BIAGIO MARINI

CANZON SETTIMA A 6
A DOI CHORI

2 CORNETTI, BASSO,
3 TROMBONI
E BASSO CONTINUO

DA

SONATE, SYMPHONIE
CANZONI, PASS'EMEZZI, BALETTI,
CORENTI, GAGLIARDE, & RITORNELLI
A 1, 2, 3, 4, 5, & 6 VOCI
PER OGNI SORTE D'INSTRUMENTI

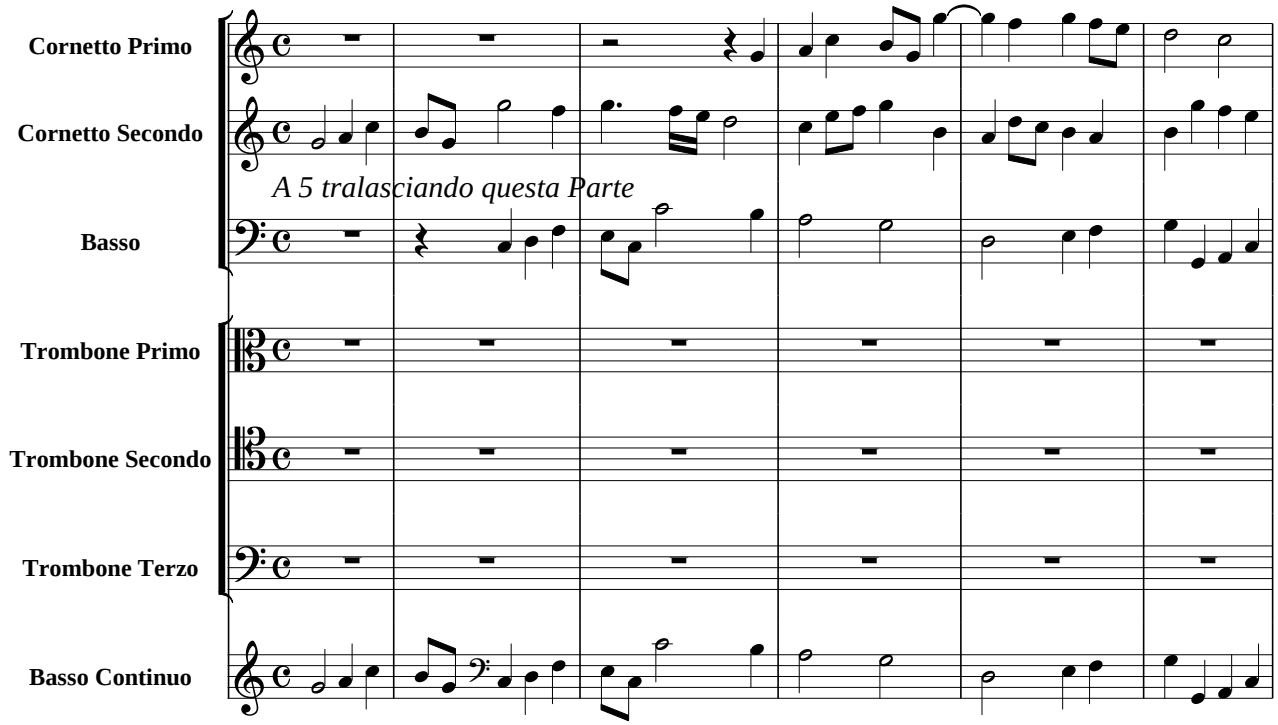
OPERA OTTAVA

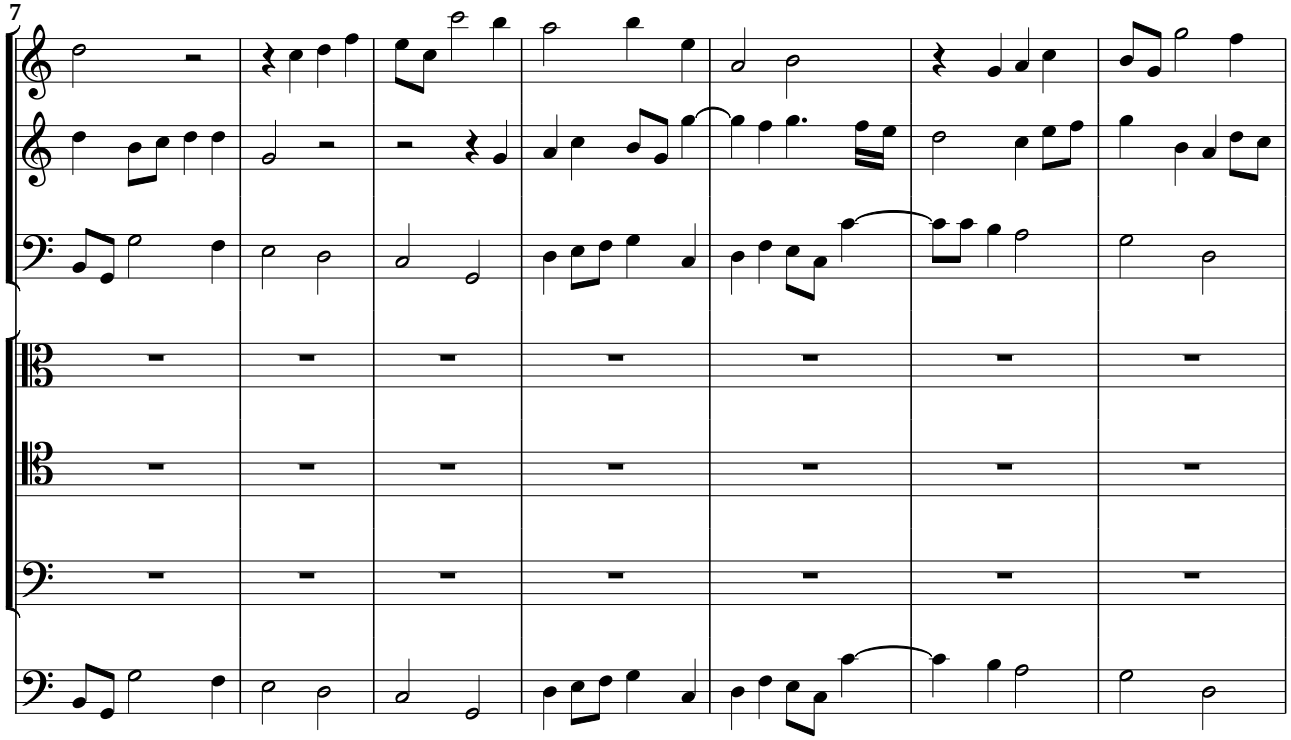
