staff 227 has a blue '(to fore)' and a blue '*p*'.

228 **G P** *sf* *sf* *sf* *p*

Musical staff 228-232. Key signature: two sharps (F# and C#). Staff 228 has a blue '**G P**' and a blue '*sf*'. Staff 232 has a blue '*sf*' and a blue '*p*'.

M **Larghetto** (Bn) *p*

Musical staff 233-240. Key signature: two sharps (F# and C#). Staff 233 has a blue '**M**' in a box, a blue '**Larghetto**', a blue '(Bn)', and a blue '*p*'. Staff 240 has a blue '(Bn)' and a blue '*p*'.

241 (Fl lead all ex Bn)

Musical staff 241-247. Key signature: two sharps (F# and C#). Staff 241 has a blue '(Fl lead all ex Bn)'. Staff 247 has a blue '(Fl lead all ex Bn)' and a blue '*p*'.

248 (Cl) (lead, w Cl) **Allegro** *p* *f*

Musical staff 248-254. Key signature: two sharps (F# and C#). Staff 248 has a blue '(Cl)', a blue '(lead, w Cl)', a blue '**Allegro**', a blue '*p*', and a blue '*f*'. Staff 254 has a blue '(Cl)' and a blue '*f*'.

255 (Fl) *p* *f* *p* *f* *p* *mf* *ff* *sf* *sf* *sf*

Musical staff 255-259. Key signature: two sharps (F# and C#). Staff 255 has a blue '(Fl)', a blue '*p*', a blue '*f*', a blue '*p*', a blue '*f*', a blue '*p*', a blue '*mf*', a blue '*ff*', a blue '*sf*', a blue '*sf*', and a blue '*sf*'. Staff 259 has a blue '(Fl)' and a blue '*sf*'.

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Oboe

II - Adagio

W A Mozart

Adagio [\sim ♩ = 48-54]

The musical score for Oboe II is written in treble clef with a key signature of one sharp (F#). The tempo is Adagio, with a metronome marking of approximately 48-54 beats per minute. The score consists of 45 measures, divided into systems of five measures each. The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *f* (forte). The articulation includes slurs, accents, and staccato marks. The score includes various performance instructions and markings:

- Measure 1:** *p*, (all: lead), (C1 Hn), *mf p*, *mf p*.
- Measure 2:** *mf p*, *mf p*, *mf p*, *mf p*, *mf p*.
- Measure 3:** *mf p*, *mf p*, *mf p*, *mf p*, *mf p*.
- Measure 4:** *mf p*, *mf p*, *mf p*, *mf p*, *mf p*.
- Measure 5:** *mf p*, *mf p*, *mf p*, *mf p*, *mf p*.
- Measure 6:** *mf p*, *mf p*, *mf p*, *mf p*, *mf p*.
- Measure 7:** *mf p*, *mf p*, *mf p*, *mf p*, *mf p*.
- Measure 8:** *mf p*, *mf p*, *mf p*, *mf p*, *mf p*.
- Measure 9:** *mf p*, *mf p*, *mf p*, *mf p*, *mf p*.
- Measure 10:** *mf p*, *mf p*, *mf p*, *mf p*, *mf p*.
- Measure 11:** *mf p*, *mf p*, *mf p*, *mf p*, *mf p*.
- Measure 12:** *mf p*, *mf p*, *mf p*, *mf p*, *mf p*.
- Measure 13:** *mf p*, *mf p*, *mf p*, *mf p*, *mf p*.
- Measure 14:** *mf p*, *mf p*, *mf p*, *mf p*, *mf p*.
- Measure 15:** *mf p*, *mf p*, *mf p*, *mf p*, *mf p*.
- Measure 16:** *mf p*, *mf p*, *mf p*, *mf p*, *mf p*.
- Measure 17:** *mf p*, *mf p*, *mf p*, *mf p*, *mf p*.
- Measure 18:** *mf p*, *mf p*, *mf p*, *mf p*, *mf p*.
- Measure 19:** *mf p*, *mf p*, *mf p*, *mf p*, *mf p*.
- Measure 20:** *mf p*, *mf p*, *mf p*, *mf p*, *mf p*.
- Measure 21:** *mf p*, *mf p*, *mf p*, *mf p*, *mf p*.
- Measure 22:** *mf p*, *mf p*, *mf p*, *mf p*, *mf p*.
- Measure 23:** *mf p*, *mf p*, *mf p*, *mf p*, *mf p*.
- Measure 24:** *mf p*, *mf p*, *mf p*, *mf p*, *mf p*.
- Measure 25:** *mf p*, *mf p*, *mf p*, *mf p*, *mf p*.
- Measure 26:** *mf p*, *mf p*, *mf p*, *mf p*, *mf p*.
- Measure 27:** *mf p*, *mf p*, *mf p*, *mf p*, *mf p*.
- Measure 28:** *mf p*, *mf p*, *mf p*, *mf p*, *mf p*.
- Measure 29:** *mf p*, *mf p*, *mf p*, *mf p*, *mf p*.
- Measure 30:** *mf p*, *mf p*, *mf p*, *mf p*, *mf p*.
- Measure 31:** *mf p*, *mf p*, *mf p*, *mf p*, *mf p*.
- Measure 32:** *mf p*, *mf p*, *mf p*, *mf p*, *mf p*.
- Measure 33:** *mf p*, *mf p*, *mf p*, *mf p*, *mf p*.
- Measure 34:** *mf p*, *mf p*, *mf p*, *mf p*, *mf p*.
- Measure 35:** *mf p*, *mf p*, *mf p*, *mf p*, *mf p*.
- Measure 36:** *mf p*, *mf p*, *mf p*, *mf p*, *mf p*.
- Measure 37:** *mf p*, *mf p*, *mf p*, *mf p*, *mf p*.
- Measure 38:** *mf p*, *mf p*, *mf p*, *mf p*, *mf p*.
- Measure 39:** *mf p*, *mf p*, *mf p*, *mf p*, *mf p*.
- Measure 40:** *mf p*, *mf p*, *mf p*, *mf p*, *mf p*.
- Measure 41:** *mf p*, *mf p*, *mf p*, *mf p*, *mf p*.
- Measure 42:** *mf p*, *mf p*, *mf p*, *mf p*, *mf p*.
- Measure 43:** *mf p*, *mf p*, *mf p*, *mf p*, *mf p*.
- Measure 44:** *mf p*, *mf p*, *mf p*, *mf p*, *mf p*.
- Measure 45:** *mf p*, *mf p*, *mf p*, *mf p*, *mf p*.

