

Violin I

Quarteto para cordas n.º 3

Frustration I - Anger

Gabriel Alencar (2016)

Moderato (♩ = c. 90)

f

4

6

8

10

p \leftarrow *mp*

13

mf

16

18

Violin I

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Frustration II - Laziness

Gabriel Alencar

♩ = 65

measures 1-6: *mp*, *rit.*, *a tempo*, *mf*

measures 7-14: *f*

measures 15-18: *mp*, *dim.*, *p*, *pp*, *rit.*

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Violin I

III

Agony and Anxiety: the deadline approaches

Gabriel Alencar

Allegro (M.M. ♩ = c. 110) *pizz.*

2

mp cresc.

5

f

mf

arco

4

12

mf cresc.

Fine

17

ff

arco

mf

Grave

pizz.

22

p

pizz.

27

pizz.

D.C. al Fine

Detailed description: This is the Violin I part of the third movement of a string quartet. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a tempo marking of 'Allegro' and a metronome marking of approximately 110 beats per minute. The movement starts with a piano dynamic and a pizzicato articulation. The first measure features a double bar line with a '2' above it, indicating a first ending. The music progresses through several measures, with dynamics increasing from mezzo-piano to forte. A section marked 'arco' begins at measure 5, where the dynamic is mezzo-forte. A second double bar line with a '4' above it appears at measure 10. The piece continues with a crescendo leading to a mezzo-forte dynamic at measure 12. A 'Fine' marking is placed above the staff at measure 17. The tempo then changes to 'Grave' at measure 18, with a dynamic of mezzo-forte and a pizzicato articulation. The tempo returns to 'Allegro' at measure 22, with a piano dynamic. The movement concludes at measure 27 with a 'D.C. al Fine' instruction and a final double bar line.

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IV

The idea arrives

Gabriel Alencar

Moderato (♩ = c. 90)

3 *mf*

7 *mf*

9 *f*

11 *rit.* ♩ = 60 *p*

16 *mf*

23 *p*

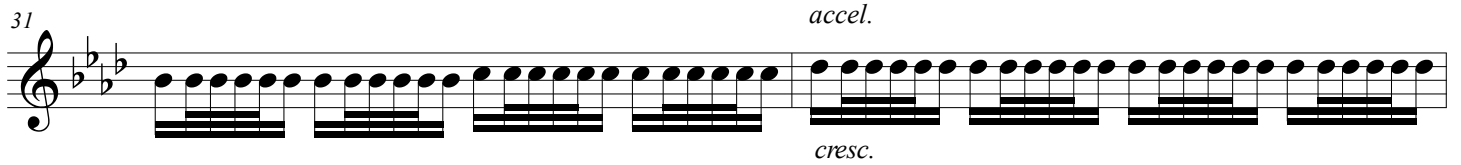
27

29



31

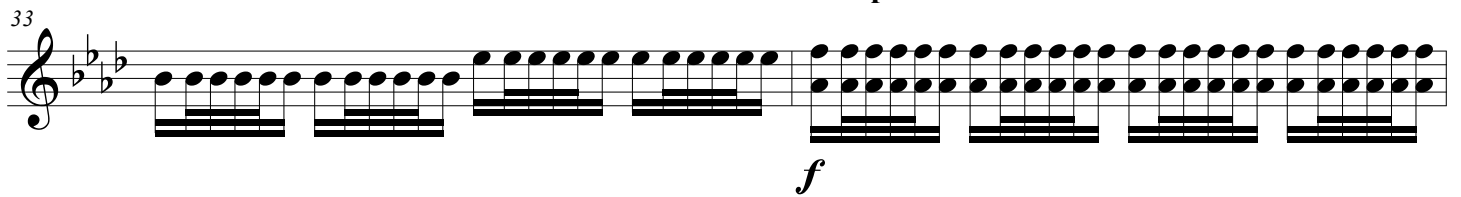
accel.



33

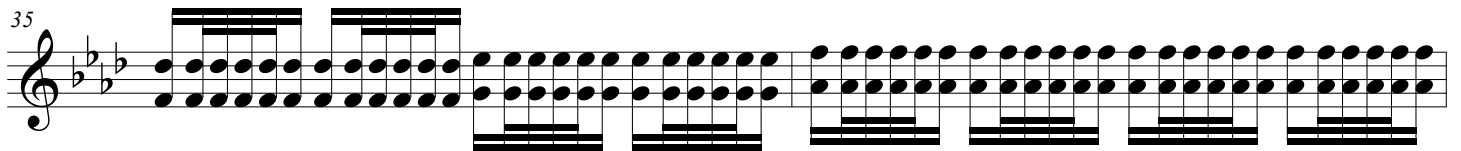
cresc.

