For the Organ

B — DI

BACH, JOHANN SEBASTIAN
Prelude and fugue, in E minor. Edited by James H. Rogers .50

BARRETT, REGINALD
Cradle song. Op. 54, No. 4 .50

BARTLETT, J. C.
Dream, A. Arranged by Gatty Sellars .50

BATISTE, ÉDOUARD
Communion, in G. Pilgrim's song of hope. Edited by James H. Rogers .60

BEETHOVEN, LUDWIG van
Minuet, in G. Transcribed by James H. Rogers .50

BIZET, GEORGES
Adagietto. From *L'Arlésienne Suite*, No. 1. Transcribed by Walter P. Stanley .40

BOSLET, L.
Festal prelude, in A. Op. 24. Introducing *My Country, 'tis of Thee* .50

CADMAN, CHARLES WAKEFIELD
At dawning. Arranged by Clarence Eddy .30
March, in C .60

CALLAERTS, JOSEPH
Marche solennelle, in E♭. Op. 20, No. 3 .60
Marche triomphale, in E. Op. 30, No. 3 .60
Prelude, in D♭. *Prière*. Op. 22, No. 1 .50

CHAFFIN, LUCIEN G.
Funeral march .60

CHOPIN, FRÉDÉRIC
Prelude, in E minor. Op. 28, No. 4. Transcribed by H. Clough-Leighter .30

COERNE, LOUIS ADOLPHE
Beside the still waters. Op. 109, No. 2 .50
Consecration. Op. 109, No. 3 .60
Inner vision. Op. 109, No. 1 .50
River of life, The. Op. 109, No. 4 .60

DAVIDOFF, CHARLES
Romance sans paroles. Arranged by Gottfried H. Federlein .60

DEBUSSY, CLAUDE
Romance. Transcribed by James H. Rogers .40

DELIBES, LÉO
Arioso. Transcribed by Herve D. Wilkins .50

DEMAREST, CLIFFORD
Aria, in D .75
Evening meditation, An .60
Prelude, on *Amsterdam* .60

DIGGLE, ROLAND
In a mission garden .60
Rêverie triste .60

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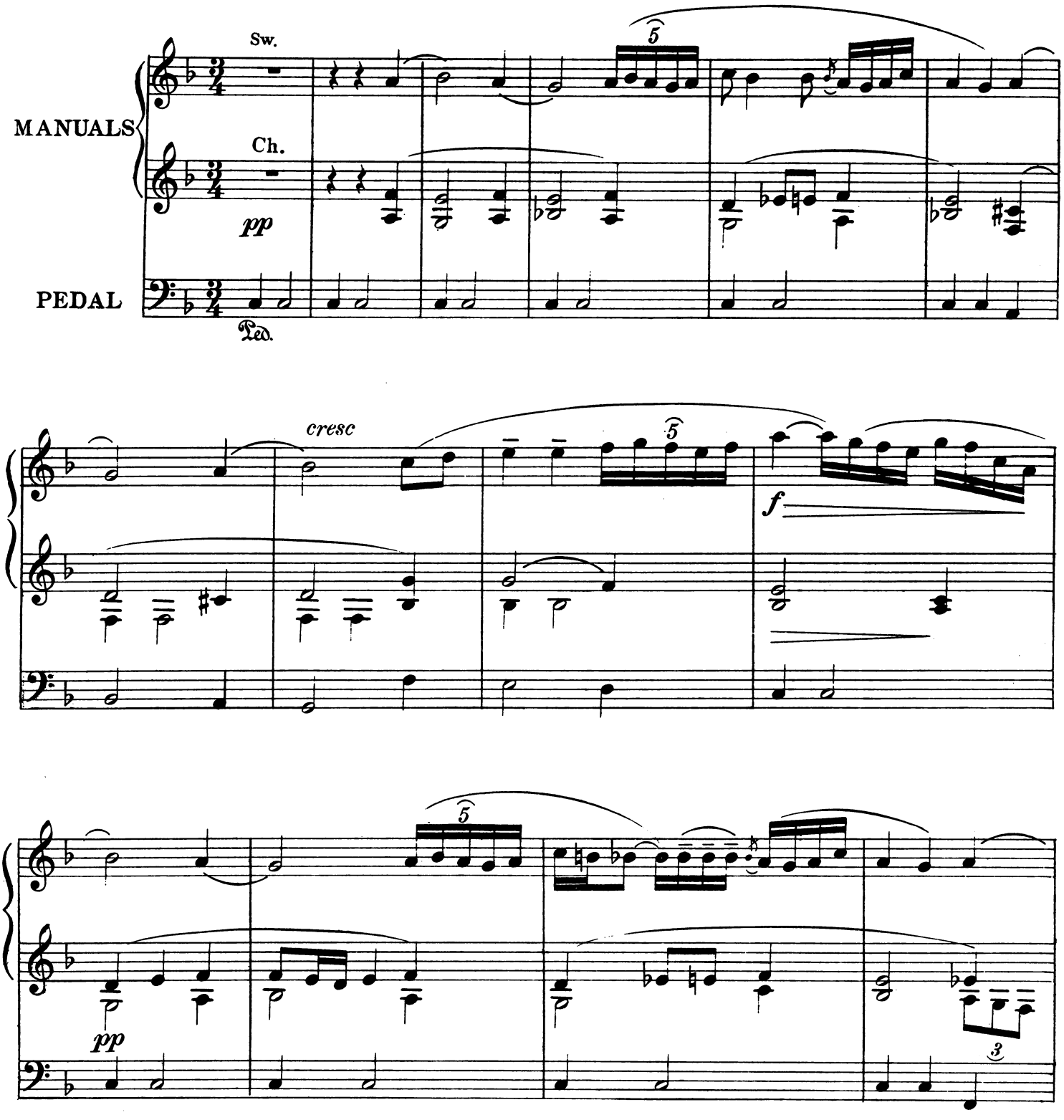
ADAGIETTO