VENEZIA 1629

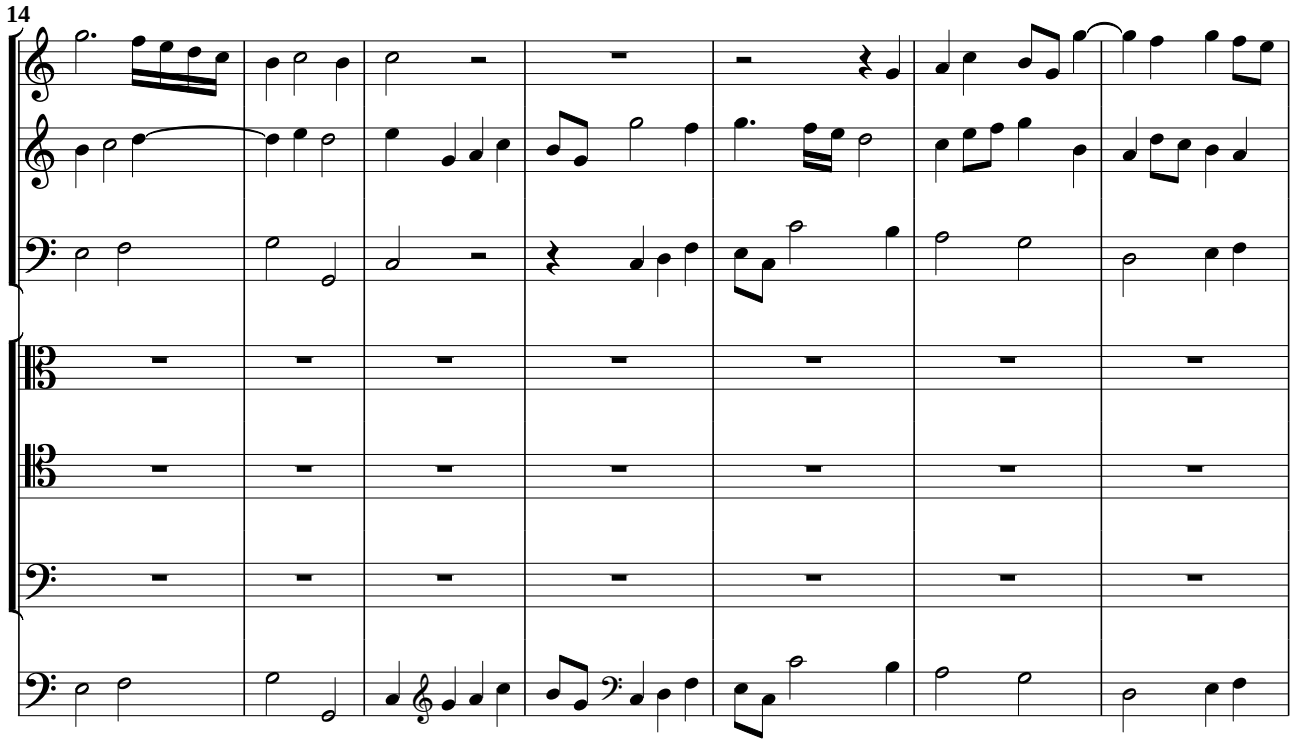
TRASCRIZIONE DI LORENZO GIRODO, 2015

Canzon Septima a doi Chori a 6. e 5. si placet

