

Violin II

# Quarteto para cordas n.º 3

## Frustration

### I - Anger

Gabriel Alencar (2016)

Moderato (♩ = c. 90)

4

6

8

10

13

16

18

*f*

*p* < *mp*

*mf*

19

20

22

25

28

31

33

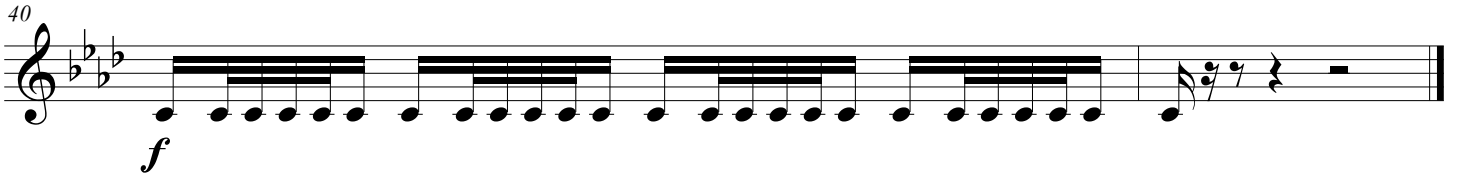
35

37

39



40



Violin II

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## Frustration II - Laziness

Gabriel Alencar

♩ = 65

*rit.*

*a tempo*

The musical score for Violin II consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a quarter rest, followed by a series of eighth notes with stems pointing down. The dynamics are marked *mp* and *mf*. The second staff starts at measure 7 and features a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. The dynamic is marked *f*. The third staff starts at measure 14 and features a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. The dynamics are marked *mp*, *dim.*, *p*, and *pp*. The piece concludes with a double bar line and repeat dots.

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## III

### Agony and Anxiety: the deadline approaches

Gabriel Alencar

**Allegro** (M.M. ♩ = c. 110)  
pizz.

*p cresc.*

6

*f mf*

10

*mf* arco

14

*mf cresc.* pizz.

19

**Fine**

*ff mf*

23

*mp* arco

27

*p* pizz.

32

*p* D.C. al Fine

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## IV

### The idea arrives

Gabriel Alencar

Moderato (♩ = c. 90)

3

5

7

10

13

19

24

*mf*

*f*

*rit.*

*f* = 60

*mf*

*p*

*p*

27



29



*mf*

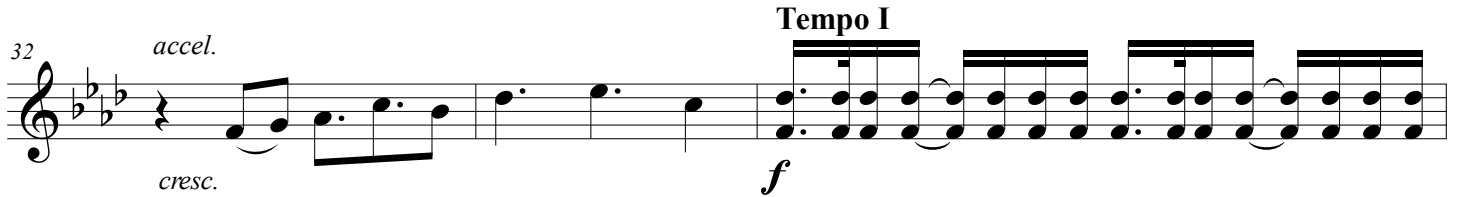
32

*accel.*

*cresc.*

**Tempo I**


*f*



35

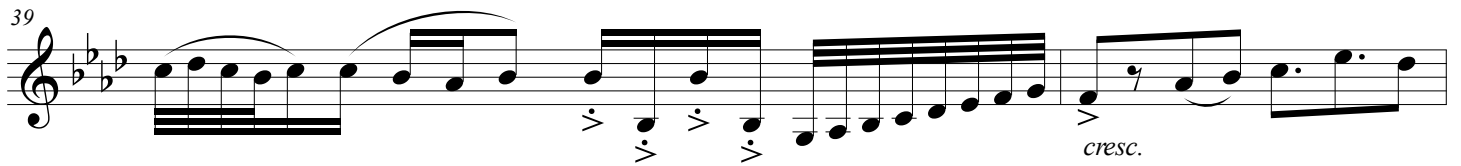


37



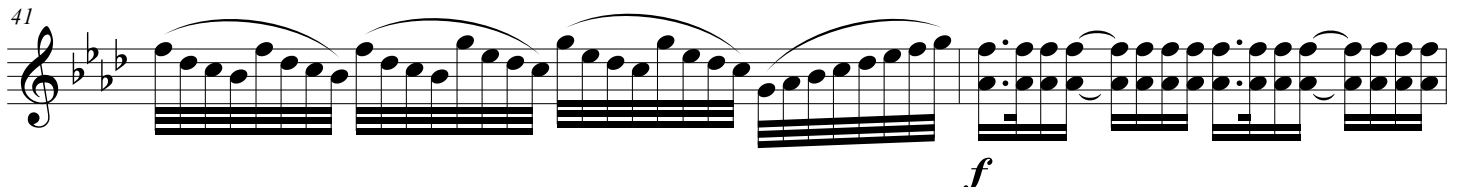
*ff*

39



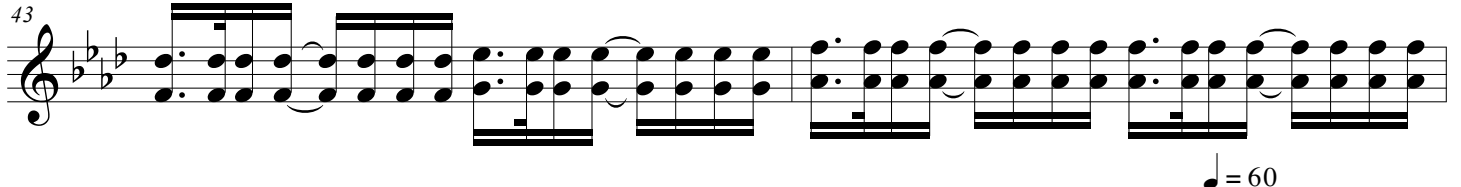
*cresc.*

41



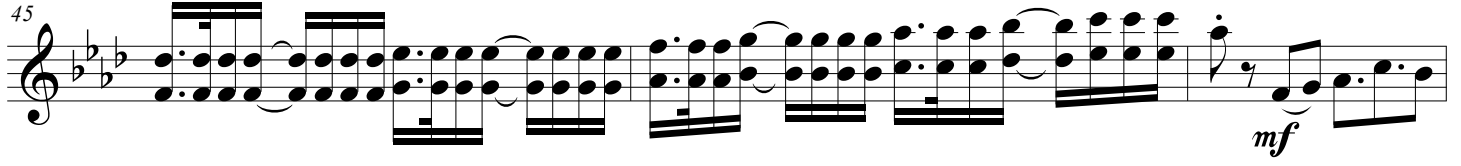
*f*

43



$\text{♩} = 60$

45



*mf*

Quarteto para cordas n.º 3

*accel.*

**Tempo I**

48

pizz. arco

*cresc.* *f dim.*

52

54

*mp* *p*