FROM "L' ARLÉSIENNE"

Prepare: Swell: Oboe, Vox Celesta
Great: Gross or Doppel Flöte
Choir: Melodia, Dulciana
Pedal: Soft 16′ Bourdon or Dulciana

GEORGES BIZET
Transcribed by Walter P. Stanley



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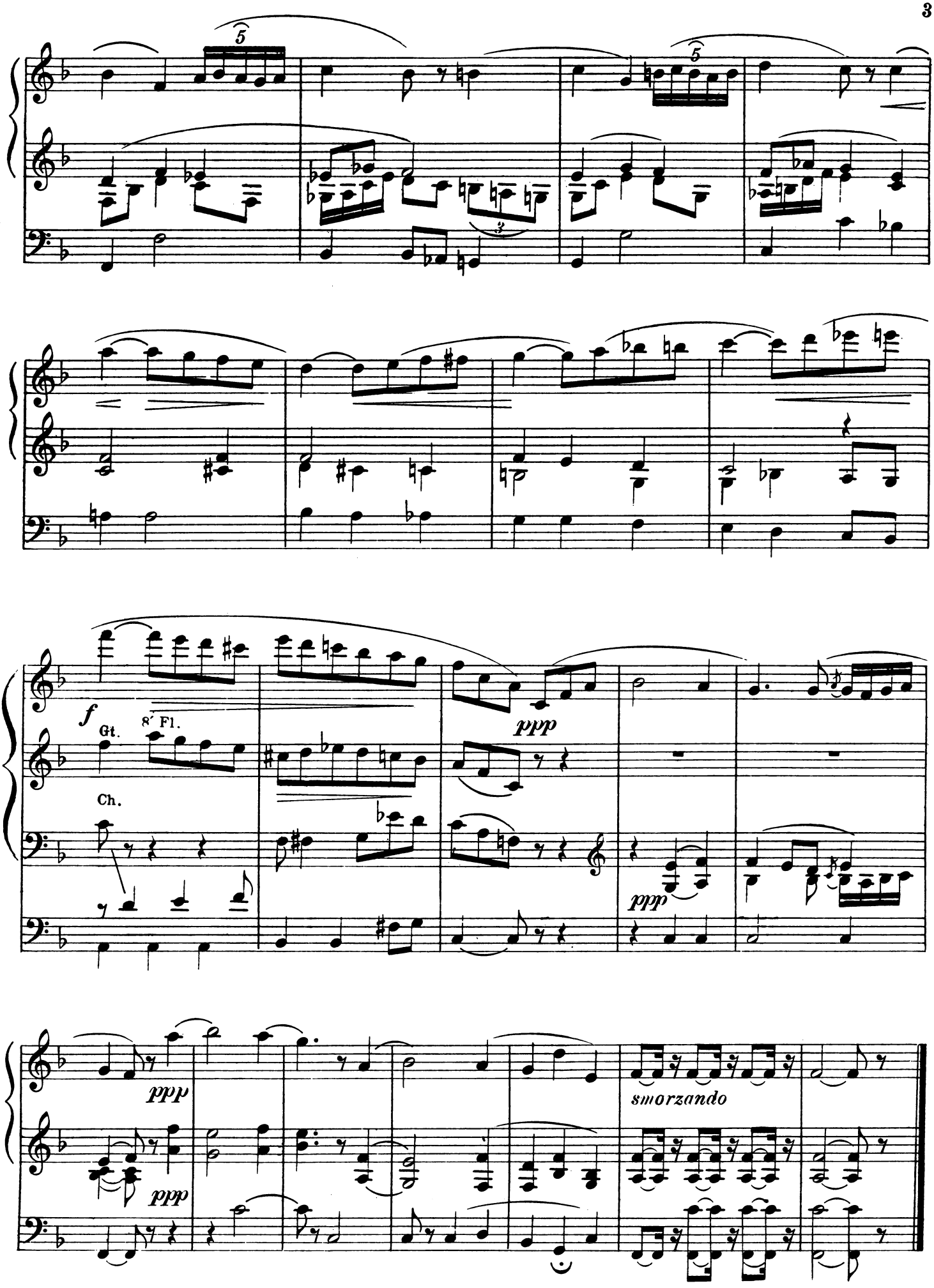
f
Gt.
8′ Fl.
Ch.
ppp
ppp
ppp
ppp
smorzando