A 2 Cornetti. Nel primo 2. Canti e Basso ad libitum
nel secondo tre Tromboni



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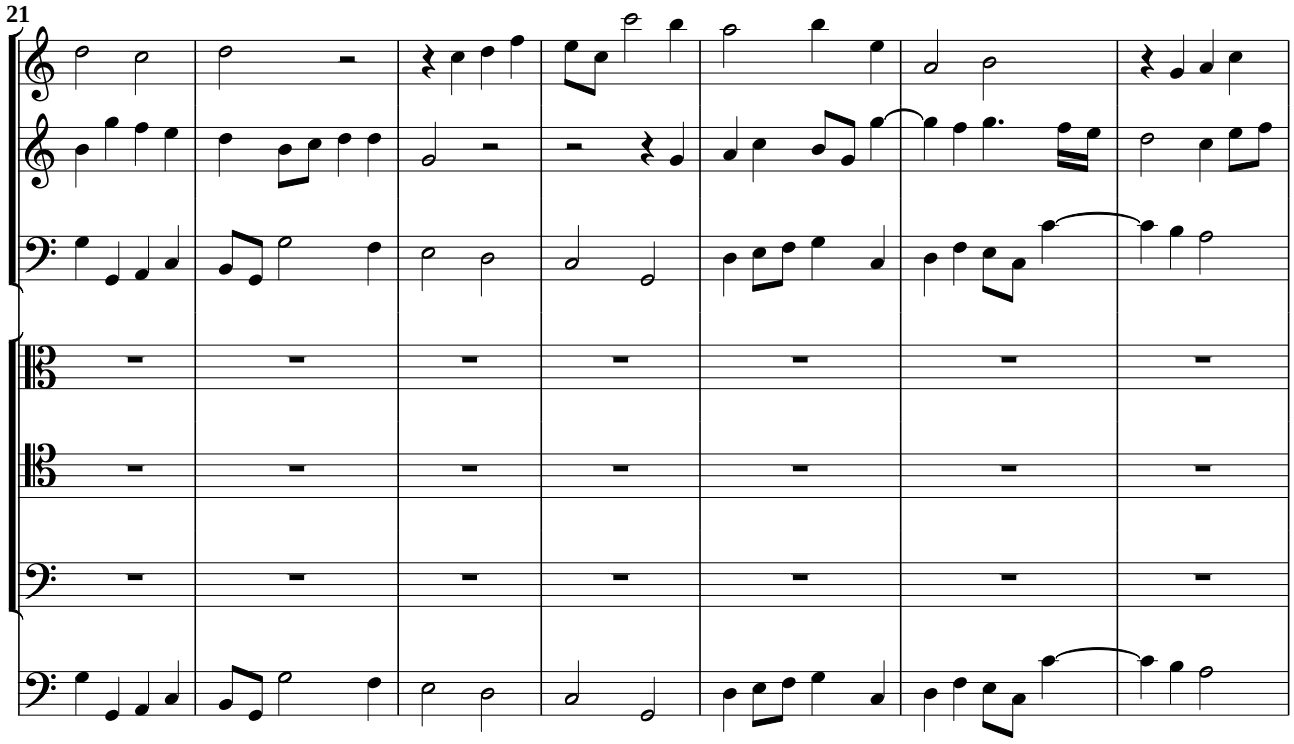
