



Malcolm Hill

(1944 -)

3 Introids

**Nuptial Introit:
Psalm 100 verse 1**

**My house shall be
called**

Our Help

mj25, 129, 131

composed 1979

www.malcolm-hill.co.uk

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Three Introits

Nuptial Introit : Psalm 100 verse 1

Malcolm Hill
1979 mj125

S.
A.
T.
B.
Org.

8' Tuba

Full Sw, shut.

O be

O be

O be

O be

Detailed description: This block contains the first system of the musical score. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The vocal parts (S., A., T., B.) are in 4/4 time and begin with a whole rest for the first six measures, followed by a half note G4 and a quarter note A4 in the seventh measure. The organ part is in 4/4 time and features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a whole rest for the first six measures, then a half note G3 and a quarter note A3 in the seventh measure. The organ part includes dynamic markings '8' Tuba' and 'Full Sw, shut.'.

7

joy - ful in the Lord all ye lands: _____ serve the Lord _____ with glad - ness, -

joy - ful in the Lord all ye lands: _____ serve the Lord _____ with glad -

joy - ful in the Lord all ye lands: _____ serve the Lord _____ with glad - ness, -

joy - ful in the Lord all ye lands: _____ serve the Lord _____ with glad -

8' Tuba

Sw.

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The vocal parts (S., A., T., B.) have lyrics under their notes. The organ part continues with the same melodic and bass lines as in the first system. The organ part includes dynamic markings '8' Tuba' and 'Sw.'.

14

and come be-fore his pre-sence with a song.

-ness, and come be-fore his pre-sence with a song.

and come be-fore his pre-sence with a song.

-ness, and come be-fore his pre-sence with a song.

Gt 8,4,22/3,2
+ Szw

Prepare Gt 8+4 flutes uncoupled

20

Prepare
Ch 8+4 flutes shut

Ch

Ch 8' Oboe only

+ Gt/Ped

24

dim e rall al fin.

Gt.

Gt -4'

2. My house shall be called

Malcolm Hill
1979 mj129

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of staves. The first system includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), Baritone (Bar), and Bass (B). The lyrics for the first system are: "My house___ My house___ My". The second system continues the lyrics: "My house___ My house___ My house shall be call'd an". The vocal parts feature various melodic lines with slurs and ties, while the instrumental parts (Baritone and Bass) provide harmonic support with sustained notes and rhythmic patterns.

house shall be called an house of prayer for my people.

house shall be called an house of prayer for my people.

house shall be called an house of prayer for my people.

house shall be called an house of prayer for my people.

house shall be called an house of prayer for my people.

house shall be called an house of prayer for my people.

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house shall be called an house of prayer for my people.

house shall be called an house of prayer for my people.

house of prayer for my people.

house of prayer for my people.

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house of prayer for my people.

house of prayer for my people.

house of prayer for my people.

house of prayer for my people.

house of prayer for my people.

house of prayer for my people.

house of prayer for my people.

3. OUR HELP IS IN THE NAME

Introit

Malcolm Hill
1979 mj131

♩ = 48

The musical score is written for four voices: Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 48. The dynamics are marked as *mf* (mezzo-forte) for the first two systems and *mp* (mezzo-piano) for the last system. The lyrics are: "Our help is in the name of the Lord who made heav'n and earth." The score includes various musical notations such as rests, notes, beams, and triplets. The lyrics are placed below the corresponding vocal lines.

T. *mf* Our help is in the name

T. *mf* Our help is in the name

B. *mf* Our help is in the name

B. *mf* Our help is in the name

T. of the Lord who

T. of the Lord who

B. of the Lord who

B. of the Lord who made

T. *mp* made heav'n and earth.

T. *mp* made heav'n and earth.

B. *mp* made heav'n and earth.

B. *mp* heav'n and earth.