Tempo I



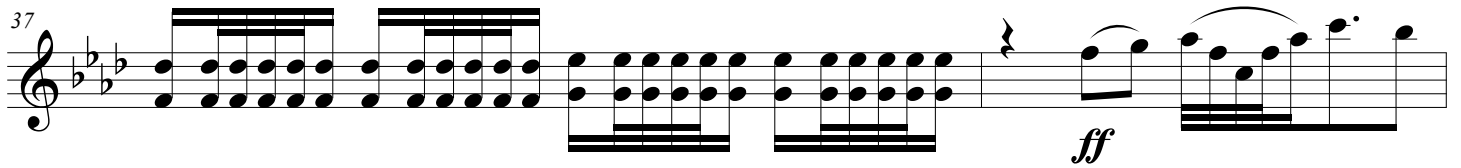
35

f



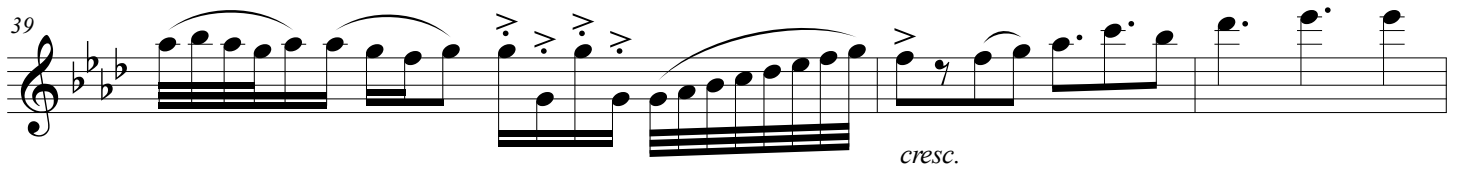
37

ff



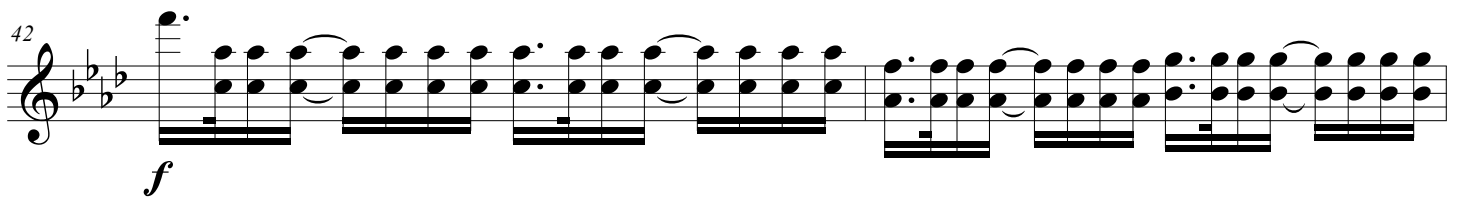
39

cresc.

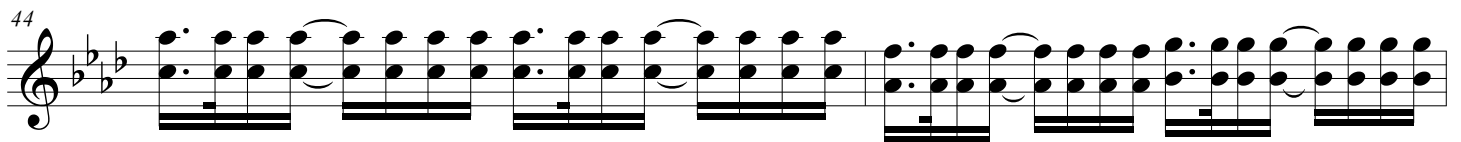


42

f



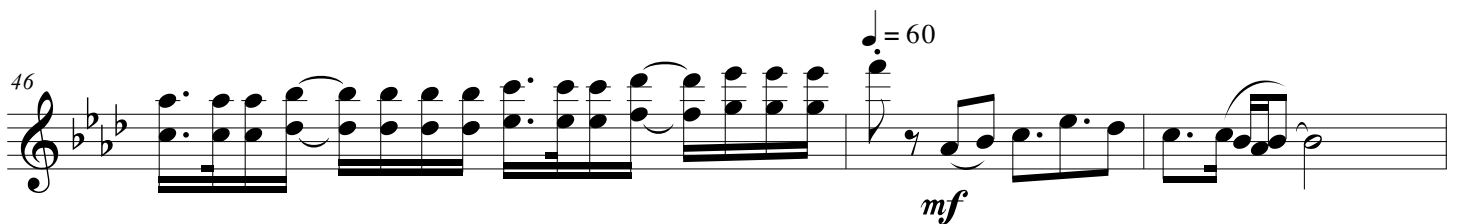
44



46

mf

$\text{♩} = 60$



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Tempo I

49 *accel.*
pizz. *arco*
cresc. *f* *dim.*

52 *mp*

55 *p*