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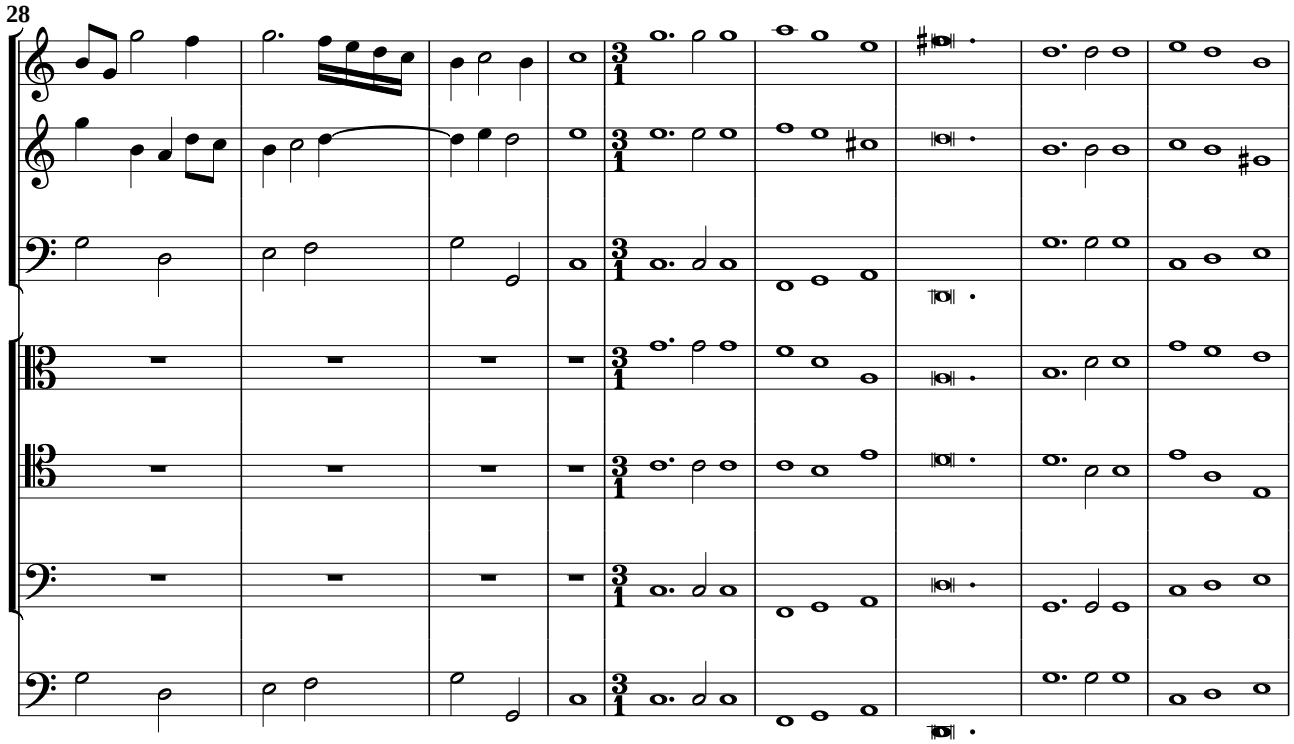
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