FOR THE ORGAN

DU — GLA

DUBOIS, THÉODORE

ANDANTINO-REVERIE. Transcribed by James H. Rogers	.50
CANTILÈNE NUPTIALE	.50
GRAND CHOEUR, in B♭. Edited by Henry M. Dunham	.50
MARCH OF THE MAGI KINGS (*Marche des rois mages*)	.50

DUNCAN, EDMONDSTOUNE

ANDANTE ESPRESSIVO, in E. Op. 102, No. 1	.60
AT VESPERS. *Quoniam suavis est Dominus*	.50
MARCH, in B♭. Op. 42, No. 3	.50
POSTLUDE, in C minor. Op. 20, No. 6	.50
POSTLUDE, in E♭. Op. 102, No. 2	.60
POSTLUDE, in E♭. Op. 113, No. 1	.50
SORTIE, in D	.60

DVOŘÁK, ANTON

HUMORESKE. Arranged by James H. Rogers	.60

FAULKES, WILLIAM

BERCEUSE, in G	.50
COMMUNION, in D♭. Op. 140, No. 2	.50
ELÉVATION, in A	.60
GRAND CHOEUR, in G. Op. 133, No. 2	.60
INTERMEZZO, in C	.40
MARCH, in E♭. Op. 133, No. 4	.60
MEDITATION, in G. Op. 133, No. 3	.60
MELODY, in E	.60
MINUET AND TRIO, in C. Op. 140, No. 1	.60
NOCTURNE, in A♭. Op. 140, No. 3	.50
NUPTIAL SONG. Op. 133, No. 1	.60
PASTORALE, in E. Op. 155, No. 1	.60
POSTLUDE, in A. Op. 155, No. 2	.60
PRÉLUDE SOLENNEL, in E minor	.50
SARABANDE, in A	.75
SCHERZO, in D minor. Op. 155, No. 3	1.00

FEDERLEIN, GOTTFRIED H.

MEDITATION, in A♭	.60
SCHERZO, in D minor	.75
SERENADE, in B♭	.50

FOERSTER, ADOLPH M.

IN MEMORIAM. PRELUDE, in F minor. Op. 62, No. 1	.60
PASTORALE, in A minor. Op. 62, No. 4	.60
POSTLUDE, in D minor. Op. 62, No. 3	.60
PRELUDE, in A♭. Op. 62, No. 2	.50

FRANCK, CÉSAR

ANDANTINO, in G minor	.60
VERSET, in F minor	.30

FRYSINGER, J. FRANK

BERCEUSE, in A♭	.50

GLAZOUNOFF, ALEXANDER

PRELUDE, in D. Op. 49, No. 1. Arranged by T. Carl Whitmer	.60

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