

1

$\text{♩} = 58$

[illegible]

Violin 1
Allegro ♩ = 112

Violin 1

Violin 1 score, measures 1 to 75. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegro, 112 beats per minute.

Measures 1-35: *f* (forte). Includes a trill (tr) in measure 35. A *Vln. 2* marking is present above measure 1.

Measures 36-43: Continuation of the *f* section.

Measures 44-48: Continuation of the *f* section.

Measures 49-53: Continuation of the *f* section.

Measures 54-56: Continuation of the *f* section.

Measures 57-60: Continuation of the *f* section.

Measures 61-65: Continuation of the *f* section.

Measures 66-68: Continuation of the *f* section.

Measures 69-74: Continuation of the *f* section. Includes an "opt. line" (optional line) marking above measures 69-70.

Measures 75: Continuation of the *f* section. Includes a *p* (piano) marking below measure 75.

Measures 76-78: Continuation of the *f* section. Includes a *mf* (mezzo-forte) marking below measure 78.

79

84

89

91

95

99

103

109

117

123

128

133

f

mp

f

ff

mf

ff

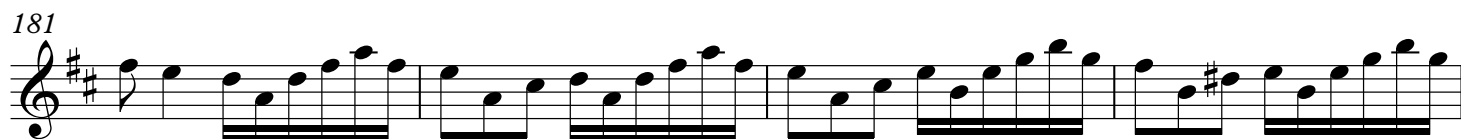
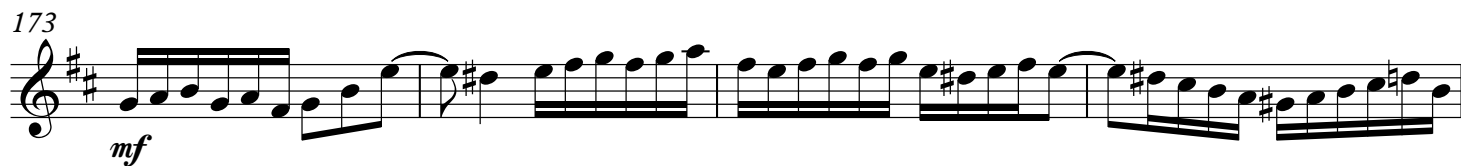
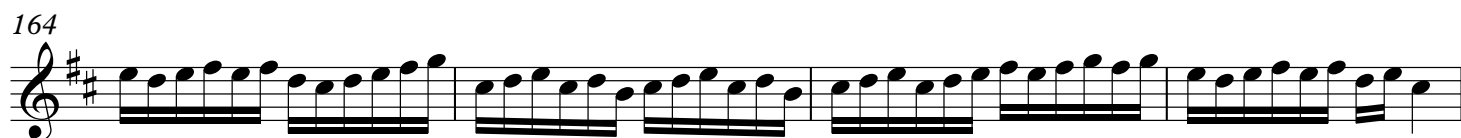
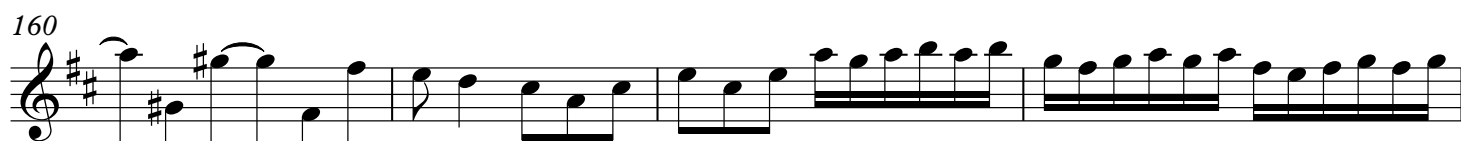
ritard

Largo

simile

tr

6/8

138 *Vc.* **Vivace**

185

189

193

197

201

204

208

mp

213

f

217

221

tr
p

226

ff *ritard*

The musical score for Violin 1, measures 185 to 226, is written in G major (one sharp) and 4/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings are used to indicate changes in volume: *mp* (mezzo-piano) at measure 208, *f* (forte) at measure 213, *p* (piano) at measure 221, and *ff* (fortissimo) at measure 226. Performance instructions include a trill (*tr*) at measure 221 and a ritardando (*ritard*) at measure 226. The score concludes with a final whole note chord in measure 226.