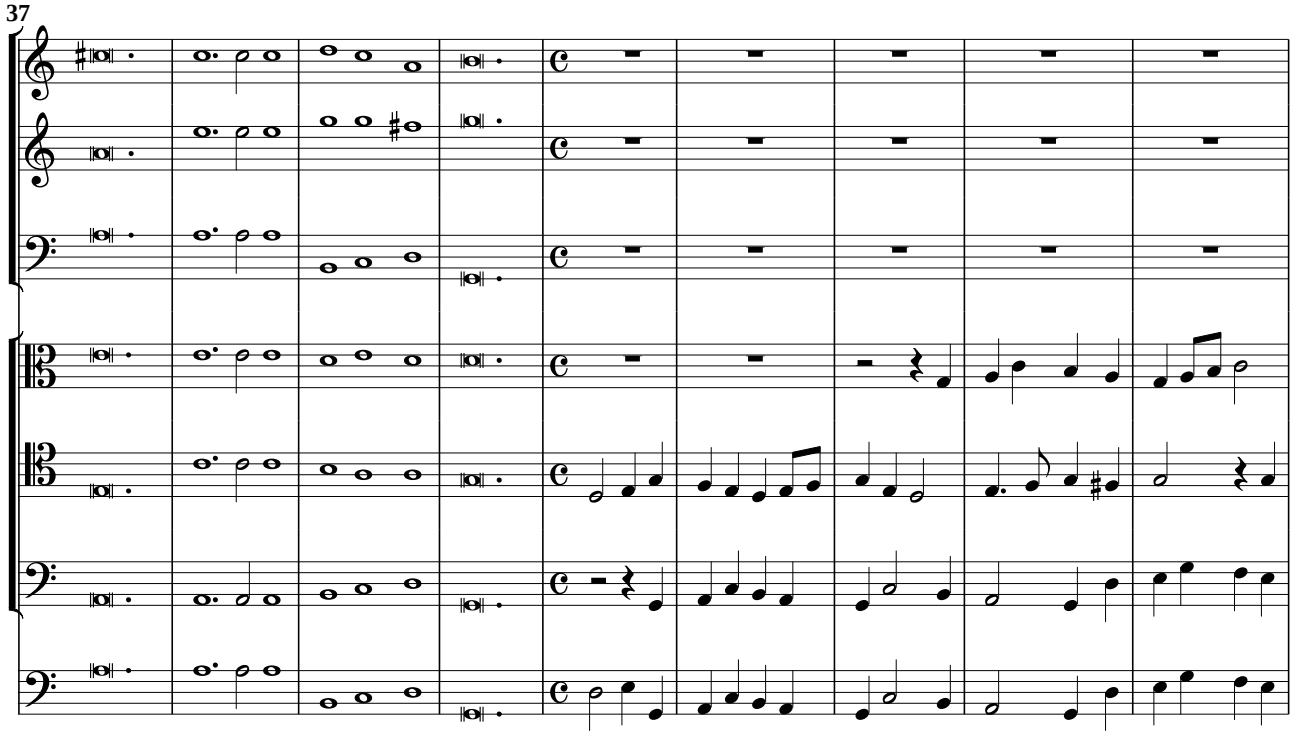
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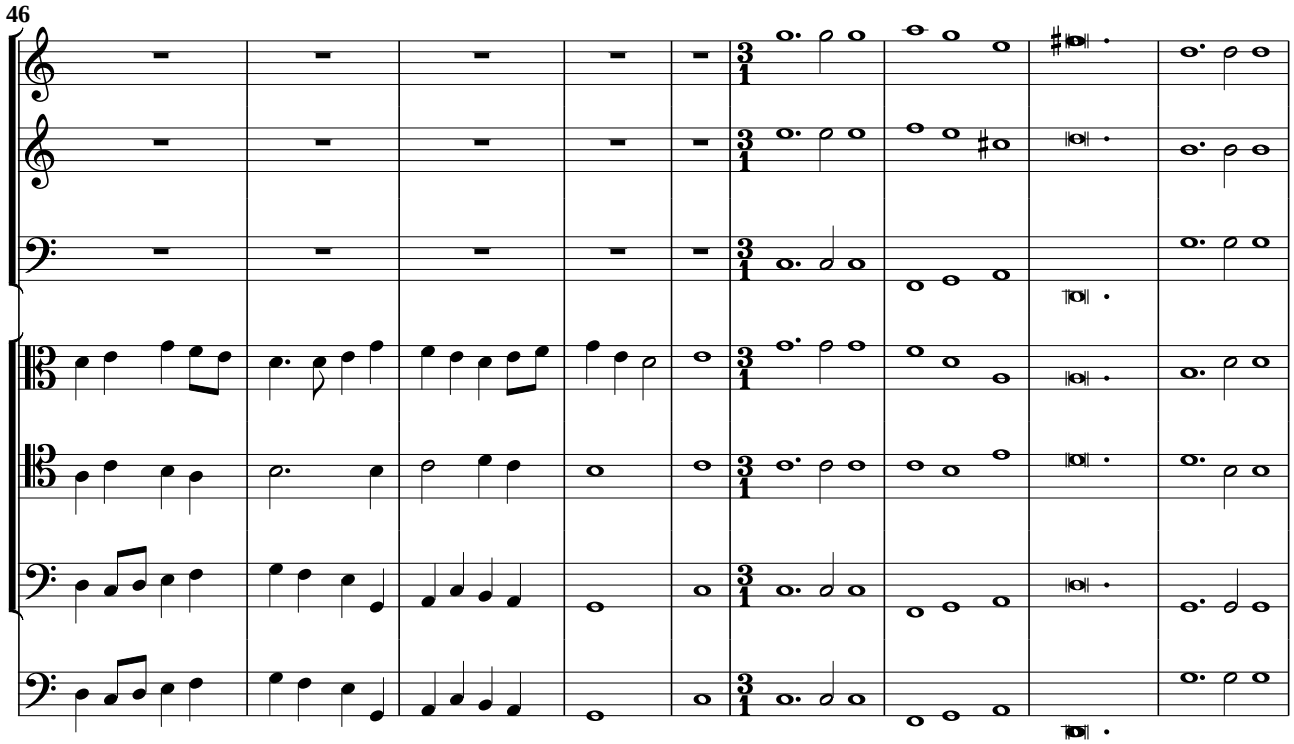