50 **D** (Cl) (Hn) (Bn) (Cl Hn)
ff

53 (Bn) (Fl)
pp

56 [poco rit.] **E** [a tempo]
mf p mf p mf

63 (w Fl) (Fl Cl Hn) (Cl Hn Bn)
p **G P**

68 (to fore) (Hn) (w Cl) **F** (Bn)
mp f f p

73
pp mf pp f p f p mf pp

79 **G**
mf pp mf pp mf pp p 2

87 *ff*

92 **H** (Bn)
rf pp

98 (Fl) (Cl)
pp

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Oboe

III - Menuetto

W A Mozart

Menuetto Allegretto [not too fast ~♩ = 130]

(lead) (Bn lead)

p *f* *p* *f* *p* *f*

(alt with Cl) (Hn alt with Fl) (F1)

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

19 (with Hn) (F1) (Cl) 6 (Bn to fore)

mf *p* *p*

37 (w Fl) (Cl Hn Bn)

fff *fff* *f*

Trio

46 FINE (F1) 2 (others) 2

fff *p* [pizz.]

60 [arco] (Bn) (Cl) (Hn) (F1) (Cl)

pp

71 (w Hn) (Bn) **G P** (F1) 2 (others) (F1)

f *pp* [pizz.]

81 (Ob) (others) (F1) (w Bn) (Hn)

[arco] [pizz.] [arco]

91 (Cl) (w Hn) (Hn) (w Cl)

Menuetto
D C

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Oboe IV - Finale - Allegro (*chromatic version*) W A Mozart

Allegro [♩. = 64]

(F1 lead) (others)

11 **A** 3 *pp* *crescendo* *f* *ff* *pp* **G P**

25 (F1 solo)

36 1. 2. [unis.] *mf* *f* **B** *tr* *p*

44 *tr* *tr* *tr* *tr*

52 2 (with Cl) (with Fl) **C** 2 [marcato] *p* *fp*

62 (Cl) (Hn) (Bn)

69 **D** 2

79 (Fl) 3 4

92 E *pp*

101 F *f* GP F (Cl Hn Bn) *p*

108 *pp* *f*

117 G 3 *pp*

127 H (Bn) 5 *pp*

140 (Fl) *f*

154 J *p*

162

170 K (Fl solo) 3 *pp*

183 **L** **G P** (w Fl Cl) *crescendo* *f* *ff* *pp*

198 (Cl) **M** *f*

207 *tr*

214 **N** *tr* *p*

222 *fp*

231 **P** 4 4 2 *pp*

247 **Q** *crescendo*

255 *f* *p*

263 **R** *tr* *f* *p*

274 *f* *ff*

(to page 2, before F)