

For the Organ

B — DI

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PRELUDE AND FUGUE, in E minor. Edited by James H. Rogers	.50
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CRADLE SONG. Op. 54, No. 4	.50
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MINUET, in G. Transcribed by James H. Rogers	.50
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ADAGIETTO. From <i>L'Arlésienne Suite</i> , No. 1. Transcribed by Walter P. Stanley	.40
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IN A MISSION GARDEN	.60
RÉVERIE TRISTE	.60

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ADAGIETTO

FROM "L'ARLÉSIENNE"

Prepare: { Swell: Oboe, Vox Celesta
Great: Gross or Doppel Flöte
Choir: Melodia, Dulciana
Pedal: Soft 16' Bourdon or Dulciana

GEORGES BIZET
Transcribed by Walter P. Stanley

MANUALS

Sw.

Ch.

pp

PEDAL

ped.

The first system of the musical score consists of three staves. The top staff is labeled 'MANUALS' and contains two staves: the upper one is marked 'Sw.' and the lower one 'Ch.'. The bottom staff is labeled 'PEDAL'. The music is in 3/4 time with a key signature of one flat. The 'Sw.' part begins with a whole rest, followed by a melodic line with a fermata and a five-fingered fingering (5) above a group of notes. The 'Ch.' part starts with a piano (*pp*) dynamic and features a series of chords and dyads. The 'PEDAL' part provides a simple harmonic accompaniment with a 'ped.' marking below the first few notes.

cresc

f

The second system continues the musical score. The top staff shows a melodic line with a 'cresc' (crescendo) marking and a dynamic of *f* (forte). It includes a five-fingered fingering (5) above a group of notes. The middle and bottom staves continue the harmonic accompaniment from the first system.

pp

The third system concludes the musical score. The top staff features a melodic line with a piano (*pp*) dynamic and a five-fingered fingering (5) above a group of notes. The middle and bottom staves continue the harmonic accompaniment, ending with a fermata and a final chord.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features complex rhythmic patterns, including quintuplets (marked with a '5' and a bracket) and various rests. The key signature has one flat.

Second system of musical notation, continuing the piece with similar complex rhythmic and melodic lines across the three staves.

Third system of musical notation. This system includes dynamic markings: *f* (forte) for the guitar part, *ppp* (pianissimo) for the flute and bassoon parts, and *Ch.* (chamber) for the bassoon. The notation includes various rests and melodic fragments.

Fourth system of musical notation, concluding the page. It features *ppp* (pianissimo) markings and a *smorzando* (diminuendo) instruction. The music ends with a double bar line.

FOR THE ORGAN

DU — GLA

DUBOIS, THÉODORE

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VERSET, in F minor	.30

FRYSINGER, J. FRANK

BERCEUSE, in A \flat	.50
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GLAZOUNOFF, ALEXANDER

PRELUDE, in D. Op. 49, No. 1. Arranged by T. Carl Whitmer	.60
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