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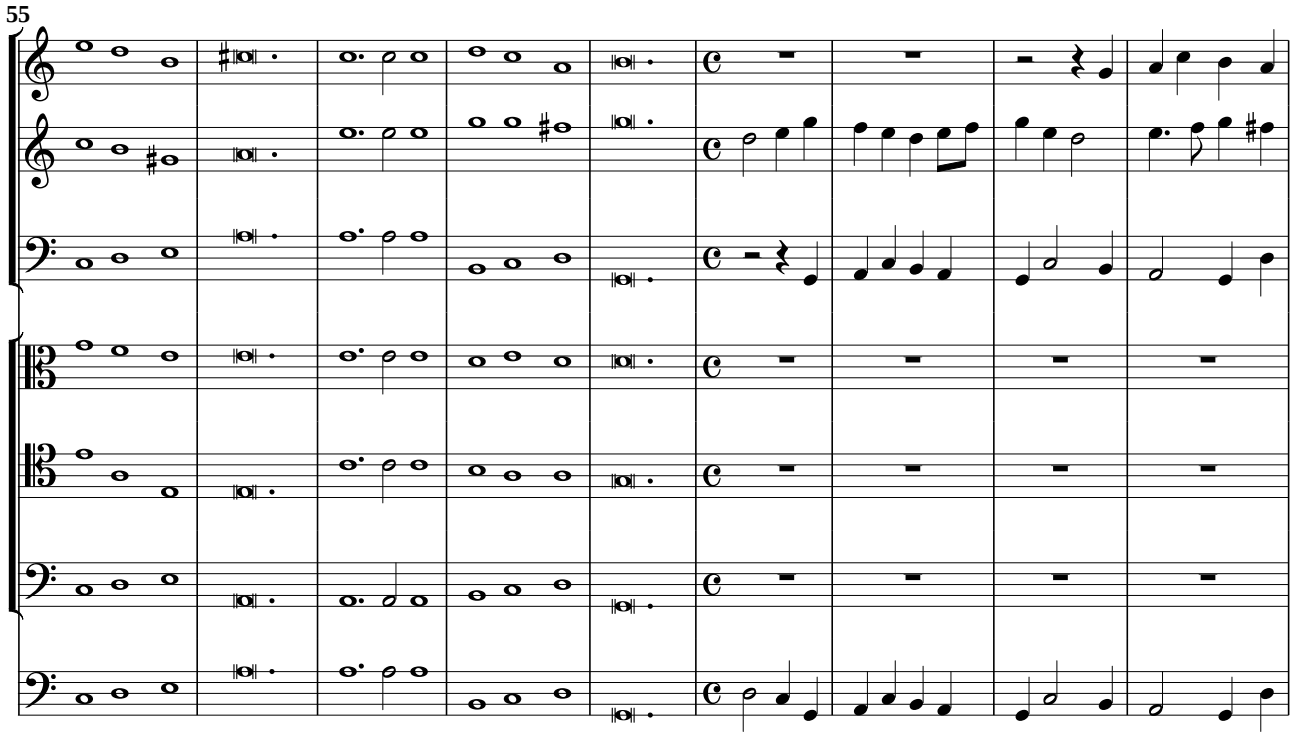
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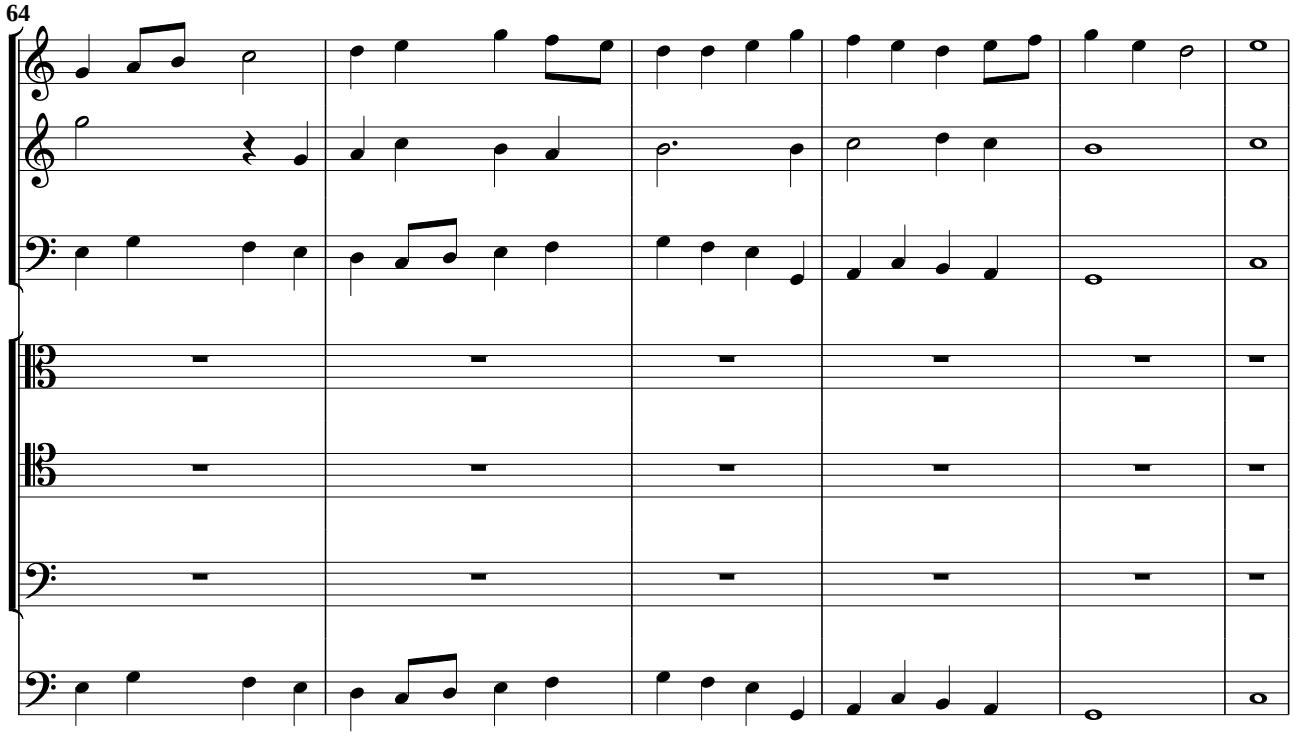
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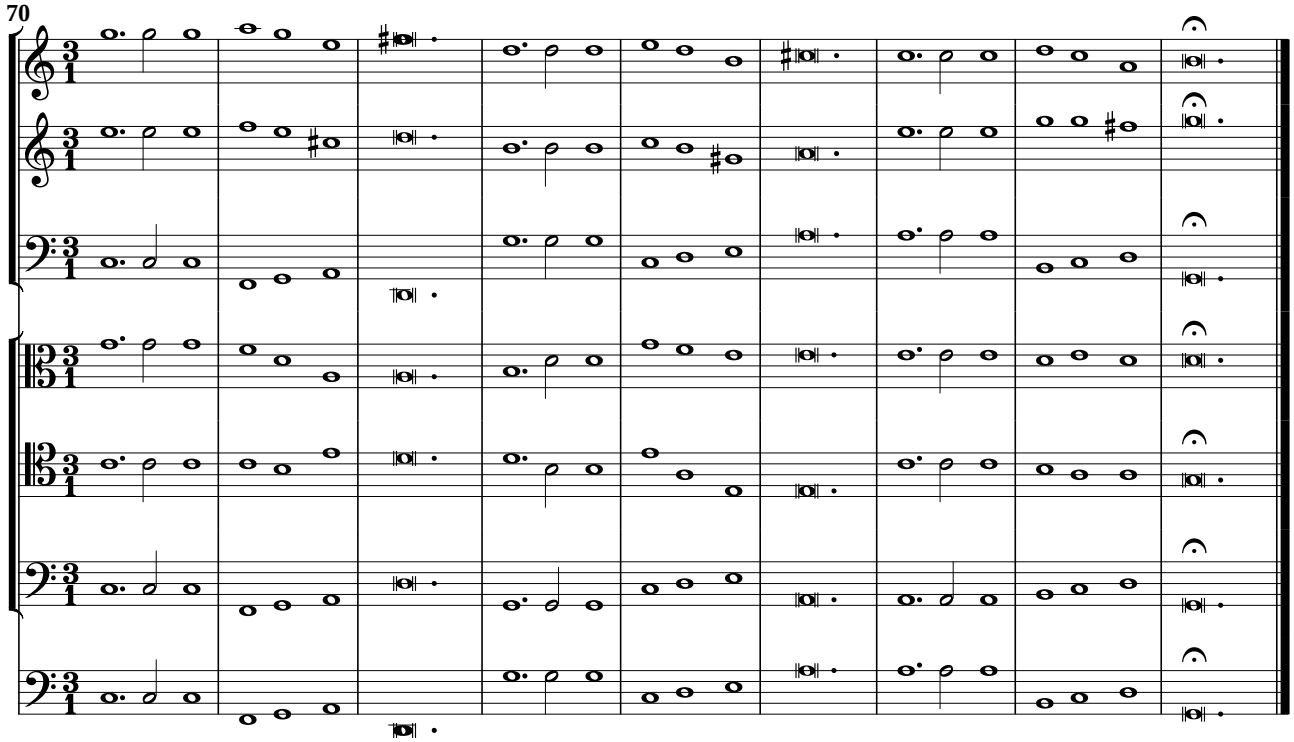
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